

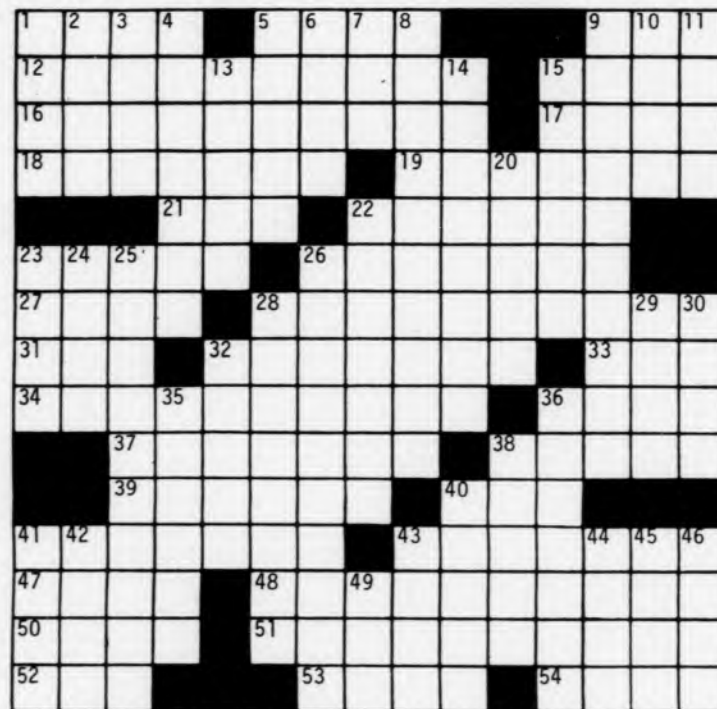
collegiate crossword

ACROSS

- 1 Movie mogul Marcus
- 5 Heroic tale
- 9 Song syllable
- 12 The state of being undamaged
- 15 Pal
- 16 Its capital is Dacca
- 17 Nobel chemist
- 18 The art of putting on plays
- 19 Pearson and Maddox
- 21 — Vegas
- 22 Drink to excess
- 23 — Hiss
- 26 Italian painter
- 27 Screenwriter Anita
- 28 Devilishly sly
- 31 Decline
- 32 Devices for refining flour
- 33 Teachers organization
- 34 Shore protectors (2 wds.)
- 36 Machine part
- 37 Type of music
- 38 Doesn't eat
- 39 The Sunflower State
- 40 Part of APB, to police
- 41 All-too common excuse (2 wds.)
- 43 Short opera solo
- 47 Grotto
- 48 Part of the hand
- 50 Made do
- 51 Prevents
- 52 — Alte
- 53 U.S. caricaturist
- 54 Farm storage place

DOWN

- 1 Conservatives' foes, for short
- 2 Go — length (ramble)
- 3 Famous volcano
- 4 Moves jerkily
- 5 Hollywood populace
- 6 Sheriff Taylor
- 7 "Golly"
- 8 — as an eel
- 9 Size of some want-ads (2 wds.)
- 10 Regretful one
- 11 Vanderbilt and Lowell
- 13 Acquit
- 14 "The Lord is My —"
- 15 Veal —
- 20 Extends across
- 22 Turkic tribesmen
- 23 Mr. Guinness
- 24 Spanish for wolf
- 25 Retrace (3 wds.)
- 26 Disproof
- 28 Ends, as a broadcast (2 wds.)
- 29 Like Felix Unger
- 30 Head inventory
- 32 Hurt or cheated
- 35 Glided
- 36 Lead minerals
- 38 Coquette
- 40 Take — (pause)
- 41 Finished a cake
- 42 Football trick
- 43 "Rock of —"
- 44 Anklebones
- 45 Work with soil
- 46 Too
- 49 New Deal organization



© Edward Julius

Collegiate CW77-2

Part Time Employment

Hourly Compensation

Student representatives wanted to work on a special effort using a combination of personal mail appeals and telephone dialogues to reach out to all our alumni for a gift/pledge to Muhlenberg's \$25 million fund drive.

For further details, contact Advancement Program Office, 102 Ettinger, ext. 517.

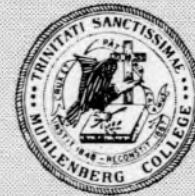


Muhlenberg Weekly

MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

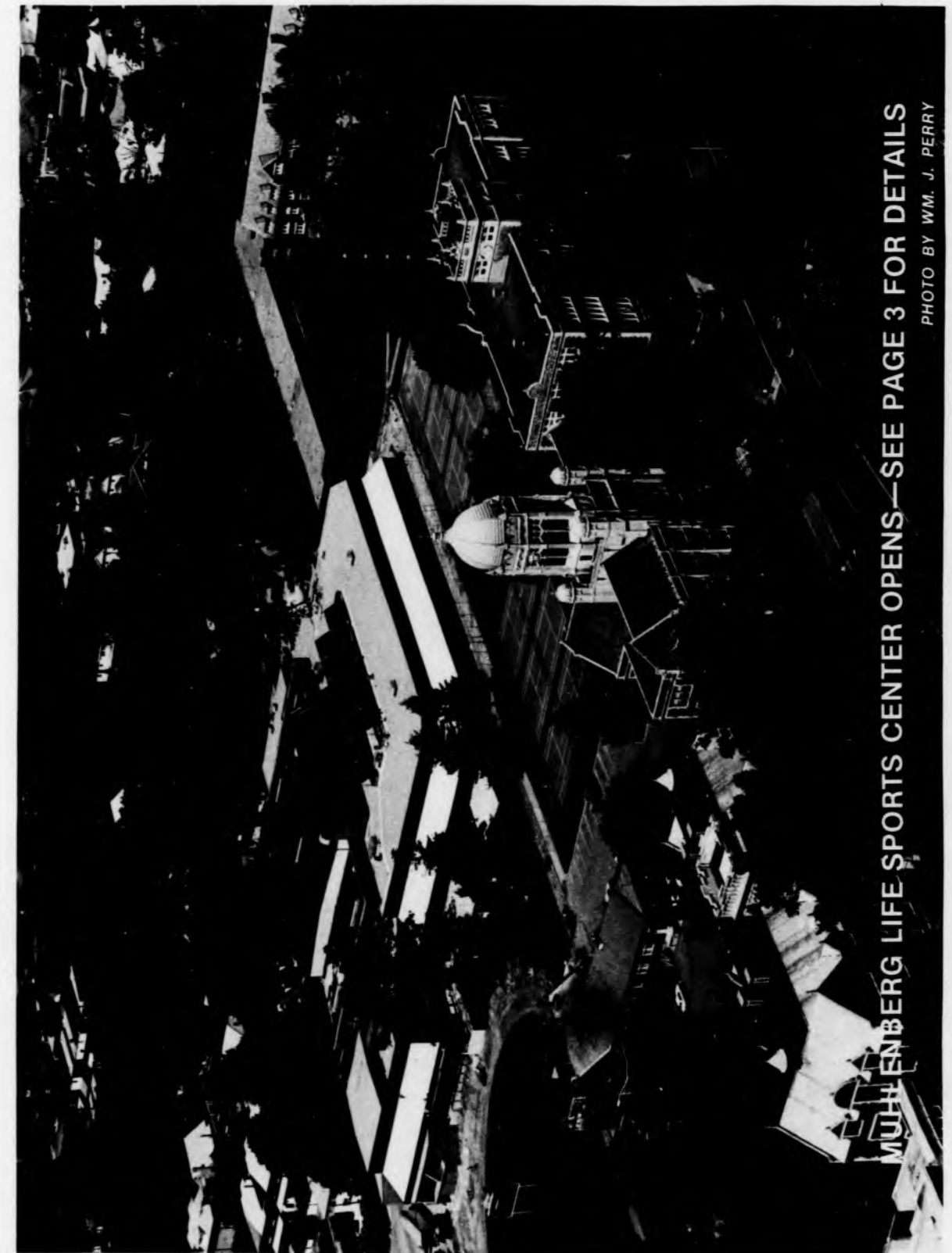
Third Class
Transient

THE MUHLENBERG WEEKLY



Volume 103, Number 1, Friday, September 10, 1982

Muhlenberg College, Allentown, Pa.



MUHLENBERG LIFE SPORTS CENTER OPENS—SEE PAGE 3 FOR DETAILS
PHOTO BY WM. J. PERRY

SPECULUM

editorials
columns
letters

Comment

With the specter of last year's unfulfilled promises behind us we now face the challenges that accompany the start of a new school year. If we are to believe Shakespeare's Polonius when he told his son Laertes, "This, above all: to thine own self be true," then we must examine that not only in a personal sense but also in the collective manner.

The very word community implies a sense of collectiveness, of interdependence. In order for Muhlenberg College to best serve all involved, there must be a true feeling of "college community." Inherent in this is the idea of social responsibility. Muhlenberg College can be, must be, more than the sum of its parts. No part of the College functions in a vacuum. The ramifications of actions taken in one area are clearly felt in many others. Rules are an unfortunate fact of life, not just at Muhlenberg, but in virtually all phases of life. The trick is to have rules that protect the society without infringing upon the rights of the individuals. Obviously, this is easier said than done as history shows. If we are to live in groups larger than one, and if those groups are to have any significance, then there are situations in which the rights of the group must take precedence over the rights of the individual. Every student who attends Muhlenberg College agrees to this in principle by signing an agreement to abide by the College's Honor System. Theoretically therefore, students should all be familiar with the requirements of the Honor Code.

The biggest problem with the Honor System is that it is apparently not taken seriously enough by the students and perhaps by the faculty as well. Many students cheat in one form or another and many more ignore those that do. It is not enough that one does not cheat directly; if one is aware of cheating, action must be taken by that student. Muhlenberg College should not become the sort of institution where students must be policed to the point of infringing upon the individuals' liberties. Yet, if students are not able to be trusted then the unfortunate conclusion is that perhaps they should not.

We feel that the problem of cheating is already too widespread. Because some students do not seem to have any personal ethics regarding cheating then the system must be made such so that getting caught is a real possibility with the punishment severe enough so as to discourage any attempt at cheating. And the only way any system will be successful is if the faculty and administration believe in it and will work for it. This would not seem to be true, as some faculty members seem to dislike their present duties and consequently to avoid them.

We offer no panacea for this important problem. The only way to reform the present system is through a consensual agreement among students, faculty, and administrators. It would seem to us that the College Committee on Student Affairs (CCSA) would be the logical body to address this problem as it encompasses these groups.

The inadequacies of the present Honor System cannot be wished away and ignored. Idealistic as it may be, it does not work. It is no longer a question of trusting the students; it is now a matter of retaining the integrity of Muhlenberg College.

The Weekly welcomes all letters to the Editor. All letters must be typed and double spaced. While requests for anonymity will be considered by the editors, all letters must be signed and delivered to the Weekly office by 6 p.m. on Sundays. The letters will appear in the following Friday's issue.

To the Editor:

As a member of the class of 1983 I bring a little sadness to this welcoming message. The senior class is just realizing their time at Muhlenberg is fleeting. In a way a countdown has begun; in another way, speaking to the student body at the opening of the new academic year gives me the opportunity to tell some, and remind others, of the challenges and the good times of college life. Each of us brings something different to the 'Berg. In this coming year, Muhlenberg will change because of us. These changes will depend upon how much of ourselves we are willing to share. Changes will be unique to each individual and to each class as a whole.

The freshman class, through Camp Muhlenberg, has already developed a sense of camaraderie—a unity which will exist for at least the next four years. The first year is the toughest in many ways; there is a tendency to hang back and wait for a push, while the whole school waits anxiously for participation from the new class. Seek out people. Participate. Do not wait—Muhlenberg needs your input to develop and to be a better place for you.

The sophomore class has hurdled successfully the freshman year obstacles—the trials and pains of acclimating to college. Your experiences in your second year are different. Some of you have participated and enjoyed contributing to and benefitting from activities and academics. Others of you have postponed spreading your wings. Now you know the ropes. With your feet on the ground the opportunities open to you are endless. Do not think you cannot change your style. You have more to offer—now is the time to start. Some of you have already made your mark in specific areas. You can branch out. Continue to learn more, contribute more, experience more. Understand you are continuing to grow—with your friends and with the college itself.

The junior class is beginning to assume the responsibility for eventual leadership of the school. Do not think we as students are not crucial in the decisions of the school. While we certainly do not make all of the

administrative decisions and our objectives may not always be accomplished as fast as we would like, we do change things. As juniors you have two obligations: the first is to yourselves to be sure you are ready to take over positions of leadership in school; the second is to the underclassmen who will follow your examples in preparing for the future. Junior year can be a year of contribution or hiatus. It is easy to leave everything to others, using the excuse that you will graduate in two years. Your knowledge, experience, and contributions have created what we have today and we your peers need you. Muhlenberg is too small for us to lose participation from anyone. The junior class in many ways is the most important class because it represents a turning point in philosophy, participation, and contribution.

Muhlenberg's reputation has grown enormously in the past four years. A great deal of this reputation has been earned because of what the senior class has brought to college through enthusiasm, intellectual capacity, ideas, willingness to accept responsibility, and willingness to challenge authorities. It is important that the senior class leave a legacy each year. Students have a major goal when they go to college—to prepare intellectually and socially for the real world. If we as students blindly accept the dictates of the administration without putting forth our views, we are doing a disservice to our school and all of our fellow students. The class of '83 has expressed its ability to set a good example for the rest of the student body and to guide them successfully. While much of senior year will be dedicated to preparing for careers, graduate schools, and professional schools, the continued participation of the class of 1983 will be the mainstay of the coming year.

While your class identity is important to you, you must recognize that in the coming years you will feel as much a part of Muhlenberg as of a specific class. The key to success in college will be what you as a person and as a part of your individual class contribute to the school. The more you are a part of what is happening

the more you will gain and the more you will give.

My personal best wishes in the coming year.

Cindy Kam
Student Body President

Dear Students:

September has come again. Looking toward this day at the end of May, the beginning of a new academic year seemed very far off. The passage of the past school year meant some time to relax, some time to plan and some time to reflect on what we had learned.

The arrival of the 1982-83 year should not mean that we put aside time to relax and plan and reflect but only that certain other personal and professional priorities assume greater importance than they may have over the summer.

Each of us knows, or should know, the priorities most important to us. I would ask that for incoming freshmen and transfer students, for returning students, and for faculty, administrators and staff that we all place at the very highest priority our conviction that this is a place of learning—in its most general but important meaning.

Let us spend the coming year engaged in good work and good times. A sense of joy and satisfaction should accompany our efforts here at Muhlenberg for we are here at a very special place because we have freely chosen to be here. Our differences can and should serve to strengthen us if they are approached with a sense of dignity and grace.

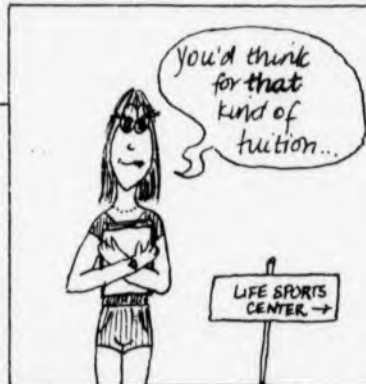
Welcome to a special time and a special place. We share the responsibility for keeping it so.

Dr. James T. Bryson
Dean of Students

Thank you, Student Advisers!!

As the academic year moves into full swing, I would like to publicly (sic) express my appreciation for all the enthusiasm and hard work you have given the Freshman Advising program. From the time of our selection process early last spring, through the Pre-Orientation and Orientation programs you have proved to be a special group of interested and involved advisers.
(Continued on page 6)

Baby Doone



Your Life, Your Health...

Doctor discusses sleep apnea

Fatal car accidents, often the unexplained result of people's falling asleep while at the wheel or operating potentially hazardous machinery, can be avoided if diagnosed as one of several serious sleeping disorders, reports German Nino-Murcia, M.D., associate professor of psychiatry and human behavior at Jefferson Medical College of Thomas Jefferson University.

"And while people who snore have traditionally been the butt of many jokes," said Dr. Murcia, who is also associate director of Jefferson's Sleep Laboratory, "loud snoring when accompanied by other symptoms like excessive daytime somnolence, awakenings at night gasping for air and hypertension, should be taken very seriously, for it could constitute one of the signs of sleep apnea."

Apnea, which literally means the "absence of breathing" can occur once the person falls asleep. The muscles of the upper airway involuntarily collapse, stopping or obstructing the flow of air through the mouth or the nose. The partial obstruction is what produces the sounds of snoring.

During sleep, Dr. Murcia con-

tinued, these patients can stop breathing for as long as 90 seconds. As a result, their oxygen level decreases and their heart rhythm becomes irregular. More than 400 of these episodes can be monitored in the sleep laboratory per night.

Persons suffering from apnea can experience headaches and confusion in the morning.

Although sleep apnea is seen in individuals of all ages, it appears more commonly in men than women. This is also true for snoring. There is no explanation for this phenomenon; however, progesterone, a female hormone, has been utilized in the treatment of this disorder.

Children who snore and fall asleep frequently during school activities should be evaluated in a Sleep Disorders Clinic instead of being labeled incorrectly as lazy, emotionally disturbed or uninterested.

Sometimes snoring is the result of enlarged tonsils or adenoids and can be eliminated by surgery. Overweight individuals can decrease the symptomatology by reducing fatty tissues in the upper airways through dieting.

"Falling asleep too quickly or easily during the day deserves clinical evaluation," said Dr. Murcia.

WEEKLY

Serving Muhlenberg Since 1883

Telephone — Editorial (215) 433-8383
Advertising (215) 434-7501

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the Weekly's editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1897.

Vol. 103, No. 1

Allentown, Pa.

Friday, September 10, 1982

Stephen Heacock Josh Katz
Editors-in-Chief

Jill Kerr
News Editor
Karen Bennett
Copy Editor

Steven Feit
Business Manager

Debbie Kovach
Arts & Features Editor
Bucky Norcross
Photography Editor

Editorial Assistant Gregg Weidner
Advertising Manager Todd Harad
Assistant Business Manager David Elliott
Cartoonists Lorna Steele, Richard Wilson
Circulation Director Louanne Wirth
Faculty Advisor Dr. Richard C. Hatch

— STAFF —

| | | | |
|----------------|------------------|-----------------|------------------|
| Andrew Forshay | Daria Martyniw | Karen Price | Valerie Basheda |
| Rick Wilson | Joshua Crasner | Jenney McLarin | Renee Trabert |
| Marc Krones | George Schroeder | Laurence Lerman | Sharon Lewis |
| Albert Choi | Mindy Cohen | Meg Roxberry | Dave Sander |
| Robb Frees | John Feeman | Ken Beal | Cathy Stravino |
| Susan Altman | Scott Hoffman | Craig Campbell | Mary Beth Aniano |
| Holly Kellis | Peter Finke | Lisa Gosnay | Scott Garber |
| Tammy Bormann | Joongyul Oh | Betsy Sprengle | Eric Jensen |
| Kristin Hontz | Cathi Bernecker | Marika Lindholm | Lynne Schaefer |
| Cathy Reinhart | Kathy Clark | Joanna MiLee | Vicki Nagle |
| | | | Howard Kesselman |

THE MUHLENBERG WEEKLY / NEWS

Life Sports Center opens at 'Berg; Field House still behind schedule

The Life Sports Center officially opened its doors for recreational and class use by the campus community on Monday, September 6, slightly more than a year after ground breaking.

The \$5.3-million facility consists of three additions to Memorial Hall. The west wing houses a six-lane swimming pool and locker rooms; the east wing includes racquetball and squash courts, wrestling, training, and weight training rooms, a classroom and offices; and the south wing is a multi-use field house with basketball and tennis courts and a running track.

Funds for the Life Sports Center are being raised through the 10-year, \$25-million Muhlenberg Advancement Program (MAP). In addition to the new athletic facility, MAP is seeking funds for a new library, \$10 million in current operating support, and \$3 million in increased endowment.

Construction of the Life Sports Center was on schedule until two heavy rainstorms battered the area. The first and most severe of the storms hit Allentown on June 17, dumping nearly four inches of rain on the area in an hour. The rain found its way into Memorial Hall gymnasium and two of the racquetball courts. The floors of the gym and the two courts buckled from the moisture, and had to be replaced. The Memorial Hall gym floor work was a major undertaking. Dozens of workmen spent several days ripping up the damaged floor and installing new flooring. At press time, the gym floor had been sanded and sealed,

and cardinal and gray paint was being applied to mark the parameters of the varsity basketball court.

The cement field house floor also absorbed water from the storm, and the synthetic floor could not be poured on the assigned day. The company contracted to lay the floor, Resinguard Surfaces, Inc., Buffalo, N.Y., was unable to stay beyond the scheduled date. They were due to return earlier this week to pour the Resinguard, which is a synthetic, urethane, self-leveling liquid that creates a seamless surface. The liquid needs several days to set before court lines are painted and the surface sealed.

The second storm struck on August 8. The main damage caused by the rain was erosion of the subsoil in the parking lot adjacent to the east wing. The erosion caused several sinkholes in the lot, one of which engulfed a backhoe that was parked there.

Landscaping and creation of new walkways leading to the new facility are proceeding apace. Several landscape architects were interviewed and the firm selected recommended replacing one outdoor tennis court with a walkway to the Life Sports Center. The walkway will include inset brick areas, raised beds for trees and other plants, and benches. The Life Sports Center landscaping is the first project in a ten-year landscaping program that eventually will beautify the entire campus.

Students are invited to attend the Life Sports Center dedication ceremony on Saturday, September 25 at 11:00 a.m. in the Solar corridor

of the new facility. Cindy Kampf, Student Council president, will represent the student body.

In addition to the formal dedication of the Life Sports Center, the three wings will be named. The east wing will be named in honor of Dr. Levering Tyson, fifth president of Muhlenberg College; the field house for current chairman of the Board of Directors, John A. Deitrich; and the swimming pool for the alumni of the college.

Students are encouraged to attend the dedication of this important milestone in the life of the College.



Uncompleted field house; see related story.

Weekly photo

Convocation ushers in new year; Yale professor addresses College

Muhlenberg College officially opened its 135th academic year today and ushered in a year-long celebration of 25 years of coeducation with the traditional opening convocation in Egner Memorial Chapel.

Dr. Mary Swigar, associate professor of clinical psychiatry at Yale University Medical School and a member of the second coeducational class at Muhlenberg, delivered the convocation address. Dr. Swigar is also director of inpatient psychiatric services and director, neuropsychiatric evaluation unit at Yale-New Haven Hospital.

The ceremony also included the introduction of new faculty and administrative members; presentation of awards to freshmen; and installa-

tion of new and reelected members of the Board of Directors.

The Sidney C. Weikert Memorial Scholarship, established in 1973, was awarded to Jaclyn Duma of Bethlehem. It is presented annually to an entering freshman "who has the potential to enrich the total life of the College by making a significant contribution in some area beyond the classroom."

Four applied music awards were also presented to entering freshmen: Laura Malkin of Ridgefield, Connecticut, flute; Michelle Vitulli of Floral Park, New York, for violin; and Susanne Ward of Adelphia, Maryland, for viola. Carol Connor of Blue Bell was the recipient of the Woman's Auxiliary of Muhlenberg College Award for French horn.

Three students were presented with Dorothy H. and Dexter F. Baker Scholarships for the Performing Arts: Karl Mundi of Lake Hopatcong, New Jersey, trumpet; Carol Connor, French horn; and Stephanie Schulze of New York, New York, drama.

John A. Deitrich, chairman of the board of directors, inducted eight new directors and six reelected directors. Five of the new trustees were elected by synods of the Lutheran

Church in America. They are: Frank Cella, senior vice president, administration, Finance-America Corporation, and a 1982 graduate of the College, and the Rev. Harold S. Weiss, secretary of the Northeastern Pennsylvania Synod and a 1952 graduate (both elected by the Northeastern Pennsylvania Synod); H. Warren Dimmig, a 1942 graduate of Muhlenberg and retired treasurer of American Olean Tile, Lansdale, and Frederick E. Tobias, manager of production planning and control, Merck, Sharpe & Dohme, West Point (both elected by the South-eastern Pennsylvania Synod); and the Rev. Daniel Wiktorek, St. John's Lutheran Church, Johnstown, and a 1974 graduate (elected by the Slovak Zion Synod).

Two new members of the College's board of directors were elected by the Muhlenberg College Alumni Association. They are: Robert Bechtel, executive vice president, The Dun & Bradstreet Corporation, New York, and a member of the Class of 1944, and Lona Farr Voellinger, director of public relations at The Good Shepherd Home and Rehabilitation Hospital, Allentown, and a 1962 graduate of the College.

(Continued on page 6)

New students face housing crunch; Lack of attrition adds to woes

by Debbie Kovach

Despite near-perfect guesswork on the part of the Admissions staff in choosing the freshman class, Muhlenberg is once again faced with a housing crunch, resulting in seven freshmen living in the Prosser apartment and first-floor lounge and 24 transfers not getting housing.

George Gibbs, Dean of Admissions, said the admissions committee shoots for a freshman class size of between 400 and 425 so that factors like small class size, student balance and mix and comfortable housing can be retained.

The class of 1986, with 429 members, is close to a perfect number. However, the problem this

year, according to Gibbs and Dean Anne Wright, Associate Dean of Students, is a lack of attrition, which is normally about 10-14 per cent for the whole college.

"Something always happens every year. What we planned on for attrition didn't happen," said Gibbs. Wright said that by July 15 of this year only half as many students had withdrawn as had the previous year.

A similar housing shortage occurred with the class of 1984, which was about 40 students over the perfect size. Remedied by the building of MacGregor Village, the problem went away last year with the class of 1985, which contained only 399 members.

Gibbs said the class of 1984 was as far off in numbers as any class had ever been. And Wright said, "All you have to be is one off the ideal and you have a problem." She added that this year "the way it's (the hous-

(Continued on page 6)

College adds to faculty and staff; CA and Security get new Directors

by Valerie Basheda

Each year brings many new faces to the Muhlenberg faculty and staff. This year the changes promise to add growth and diversity to the campus with three positions holding new directors: the Center for the Arts gallery, sports information, and security; four full-time and six part-time new faculty members, and four other new staff members.

Thomas J. Hudspeth, new gallery director, comes to 'Berg from the Whitney Museum of Art in New York City. "I like it here and enjoy the change," Hudspeth said. He is busy planning for the first show, "American Modernism, 1910-1948" which opens on September 19. Featuring paintings from the Ertegun Collection Group, the show will focus on the development of American abstract painting prior to the emergence of abstract expressionism.

Hudspeth's goal as CA director is to keep continual exhibitions running in two places, the enclosed gallery and the theater alcove. The

alcove will hold a series of concentrations of works of single contemporary artists who represent various styles including abstract geometric, gestural abstract, realist, and photography. He would also like to utilize the gallery for major installations, hopefully one per semester.

As a current doctoral degree candidate in art history at the City University in New York City, Hudspeth will also be teaching a course in twentieth century art. He is a graduate of the University of Oklahoma and Columbia University.

Replacing Helen Richardson as sports information director is Welles B. Lobb. Lobb is responsible for all the college's sports publicity. His goal is to improve on the past program, and he comes to Muhlenberg with a series of impressive credentials. He has held similar positions at Mansfield State College and Lycoming College. He is a member of the ethics committee of the College Sports Information Directors of America (COSIDA). Recently he won two awards: one for a wrestling

brochure entered in a COSIDA national publications contest and another for excellence in sports writing.

Lobb has several ideas in mind for making the sports program more attractive. "I would like to expand the press guide and give it a different format to make it more useful to the prospective student. The old one is really only useful to the media." He is also creating a new fall sports guide. Hopefully these will help to spread Muhlenberg's name and get it in the public eye. The new Life Sports Center will of course be used as a vehicle to attract new students. Finally, Lobb wishes to bring out the rich history of Muhlenberg sports in his publications.

The last new director is Sterling Willholt, public safety director. As a three year supervisor in security he is well acquainted with the campus. Willholt wishes to enforce more strictly the rules that have already been set down, especially concerning drinking and walking around cam-

(Continued on page 6)



Public Safety Director Sterling Willholt

Weekly photo



Freshmen get acquainted at Playfair.

Photo by Jensen

Freshman orientation run Successfully by committee

by Gregg Weidner

Orientation Week, or Camp Muhlenberg as it is affectionately known, has come and gone this year with the usual success, as 428 freshmen and 25 transfer students made friends and eased their way into college life.

Orientation was managed by Kurt Thiede, Assistant Dean of Admissions and Freshmen. Thiede was a last-minute replacement for Rick Rizoli, former Assistant Dean of Admissions and Freshmen, who left Muhlenberg last June. Helping Thiede was the student coordinator, Marion Cohen, along with the assistant coordinator Andy Strober.

Thiede saw his role as guiding Cohen and Strober, along with the full force of Orientation Committee members under their supervision, through the College bureaucracy. Since he came to the program relatively late, Thiede was prevented from making any major modifications on the Orientation program. Fortunately, none needed to be done.

"Muhlenberg's Orientation program is a strong one," Thiede said, "and has been for some time." Thiede reiterated how well the program had been run, and the professionalism of the students involved.

"The students are very enthusiastic and very committed to the well-being of the program," Thiede said. "They busted their buns."

Marion Cohen headed this year's Orientation Committee, and with the help of Strober and other committee members was able to overcome many difficulties which threatened to disrupt Orientation. Because of flooding over the summer, Memorial Hall was unable to be used as a meeting place, as was the Center for the Arts Theatre which is currently having its lighting system renovated. Because of these factors, there was no large meeting place available. Coupled with this was the illness of the leader of *Playfair*, the group which made its third appearance at Muhlenberg this year. Always popular, *Playfair* is an afternoon of organized mayhem, meant to introduce freshmen to each other. While the illness did not lead to the cancellation of the *Playfair*, last minute substitutions had to be made.

Miss Cohen was just as positive as Thiede in recognizing the role fellow students played in Orientation.

"This year," Miss Cohen said, "because we lost Rick (Rizoli), Orientation has been run by students."

Orientation Week, while traditionally concerned with freshmen only, has, in recent years opened its eyes to the concerns of transfer students as well.

"We tried to make the transition into College life as easy as possible," Cohen said, "so transfer students and freshmen would feel at home."

Activities at this year's Orientation Week ranged from a revamped

Scavenger Hunt, in which students had to whistle "Old Man Morey had a College" while eating crackers, to selected presentations from last year's "Coffee and Fellowship" Series.

New this year was the speech by Dr. John Morey, President of the College, to freshmen and transfer students at a formal dinner. Morey spoke of the history of the College to the new students.

Planning for Orientation Week began last Spring when Marion Cohen and Andy Strober were chosen to head the Committee. These two, along with their sub-committee chairpersons worked throughout the Spring and Summer, planning the three-day program.

(Continued on page 5)

MTA plans intimate production setting

by Laurence Lerman

As the academics and activities of Muhlenberg College shift into high gear, so does the production work of the Muhlenberg Theatre Association. With a busy schedule still to come, M.T.A. is approaching the opening of *Album*, the first production of the 1982-83 theatre season. *Album*, which opens in the Center for the Arts on September 24, will be followed by William Shakespeare's *Measure for Measure* in November, a special touring production in February, and *Once Upon a Mattress* in the spring.

Album will be making its Lehigh Valley premiere two weeks from today. Studying the lives of four teenagers growing up in the 1960s, the play incorporates some of the most prolific album rock produced from that era, as the four young people live, love and learn.

Charles Richter, the director of the Muhlenberg College Theatre, is very enthusiastic about the successful off-Broadway play of 1980.

"With *Album*," states Richter, "we hope to relate more closely to the feelings of Muhlenberg students. Our production could be the first college production of this play outside of New York."

The play will be presented in an intimate setting, with the audience actually sitting on the stage with the actors. Because of the theatre's redesign for this show, there will only be 165 seats available for each performance.

In addition to the show's unique style of seating, guest artist Michael Costello will be taking over the directing duties for *Album*. Costello, a graduate of Southern Methodist University, has previously done theatrical work in New York City.

M.T.A.'s second production, *Measure for Measure*, will open on Friday, November 12. Directed by Richter, *Measure* will employ two guest artists: Daniel Kramer, who will play the role of Duke Vincentio

in the production; and Rosemary Ingham, who will design the show's elaborate costumes.

Kramer is currently the leading man in the Oregon Shakespeare Festival, while Ingham has written two books on the fine art of costume design. Both artists are graduates of Southern Methodist University.

Measure for Measure, Muhlenberg's first Shakespearean production since 1980's *Much Ado About Nothing*, is a tragedy-comedy that whirls through a world of saints and sinners caught in a web of mistaken identity and moral dilemma. *Measure for Measure* is Richter's "favorite" (Continued on page 5)

LSAT Classes at Muhlenberg College

PREPARE FOR:

MCAT • LSAT • GMAT SAT • DAT • GRE • CPA

Classes for the October LSAT starting 9/7!
GRE/GMAT classes starting mid-September.

- Permanent Centers open days, evenings and weekends.
- Low hourly cost. Dedicated full-time staff.
- Complete TEST-N-TAPE® facilities for review of class lessons and supplementary materials.
- Small classes taught by skilled instructors.
- Opportunity to make up missed lessons.
- Voluminous home-study materials constantly updated by researchers expert in their field.
- Opportunity to transfer to and continue study at any of our over 105 centers.
- FREE introductory lesson at your convenience.

OTHER COURSES AVAILABLE

SSAT • PSAT • SAT ACHIEVEMENTS • ACT
GRE PSYCH • GRE BIO • MAT • PCAT
VOE • ECFMG • FLEX • NDB • RN BDS
SPEED READING



Stanley H. KAPLAN
Educational Center
TEST PREPARATION
SPECIALISTS SINCE 1938

Call Days Evenings & Weekends

(215) 435-2171

Masonic Temple Bldg.
1524 Linden Street
Allentown, Pa. 18102

For Information About Other Centers In More Than 105 Major US Cities & Abroad*
OUTSIDE N.Y. STATE CALL TOLL FREE 800 223-1782

The Brothers of Zeta Beta Tau
join the Muhlenberg community in
mourning the passing of
Michael Patino, Class of '81,
whose life was tragically cut
short this summer.

WEEKLY ORGANIZATIONAL
MEETING
FOR ALL INTERESTED PARTIES
MONDAY AT 7 P.M.
WRITERS, PHOTOGRAPHERS, LAYOUT
PEOPLE NEEDED.

Join **Ciarla '83**
make this yearbook the **Best!!!**
important meeting: **Wednesday, September 15,**
7 p.m.—yearbook office
(meetings every other Wednesday)
EVERYONE WELCOMED!!!



**HOT AIR
BALLOON
RIDE!**

**SIG-EP RAFFLE
September 25th**

- DURING HOMECOMING GAME
 - WINNER DRAWN BY NEW HOMECOMING QUEEN
 - LIFT-OFF AFTER GAME
 - 1 HOUR RIDE OVER LEHIGH VALLEY FOR WINNER & GUEST
- CHAMPAGNE LANDING

TICKETS \$1.00—CONTACT BROTHERS
PROCEEDS TO BENEFIT SIG-EP
EDUCATION FOUNDATION

*WINNER MUST BE PRESENT AT GAME.

MTA announces shows

(Continued from page 4)

Shakespearean play" and he will now have a chance to direct it for a second time, as he has directed once already in a 1975 British production. The second semester will kick off with an as yet to be announced special touring production written and directed by Melody James, a

member of the San Francisco Mime Troupe. James is no stranger to Muhlenberg theatre, as she directed last season's highly successful *The Water Engine*. The piece, written, expressly for M.T.A., will concern a crucial current issue, possibly nuclear disarmament. The production will have an initial run in Muhlenberg's Center for the Arts in early February, followed by a tour to non-profit civic and church groups.

Finally, *Once Upon a Mattress*, Muhlenberg's Annual Spring Musical, will premiere on March 25. This musical romp is based on the story of the Princess and the Pea and emerges as a fractured fairy tale with a delightful adult twist. Richter will be the director.

A special student subscription is being offered to all Muhlenberg students for this season. For \$7.00, a student can see all three scheduled plays (the touring production is not included) that are being performed this season. This is 20% less than the price for a single ticket for each show. The low price for student tickets is being maintained to encourage more student attendance at the theatre.

The Weekly Salutes 25 Years of Co-Education at Muhlenberg

SENIORS INTERESTED IN APPLYING FOR FINANCIAL AID FOR GRADUATE SCHOOL SHOULD CONTACT MS. LUCILLE BAVARIA, DIRECTOR OF FINANCIAL AID, AT THEIR EARLIEST CONVENIENCE.

INTERESTED IN PARTICIPATING IN COLLEGE BOWL?

SIGN UP AT THE UNION DESK
Any Questions? See Mr. Seamans or Butch Leiber

Career Corner

Career office offers help and resources

by Carol J. Shiner

Director, Career Planning and Placement

Warmest greetings to new and returning Muhlenberg College students. No doubt by now you've put away thoughts of suntan oil and summer work and have begun to think of this year's opportunities at the College and ways in which you can make significant contributions to the Muhlenberg Community. I hope that this will be a challenging and rewarding year for all of you.

Deciding upon and engaging in meaningful work is an important part of our lives. As Director of Career Planning and Placement, I invite you to take advantage of the resources of this office, located in 15 Ettinger, to assist you in deciding upon and preparing for meaningful work. As the name of the office indicates, we are concerned with two major functions.

"Know thyself" is what career planning is all about. After gaining self-knowledge in terms of values, skills, and interests, you determine different ways in which you fit into the world of work. It is important to realize that there are several careers for which you are suited and which may prove satisfying to you.

It is also important to develop flexibility in your career planning since existing careers can change significantly in this rapidly changing world, new careers may develop, and people change careers (not just jobs) on the average of three times during a lifetime.

In college, career planning is undertaken most often by underclassmen. The task, however, is a valuable one to engage in throughout

one's life, either to confirm career decisions already made or to make a career change.

Placement is that process by which a person actually makes the transition from college to work or further professional training. Placement, in the sense of a transition from one job or career to another, takes place several times in one's life.

Because planning and placement are processes as unique as the individuals engaging in them, we at the Career Planning and Placement Office function as conscientious facilitators who help you gain and apply knowledge for yourself. We have many resources for both planning and placement. Our Career Information Library includes books and brochures describing careers, catalogues of graduate and professional schools, books on the nuts and bolts of the job search, literature on specific companies, and directories of firms and personnel in many areas of career interest. Information booklets on the GRE's, GMAT's, and LSAT's are available in the Career Planning and Placement Office. Test dates appear below.

Workshops, seminars, and special programs are planned for all Muhlenberg College students. Seniors are encouraged to attend in particular the Senior Seminar on Friday, September 10, 11 a.m. in Seegers 108-109. Some issues covered include: guidelines for choice of and application to graduate and professional school, the status of the job market in different fields, and registration requirements for on-campus recruiting and referrals.

You are also encouraged to take workshops on resume preparation, job search strategies and interviewing skills to maximize your opportunities in finding employment. A special component of the September

interviewing workshop is the opportunity to take a mock videotaped interview with a professional recruiter. The workshop schedule for September appears below. Seniors may also wish to take employment interviews or to interview graduate or professional schools for information on their programs.

Juniors are encouraged to participate in the workshops on resume preparation and interviewing if you intend to apply for internships or jobs related to your career goals this year. You are also encouraged to attend the November workshop on graduate education if you are considering further education after Muhlenberg College.

Juniors, Sophomores and Freshmen are invited to the Career Decision-Making Workshop in October. You are also invited to special information seminars to be held for each class early next semester.

Special career information programs, open to all Muhlenberg College students, will be held periodically. Professionals in different fields will speak of career opportunities in their fields. Planned thus far for the fall semester are: Marketing with IBM, Nursing, and Retailing. Further information on dates and meeting places will be announced.

Individual counseling is available through the Career Planning and Placement Office. You may make an individual appointment with me or you may come in without an appointment for in-take counseling with Ann Raines, the new Career Counselor on a first come, first served basis. As part of the career exploration process, you may wish to arrange with us to take the Self-Directed Search or Strong-Campbell Interest Inventory.

Have a fine year.

| | TEST DATE | DEADLINE |
|---|---------------|----------|
| GRE—Graduate Record Examination | Oct. 16, 1982 | Sept. 16 |
| | Dec. 11, 1982 | Nov. 5 |
| | Feb. 5, 1983 | Dec. 30 |
| | Apr. 23, 1983 | Mar. 18 |
| | June 11, 1983 | May 6 |
| GMAT—Graduate Management Admission Test | Oct. 23, 1982 | Sept. 20 |
| | Jan. 29, 1983 | Dec. 27 |
| | Mar. 19, 1983 | Feb. 14 |
| | June 18, 1983 | May 13 |
| LSAT—Law School Admission Test | Oct. 2, 1982 | Sept. 2 |
| | Dec. 4, 1982 | Nov. 4 |
| | Feb. 19, 1983 | Jan. 20 |
| MCAT—Medical College Admission Test | Apr. 9, 1983 | Mar. 11 |
| | Oct. 1, 1983 | Sept. 2 |
| Foreign Service Written Examination | Dec. 4, 1982 | Oct. 22 |

SEPTEMBER WORKSHOPS

Wednesday, September 15, 1982—*Interviewing Skills*—109 Seegers—6:30-8:00
Wednesday, Thursday, Friday—September 22-24—*Mock Videotaped Interviews*—Center for the Arts Room 184—9:00 a.m.-5:00 p.m.
Wednesday, September 29, 1982—*Resume Writing*—109 Seegers—6:30-8:00
Sign up for workshops in 15 Ettinger.

Support the Weekly

THE NATIONAL CENTER FOR EDUCATIONAL TESTING
LSAT
PREPARATION COURSE

NCET OFFERS:

Extensive 40-hr. 4 week or 32-hr. "Weekender" courses • Live lectures • Simulated exam conditions • Special home-study materials • Tape library • Up-to-date course materials • Group & individual counseling

32-hr. "Weekender" course begins September 11 at Muhlenberg College

For a free brochure and an invitation to a free sample class covering the LSAT exam and the Law School admission process call now or write:

TOLL FREE (800) 223-2618

The National Center for Educational Testing
1271 Ave. of the Americas, Suite 777
New York, N.Y. 10020

GUARANTEE: Score in the top 25% or take the next course FREE.

- Allentown, PA
- Atlanta, GA
- Connecticut
- Illinois
- Long Island, NY
- New Jersey
- New York City
- Philadelphia, PA
- Pittsburgh, PA
- Virginia
- Washington, DC
- Westchester, NY

PB WEEK Program Board

the ones who brought you the Beach Party and the Pizza Break present PB Week

Sept. 9 and 11: movie—"Bonnie and Clyde" starring Warren Beatty, 8 p.m. in Science Lecture Hall, Admission—\$1.00

Sept. 11: Paint the Nite Owl

Sept. 12: Party in the Union

Sept. 13: Cartoons at dinner

Sept. 15: College Bowl Student vs. Faculty game

Sept. 16: Game Room Night

Sept. 17: Tiedye Day

Sept. 18: Nite Owl Mural Painting

Sept. 18: A Night of Rebellion—"Rebel Without a Cause" (7:00 only) and "Bullitt" (9:30 only) Science Lecture Hall, Admission—\$1.00

Look for details on posters!

Frosh Orientation

(Continued from page 4)

Thiede was quick to point out, however, that Orientation is not simply a week-long process.

"You don't just orient people in three days," Thiede said. "We have to stay with them all semester and in some cases all year, and continually help them adjust."

Helping students to adjust to Muhlenberg is basically the job of the Advisors program. While the Advisors were an integral part of Orientation Week, the two programs are separate and distinct. It is the Advisors duty to stay with their freshman charges, or their transfer students, and watch out for the warning signs that show a student is unhappy at Muhlenberg.

Krones,

I want you!

love the delightful T.R.

Cinematheque film series returns to Muhlenberg campus for second year

by Cortney Weatherspoon

Billed as "a showcase for world cinema as a medium for communication and art" the Cinematheque film series returns for its third season beginning September 12. Following in the tradition established in its extremely successful first year, Cinematheque will again present a series of thematically related films, rarely or in some cases never seen in the Lehigh Valley.

Dr. George Custen, Assistant Professor of Communications Studies, who is conducting the program explains the selection of films saying, "everyone loves *Casablanca*, but because they [the films] are so loved, they're seen often. It's important to see good movies. All these are narrative, yet somehow overlooked."

The idea of Cinematheque is to give the audience different films. "Films," that according to Custen, "people do not normally see." In fact, with the exception of perhaps two films, none have been seen on either regular or cable television.

"Women and Film" is the subject of this fall's Cinematheque, chosen partially in conjunction with the 25th anniversary of co-education at Muhlenberg, and partially because, for a series of this type says Custen, "It's a natural." The participation of women in these films is not limited solely to performance; two of the

eight films were directed by women, and all involve women dealing with life and their place in it.

Although each of the films possesses its own aesthetic values, there are important social reasons for attending the series. For instance, the films directed by women are an industry oddity, and "does the fact that a woman directed it raise the political consciousness [or] alter the content?" asks Custen. The fact that a woman has directed a film does not in itself make the film any better or any more insightful, but Dr. Custen points out a bit of truthful yet sad commentary, "Maybe a woman should try harder because she won't get that many chances."

Cinematheque will consist of eight films presented twice on scheduled Sunday evenings, with a special showing of two different films on October 10. The switch from last year's Wednesday nights to this year's Sunday nights is the only change in the program format, this is an attempt to increase an already sizable audience.

Among the films being shown are: *Hester St.*, starring Carol Kane and dealing with an immigrant woman's struggle to adjust to a new lifestyle and her already assimilated husband; *Cries and Whispers*, directed by Ingmar Bergman which explores the relationship among three sisters and their housekeeper; and a special

Halloween showing of *Whatever Happened to Baby Jane?*, starring Bette Davis and Joan Crawford, which is notable not only for its eerie plot but also the behind the scene story involving two legendary stars whom Hollywood had no room for as they "matured."

Five other films will be shown of interest, not only as entertainment but commentary on the way foreign cultures portray women in film.

When asked for a word to describe the series of rather obscure films, Custen said, "provocative." He feels that although the viewing public clamors for new and different films, when they are presented with something innovative, they get angry. But, adds Custen, "I like the fact that they get angry, it provokes them."

"We owe it to ourselves to at least be aware of the problems that other people have, if we can't make immediate changes, we should at least be willing to listen," says Custen and he feels movies are overlooked as a source of this knowledge. Gone is the day when "knowledge is carried by the word," advises Custen "It's time to live in the 20th century."

Cinematheque features are presented at 7:00 and 9:30 (except for special showings noted in the schedule), on Sunday evenings. Tickets are \$3.00 general admission, \$2.50 LVAIC Faculty and Staff and \$1.25 Students and Senior Citizens, and are available at the door one-half hour before screenings or at the Institute of Communications Office at Cedar Crest.

All films are shown in the Center for the Arts, Recital Hall at Muhlenberg College unless otherwise noted in the schedule which is available at either college. Custen encourages attendance and welcomes the Allentown community.

• Convocation

(Continued from page 3)

Truman L. Koehler, Jr. executive vice president and chief operating officer of the Sodyeco Division of Martin Marietta Chemical Corporation, Charlotte, North Carolina, was elected by the board of directors. He is a 1952 graduate of Muhlenberg.

Reinstated as members of the board of directors were: Dorothy Baker of Allentown; the Rev. Orion Eichner, Narberth; William E. Keiter, Madison, New Jersey; Lee A. Kreidler, Palmerton; Rodman S. Rothmel, Newtown Square; and Donald T. Shire of Allentown.

Housing crunch hits transfer students

(Continued from page 3)

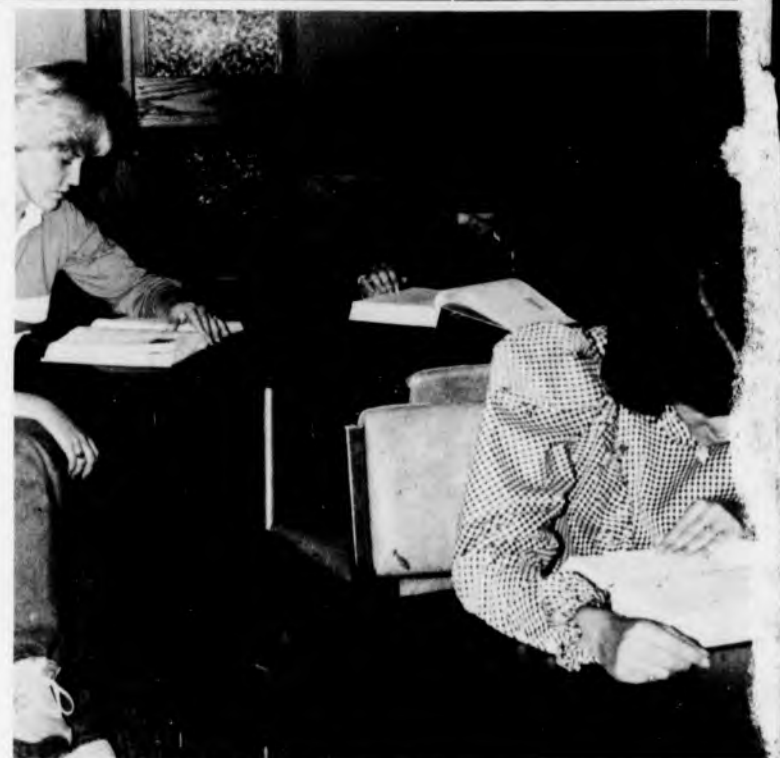
ing shortage) worse is that we haven't been able to house any transfers so far."

Wright said that even though the college is not obligated to house transfer students, they like to do so.

Other students affected by the housing crunch are commuters, students living off campus who want to get back on, and those who turned in their room deposits late. As of last spring, when the housing picture looked really grim, Wright's office recorded eight transfers, four commuters, five off-campus upperclassmen, and 20 students who paid deposit money late as those who needed housing. Since that time many have found spaces in fraternities, taken leaves of absence, withdrawn, or found housing off campus.

Relief is in sight according to Wright, however. She said a few students will be asked to come on campus in the next few weeks as spaces open up. But she said the main goal is to empty out the Prosser lounge and apartment by Christmas. Those freshman men will then be housed in available dorm space.

According to Wright students living in Prosser, the freshmen living in the lounge like it and don't want to move. "It's only fair to say that



Prosser residents use improved study facilities.

Weekly photo

Buildings and Grounds Prepares for '82-'83 year

Muhlenberg's Building and Grounds Department worked on various projects this summer in preparation for the 1982-83 year.

Each summer, one dormitory is chosen to have its rooms painted, according to Wayne Kasten, head of the College's Building and Grounds Department.

This year, Prosser Hall was painted. In addition, some repainting was done in Martin Luther and Benfer. All student painting requests were then filled and every freshman room was redone.

In conjunction with the construction of the Life Sports Center, some campus improvements were made.

A sidewalk and curb were constructed along 23rd Street, the eastern edge of campus. The sidewalk was required because of the construction of the sports center.

"When you make some improvements on your land," said Kasten, "you've got to get sidewalk."

Kasten added that the entrance to the sports center (through the tennis

courts) will be done within the next few weeks.

Several improvements were made over the summer months: the exterior of Ettinger was repainted, the north bleachers of the football field were sandblasted and repainted, eighty tons of air conditioning were added to the Biology Building, a handicap ramp was constructed in Martin Luther, dead trees were removed from the East Hall area, new doors were installed in Brown Hall, and chimneys were removed from East due to bee problems.

Kasten stressed that his staff had to work around conventions, seminars, and summer schools for the past three months.

"Some things just didn't get accomplished," said Kasten, "but when students came back, the campus looked pretty good."

This fall, some of the landscape for the Life Sports Center was done by Kasten's staff.

"I hope we'll get some help that," he said, "because we stop our other projects."

Arcade

Join the literary magazine that's more than a literary magazine. Better yet, submit—photos, poems, prose to Arcade, Box R-95. Submissions should be typed.

• Admissions Thanks

(Continued from page 2)

Without you, the advising program would not be as important as it is. You are a group of students of whom Muhlenberg College, and especially the Office of Admissions and Freshmen, is very proud.

Keep up the good work and continue to work together. Melanie, Linda and the Steering Committee are looking forward to working with you.

Thanks once again.

For the Office of Admissions and Freshmen,
Kim Barth
September 3, 1982

CAREER PLANNING and PLACEMENT OFFICE

Announces:

Pre-Interview Workshop

Wednesday, Sept. 15
6:30-8:00
109 Seegers

MTA organizes productions

(Continued from page 3)

pus and practical joking with fire alarms.

"We have a safe and beautiful campus and I intend to keep it that way," Willholt stated. His experience in the United States Air Force and as an eight year United States Capitol Policeman should prove invaluable to his position.

The English department hired two new full-time professors to replace Dr. Michael Hattersley and Dr. Joel Kehler who left last year. James D. Bloom, Assistant Professor of English, earned his B.A. from Bennington College in 1972 and his M.A. from the University of California. He holds the master of philosophy and the Ph.D. degrees from Rutgers University, where he was a teaching assistant and lecturer. Bloom has written book reviews for the Philadelphia Inquirer and is a member of the Modern Language Academy.

Helene Knox, also an Assistant Professor of English, received her B.A., M.A., and Ph.D. degrees from the University of California at Berkeley. She held a Fulbright Junior Lectureship in American Literature at the University of Augsburg, West Germany, and at the University of Perpignan, France. Most recently Knox was a visiting professor of English at Drexel University.

The communications department has added one full-time and one part-time professor to their staff. James A. Dennison, Instructor in Communication Studies, earned his A.B. at Borromeo College of Ohio and his M.A. from Ohio State University. He is currently working on his doctorate there. His previous teaching experience has been at Iowa State and Trenton State Colleges. Dennison has conducted several communications workshops. Mary M. Goodlet is the Visiting Assistant Professor of Communications Studies. She is a Ph.D. candidate at the University of Pennsylvania. Her undergraduate work was done at Bard College.

To aid at the Life Sports Center, Linda A. Garrett was hired as an instructor in physical education and aquatics director. She was educated at Springfield College and earned her M.S. from East Stroudsburg State College.

Six people were hired as part-time lecturers. They include: Anna B. Adams, lecturer in Spanish. She was graduated from Boston University

with a B.A. and M.A. She has taught at Lafayette College, Lehigh University, Penn State, and Northwestern University.

Daniel A. Bayak, a lecturer in accounting, was graduated from Bloomsburg State College and earned his MBA at the University of Scranton. He is a certified public accountant in the state of Pennsylvania. He also teaches part-time at Northampton Area Community College.

Ellen Z. Charry, a lecturer in religion, had been book review editor of the Journal of Ecumenical Studies and has published articles and reviews on Jewish thought. She holds a B.A. from Barnard College, an M.S.W. from Yeshiva University, and an M.A. from Temple University.

Two new lecturers in the mathematics department include William J. Seaman and Kenneth Shiskowski. Seaman, specializing in computer science, is part of the faculty at Susquehanna University. He was graduated from Lehigh University and earned his Ph.D. from the Massachusetts Institute of Technology. Shiskowski is currently working for his doctorate at Lehigh University. He is a teaching assistant there.

Matthew J. Werhner is a lecturer in geology. He also is a faculty member of Northampton Area Community College. He holds a B.S. from Rensselaer Polytechnic Institute and an M.S. from Adelphi University.

Timothy C. Cox is an assistant to the Director of Admissions and Freshmen. Cox was recently graduated from Bucknell University where he was an admissions office intern.

Gail E. Gardner is an assistant to the Dean of Admissions and Freshmen. She was recently an admissions counselor and resident advisor at Indiana University where she obtained her B.A. and M.A. degrees. She is a member of the American College Personnel Association and the American Personnel and Guidance Association.

Stephen R. Nemes, athletic trainer, previously was head athletic trainer at Parkland Senior High School. He was graduated from West Chester State College.

Ann Haggerty Raines, a career Counselor, was graduated from Mount Holyoke College with a B.A. in 1978. She has three years teaching experience at Bethlehem Area School District.

THE MUHLENBERG WEEKLY



Volume 103, Number 2, Friday, September 17, 1982

Muhlenberg College, Allentown, Pa.

MTA's *Album* deals with problems faced in adolescence

by Terry Roykoff

The Muhlenberg Theatre Association will begin its 1982-83 season with *Album*, a play which opened off-Broadway in 1980.

The play is about four young people growing up during the mid-Sixties. As the characters age from 14 years old to 18, the play follows their experiences concerning the confusion and anxiety of adolescence.

Combining both funny and serious elements, *Album* considers the issues important to young people; the things that confuse them. It examines how adolescents confront life, and what methods they use to deal with their problems.

Rock music forms a major part of the play, since it was one of the most influential forces on the youth of that era.

Album, written by David Rimmer, is being directed by guest artist Michael Costello, a playwright and director from New York City.

Costello says he decided to produce *Album* at Muhlenberg because it is relevant to the concerns of a college audience. "It was close to the experiences of the actors, and would give them the opportunity to work with things they knew intimately," said Costello.

Charles Richter, director of the Muhlenberg College Theatre, also feels *Album* is an appropriate production. "Muhlenberg theatre is theatre for the college community, to help students get a perspective on the way they live," Richter said. "It's a side of life you don't see on TV or in the movies."

Costello says, "It's really about the time of adolescence; the process of shedding adolescent fantasies and dreams and facing adult realities."

Album differs from most MTA productions in that it has a very small cast. Four characters, two girls and two boys, make up the entire cast.

Darrah Ribble will play the part of Boo, a boy obsessed with Bob Dylan. Jeff Gilbert is Billy, popular and athletic. Stephanie Schulze plays Peggy, "the girl with everything." And Lisa Walting is Trish, a late bloomer with little confidence.

Costello feels a small cast makes the play more intimate. To enhance this feeling, all seating will be on the stage. "It's a much more immediate experience to be right in the same space with the actors," according to Richter. Because of the new seating arrangement, only 165 seats will be available for each performance.

Album opens September 24 and continues through October 9, with a total of nine performances.

MTA is offering a special student subscription plan to encourage student attendance at MTA productions. Students can get one seat for each of the season's three productions for \$7.00. This price represents a 20% saving over the cost of individual tickets for each show.

Season tickets and individual tickets for *Album* are available at the box office in the Center for the Arts. Seats for the October 9 performance, Parents' Weekend, are available only through the Dean of Students office.



Jim Mitchell '85 on the air at WMUH.

WMUH attracts growing audience; Krones plans 24-hour format

by Cortney Weatherspoon

At a recent concert at the Allentown Fairgrounds featuring Daddy Licks, a plane flew overhead, trailing a banner that read, "Daddy Licks can't be shut out on Z-95 and WMUH"; quite a declaration for the college radio station that once had a power reading of only ten watts and has in four years increased its broad-

cast potential to 440 watts.

Marc Krones, station manager admits, "I just never thought we really made a dent—but we have."

"WMUH has a sizable impression as evidenced by the complete and somewhat unexpected success of last year's 'Party in the Park.' Station management had hoped for 2,000 people and at final count approximately 4,000 had attended the free, all day musical event. Such successes have led to new opportunities to further the reputation of WMUH, as Krones explains one such opportunity, "A promoter is having a Bush Tetras concert . . . It's being billed as a WMUH Concert Event. So if we can get a good turnout for the Bush Tetras, maybe some good concerts will also become WMUH Concert Events. But we're going to have to keep our end up. I think it's a really good idea, I hope other people around the station are as enthusiastic as I am." In keeping up "its end" WMUH will heavily promote the concert and will be giving away some free tickets. Concert promotion is just one of the ways WMUH hopes to widen its ever-increasing listenership. In addition to lengthening the morning slots to two and one half hours to provide more continuity, the station is attempting a 24 hour, 7 day a week format. 24 formats have been tried before at WMUH, but Krones is confident this year's attempt will succeed.

WMUH, which broadcasts a reported distance of 50 miles, although according to Krones, "Driving in a car, we don't go as far as people say," has in fact been

picked up in Phillipsburg and with the help of a very strong receiver—Philadelphia. The station relies however on its Lehigh Valley audience, particularly the Allentown, Easton areas.

As WMUH improves it becomes stiffer competition for commercial radio stations, notably Z-95. Although evenly matched when playing mainstream rock WMUH goes much further offering a variety of Jazz, Classical, Folk, Soundtrack, Disco and Reggae music, to name just a sampling. Explaining the differences between WMUH and Z-95, Krones says, "Because they're a commercial station they have a tight playlist and they can't be as experimental as we can. People don't always want to listen to Z-95. We're an alternative [and] just the fact that a college radio station is put up on the same level as Z-95 is mind boggling."

Smooth, professional newscasts and a community talk show, only heighten the appeal of the station which Krones admits "steered away from the Muhlenberg campus," last year. But an effort is underway to campus orient the station as it had been in the past. WMUH which broadcasts at 91.7 FM will also be running a limited schedule on 640 AM.

States Krones "I know it's idealistic, but I'd like to make this the best year" and adds happily "When they held that banner over the Fairgrounds . . . to me that was just the point when I said, 'We made it!'"

Mortimer talks on Co-Ed experience during C & F

by Margaret Hinkle

Coeducation at Muhlenberg College was the topic for Wednesday's coffee and fellowship hour. The lecture presented by Dr. Joanne Mortimer, professor of history at Muhlenberg, was entitled "Reflections on the Beginnings of Coeducation at Muhlenberg."

Dr. Mortimer, the first female hired following the advent of coeducation, reflected on the days when women were the new innovation on campus and she attracted a certain member of the chemistry department.

According to Dr. Mortimer, making the decision for coeducation was

an extended process. Lack of funding during the depression caused plans for Grace Lutheran College for Women in Virginia to fail. Not until World War II was there a renewed interest in coeducation.

By 1942, 32 of the 36 faculty members were in favor of coeducation and many women had interest in attending Muhlenberg. The ministerium agreed that coeducation was possible with proper funds and 1948 was set as the goal.

Before that goal was reached, however, serious doubts arose. Despite Muhlenberg's able faculty and administration and their excellent library, science, and chapel

(Continued on page 6)

Study Abroad program offers 'Berg students a unique college experience

by Lorna Steele

For students considering interesting alternatives to four straight years at Muhlenberg, there is the option of studying abroad for a semester, year or summer session in any one of a thousand available programs throughout the world.

The programs vary to accommodate students' areas of study, time, funds and mastery of the foreign language.

It is important to plan ahead by researching possible programs to find the one from which you'll benefit most. The Dean of Students' office supplies information on available programs, organized by country in neat, green file boxes that are interesting to pore through, and on reserve in the library are two paperback catalogues entitled, *Vacation Study Abroad* (for summer sessions) and *U.S. College-Sponsored Programs Abroad*, both published by the Institute of International Education.

These two books list programs by country, with an excellent index in the back referring to specific fields of study. Each entry includes the name

of the sponsoring university or institution, description of course topics, teaching methods, travel options, and costs, as well as an address to which a student can write for more specific information.

One of the new programs available is the International Student Exchange. A Muhlenberg student would pay tuition to Muhlenberg, but study at a foreign university, and a student from that foreign university would in turn come here. This enables the student to study abroad for no additional cost except the price of airfare. Universities in the program include some in Australia, Finland, and Hong Kong, Mexico, France and the United Kingdom, as well as others in South America, Africa, and Europe.

Once a student chooses a program and is accepted into it, there are forms available in the Registrar's office to transfer the program credits to Muhlenberg. The need for such formalities as the student's discussing his options with his major advisor, filling out a couple of forms in triplicate, and actually applying to the program in question is the reason

students are encouraged to think about study abroad plans early.

Those students interested in the possibility of studying abroad during their college educations are encouraged to attend an informational meeting on October 11 at 11:00 a.m. in Room 112 of the Student Union. Dean Le Count will discuss the procedure involved in going abroad, and will answer questions about credits, leaves of absence, and so forth. Also present will be students who have studied abroad in the past to share some of their experiences and answer your questions.

Student Council

The first regular meeting of the 1982-1983 Student Council was called to order by President Cindy Kampf. The normal order of business was followed. A great deal of time was spent discussing the issues Student Council should pursue. Within the immediate framework of the Council, Dean Bryan suggested some changes in the structure of our sub-committees. However, the main areas were those that the Council as a whole would look into. These topics are; a study of the Academic Behavior Code and Social Judicial Board, ways to improve communications with the Students and Board of Trustees, and finally, ways to prevent campus apathy. Another area of concern was the involvement of Council in college concerns. As a result of the formation of the Roundtable, we realize that there is a need for better contact between the Students and the Administration. These are the goals this Council would like to achieve.

The meetings are open to the entire college community and we would invite you to attend. Join us every Thursday in rooms 108-109. The meetings begin at 7:00 p.m.



Dean LeCount answers questions on year abroad.

SPECULUM

editorials
columns
letters

Comment

The Weekly has the opportunity to serve as the major source of information for the Muhlenberg College community. Often we are successful, covering newsworthy events and spreading information vital to those interested in the College. And often we are not; we miss covering an event that should have been reported in *The Weekly*. There may be several reasons: perhaps the timing of our deadlines invalidated a story, or maybe an internal mistake delayed coverage. These things happen and are unfortunate. What is worse however, are the times, and they do occur, when we simply do not know of a newsworthy event. This may again be our fault but what is even more frustrating is when we are just not notified of an event at or relating to Muhlenberg College.

We need your help. If your organization is sponsoring or attending a function, let us know. It is equally important that members of the College community notify *The Weekly* of newsworthy events whether or not they personally are involved.

Of all the shortcomings of *The Weekly*, the most painful are those which we could have prevented.

The editors are listed in the campus directory and in the Allentown phone book. *The Weekly* office is located in room 17, on the lower level of Seeger's Union. Deadline for copy to be printed in the next issue is Sunday night at 6 P.M.

It has been said, that any reporter is only as good as his sources. We believe this applies to any newspaper as well.

The Weekly welcomes all letters to the Editor. All letters must be typed and double spaced. While requests for anonymity will be considered by the editors, all letters must be signed and delivered to the Weekly office by 6 p.m. on Sundays. The letters will appear in the following Friday's issue.



Your Life, Your Health

Basic Four Food Groups Provide All

To build strong bodies and attain the best possible physical condition for serious sports competition, athletes need basically the same well-balanced diet—meats, poultry and fish; milk and other dairy products; fresh fruits and vegetables; and grains—as do non-athletes.

The current emphasis on physical fitness and the increased interest in athletic competition in recent years have given rise to much confusing and sometimes erroneous information concerning the special nutritional needs of athletes.

Question: Don't athletes need extra protein to give them energy?

Answer: This is the most common misconception concerning special dietary requirements for athletes, and it is completely unfounded. Protein is not an immediate source of energy, nor can it be stored by the body. Furthermore, it is not true that protein requirements increase with exercise. Actually, most Americans eat too much, not too little protein. Athletes, like anyone else, can get all the protein they need from the four basic food groups—breads and cereals, fruits and vegetables, meats, and dairy products.

Question: Then there is no need for athletes to take the protein supple-

ments we see and hear advertised?

Answer: No. Athletes normally get so much protein from their diet that the protein derived from supplements becomes insignificant. Protein supplements can help build stronger muscles only if the athlete is not eating enough protein.

Question: Then how can athletes preparing for strenuous competition get extra energy?

Answer: Extra energy can be obtained from a diet high in complex carbohydrates such as potatoes, macaroni, spaghetti, fruits and vegetables, cereals and crackers. These are known as "athletic fuel."

However, simple carbohydrates—foods composed mainly of sugar or sucrose such as candy or cake—provide only quick energy, not the

lasting kind that can enable serious athletes to get through a game or competition.

Question: Should athletes take vitamin supplements to keep up their strength?

Answer: Since vitamins and minerals do not contain calories, vitamin supplements will not increase strength. Athletes do not require vitamin supplements if they eat a balanced diet. They will get all the vitamins they need from the basic four food groups just as other people do.

(Gina DiFelice, R.D. is a clinical dietitian at Thomas Jefferson University Hospital. If you have queries, send them to *YOUR LIFE, YOUR HEALTH*, Scott Building, Room 629, Thomas Jefferson University, 1020 Walnut Street, Philadelphia, Pa. 19107.)

Guest Comment

by Frank F. Klink

Prime Minister Begin would have the world believe that the Israeli invasion of Lebanon was designed to secure Israel's northern frontier from PLO attacks. However, when the Peace for Galilee operation is placed into the broader context of Israeli policy under Begin, it

becomes clear that the Israeli Government's real intention in invading Lebanon has been to crush the focal point of Palestinian nationalism and thereby strengthen its hold upon the West Bank and Gaza Strip.

This point will become more clear when one reviews aspects of Begin's policy on the occupied territories over the past several years: the sacking of elected Palestinian mayors in the West Bank and Gaza who are critical of Israeli military occupation, the recent Israeli refusal to allow two prominent moderate Palestinian leaders—Mayor Freij of Bethlehem and former Mayor Shawa of Gaza (who was dismissed by Israeli authorities in July)—from traveling to the United States in order to state their views on NBC's "Meet the Press," the annexation of East Jerusalem, the massive expansion of Israeli settlements in the West Bank with its concomitant expropriation of Palestinian property, the shift from military to civilian administration of the occupied territories by Israeli authorities, and the Israeli promotion of the Palestinian village leagues.

The above cited examples of Israeli behavior fit quite well into a model of Israeli policy which could well be called the annexation model. This model suggests that Begin employs a two-pronged, but inter-related, approach to Palestinian policy.

The first consists of the silencing of Palestinian nationalism through actions such as the dismissal of moderate, but troublesome, Palestinian mayors and the refusal to permit such moderates from airing their views in this country. The second aspect deals with the gradual integration of the West Bank and Gaza into Israeli proper.

The annexation of East Jerusalem, the Begin Government's encouragement of the expansion of Israeli settlements in the occupied territories, and Begin's collaboration with Palestinian quislings via the village leagues all fit into the integration aspect of the annexation model.

When viewed through the prism of this model, it becomes apparent that Peace for Galilee's real purpose was to destroy the primary focal point for Palestinian nationalism—the Palestine Liberation Organization. Had Israel been serious about its publicly-stated goal of only being interested in securing its northern border, the Israeli operation would have ceased once southern Lebanon was cleared of PLO guerrillas. However, Israel carried the war into the periphery of west Beirut itself. In

(Continued on page 6)

Letters

To the Editor:

As student coordinator of this year's New Student Orientation Committee, I would like to clarify a quote in last week's edition of *The Weekly*, as I am fearful that some people may have misinterpreted the intent of my statement.

I was quoted as stating, 'that due to the loss of Rick Rizoli, Orientation this year was run by students.' The objective of that remark was to stress the fact that the Orientation members had to collectively pull their resources this year and work as a team, to compensate for the void which was created by the sudden departure of the one individual most knowledgeable in past procedures of this committee. I did not mean to minimize the contribution made by

all the members of Admissions, and especially the leadership and guidance extended by Kurt. Rather, I tried to stress the hard work, dedication, and most importantly, the group effort expressed by the Orientation Committee members.

Marian Cohen
Student Coordinator of Orientation

Dear Students,

This year marks the 25th anniversary of the establishment of Alpha Phi Omega (APO) on the Muhlenberg Campus. For the past 25 years this co-ed national service fraternity has contributed a great deal to the college and the surrounding community. Our organization participates in and sponsors such activities as Big Brothers and Sisters, tutoring area children, working with the elderly, ushering concerts, and giving Halloween and Christmas parties for needy children in the area. In addition, APO plans a trip to Atlantic City and a camping trip every year. For our active role in the community our chapter has been awarded the H. Roe Bartle Award for Service, Friendship and Leadership.

In order to become a brother in Alpha Phi Omega you must successfully complete the Pledge Program. This program does not involve hazing, it is based on obtaining a set number of service hours. The pledge class elects their own President, Service Vice President, Secretary and Sergeant At Arms, and with the guidance of the Pledgemaster, Albert Choi, will organize and plan their own service projects. The pledge program lasts for approximately 14 weeks; whereupon completion of the program, the pledges will be inducted into the fraternity.

For anyone interested in joining or just finding out more about APO, there will be introductory meetings on September 22nd and 29th. For further information contact either Albert Choi, Pledgemaster (Benfer 205), or Diane Pennoni, President (Walz 267). We look forward to seeing you.

Ivan Baron
Alumni Historian

WEEKLY

Serving Muhlenberg Since 1883

Telephone — Editorial (215) 433-8383
Advertising (215) 434-7501

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the Weekly's editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Vol. 103, No. 2

Allentown, Pa.

Friday, September 17, 1982

Stephen Heacock Josh Katz
Editors-in-Chief

Jill Kerr
News Editor

Steven H. Feit
Business Manager

Editorial Assistant

Advertising Manager

Advertising Assistants

Assistant Business Manager

Cartoonists

Circulation Director

Faculty Advisor

Debbie Kovach
Arts & Features Editor

Bucky Norcross
Photography Editor

Gregg Weidner

Todd Harad

Maria Santullo, Mitch Reif

David Elliott

Lorna Steele, Richard Wilson

Louanne Wirth

Dr. Richard C. Hatch

— STAFF —

Andrew Forshay

Rick Wilson

Marc Krones

Abbert Choi

Robb Frees

Susan Altman

Holly Kellis

Tammy Bormann

Kristin Hontz

Cathy Reinhart

Daria Martyni

Joshua Crasner

George Schroeder

Mindy Cohen

John Feeman

Scott Hoffman

Peter Finke

Joongyul Oh

Cathi Bernecker

Kathy Clark

Karen Price

Jenney McLarin

Laurence Lerman

Meg Roxberry

Ken Beal

Craig Campbell

Lisa Gosnay

Betsy Sprengle

Marika Lindholm

Joanna MilLee

Valerie Basheda

Renee Trabert

Sharon Lewis

Dave Sander

Cathy Stravino

Mary Beth Aniano

Eric Jensen

Vicki Nagle

Howard Kesselman

Joann Bondemore

Lori Hannum

Laura Gumina

Judy Mercurio

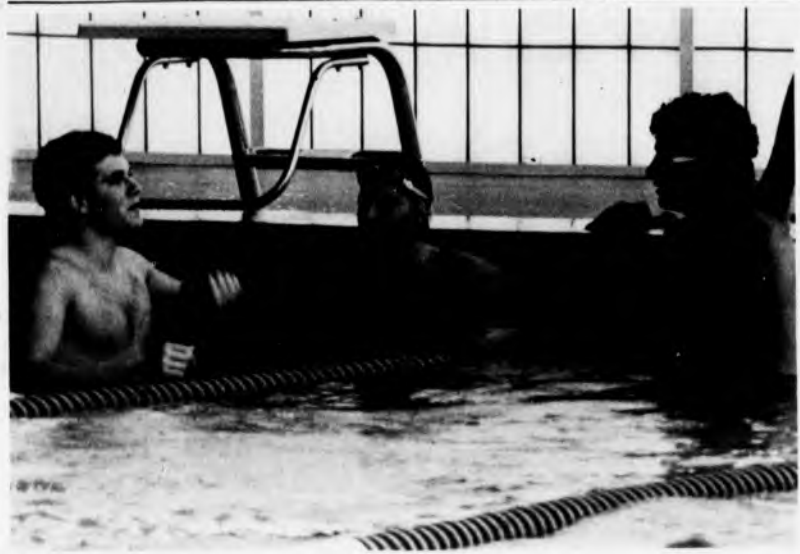
Michele Nitti

Yvonne Roman

Julie Sumser

Judi Riley

Ethan Blumen



Students take a dip in new pool.

Life Sports Center running Smoothly in first weeks

After months of anticipation, the Life Sports Center has commenced operations, and has received an enthusiastic welcome from the Muhlenberg community.

There are three major activities that students can participate in at the Center. The refurbished weight room features several tons of Olympic weights, dumbbells ranging from 5-95 pounds, two new leg-strengthening machines, a new Universal gym, and powerlifting equipment. The weight room has seen more than its share of women in addition to men. Karl Foerster, a nighttime supervisor in the Life Sports Center, believes the weight room will benefit both athletes and non-athletes alike. "Not only will the athletes be better prepared for their sports, but anyone else using the weight room will benefit by improving their physical condition,"

Foerster noted.

The swimming pool has also captured the fancy of many students. Complete with a 3 meter and a 10 meter diving board, the pool can be used for various aquatic activities such as swimming, diving, or just relaxing while taking a dip.

The racquetball courts have been by far the most popular of the three activities. From 3:00 p.m. until closing, the four racquetball courts and one squash court have been booked solid. The courts can be reserved one day in advance on a first-come-first-serve basis.

So far, all phases of the Life Sports Center have run smoothly, but student employee Tom Doddy warns, "The student body must remember that we can't allow entrance to anyone who is not carrying a Muhlenberg ID card."

Dormlife for Dave is something else: He spends his time in a camper

by Debbie Kovach

Every morning, Dave Weber, clad in a bathrobe and carrying a blue bag full of bath essentials, hops out of his Volvo and makes a beeline for ZBT, where he showers, dresses, and gets ready for another day of classes.

Dave lives in a camper about nine miles away from Muhlenberg at Moyer's Campground, where there are no dorm frills like bathrooms. So he eats all his meals and takes all his showers at his fraternity.

But Dave looks eminently content as he stretches out on his bed in the cocoon-like little trailer and explains how he got himself into such a predicament.

He said when room deposits were due last March he waited until the last day to turn his in because his parents had to deposit the money in his checking account. That last day was also the first day of ZBT's dance marathon, in which he was a participant. When five o'clock, the deadline hour, rolled around, Dave was busy boogeying. Although he tried to turn the money in first thing Monday morning he was turned away. He was behind all the freshmen in obtaining a room space.

Thus began his search for some place to live off campus. Late in the spring he decided it would be fun and cheap to camp out during his junior year. "During the whole summer I kept my eyes open for a camper," he said. Then in early August as he was preparing to leave his Westminster, Maryland home to look for an apartment in Allentown his dad spied a small trailer-camper for sale at a gas station. Dave ended up buying the trailer and traveling to Allentown to



Dave Weber standing in front of his trailer.

Photo by Debbie Kovach

look for a campground in which to park it.

At \$32.50 plus electricity per month to rent space, Moyer's Campground was the cheapest and nicest of all choices to live in the 1963 trailer, Dave said. He said he will end up saving about \$1,000 he would ordinarily spend in room rental if he lives in the camper next year, too. That savings even takes into account buying the trailer, a car, and the gas money it takes to commute to and from school.

But the best part about the whole ordeal for Dave is that he simply loves living among the trees and squirrels in the woods. "It's absolutely perfect study conditions," he said.

He said he keeps ahead in his courses so that he can take care of

any difficulties before he goes home at night. In addition he hopes to be able to hook up a phone soon, so he won't be completely isolated.

Is he lonely nine miles away from all his friends? "No..." he smiles.

Reflecting on the question some more, he said, "I used to spend a lot of time in my room (at home) alone." He said he lives on a farm, and when he was a child his closest friend lived over a mile away.

"But I don't consider myself absolutely alone because I see people all day. Last year if I'd known about a place like this I would have jogged out here to get to it. One of the main reasons I did do it was to have time by myself to study."

He said living by himself in the

(Continued on page 6)

LSAT Classes at Muhlenberg College

PREPARE FOR:

**MCAT • LSAT • GMAT
SAT • DAT • GRE • CPA**

Classes for the October LSAT starting 9/7!
GRE/GMAT classes starting mid-September.

- Permanent Centers open days, evenings and weekends.
- Low hourly cost. Dedicated full-time staff.
- Complete TEST-N-TAPE® facilities for review of class lessons and supplementary materials.
- Small classes taught by skilled instructors.
- Opportunity to make up missed lessons.
- Voluminous home-study materials constantly updated by researchers expert in their field.
- Opportunity to transfer to and continue study at any of our over 105 centers.
- FREE introductory lesson at your convenience.

OTHER COURSES AVAILABLE

**SSAT • PSAT • SAT ACHIEVEMENTS • ACT
GRE PSYCH • GRE BIO • MAT • PCAT
VOE • ECFMG • FLEX • NDB • RN BDS
SPEED READING**



Call Days Evenings & Weekends
(215) 435-2171

Masonic Temple Bldg.
1524 Linden Street
Allentown, Pa. 18102

For Information About Other Centers In More Than 105 Major US Cities & Abroad
OUTSIDE N.Y. STATE CALL TOLL FREE 800 223-1782

Bookstore has "fun" atmosphere

by Cathy Stravino

Creating a "fun" atmosphere does not mean becoming lax in security measures to Glenda Boyer, manager of Muhlenberg's bookstore.

Since Feb. 1982, Glenda's been

trying to make the college bookstore more "student-oriented," while attending Lehigh Community College at night.

Anna Tomasko, '83, Psych. major, remarked on the changes. "I like the new Danskin styles, knapsacks,

better stationery. Last year they had nothing."

An art center has been incorporated, increasing the store's art supplies. Socks, bras, and women's clothes—not just unisex styles—as well as racquets and balls to compliment the new racquetball courts were also added. Are swimming goggles far behind?

Some complaints remain, but Glenda has initiated promotional ideas in defense. A standing-in-line contest, held the first week of classes, proved to Jeffrey Major that he wasn't just wasting time. He won the first prize of an Instamatic camera. Second and third prizes of \$10 were awarded to Lisa Sonzogni and Sue Witcher. Anyone waiting in line was eligible for the drawing.

A sweater promotion is in the

The store will be buying back books in good condition...

planning stages for October or November.

In dispute of the belief that the bookstore makes a handsome profit from the sale of textbooks, Boyer explained that suggested prices are set by the publisher and much of the bookstore's profit is used to "freight"—the cost of shipping books.

Boyer would like to get more used books to sell in hopes of offsetting the high prices. The store will be buying back books in good condition that can be used the following semester. Books with broken bindings will not be accepted.

Security measures are tighter despite the fun atmosphere. No returns will be accepted without a receipt and books can be returned the last day of drop/adds.

Hoping to eliminate previous problems, no one can enter the store with knapsacks or bags other than handbags.

There have been a lot of positive responses, and Boyer is open to suggestions, claiming to be there to serve the students. This year the bookstore offers more than textbooks.

AMNESTY INTERNATIONAL

invites you to join its
organizational meeting.

Thursday, September 23
7:00 p.m.

Lelah's Room, Seegers Union

For information, contact Roger Timm
ext. 479, 480

GRIEVANCE BOARD

| | | |
|------------------|-----|----------|
| Rob Berman | 44 | 434-4680 |
| Morris Cohen | 179 | 433-0059 |
| Matt Golub | 222 | 435-4782 |
| Scott Hoffman | 268 | 435-1630 |
| Jeff Homel | 489 | 437-6316 |
| Alicia Mader | 389 | 432-1120 |
| Joan Minieri | 422 | 432-6411 |
| Stephen Thompson | 131 | 439-8020 |
| Sue Weiner | 464 | 439-1731 |

OR WRITE BOX 44

WE ARE HERE TO HELP YOU

LIBRARY HOURS SEMESTER SCHEDULE

Monday-Thursday . . . 8:00 a.m.-11:30 p.m.

Friday 8:00 a.m.-9:00 p.m.

Saturday 9:00 a.m.-9:00 p.m.

Sunday 12:00 Noon-11:30 p.m.

Students relate experiences abroad; Studies, bikinis, and second homes

by Lorna Steele

Muhlenberg students I used to know from my sophomore year look at me blankly and think I'm being overly aggressive if I say hello.

Or perhaps a glimmer of familiarity will illuminate their eyes and I can sense an almost audible creaking of gears as they strain to remember where we met. Surprised recognition will follow, as in the same moment they acknowledge that we did indeed talk one night at a frat party, they realize I'd disappeared suddenly one spring day, never to be heard from again.

"Aren't you painting nudes in the South of France?" one guy asked me, staring at my jeans which were suspiciously devoid of streaks of beige and titian oilpaint and dried turpentine. He seemed disappointed when I explained that I had spent my junior year studying archaeology in Greece. Old rocks are not as fascinating as young flesh, it seems.

This past '81-'82 academic year, nineteen Muhlenberg students participated in various study programs abroad ranging from three to eight months in such popular countries as England, France, Spain and Germany, as well as less familiar Greece and China.

The need to write a coherent article on study abroad, as well as curiosity about students with whom I shared a common experience, prompted me to scotch tape a large sign in the Union, begging for interviews in bold black and white.

We sat around with our feet up, cigarette smoke wafting through the air, and reminisced about our experiences. Much of our talk was rambling and touched on the inevitable discussion of the best English pubs, the Italian men, and the horror of toilets that have no toilet seats.

The overwhelming attitude about our study abroad was one of enthusiastic appreciation for what the experience taught us about our subjects, our own country, and ourselves. Said Peter Papasavas, who spent a semester in England, "I went abroad to break out of the rut, to see something different—there's so much more to learn if you try."

Betsy Alterman commented, "You realize how independent you can be. Here at Muhlenberg you're in this little sheltered community. You have your little room and your little friends, everybody speaks the same language, and it's easy. But when you leave here and you have to find a job or a place to live, Muhlenberg just doesn't prepare you for dealing with the world."

Academically, a program in a foreign city can give you the opportunity to immerse yourself in the culture you're studying, such as Asian Studies major Rob Farber's program in China. "I could observe the interaction between people in another society, and how they learn to live together in conditions that by our standards are substandard." He pointed out that the initial culture shock of discovering that not everyone thought with Western attitudes became a realization that though the Chinese psyche is different, the people of China are content with the lifestyles they lead, and the attitudes they hold.

Another advantage to studying abroad is the often flexible scheduling of classes which relies much more on a student's self-discipline, and the infrequent but long classes which allow the student to focus on his topic with total concentration. Phillip Kautz, for example, studied art at London Polytechnic and was able to spend hours at a time working in a particular medium rather than have his work interrupted into short, daily classes.

There's also more room for individual interests within the framework of the course. Betsy remarked, "You don't have to memorize what the teacher says and spit it out."

David Greenspan, who spent a semester in Lancaster, England, brought up another point in favor of study abroad. "When you can experience something, see it, then you can relate so much better. It all seems just fantasy when you look through page 265 of a textbook."

Added Richard Sayles, who worked in London on an internship, "It taught me how ignorant I was of European history, but it also whet my appetite to learn about it."

Not only can a student learn about the topics of study, the country in which he's studying, and his own strengths and weaknesses, but he can also take a step away from his own culture and view it with a new perspective, perhaps through the eyes of the people among whom he's living.

"You realize," said Alison Pyle, "there's so much we take for granted here." We all laughed and spoke of hot showers and seven television channels, salami sandwiches and beds we didn't have to share with hostel cockroaches. Rob smiled about the Chinese "fried insects instead of French fries."

But talk turned to more sober thoughts of such advantages as our freedom to choose our vocations, social mobility, the acceptance of ambition as an American ideal. One realizes that the United States has its problems, but after living elsewhere, the problems are put into context with all the advantages. We're less likely now to snarl about having to save water or turning off lights. With the insight into one's own country also comes an interest in where it might fit in the broader frame of society.

"I became much more aware of what's going on in the world," Betsy noted. Events that didn't use to touch us before, just because they

were three thousand miles away, began to be important. We realized that our country wasn't necessarily the center of the world.

The lighter side of our memories included stories of spontaneity like Betsy's comment, "We'd decide, Thursday, night, 'Oh, let's go to Ireland this weekend'" and my own frequent jaunts to nearby Greek islands armed only with half a bikini, toothbrush, and corkscrew, to roast my body under the Mediterranean sun and drink Retsina (all in the name of Greek culture).

"We used to play Spot the American," laughed Phillip, "They all have backpacks and down vests." Someone in the group sighed and mumbled a wish for a good mug of Bitter. "What are we doing here? Let's go back."

Who said that? We all thought it. Kristin Werner, with a smile of anticipation, admitted that she "left money in a British bank account. It's my insurance that I'll go back."

I, too, took no chances. With opportunistic zeal, I grabbed a job lecturing archaeology and merely subtlet my apartment, knowing I would return.

For many of us, our experience studying abroad introduced us to a second home. It was not a semester of sightseeing tourist zones, mentally conjugating foreign verbs, and sending postcards describing our wild nights after days of dull lectures. We lived abroad, some of us worked, all of us learned by opening our eyes and ears and hearts to the people around us.

And we came back changed, more aware of ourselves and others. I can only hope that Muhlenberg students will be motivated to look into study abroad programs, and agree with Betsy when she says, only half kidding, "It should be a requirement."

Zevon album packs punch

by Andrew Forshay

It has been said many times of artists, whether they be writers, musicians, or poets, that great personal strife makes for great inspiration and ultimately leads to new creative heights.

Such has been the case for Warren Zevon. Through the darkest hours of his battle with the bottle came such critically acclaimed albums as "Warren Zevon" in 1976 and "Excitable Boy" two years later.

In songs such as "Werewolves of London," "I'll Sleep When I'm Dead," and "Excitable Boy," he seemed to incorporate the darker side of his alcohol-induced character in his music.

But while such behavior appeared to be the driving force behind Zevon's musical success, it was also making him a physical wreck. Thus he vowed to change his evil ways, as proclaimed on "Bad Luck Streak in Dancing School," his third LP. But how would this new found sobriety affect his songwriting? Could it be possible that without the bottle, there would be no more off beat musical triumphs to come?

Any such skepticism can be put to rest with the release of Warren Zevon's latest album, "The Envoy." Gone are the more eccentric aspects of the "Excitable Boy" type songwriting, replaced by a more controlled, yet still humorous, approach to life and its problems.

Musically, "The Envoy" packs the toughest punch Zevon has ever committed to a studio album. This is in large part due to the influences of producer-lead guitarist Waddy Wachtel, who checks in with superb solos on "Charlie's Medicine," "The Overdraft," and "Looking For The Next Best Thing."

It appears that Wachtel has striven to retain much of the raw feel that was so much a part of the music on Zevon's live album "Stand In The Fire."

But as with all Zevon albums, it is the subject matter that proves to be most interesting. In "Charlie's Medicine," we learn of the unfortunate dealings of a pharmacist turned pill pusher. There is also a bittersweet tribute to Elvis Presley, "Jesus Mentioned," that effectively punctures his overblown image while poking fun at his fans:

Can't you just imagine
Digging up the King
Begging him to sing...
He went walking on the water
With his pills.


Through much of "The Envoy," there is an emphasis on staying in control and dealing with one's problems—as Zevon is attempting to do in his own life. "Ain't That Pretty At All" underlines this message and, while it's the album's sole weak link, it does reveal where Zevon is coming from these days:

I've seen all there is to see
I've done everything I wanted to do
And it ain't that pretty at all
So I'm gonna hurl myself against the wall
Cause I'd rather feel bad than feel nothing at all.

There is also a refreshing tone of optimism that runs through ballads like "Looking For The Next Best Thing," "Let Nothing Come Between You," and the concluding track, "Never Too Late For Love," a song whose sentiment really takes hold if the listener is at all familiar with the up's and down's that Warren Zevon has faced in the past five years:

Things go wrong
The days are long
You think you've had enough
You feel discouraged
Rest assured
It's never too late for love.

For Warren Zevon then, the hard times are hopelessly over and if "The Envoy" is any indication, the creative juices will continue to flow, but with the inspiration coming solely from Zevon himself.



REBEL WITHOUT A CAUSE

A Night of Rebellion

**Steve
McQueen as BULLITT**

Sat., Sept. 18, in the Science Lecture Hall


Rebel—7:00

Bullitt—9:30

\$1.00 admission \$1.50 for both films

STUDY ABROAD AT THE ITHACA COLLEGE LONDON CENTER


- SEMESTER OR YEAR PROGRAM
- ITHACA COLLEGE CREDIT
- BRITISH FACULTY



COURSES — British and European studies are offered in literature, history, art history, drama, music, sociology, education, psychology, communications, and politics. Special program offered in Drama. Internships available to qualified students in International Business, Social Services, Communications and Political Science.

Visits to the theatre, museums, galleries, schools, social and political institutions are an integral part of the curriculum.

For further information write:
International Programs - SP
Ithaca College
Ithaca, New York 14850



Critical raves greeted this exciting new play when it opened off-Broadway in 1980. The play takes a look back into the lives of four young people growing up in the 1960s. It was a time when rock music became the obsession of American youth; the pop albums of the period expressed the longings of a new generation. **Album** is a funny, bittersweet play about teenagers coming to grips with a changing morality in a turbulent era.

Album contains strong language. Parental discretion is advised.

Scale of prices:
General Admission—\$5.00
LVAIC Faculty & Staff—\$4.00
Students & Senior Citizens—\$3.00

Album will be presented in an intimate setting with the audience sitting on the stage of the Center for the Arts Theatre.

**Nine performances:
September 24 - October 9**

THE WEEKLY / SPORTS

'Berg gridders prepare for Season opener against F&M

by Steve Ritardi

Can the 1982 Mules perform a turn-around that will send them whirling as top contenders for the MAC crown? According to an optimistic head coach Ralph Kirchenheiter and an enthusiastic Muhlenberg squad, the answer is a confident "Yes!"

Last year's 1981 Mules compiled a disappointing record of three wins and six losses; however, it was an injury-plagued team and a transition of head coaches that proved too much of a trauma for the Mules to overcome. The hopeful 1982 Mules are looking healthy and Kirchenheiter is about to enjoy his second season as head coach.

"The team is definitely ahead of last year's team in both preparation and organization," stated coach "K." "I feel as though I understand the players better and they in return understand me better."

Kirchenheiter is especially pleased with the way the defense is shaping up. It is difficult to find a weakness in the primarily veteran-filled unit.

The interior defensive line is solid with returning senior Steve Di Gregorio, junior Bob Merle, sophomore Bill Reiner, and a new face in freshman Gerry Brunst. The opposition will also have its hands filled with Ray Beneke and Curt Nagle returning at their defensive end positions.

The inside linebacking corps features no returning members from last year's team; however, it is not without playing experience. Senior Harry Esposito is a returning letterman of the Mule's 1980 squad.

Esposito will be complemented with sophomore transfer Scott Hersch who previously played at Lycoming College. Finally there is Ken Novatnak who is a freshman, but according to Kirchenheiter plays with a great deal of maturity.

The Mules are especially loaded in the defensive backfield. Returning letterman Terry O'Neil, Rich Graff, Andy Bollman, and co-captain Chris Horton are sure to cripple even the best of aerial attacks. Freshmen Charlie Kelly and Kevin Mei are equally impressive and should see considerable action.

Horton feels especially confident about the defense. "The talent and the desire are there, and when you have those two ingredients, a team is going to perform."

Kirchenheiter is also enthusiastic about his offensive unit; however he is concerned about depth problems in his offensive line.

The Mule's starting offensive line is strong with alternating guards Tom Doddy, Mark Bisbing, and Rick Laduca. At tackles, Ozzie Breiner, Nick Leno, and Tony Ware are of substantial size and ability. Sophomore Dave Brenner is presently starting at center, but not without competition from freshman Tom Mullane. It is a solid starting unit but as coach "K" stated, "there is no room for injury."

At tight ends the Mules have experience in Tim Ryan and Dave Orphanides, while Ken Rogers will see action at either TE or FB. The wide receivers are young but impressive with sophomore Todd Langdon and newcomers Tom Fritz, Jeff Andrews, and Tom Neumann.

Co-captain Micky Mottola and sophomore Terry Burns will power the offensive attack at fullbacks. Speedsters Mike Baily, Tom Caesar, and Greg Flynn are at tailbacks and should have no difficulty turning the corners for big yardage. The Mules are especially gifted at the quarterback position with two talented players in Gary Greb and Bobby Fahler.

Victor Lea will again have the responsibility of kicking extra points, while Tim Novatnak and Charlie Kelly are competing for punting honors.

If the Mules play to their expectations, the fans should have more than enough to cheer about when they turn out for the games this season. The 'Berg will be looking to subdue arch rival F&M in their opener at home this Saturday, September 18.



Defensive Coach Dick Butler oversees team drills.

Coach Martz readies soccer squad; Experienced Mules sport 'new look'

by Joe Sacco

The 1982 Mules soccer team open their season on September 15 against Farleigh Dickinson-Madison. Head Coach Ted Martz says, "the team looks very impressive in practices and scrimmages; we have some pre-season injuries but our boys are coming back and should be ready by the season's start." Coach Martz is very enthusiastic to start the new season. He says, "the team is much more experienced than last year and those

returning are looking much better." The most important aspect is the "new look" the college is giving soccer in the 1980's. New field equipment, portable goals, a J.V. schedule, a more enhanced practice program, and a new assistant coach, Ron Ost who has played for the Pennsylvania Stoners, are only a few tools which should make the Mules a better soccer team.

This "new look" is also seen in the new formation the Mules are using in the 1982 season. Last year's 4-3-3 formation has been changed to a 4-4-2 double diamond which should strengthen the Mules both offensively and defensively. However, this new formation has moved Brian Sommerville, who scored 20 goals last year to lead the M.A.C. in goal scoring, from left-forward to inside halfback.

This new position may hinder Brian from breaking the Muhlenberg College goal scoring record; he needs 23 goals. Coach Martz states, "Brian will score goals but he will not be 'at the focal' as he was in the past."

Also returning from last year's squad is Captain Marco Luzzatti,

Co-captain Doug Hanke and three-year-starter Chuck Swatek. Marco Luzzatti, the Mules fine center-halfback, stresses the importance of staying strong at mid-season where the Mules have had problems in the past.

Marco mentions the necessity of beating Dickinson this year. He says, "this will change, this year we will beat Dickinson." Doug Hanke, who plays sweeper-back, feels the team is much stronger than last year. Doug says, "we are playing more as a team, not as individuals as we have done in the past."

Stopper-back Chuck Swatek feels very confident about the approaching season. "We are much stronger defensively this year and our new 4-4-2 moves everyone into the offensive picture."

Competing for the vital goalie position are freshmen Doug Kellogg, Craig Benner and 6'5 1/2" senior Glenn Stockfish. Stockfish has been making some impressive saves in games and in scrimmages. With some experience, Stockfish could become a very fine goalie and could become a strong point for the Mules.

Women's Intramural Sports Season Explodes Staff ads Bowling and keeps Volleyball

by Louanne Wirth

The Women's Intramural sports program is exploding this semester with new and old sports ideas.

The semester kicked off September 15 with both soccer and bowling team competitions. There is still

room for more teams on both schedules.

Caroline Stets, Student Intramural Coordinator, suggests halls to make teams. "It's a great way to meet people and if a hall has a team there is more fun."

By no means does Caroline suggest that individuals shouldn't sign-up. "We want anyone who is interested in having fun. We'll even help you find a team."

Bowling is one of the newer programs. There will be matches Tuesdays through Thursday nights with a nominal charge of 35 cents per game. "If there is a lot of response to this program we may expand next semester, to include co-ed teams," said Caroline.

Volleyball has been a long time staple of Women's Intramurals here at the 'Berg. "There was such a large response to this program last year (26 teams) that we are starting the competition in October."

There is a new twist this year to volleyball with the institution of two divisions, a recreational league and a power-ball league. The first division will be strictly "picnic rules" while power-ball will use most of the rules for competitive ball.

The games are scheduled for the Life Sports Center but Caroline is petitioning to keep them in Brown Hall Gym. "It's easily accessible for most of the female population and scheduling and rescheduling at the Center is going to be tough," said Caroline.

Looking to spring semester mock swimming races scheduled between swimming classes, basketball and softball are lined up.

With the new programs there is a need for referees. If you are interested in competing or being a referee, contact Caroline Stets at 433-6448. Send all team lists to Caroline at Box 250.

Schedules

1982 CROSS COUNTRY

SEPTEMBER
Wed 22 F & M/E'townH 4:00
Fri 24 DickinsonH 4:00
Wed 29 Scrant/Wilkes/Kings ..H 4:00

OCTOBER
Sat 2 Leb Val/Johns Hop ..LV 1:30
Wed 6 Albright/DrewDrew 4:00
Wed 13 MoravianA 4:00
Sat 23 Widener/Lincoln ..Wid 2:00
Sat 30 SwarthmoreH 1:30

NOVEMBER
Sat 6 MASCACTBA
Cross Country Course: Cedar Parkway

1982 FIELD HOCKEY

SEPTEMBER
Tues 14 HaverfordA 4:00
Fri 17 MarywoodA 4:00
Mon 20 AlbrightH 4:00
Fri 24 Delaware ValleyH 4:00
Tues 28 EasternA 4:00

OCTOBER
Fri 1 DrewH 4:00
Tues 5 Lebanon ValleyH 4:00
Tues 12 Fairleigh Dickinson ..A 3:30
Thurs 14 Cedar CrestH 4:00
Fri 22 MoravianA 4:00
Tues 26 KutztownH 3:30
Thurs 28 DickinsonA 3:00
Sat 30 Lehigh Val. Tourney ..H 9 AM

NOVEMBER
Sat 1 MASCACTBA
Hagen Field - 23rd and Chew Sts.

1982 FOOTBALL

SEPTEMBER
Sat 18 F & MH 1:30
Sat 25 GettysburgH 2:00
(Homecoming)

OCTOBER
Sat 2 WidenerA 1:30
Sat 9 SusquehannaH 2:00
(Parents Day)
Sat 16 Lebanon ValleyH 1:30
Sat 23 Western MarylandA 1:30
Sat 30 DickinsonA 1:30

NOVEMBER
Sat 6 Johns HopkinsH 1:30
Sat 13 MoravianA 1:30
Muhlenberg Field, 24th and Liberty Sts.

1982 SOCCER

SEPTEMBER
Wed 15 Fairleigh Dickinson ..A 3:30
Wed 22 Delaware ValleyA 3:30
Fri 24 TrentonH 3:00
Sat 25 AlbrightA 10:30
Wed 29 WilkesH 3:00

OCTOBER
Sat 2 F & MH 2:00
Wed 6 MoravianH 3:00
Fri 8 SwarthmoreA 3:30
Wed 13 DickinsonH 3:00
Fri 15 Western MarylandA 3:00
Wed 20 LafayetteA 3:30
Sat 23 Lebanon ValleyA 1:00
Wed 27 UrsinusH 3:00
Fri 29 GettysburgA 3:00

NOVEMBER
Wed 3 WidenerA 3:00
Sat 6 MASCACTBA
Soccer Field - 26th and Liberty Sts.

Flamish looks to season's start With high hopes for young runners

by Sharon Lewis

The Muhlenberg Men's X-Country team, under the direction of Coach Flamish, is anxiously waiting for their season to begin. On Wednesday, September 22, they will line up for their first meet against F&M, and then immediately follow this with a meet on Friday the 24 against Dickinson College. Both of these are home meets and should prove to be exciting. The team runs a five mile race that begins and ends on the football stadium track after winding through Cedar Parkway. All meets begin at 4 p.m. and fan support is greatly appreciated.

This year's team is basically a young one. Having lost three of their top runners to graduation, the team is uncertain what their season record will be. Practice is well underway, although Coach Flamish states, "We're a little behind schedule as far as training goes and need more conditioning on a whole." As of now, this year's team consists of ten people.

Several veterans have returned from last year. Heading this list is Pete Papasavas, a senior and captain of the team. He just returned from a semester in England and is eager to try out the new strategies and running techniques he learned there.

When asked how the team looks this year he said, "We're very optimistic going into this season. Our immediate goals are to have everyone run aggressively and hit their potential." His other team members include juniors Jeff Campbell, Scott Holzhauer, and Dion Manhoff; and sophomores Dave Lisan, Karl Trenker, Al Alicea, and John Winter. As of now two new faces have appeared: freshmen Alain Charles De La Brousse and Chaz Hoffman. Although this list sounds impressive, the team still lacks depth.

Anyone interested in running is invited and encouraged to come participate on this team. Just see Coach Flamish or head out to the track at 4 p.m. when practices begin.

Guest Comment Klink questions Israeli triumph

(Continued from page 2)

the process, Israel has virtually annihilated the PLO military capacity, forced the dispersal of PLO units and leadership throughout the Arab world, and decimated many Palestinian refugee camps which have served as breeding grounds for Palestinian nationalism in the past. Israeli officials have already expressed their hope that this military success will have the appropriate chastening effect upon West Bank Palestinians.

Whether Israel shall succeed over the long run in quieting Palestinian nationalism is open to question. Nevertheless, Begin's annexation policy should be soundly con-

• Coffee & Fellowship

(Continued from page 1)

facilities, coeducation could result in overcrowded classes, insufficient dormitories, and large debts.

Once again, a poll showed that most people, including faculty and pastors were in favor of the transition. Only the Allentown businessmen were against it.

A proposal with no funding plans was presented to the trustees January, 1950 and resulted in a stalemate. Finally a fund-raising drive for \$1.5 million got women on campus by fall of 1957.

Dr. Mortimer said the first year was not an easy one for male or female. The cancellation of a Cedar Crest dance prompted many "place for women" articles by Muhlenberg men. By the close of the 1957-58 academic year, the last all-male class graduated and women became more accepted. "The two sexes were very rapidly integrated in a mixed society," said Dr. Mortimer.

Many questions and reflective comments followed the lecture.

demned. Israel's claim to the occupied territories rests only upon the force of arms and has little demonstrated legitimacy with the Palestinian people.

Begin's allusions to the ancient inclusion of Judea and Samaria (Begin's code words for the West Bank) in Biblical Israel as a basis for modern Israel's claim to the West Bank are as ludicrous as would be a hypothetical Iroquois Indian claim to the present day northeastern United States.

Neither Palestinians of the present nor past are responsible for the dismantling of the Biblical state of Israel. Nor do Israel's security concerns represent a legitimate basis for annexation of Arab land. Gradual annexation shall only serve to harden anti-Israeli sentiment in the Arab world and will force Israeli society into facing the undesirable prospect of remaining a garrison state for the

'Berg junior finds a trailer is the place to be this year

(Continued from page 3)

woods also gives him time to clear his mind and evaluate himself.

"It's just neat not to have to see anybody or hear anybody. I would go insane if I didn't have time like this. You just need it; it's fundamental."

Yet Dave also has plenty of opportunities for socializing, since, he said, pointing to his sleeping bag, "I have lots of couches and floors people have offered me."

In the winter, he said, those offers may come in handy if a snowstorm makes traveling impossible. He said he has enough clothing and supplies in his car trunk to live for a week here. But he doesn't expect anything

indefinite future.

Furthermore, it is hardly likely that a fledgling independent Palestinian state on the West Bank and Gaza Strip could mount a credible military threat to the Israeli Defense Force.

It is ironic that the Government of Israel, which prides itself in possessing democratic values, chides the Soviets for disallowing Polish national self-determination, and fears a potentially irredentist Palestinian Arab state, now pursues a policy bent on enforcing military occupation in conquered territories, denying self-determination for the Palestinian people, and reclaiming lands stripped from Israeli control two thousand years ago. One can only hope that progressively-minded Israelis, such as those in the Peace Now movement, will have a mitigating impact upon Prime Minister Begin's neo-imperialist aims.

as major as that to happen.

In fact, he's all ready for cold weather with heat he'll obtain from his gas-powered oven, which he said is completely safe. Dave said his camper holds heat well, partly because of its compactness.

But even though it is small, Dave said he has more room now than he ever did in a dorm room. "I've got drawers for every color sock," he said. In addition, he's got the rest of his clothes, a TV, a stereo, a refrigerator full of food, a few decorations, and tools to fix mechanical problems packed into his little abode. "It's all the same things I brought to my dorm—except the toolbox," he said.

Deb & Renee,

You *do* have friends . . . they're in London. We'll miss you lots. Keep smiling!

Love,

Pip & Barry

CA opens exhibit of paintings From Ertegun Collection Group

by Megan Roxberry

September 19 marks the beginning of yet another cultural event brought to Muhlenberg by the staff of the Center for the Arts. Thomas Hudspeth, gallery director, has arranged for *American Modernism 1910-1945: Selections from the Ertegun Collection Group* to be exhibited at the CA.

As is evident in the collection's title, the exhibit will consist of modernist paintings chosen from Ertegun's personal collection by Hudspeth. Hudspeth explained that the selections place "an emphasis on abstract painting," with works by both well-known artists such as Georgia O'Keefe and Max Webber, and also paintings by some relatively unknown modernist artists.

Apparently, the specific time period 1910-1945 has been an era a bit overlooked by the art world (especially neglected is the decade of the 1930's), and it is only now that the period is re-kindling interest and undergoing a type of "re-evaluation."

The collection's owner, Ahmet Ertegun, takes a great personal in-

terest in the period noted and has been responsible for personally discovering some of the works in his collection.

The exhibit opens with an afternoon reception on Sunday, September 19, and will run through October 31.

**Junior Class Meetings
will be held
Every Tuesday
at 6 p.m.
in Room 108
in the Student Union.**

**Get involved and
get set for
Junior Prom '83.
If you have any ideas
for a theme,
drop them in the box
on the Union desk.
Thank you.**

ATTENTION FRESHMEN:

Attend the Freshman Class

PAJAMA PARADE

**Homecoming Weekend
(Saturday, September 25th)**



Support the freshman class' first activity, featuring a spirited ride around campus in a fire engine! Meet with other members of your class, *all in pajamas*, in front of the library at 10:30 a.m. The tour will end at 11:30 at the banner-judging contest. Participate in the homecoming festivities—participate in the PAJAMA PARADE!

Free University Films

presents

Silent Films Night:

"The General"

starring Buster Keaton

and

"The Gold Rush"

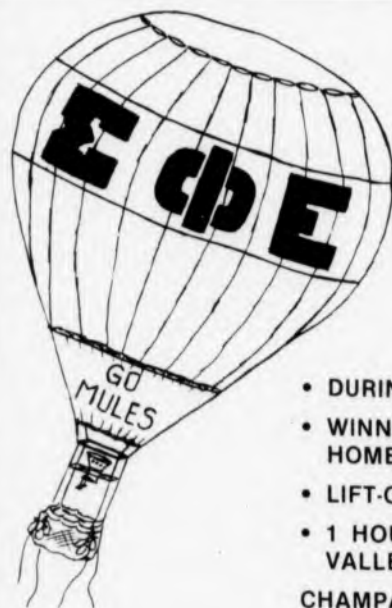
starring Charlie Chaplin

(shown at 9:45)

September 23 and 25—7:00 and 9:45

Science Lecture Hall

Admission: \$1.00 for each or \$1.50 for both



HOT AIR BALLOON RIDE!

**SIG-EP RAFFLE
September 25th**

- DURING HOMECOMING GAME
- WINNER DRAWN BY NEW HOMECOMING QUEEN
- LIFT-OFF AFTER GAME
- 1 HOUR RIDE OVER LEHIGH VALLEY FOR WINNER & GUEST
- CHAMPAGNE LANDING

TICKETS \$1.00—CONTACT BROTHERS

**PROCEEDS TO BENEFIT SIG-EP
EDUCATION FOUNDATION**

*WINNER MUST BE PRESENT AT GAME.

DO NOT READ THIS



UNLESS YOU HAVE COMPLETED TWO YEARS OF COLLEGE....

are experienced in a newspaper related activity and are sincerely interested in joining the staff of one of Lehigh Valley's finest student organizations.

THE NEWS is an intercollegiate organization. Both its staff and readers represent every major college in the Lehigh Valley. All colleges (Allentown, Cedar Crest, Lafayette, Lehigh, Moravian and Muhlenberg) are members of the Lehigh Valley Association of Independent Colleges (L.V.A.I.C.). THE NEWS was one of the only college papers in the nation to send reporters to Washington D.C. to cover the antinuclear demonstrations during the spring of 1979.

Founded in the fall of 1978, THE

NEWS features a general and broad forum of news reporting for its readers while providing its staff (writers, photographers and artists) with, generally, an unrestricted format to work with.

The newsmagazine is published four times a year and its staff is welcome to attend NEWS parties and other social events in addition to four mandatory meetings.

Positions including expense accounts are now available for professionally motivated, qualified applicants who have a love for their work and a sincere desire to participate in an intercollegiate organization. College seniors with journalism experience are preferred.

TO APPLY: Send Resume to John Horchner, Publisher, THE NEWS, 1025 Monocacy St., Bethlehem, PA 18018. Interviews are conducted by the Publisher or senior staff members located throughout the Lehigh Valley. Resumes should be received by September 20, 1982. SO HURRY!

Attention—Muhlenberg Faculty & Staff

What's better than an apple a day?

- Routine doctor visits
- Eye Exams
- Pediatric Care
- Allergy Shots
- Weight Watchers
- Gyn and Pap Tests
- Unlimited Hospitalization
- Full Specialist Care

HMO•PA

Call 821-8203

Special AAUP Meeting

Wednesday, September 29

at 7:30

Science Lecture Room

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class
Transient

THE MUHLENBERG WEEKLY



Volume 103, Number 3, Friday, September 24, 1982

Muhlenberg College, Allentown, Pa.



- Muhlenberg College begins its Homecoming Weekend today. See story on page 3.
- The College is in the midst of restructuring its core curriculum and is taking a hard look at its goals and its successes and failures. Details on page 3.
- In the opening football game the Mules lost a tough game to Franklin and Marshall, 10-7. This and other sports stories are on page 7.

SPECULUM

editorials
columns
letters

Comment

As the article on page 3 details, there is a myriad of activities planned for Homecoming Weekend. Homecoming is fun for students, alumni, and friends of the College and the weekend is well planned. There is, however, one integral part with which we strongly disagree; the selection of a Homecoming Queen. We question the need to select a girl who then symbolizes the Muhlenberg spirit—whatever that may be.

We are also celebrating the twenty-fifth year of co-education at Muhlenberg. This gives us good reason to reflect on how we view the place of women in our College community. In most cases it would seem obvious that they are treated like equals. Certainly not in this case.

There are those that would argue that the selection is based on the accomplishments of the contestants. We disagree. The main qualification, feminine gender, is beyond most students control. And as for accomplishments, more often these are replaced by a padded list of activities. Unfortunately, while a long list may seem impressive, it does not comment on the actual contributions made, or the lack therein. And if there are some sort of objective qualifications, they are unknown to the vast majority of those who vote and therefore are not deciding factors.

Let's not kid ourselves; the concept of electing a Homecoming Queen is outdated and an insult to the College community. If we are really interested in honoring someone who has contributed greatly to the College, why not establish a Homecoming Award, to be given each year to a student, male or female, who has spent his or her time improving the College community. Perhaps those nominated could even submit a brief resume outlining the activities they feel were most important to them and explaining their contributions and what they have gained from their participation.

Either that or at least add a swimsuit competition to the present structure.

The Weekly welcomes all letters to the Editor. All letters must be typed and double spaced. While requests for anonymity will be considered by the editors, all letters must be signed and delivered to the Weekly office by 6 p.m. on Sundays. The letters will appear in the following Friday's issue.



To the Editor:

According to *The Weekly* (September 17, 1982) the new manager of the College Bookstore is trying to create a "fun atmosphere." This apparently means selling primarily sports equipment, clothing, stationery, plants, and stuffed animals—along with required texts and dictionaries. The reading collection of literature, classics, history, philosophy, psychology, and science of previous years has disappeared to be replaced by assorted paraphernalia.

I may be old-fashioned, but I thought that the "fun" in a bookstore was to be found in its books. A well-chosen and broadly representative selection of classics and current popular works of fiction and non-fiction should be at the center of any good college bookstore. Muhlenberg students should not have to go off-campus to buy Plato, Shakespeare, Henry Adams, Stephen Jay Gould, or William Faulkner. I hope the reading collection can be returned, even at the price of a College subsidy. If not, perhaps the name of the store should be changed to Campus Notions, Lotions, and Potions.

Sincerely,
Daniel J. Wilson
Assistant Professor of History

To the Editor:

I begin my address by assuring all you readers that the following opinions are mine, although supported by many fellow fraternity brothers, to one extent or another. I simply feel that it is about time that Muhlenberg's non-Greeks, especially women, begin to appreciate the role fraternities play on this campus.

I am thoroughly (sic) fed up with the constant bitching and moaning about my fraternity and fraternities in general. Thousands of dollars are spent each semester by these houses in order to supply an outlet for students on the weekends. Our parties supply both drink and entertainment for free. Our pub nites offer the same for \$1.50. Our freshman teas offer the new women of the campus an opportunity to meet a large number of men in a classy but

casual atmosphere. The brothers of these houses both arrange and pay for these and all other activities.

No thank you is asked for because obviously we enjoy and take pride in the role we play on campus. However, to have fat, drunken slob from Brown and Walz complain about our parties is uncalled for. Recently, some of my brothers were accused of sexual harassment and general abuse at our freshman tea. WELL TOUGH POOP! I'm familiar with what happened and the abuse was not severe and was often provoked by the girls involved. Every upper class girl on campus warns girls to stay away from freshman teas or as they're more commonly referred to, meat markets. Why? It must be because they're jealous. These same girls all went when they were freshmen and were appalled (sic) by our behavior, yet still attend our functions now.

This year 202 invitations were given out and 195 girls attended our freshman tea. Supposedly they all left in torn clothes and tears. If so, then how come the following Saturday those same girls helped pack our pub-nite? We had a Cedar Crest tea and the girls from that school acted like ladies and appreciated our hospitality.

Even more infuriating is that the same girls that condemn our parties are the same ones that destroy our ladies room. After each party the ladies room looks like a war zone.

They rip down the curtains, break the showers, throw full toilet paper rolls in our toilets and even urinate on our floors. These actions are obnoxious but do we cry to the Dean? No!

My point is this; if you don't like it in our house then stay the hell out!!! It's cheaper for us and we'll have more room to dance without all those huge hips in our living room. Let the dorms and the college begin to reassume some responsibility for the social life on this campus. We are more than happy to have parties and you're all welcome to attend but don't run to the Dean on Monday morning and cause trouble for us. Fortunately, complaints are directed at Dean Bryan, who is truly a fraternities (sic) friend and realizes the many positive contributions houses make at Muhlenberg.

Stacy A. Santola
(Ed. Note: Mr. Santola is a member of PKT fraternity).

To the Editor:

We would like to express our deepest apologies to all the young ladies whom we offended in any way at the Phi Kappa Tau Freshman Tea. We hope that you will not judge us personally or our fraternity on the basis of this one unfortunate incident.

Thank you,
Ken Rogers
Fred Stoyer
Nick Lombardi

The Weekly needs people for positions in writing, photography and layout.

If you are interested, contact

Steve Heacock, Box 42

or

Josh Katz, Box 178

or stop by the Weekly office in Seegers Union.

Baby Doone

With apologies to Dr. Vaughan...
Taking into account the possible replication of salmonella bacteria in the nether regions of my body...



Serve the Weekly and
It will serve you.

WEEKLY

Serving Muhlenberg Since 1883

Telephone — Editorial (215) 433-8383
Advertising (215) 434-7501

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the Weekly's editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.
Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1897.

Vol. 103, No. 3

Allentown, Pa.

Friday, September 24, 1982

Stephen Heacock Josh Katz
Editors-in-Chief

Jill Kerr
News Editor

Steven H. Feit
Business Manager

Editorial Assistant Gregg Weidner
Advertising Manager Todd Harad

Advertising Assistants Maria Santullo, Mitch Reif
Assistant Business Manager David Elliott

Cartoonists Lorna Steele, Richard Wilson
Circulation Director Louanne Wirth

Faculty Advisor Dr. Richard C. Hatch

— STAFF —

Andrew Forshay
Rick Wilson
Marc Krone
Abbert Choi
Robb Frees
Susan Altman
Holly Kellis
Tammy Bormann
Kristin Hontz
Cathy Reinhart
Daria Martyniw
Joshua Crasner

George Schroeder
Mindy Cohen
John Feeman
Scott Hoffman
Peter Finke
Joongyul Oh
Cathy Bernecker
Kathy Clark
Karen Price
Jenney McLarin
Laurence Lerman
Meg Roxberry

Ken Beal
Craig Campbell
Lisa Gosnay
Betsy Sprengle
Marika Lindholm
Joanna MilLee
Valerie Basheda
Renée Trabert
Sharon Lewis
Dave Sander
Cathy Stravino
Mary Beth Aniano

Eric Jensen
Vicki Nagle
Howard Kesselman
Joann Bondemore
Lori Hannum
Laura Gumina
Judy Mercurio
Michele Nitti
Yvonne Roman
Julie Sumser
Judi Riley
Ethan Blumen

POOL RULES:

-SHOW I.D. CARD
-SHOWER BEFORE,
AFTER, AND EVERY
5 MINUTES DURING
POOL USE
-BATHING CAP MUST
BE WORN
-NO RUNNING, WALKING
OR SWIMMING IN POOL AREA



THE MUHLENBERG WEEKLY / NEWS

Core Development Committee proposes new 'Berg curriculum

by Gregg Weidner

Under the leadership of Dr. Harold Stenger, Jr., Dean of the College, the Core Curriculum Development Committee presented its proposal for a new Core Curriculum to the faculty at a special meeting September 10. Comprised of eight faculty members as well as the Dean, the Development Committee also presented its proposal to the Student Body during the September 16 Student Council meeting.

The work of this Committee grew out of the proposal by the Core Curriculum Committee of last year, which met stiff faculty opposition. Though the faculty refused to endorse a specific Core, they did, at a special meeting last April 23, authorize Stenger's Committee to refine and update the present Curriculum of Muhlenberg. At the Student Council meeting Stenger explained the rationale for changing the College requirements.

"The Curriculum at the present moment," Stenger said, "has been in effect for a dozen years. We have seen major changes over the past twelve years. Changes that have taken place without concern over the Core Curriculum. Because of this we have blatant weakpoints in our Curriculum."

As proposed by the Development Committee, the Core Curriculum of Muhlenberg would change dramatically. Total credits required for graduation would fall from the present 120 credit hours, to 115. The present English I requirement (Freshman English) as well as the

History requirement would be dropped in favor of a three Semester Course tentatively titled "Atlantic Civilization." This Course as proposed would carry two grades. One grade, equivalent to one credit hour, would reflect the writing skills of the student. The second, carrying three credit hours would be based on the student's grasp of the content of the course.

While some Student Council members were unconvinced that such a course would be able to judge the writing talents of a student, others were sure such a course would be an asset to the College Curriculum.

"I feel this course would be good," said Senior Joe Nave, Council Treasurer, "it would help bring everything together."

One faculty member, who wished to remain anonymous, felt that this course, if adopted, would be drastically changed.

"There's no way," the faculty member said, "that we'll adopt a three-semester course. It's going to have to be changed."

During a retreat October 1 and 2 at the Hershey Lodge and Convention Center, all members of the College community, students, faculty and administrators, are expected to discuss the significance of a new Core as well as the direction the College wants to take in its Curriculum.

Discussion of the proposed Core which has already occurred has centered primarily on the objectives of a Core.

"A Core," said Dr. Thomas Cartelli, Professor of English, "should, I believe, expose the best of

what has been taught and felt. Yet we also have to understand what is necessary for a student in 1982."

Stenger reiterated this difficulty with any Core.

"The Core is to focus the objectives of a liberal arts education and let the student know what we want to accomplish. In 1982 it is impossible to teach the student the totality of knowledge."

Another aspect of the proposal would be the reduction in the Course load for Freshmen and Seniors.

(Continued on page 6)

Homecoming Weekend efforts reach Fruition as 'Berg welcomes alumni

by Teresa Burke

After several months of planning by the Alumni Relations Committee, this year's Homecoming Weekend is almost underway. This fall's celebration will include many traditional activities, such as a post-game Bavarian reception and the induction of eight new members into the Muhlenberg College Athletic Hall of Fame. Two new themes will be part of this year's festivities: 25 years of women at Muhlenberg and the new Life Sports Center.

In honor of Muhlenberg's twenty-fifth year of coeducation, there will be special recognition of the past Homecoming Queens during halftime at the football game against Gettysburg on Saturday. After the new queen is crowned, all past



Dean Harold Stenger explains the proposed Core Curriculum revisions.

Photo by Tiernan

queens will be invited to form a semicircle around her on the field. According to Betsy Caplan, Homecoming coordinator, all past queens have been sent information about this event and many have responded favorably to it.

The selection of this year's Homecoming Queen, conducted by the Program Board, will be similar to that in the past. From the twenty-six women who accepted their nominations, ten were selected as semifinalists on the basis of interviews with a student/faculty panel. The five finalists chosen by a student vote are Elaine Light, Susan Krawczuk, Amy Jordan, Laura Gamina, and Tammy Bormann, and an election will be conducted on Friday to choose one queen from those five. Ms. Caplan stressed that "This is not a beauty contest—that is one thing this school has proven for many years. There are many factors taken into consideration and the individual that has been selected for Homecoming Queen in the past has proven to be a true example of what Muhlenberg College means."

Homecoming Weekend has traditionally been sports-oriented, and this year is no exception. A central activity has always been a football game with the crowning of the Homecoming Queen during halftime and the Bavarian-style president's reception following the game. This year, in addition, Homecoming Weekend coincides with the opening of the new Muhlenberg Life Sports Center, and, as such, there will be a dedication ceremony at 11:00 Saturday morning to officially open the complex. In addition, the Bavarian reception will be held for the first time in the solar corridor of the Center.

Another Homecoming event that joins the theme of sports with the interests of alumni is the induction of new members into the four-year-old Muhlenberg College Athletic Hall of

Fame. Any individual who graduated from Muhlenberg at least five years ago is eligible for nomination by family and friends, and inductees are then chosen from the nominated on the basis of their athletic contributions to the Muhlenberg community. This year the eight new members, whose years of graduation range from 1921 to 1962, will be honored at a banquet on Friday night and recognized during the football game's halftime festivities.

Recognition of athletic achievements at Muhlenberg is not, however, limited to alumni. Another Muhlenberg tradition is the awarding of the Sidney G. Weikert Sophomore Athlete of the Year Award to a junior, active in athletics, on the basis of his achievements through the end of last year. This award will be presented during halftime, and the recipient will not know of his selection until it is announced.

In addition to the events planned by the Alumni Relations Committee and the selection of the Homecoming Queen sponsored by the Program Board, many private clubs and organizations have planned events for this weekend. Perhaps the most unique and well-known of these is the Sigma Phi Epsilon raffle of a balloon ride to be launched after the football game. Tickets were sold for one dollar to students, faculty, friends and alumni, and the winner must be at the game to claim his prize. According to a spokesman for the SPE fraternity, the purpose of this raffle is to raise money for the SPE scholarship fund and also to generate interest in the fraternity and the school. The Muhlenberg Theatre Association is planning a performance of their current production, "Album" for this weekend, with tickets made available to alumni through their newsletter. The Freshman class is holding a pajama parade and a banner contest Saturday morning for its members.

'Berg holds alumni concert

Kenneth Witmer, Baltimore baritone, will return to Muhlenberg College to present the College's annual Alumni Recital in the Chapel, Saturday evening, September 25, at 8:00. During 1981-82, Witmer was a voice instructor at the College, from which he graduated as a music major in 1979. He holds the Master of Music degree from the Peabody Conservatory of Music in Baltimore, where he is soloist at the First Franklin St. Presbyterian Church and Har Sinai Congregation. He has appeared frequently with opera groups in the Baltimore area. At

Muhlenberg, he was a voice student of Jeremy Slavin and soloist with the College Choir. Subsequent voice study has been with Wayne Conner and Todd Duncan. During the Spring of 1979, Witmer directed the Muhlenberg College Chapel Choir.

Accompanying Mr. Witmer will be Mark Markham, pianist, a Peabody student who studied this past summer at Tanglewood.

The program will include music of Purcell, Schubert, Brahms, Duparc, and Finzi. There is no admission charge.

Dr. Kipa explains that total knowledge Is not essential for worthwhile ideas

by Megan Roxberry

Dr. Albert A. Kipa, professor of German and Russian here at Muhlenberg, was recently the second speaker in the Coffee and Fellowship series. Dr. Kipa's lecture, presented on September 15, was entitled "Contra spem spero!" The talk involved a discussion of learning, both in higher educational institutions and in life itself. Kipa sought to illustrate the fact that one need not experience everything or know masses of detailed facts in order to have creative, worthwhile ideas. As a model for this "theory," he chose Lesya Ukrainka, the author of the poem "Contra spem spero," the first Ukrainian

literary figure to achieve world stature. Though Ukrainka led an isolated life and spent much of it engaged in a battle against tuberculosis, she drew on the vicarious experience gained from her personal reading and eventually produced several works of exceptional literary merit.

Dr. Kipa began by stressing the fact that the opinions he would offer about education while speaking would be strictly personal ones. Reflecting on his 15 years spent at Muhlenberg, then, he noted that he has encountered two basic views of life along the way. The first, he explained, is a "concrete" view in which only hard facts are taken into

consideration and reality is supposedly plain to see. The second view he has encountered, and the one he stressed in his talk, is a more "hopeful" type of view: a firm basis in knowledge paired with the realization that there is always more to life than meets the eye.

Dr. Kipa went on to express what he thought an effectual institution of higher learning could do to enhance a student's learning experience. He noted that the most valuable effect a college can have on its students is to transmit to them a value system which would give meaning to the knowledge they acquire. He further explained that a truly well-rounded education cannot be achieved without basic principles on which a student can rely. The student, too, he believes, must learn to think creatively (with the institution's aid) and ask himself or herself such questions as "Will I emerge useful to my fellow man (or woman)?"

After stressing creative thinking and a sense of curiosity as important points in a student's education, Kipa went on to state a trap that he feels many people engaged in a learning experience fall into. People attempt to learn and master a ridiculous excess of cold facts and lose the opportunity to acquire what Kipa entitles a more "general culture." He told of his "skepticism about omnivorous readers"; even a professor of literature such as himself, he explained, cannot read every worthwhile work that is in print!

(Continued on page 6)



Coffee and Fellowship speaker Dr. Albert Kipa.

Photo by Rech

Thomas Hudspeth Joins CA Staff; Arranges for American Modernism Visit

Muhlenberg's Center for the Arts gallery is now host to a group of American Modernist paintings. The show "American Modernism 1910-1945" was co-ordinated by Thomas Hudspeth, the gallery's new director.

Modernism is a style developed in the late 19th century and early 20th century. The subject matter is indiscernable, figures and landscapes are reduced to simple planes of color. It's a very relaxed form of cubism.

The show comes from the personal collection of Mr. Ahmet Ertegun. "This show isn't a survey of the

period," says Hudspeth, "rather it reflects the personal choices of the owner".

"These abstract paintings are now being re-evaluated in the art world," he said. "For a very long time they were overshadowed by the social realists".

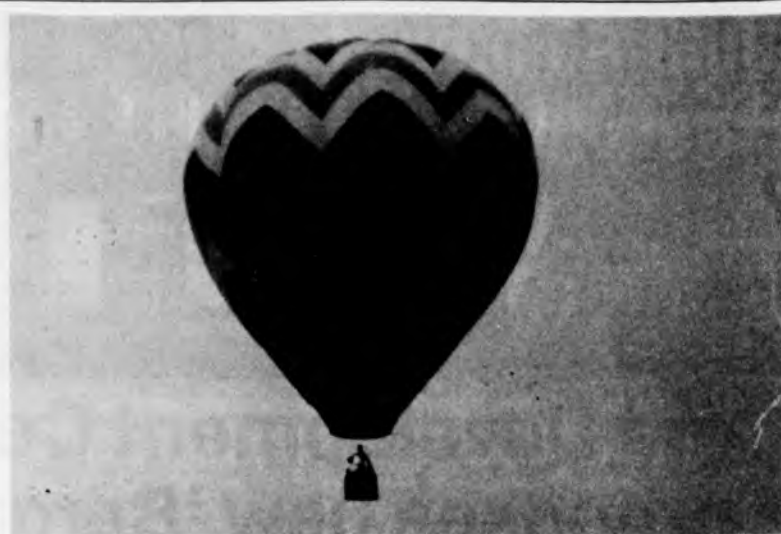
The social realists were a contemporary group who reflected American landscapes and life. Thomas Hart Benton and Edward Hopper are good examples.

Mr. Hudspeth is very pleased with his new position and the look of the

show. He left his job as curator of the Ertegun Collection to join the faculty here at Muhlenberg.

Prior to his curatorship with Ertegun, Hudspeth was a researcher with the Whitney Museum in New York City. Much of the work he did there involved the same period as this current showing.

The exhibition will run daily through October 31. Gallery hours are Monday through Friday from 10 a.m. to 5 p.m. and weekends from noon to 8 p.m.



Shown above is a hot air balloon similar to the one being used for the Sig-Ep fundraiser.



Muhlenberg student ponders work at American Modernism exhibit. Weekly Photo

Homecoming Finalists picked

by Bill Sachau

The approach of the fall season reminds Muhlenberg students that the traditional Homecoming Queen contest cannot be a long way off. Recently, a panel made up of four students and three faculty members chose the ten semifinalists for the highly regarded position of Homecoming Queen. This year, there were 45 senior women nominated for the position.

The semifinalists all had their pictures taken, and the photographs were posted on the Seegers Union bulletin board from September 16th until the 20th. The semifinalists included Laura Gumina, Diana Risell, Amy Jordan, Carolyn Stets, Lisa Lambert, Elaine Light, Tammy Stockton, Tammy Bormann, Linda McMullen, and Sue Krawczuk.

On Monday, September 20, the first election was held to determine

the five finalists. The whole student body was permitted to vote. The five chosen were Elaine Light, Susan Krawczuk, Amy Jordan, Laura Gumina, and Tammy Bormann. The pictures of the finalists were posted in the Union on Tuesday, September 21, and will remain there until Friday, September 24.

During the final election to be held on Friday, September 24th, all students will have the chance to choose the Homecoming Queen for this year among the top five finalists. The big moment will come during half-time at the football game on Saturday, September 25th, when the winner will be announced and she will receive the sash and crown as

(Continued on page 6)

Move over Charles and Di!
Make room for Rick and Michelle.

Best Wishes,
Pete, Dan, and Spence

NEEDED:

A piano to donate to the Nite Owl. If you have one, please see any member of the Nite Owl or Program Board.
(The piano is tax deductible.)

Study Abroad

All students interested in study abroad opportunities are invited to attend an information session scheduled for 11:00 a.m. on Monday, October 11 in Room 112 Seegers Union. Dean LeCount will present information on study abroad.

Sig-Ep does not offer Muhlenberg an everyday experience this homecoming

by Ethan Blumen

When you think balloon what images come to mind? Balloon . . . hmmm . . . small, round, easy to pop. Remember how you would watch it floating near the ceiling of your room. Every day it would float a little lower until one morning you found it on the floor a shriveled piece of plastic.

The Sig-Ep brothers don't think balloon . . . small, round, easy to pop. The brothers couldn't picture their balloon in a room—a field is more likely. When the Sig-Ep brothers think balloon they think big, they think BALLOON.

And BALLOON is what they've been thinking, talking, and telling people about for the past week. The balloon the brothers are referring to is the hot air balloon that will be making an appearance at Saturday's homecoming game. This isn't the kind of balloon you pull on a string, this is the kind of balloon that pulls you.

The posters read, "Win a Balloon Ride, Sept. 25, Drawing at Homecoming Game." And that's exactly what the brothers at Sig-Ep are offering. If you're holding the ticket the new Homecoming Queen will draw you will have just won yourself and a guest of your choice a one hour balloon ride over the Lehigh Valley area, complete with a champagne landing.

Of course the question foremost in

many people's minds is why a hot air balloon? President of Sig-Ep, Kevin Connelly, explains: "It's original. How many of us have been up in a balloon? We are not offering an everyday experience. Besides, it's good publicity for Sig-Ep and Muhlenberg. You'll see what I mean by publicity when you see the balloon."

The idea of raffling off tickets to raise money is not a new one. However, raffling tickets for a one hour hot air balloon ride is. Credit for that brainstorm goes to Mr. Bill Henry, faculty advisor to Sig-Ep.

"The idea first came to me early last July. I was coming down the hill off the 15th Street exit when I noticed 5 or 6 hot air balloons in the Tilghman Street area."

Since a balloon rental agency is not something one often comes across in the Yellow Pages, Mr. Henry kept his idea in the back of his head. It wasn't until he stumbled across an article in a local paper about a hot air balloon club that he decided to pursue his idea. Through a student in one of his night classes Mr. Henry was put in touch with David Wilsey, president of Bucks County Balloon Adventures, Inc. Arrangements were finalized the first week of the fall semester.

"At one dollar a ticket the frater-

nity hopes to make somewhere in the neighborhood of \$1000," says Senior Bob Bryan, the Sig-Ep brother heading up "operation balloon." All proceeds from ticket

(Continued on page 6)

Junior Class Meetings

will be held

Every Tuesday
at 6 p.m.

in Room 108
in the Student Union.

Get involved and
get set for
Junior Prom '83.
If you have any ideas
for a theme,
drop them in the box
on the Union desk.
Thank you.

Biz,
It's lonely on the pedestal!
Want to come up and see me
some time?

Love,
C.

WHO'S WHO NOMINATIONS

The Dean of Students' Office is now accepting nominations for Who's Who Among Students in American Universities and Colleges. Nominations may be submitted by any member of the college community on forms supplied by the Dean of Students' Office. Seniors only are eligible. Selections are based upon good academic standing and contribution to the life of the college. Nomination forms are currently available at the Union Desk and in the Dean of Students' Office. They must be returned to the Dean of Students' Office no later than October 7 at 5:00 p.m.

Coffee and Fellowship Presents

"IN THE SPIRIT OF ST. FRANCIS"

(Celebrating the 800th Anniversary of his birth)

Next Wednesday, Sept. 29th, at 11 a.m.:

"The Life and Spirit of St. Francis"

The Rev. Dr. Francis Soucy, Prof. of English
Cedar Crest College, and a Franciscan
SU 108-109

Good Luck to the Genetic Misfits

Come Join us For

HOLY COMMUNION

with SUNDAY, SEPT. 26th, 11 A.M.
The Chicago in the Chapel
Folk Mass Chaplain Bremer, Preaching

The Nite Owl Awakens!

Come down and enjoy the newly-renovated Nite Owl.
This Friday and Saturday nights there is Open Mike
both nights—anyone is welcome to play.

SEE YOU THERE!

Seneca-Iroquois Indian Reservation Trip

Salamanca, New York

The Sociology/Anthropology Department and the Anthropology Club invite you to attend a two-day trip to the reservation on October 2 and 3.

ACTIVITIES WILL INCLUDE:

Attending the annual Fall Bazaar - private performance of traditional Seneca-Iroquois dancers - an authentic Seneca-Iroquois meal - tour of the Longhouse as well as the reservation in general - a Seneca-Iroquois speaker - tour of the National Seneca-Iroquois Museum.

Cost: \$18.00 which includes transportation, accommodation (sleeping bag required), and two meals.

For further details and seat reservations please contact Dr. Francello. He is located in the Sociology/Anthropology Office, second floor Ettinger, extension 709. Or drop a note to C. Hartke, Box 28.

Only 38 spaces are available, and majors and club members will have preference, so reserve a seat as soon as possible.

Please join us in this rare opportunity to visit an Indian reservation, it promises to be an interesting weekend!

Fulbright program offers Graduate study abroad

The 1983-84 competition for grants for graduate study abroad offered under the Fulbright Program and by foreign governments, universities and private donors will close on October 31, 1982. Only a few more weeks remain in which qualified graduate students may apply for one of the approximately 500 awards which are available to 50 countries.

Most of the grants offered provide round-trip transportation, tuition and maintenance for one academic year; a few provide international travel only or a stipend intended as a partial grant-in-aid.

Applicants must be U.S. citizens at the time of application, and must generally hold a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, should be proficient in the language of the host country. Except for certain specific awards, candidates may not hold a Ph.D. at the time of ap-

plication. Candidates for 1983-84 are ineligible for a grant to a country if they have been doing graduate work or conducting research in that country for six months or more during the academic year 1982-83.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience. Social work applicants must have at least two years of professional experience after the Master of Social Work degree; candidates in medicine must have an M.D. at the time of application.

Application forms and further information for students currently enrolled in Muhlenberg College (or university) may be obtained from the Fulbright Program Adviser Dean James T. Bryan, who is located in 111 Ettinger Hall. The deadline for filing applications on this campus is October 15, 1982.

Record Review

Santana's *Shango* "just doesn't work"

by Andrew Forshay

Upon listening to Santana's latest album, "Shango," one is reminded of the old joke about the three humped camel designed by a committee. In "Shango's" case, the committee consists of four producers at work over an eleven song format and, like that poor camel, it just doesn't work out.

Apparently, Carlos Santana has decided that the way to go musically with the group is to bring together the traditional Santana sounds of driving Latin-rock with more commercially accessible, pop-oriented influences. For this band, such an attempt is the musical equivalent of the square peg in the round hole dilemma and it just doesn't cut it.

But while "Shango" taken as a whole proves to be inconsistent, there are still some worthwhile moments, in large part due to pro-

ducer Gregg Rolie, one of the founding members of Santana, who eventually left to form Journey with Neil Schon. Though away for quite some time, Rolie hasn't forgotten what Santana always did best, and that's play Latin-rock.

On "Nueva York"—the hottest instrumental the group has laid down in years—the sparks fly, just like in the good old days, between Carlos Santana on guitar and Gregg Rolie on organ, while percussionists Armando Peraza, Raul Rekow, and drummer Graham Lear drive it all along.

This kind of traditional Santana sound dominates "Oxun" as well, while a cool funk blends with percussion and the fluid guitarwork of Santana in "Night Hunting Time."

Though many of Santana's older fans will appreciate Rolie's efforts, Santana himself has admitted that he's looking to reach "more of the kids" as he put it in a recent interview. For that purpose, Bill Szymczyk and John Ryan were apparently called in to produce songs with a more widespread appeal. As a result, the Latin rhythms and percussion have been played down while synthesizer and tight pop arrangements have been brought to the forefront. "Hold On" was obviously put together with painstaking care by John Ryan, as it was destined to become the lead single to gain exposure for "Shango," much like the hideous single "Winning" was for the album "Zebop."

Thankfully, "Hold On" is a far better attempt at the Top Forty market, as Carlos checks in with enough distinctive playing to keep it all flowing smoothly.

Bill Szymczyk's "The Nile" is also one of the more imaginative pieces on "Shango," both musically and lyrically.

Unfortunately, Ryan and Szymczyk's other efforts fall far short of these two songs. "Nowhere to Run," "Let Me Inside," and "What Does It Take (To Win Your Love)" all lack any real distinction—what little credibility these songs sustain is due mainly to the guitarwork of Santana himself.

Even though his guitar playing is up to the task, Santana's producing capabilities leave a lot to be desired. "Body Surfing" falls apart under the burden of absolutely ridiculous lyrics while "Warrior" has to be the most non-descript instrumental the group has done in a long time. Only "Shango" upholds the proud roots of Santana's past.

A good move for Santana right now would be to keep in touch with Gregg Rolie, perhaps even giving him a shot at producing their next album. It would also be a good idea for Carlos to stop trying to be all things to all people. Musically, it's just very difficult to do. As "Shango" amply reveals, such attempts will only get the group bogged down in a stylistic quagmire.

THE WRITING CENTER

is now available
to all Muhlenberg students
for use in improving writing skills

Upper-class English majors, selected by the English Department faculty, will help you in your writing problems:

Note: The Writing Center, however, does not provide proofreading or editing services.

Hours: Monday through Thursday—3-5 and 7-10 p.m.; Sunday 7-10 p.m.

CA 245

CA 245

Student Court

A Muhlenberg student was tried on Monday, September 20, for illegal use of a telephone credit card. He was placed on disciplinary probation for a period of one semester by the Student Court.

Domino's Pizza Delivers



At Domino's Pizza we promise a hot, nutritious meal delivered in 30 minutes or less. Your pizza is made with 100% real dairy cheese, our own special sauce, and your choice of items. Then we deliver it fast—at no extra charge. Give us a call...we deliver!

770-1551
1037 Hamilton St.

Hours:
11am - 1am Sun. - Thurs.
11am - 2am Fri. & Sat.

We use only 100% real dairy cheese.



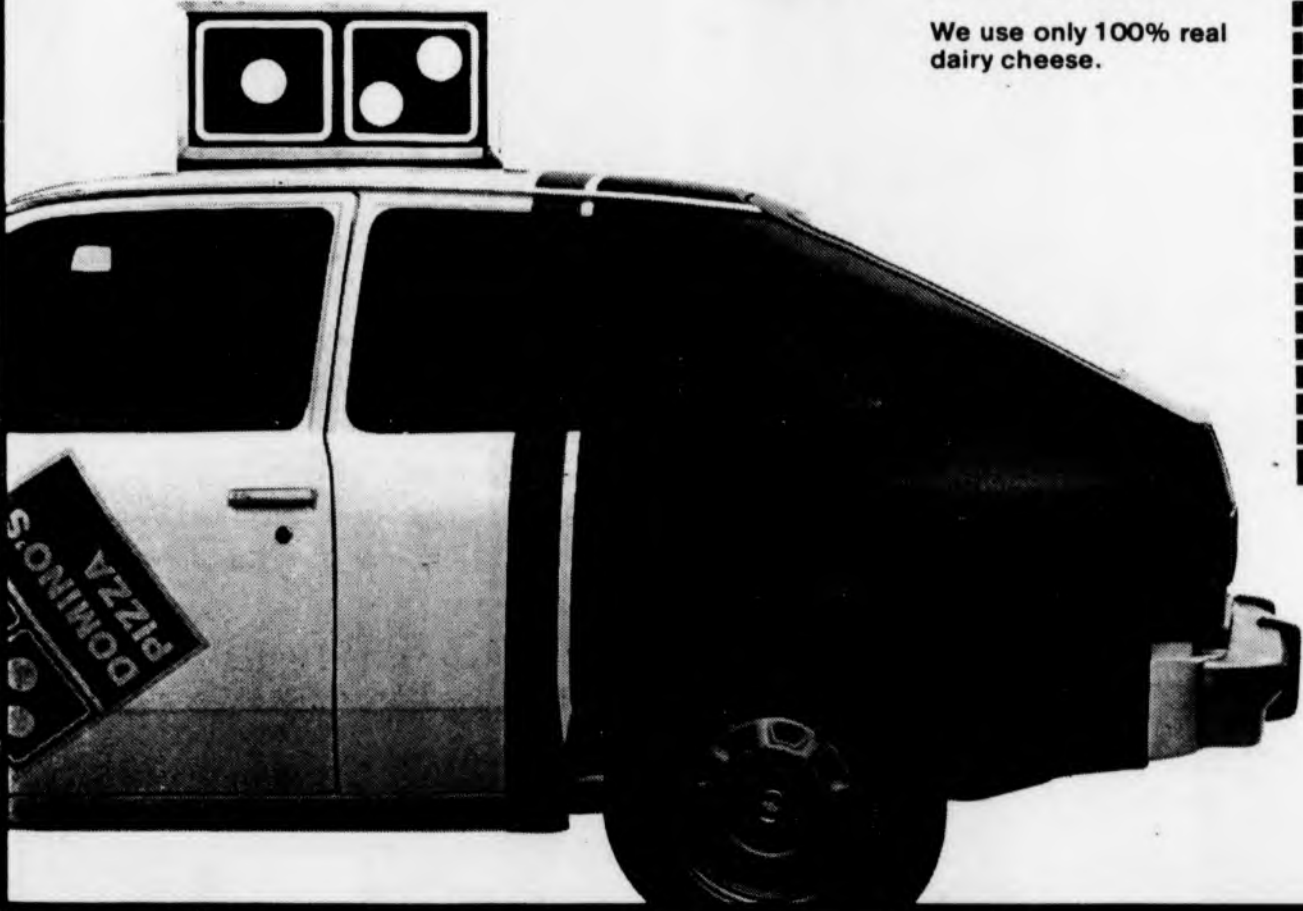
2 free cans of Coke with any 12" pizza. One coupon per pizza. Expires: 12/15/82

Domino's Pizza
Fast, Free Delivery
1037 Hamilton St.
Phone: 770-1551
24665/4791



4 free cans of Coke with any 16" pizza. One coupon per pizza. Expires: 12/15/82

Domino's Pizza
Fast, Free Delivery
1037 Hamilton St.
Phone: 770-1551
24665/4791



Core Curriculum faces modifications

(Continued from page 3)

Freshmen would be required to carry a course load equivalent to four courses, as opposed to the present five. Seniors would be permitted to carry four courses during one of their Semesters. All Seniors would be required to take a Senior Seminar, however. This Seminar would, as Stenger said "be a capstone experience for the student. It would put together learning as a whole; relate what the student had learned during the previous three years."

Senior Debbie Kimless was positive about the aspects of a Senior Seminar.

"I only wish we had a Senior Capstone Seminar now," Kimless said.

While some faculty members have philosophic problems with any Core, Cartelli said, most problems are methodological.

"Our problems turn on personal prejudices," Cartelli said, "who should judge what a Core should contain."

"What we are looking for," said Dr. Jo Anne Mortimer, Professor of History and member of the Development Committee, "is an integrated experience in education. Knowledge is not the territory of one department, there are different approaches to the same thing."

• Homecoming Queen

(Continued from page 4)

well as a dozen roses.

Many students and faculty often wonder what purpose the Homecoming Queen contest serves here at Muhlenberg. Sabine Teich, the chief member of the panel which chose the semifinalists, commented that in high school, the Homecoming Queen pageant seems to be a "popularity contest." Teich feels that the position of Homecoming Queen here at Muhlenberg represents those qualities which constitute the Muhlenberg community, such as "a friendly atmosphere, involvement, and student interests."

Another problem of the proposed Core is how will the faculty handle their new responsibilities; will new faculty and staff be required and will others be fired because their talents are no longer needed. Stenger seemed to feel that neither of these events will come to pass, due to what he called "shifts in faculty responsibilities." Stenger foresees "gut courses" being phased out, allowing

faculty members to move on to teach other more needed courses.

The proposed timetable for the Core calls for consideration by the faculty, with whom ultimate responsibility over the Curriculum of the College is entrusted, during the Winter 1982-83. Should implementation of any new Core be approved by the faculty, it would only come into effect for the class of 1987.

Coffee and Fellowship

(Continued from page 3)

Dr. Kipa stressed three major points, then, of what might be termed a kind of "education theory." The first requirement is a good system of values which must underly one's education; next is the student's responsibility towards his fellow man and not just the ability to "look out for number one"; and the third and last point is the ability of a student to think creatively and strive for general knowledge rather than simply amassing a huge group of hard facts.

After discussing his viewpoint on modern education, Dr. Kipa illustrated some of the principles he had outlined by using as an example a woman writer, someone he felt appropriate as this is the 25 year anniversary of women at Muhlenberg. The model Kipa chose was Lesya Ukrainka (1871-1913). Among the valuable literary works which Ukrainka produced in spite of her trying life was *The Stone Host* (1912), a play which is a major reworking of the age-old tale of Don Juan.

Kipa went on to explain that Ukrainka's play was extremely valuable in that it was written during a time when the Don Juan tale was, so to speak, dying out. Ukrainka revived Don Juan's story while keeping within the basic frame of the traditional legend. She added new elements to her story by using

original themes such as stone imagery; the domination of the female character, Donna Anna, in the play; and the all-important theme of freedom. Kipa intimated that despite the fact Ukrainka was writing nearly seventy years ago, her use of the freedom theme could be associated with the present day.

• Balloon Raffle

(Continued from page 4)

sales will go towards the Sig-Ep Educational Foundation.

"Most people think of a fraternity as a social institution," explains President Connelly. "We're also an academic institution. The donation of the money to the educational fund will hopefully bring to light some of the other functions of a fraternity."

"A goal of Sig-Ep this year," says Bryan, "is to get more involved with the student body and the local community." The balloon raffle certainly is an ambitious start towards meeting that goal. Since the winner must be present at the homecoming game to win, Saturday's crowd promises to be a healthy mixture of students, faculty, alumni and the local community.

The Sig-Ep brothers hope to make the balloon raffle an annual event. The Goodyear Blimp, they insist, is busy this time of year.

LSAT Classes at Muhlenberg College

PREPARE FOR:

MCAT • LSAT • GMAT SAT • DAT • GRE • CPA

Classes for the October LSAT starting 9/7!
GRE/GMAT classes starting mid-September.

- Permanent Centers open days, evenings and weekends.
- Low hourly cost. Dedicated full-time staff.
- Complete TEST-N-TAPE® facilities for review of class lessons and supplementary materials.
- Small classes taught by skilled instructors.
- Opportunity to make up missed lessons.
- Voluminous home-study materials constantly updated by researchers expert in their field.
- Opportunity to transfer to and continue study at any of our over 105 centers.
- FREE introductory lesson at your convenience.

OTHER COURSES AVAILABLE

SSAT • PSAT • SAT ACHIEVEMENTS • ACT
GRE PSYCH • GRE BIO • MAT • PCAT
VOE • ECFMG • FLEX • NDB • RN BDS
SPEED READING



Call Days Evenings & Weekends
(215) 435-2171

Masonic Temple Bldg.
1524 Linden Street
Allentown, Pa. 18102

For Information About Other Centers In More Than 105 Major US Cities & Abroad
OUTSIDE N.Y. STATE CALL TOLL FREE 800 223-1782

We wrote the book on free delivery...

...and it's been a best seller for over 20 years. The story? It begins with your phone call and ends at your door with a hot, delicious pizza delivered in 30 minutes or less.

Domino's Pizza is critically acclaimed as the #1 source for fast, free delivery. Check us out.

Hours:
11am - 1am Sun. - Thurs.
11am - 2am Fri. & Sat.

We use only 100% real dairy cheese.

770-1551
1037 Hamilton St.

Our drivers carry less than \$10.00. Limited delivery area.

©1981 Domino's Pizza, Inc.



\$.50

\$.50 off any size pizza.
One coupon per pizza.
Expires: 12/15/82

Fast, Free Delivery
1037 Hamilton St.
Phone: 770-1551



\$1.00

\$1.00 off any 16" pizza.
One coupon per pizza.
Expires: 12/15/82

Fast, Free Delivery
1037 Hamilton St.
Phone: 770-1551



THE WEEKLY / SPORTS



QB Gary Greb prepares to fire completion.

Photo by Jensen

Soccer team drops first game Booters look to next opponent

by Arthur J. Dichter

The Muhlenberg soccer team dropped its opening contest, a non-league match at Fairleigh Dickinson, 1-0 last Wednesday. The only score of the contest came midway through the first half against goalie Glenn Stockfish. Stockfish, making his varsity debut, was outstanding in the net against F.D.U. who is ranked 17th in the nation and 4th in the area.

The Mules had their best opportunity early in the second half when Ed Mullane set up John DiPalma with a corner kick. DiPalma put a header off the post. "We seem to be hitting a lot of posts," DiPalma would say later, "Our luck has to change."

Muhlenberg was forced to play

short-handed for a good portion of the second half after Mullane was ejected on a red card. Also, last season's leading scorer, Brian Sommerville, suffered a concussion in the first half. He continued to play but his effectiveness was reduced. He should be recovered for the Mules next game, a non-league contest at Delaware Valley College on Wednesday, September 22.

DiPalma, the team's third leading scorer a year ago, went on to say, "The team is progressing every day and we are looking forward to starting our league games." The Mules are hoping to improve on a 7-4-5 record last season when they finished third in the Middle Atlantic Conference.

'Berg hockey opens with win; Incredible saves prove key

by Jen Schoen and Alicia Mader

On Tuesday, September 12, the Muhlenberg Women's Field Hockey team opened up with a game against Haverford College in Haverford, Pa. They finished up the week with a game against Marywood College at Scranton.

On Tuesday, the Mules defeated Haverford 2-1. Senior goalie Joan Mamola had many incredible saves. Outstanding players Gloria Ann Hardy and Chris Leone combined for 14 shots on goal. Scoring for the

Mules were Beth Burnside and Chris Leone.

On Friday, at Marywood, the Mules tied 0-0. Hardy again led the team with 5 shots on goal. The forward line added another 11 shots on goal. Joan Mamola had a series of 5 stupendous saves. Excitement mounted as the defense repelled numerous corner and forward line attempts by Marywood.

As the season rests, Muhlenberg stands with a record of 1-1-0. On Friday, September 24, the Mules meet Delaware Valley at home at 4:00.

Eighty-yard "prayer" downs Mules; Bullets to be victims at Homecoming

by Steve Ritardi

No, it wasn't just another game and another humiliating loss to a powerful F&M squad. On the contrary, it was a hard fought defensive battle that could have gone either way. Unfortunately for the Mules, the way was wrong and it was a "big play" that erased their name from the win column.

Kyle Mirth, Mules co-captain of the 1981 team and present defensive end coach, summed up the predicament in short and simple terms. "We played well and they played better."

By examining the statistics, Mirth's comment is an accurate observation. F&M's 308 total offensive yardage did better than Mule's 191; however, the difference was the result of an 80 yard strike from F&M's QB Rob Shepardson to outstanding receiver Joe Dona. Although the long TD put the Diplomats ahead in the statistic game, it was only good enough to draw them even in the scoring game.

It was the Mules who drew first blood with an equally impressive 38 yard pass from QB Gary Greb to HB Michael Bailey. The touchdown connection came early in the second quarter and gave the Mules a psychologically commanding lead of 7-0.

F&M was quick to respond to the

ungracious Mules for having scored first. The Diplomats were inside the Mule's 20 yard line and threatening to score when an especially rude Chris Horton intercepted a Shepardson pass on the 14 yard line.

The Mule's offense, on a relatively cloudy day, continued to shine with a completion to Todd Langdon and a first down fumble recovery by Bailey. The Mules could do no wrong.

As much as fans hate to admit it, all good things must come to an end. The Mules were unable to score and had to punt the ball away. F&M took possession and capitalized soon after on the 78 yard touchdown prayer. Both teams entered the locker room at half-time in a 7-7 stand-off.

The third quarter featured two exceptionally stubborn defenses. Bobby Merle, Bill Reiner, and Harry Esposito led the charge of a very impressive defensive unit.

However, it was not to be a virgin third quarter. F&M managed to squirm within field goal range and put three more points on the scoreboard to give them a 10-7 lead. They were the last points that F&M would see, but they proved to be all the Diplomats needed for victory.

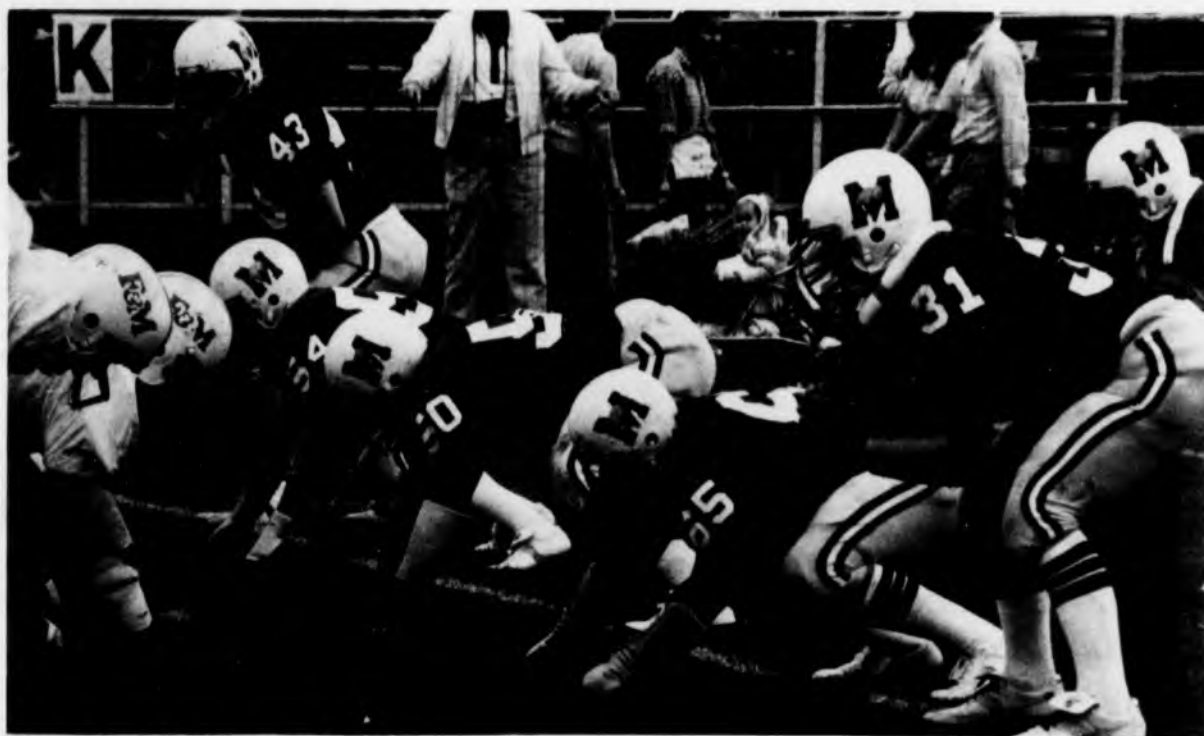
The Mules failed to take advantage of the numerous mistakes of their opponent. Near the close of the

third quarter, a first down and two consecutive personal fouls against F&M brought the Mules to the Diplomat's 17 yard line. Muhlenberg saw a possible 14-10 lead vanish as a completed pass from Greb to Jeff Andrews was called out of bounds in the end-zone. (It was primarily the Greb-Andrews combination that kept the F&M defense honest all day.) The Mules were forced into a field goal attempt that followed a QB sack. The 38-yard attempt by kicker Vic Lea drifted left and so did the Mule's hope for a tie ball game.

The Mule's offense failed to produce and the fourth quarter proved to be anti-climactic. The Mules went on to suffer a heart-breaking loss of 10-7.

Although the Mules bowed to F&M, they learned that not only can they play with the best, but without question, they can beat the best. It will now be a question of eliminating the mistakes on both sides of the ball.

The Mules will be anxious to avenge last year's loss to the Gettysburg Bullets. The alumni will be back and the queen will be crowned at a hopefully eventful Homecoming day. Those pessimists that are lurking among the bleachers, "Beware," because the Mules are bound to bounce back.



Mules defensive line forms solid wall.

Photo by Jensen

Schedules

1982 CROSS COUNTRY

SEPTEMBER
Wed 22 F & M/E'town H 4:00
Fri 24 Dickinson H 4:00
Wed 29 Scranton/Wilkes/Kings H 4:00

OCTOBER
Sat 2 Lehigh Valley/Johns Hop. LV 1:30
Wed 6 Albright/Drew Drew 4:00
Wed 13 Moravian A 4:00
Sat 23 Widener/Lincoln Wid 2:00
Sat 30 Swarthmore H 1:30

NOVEMBER
Sat 6 MASCAC TBA
Cross Country Course - Cedar Parkway

1982 FIELD HOCKEY

SEPTEMBER
Tues 14 Haverford A 4:00
Fri 17 Marywood A 4:00
Mon 20 Albright H 4:00
Fri 24 Delaware Valley H 4:00
Tues 28 Eastern A 4:00

OCTOBER
Fri 1 Drew H 4:00
Tues 5 Lehigh Valley H 4:00
Tues 12 Fairleigh Dickinson A 3:30
Thurs 14 Cedar Crest H 4:00
Fri 22 Moravian A 4:00
Tues 26 Kutztown H 3:30
Thurs 28 Dickinson A 3:00
Sat 30 Lehigh Val. Tourney H 9 AM

NOVEMBER
Sat 1 MASCAC TBA
Hagen Field - 23rd and Chew Sts.

1982 FOOTBALL

SEPTEMBER
Sat 18 F & M H 1:30
Sat 25 Gettysburg H 2:00
(Homecoming)

OCTOBER
Sat 2 Widener A 1:30
Sat 9 Susquehanna H 2:00
(Parents Day)
Sat 16 Lehigh Valley H 1:30
Sat 23 Western Maryland A 1:30
Sat 30 Dickinson A 1:30

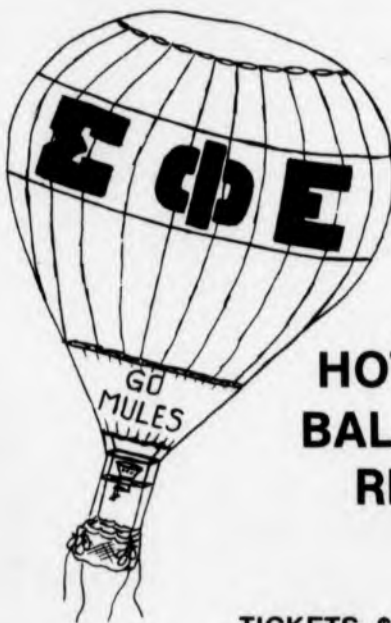
NOVEMBER
Sat 6 Johns Hopkins H 1:30
Sat 13 Moravian A 1:30
Muhlenberg Field, 24th and Liberty Sts.

1982 SOCCER

SEPTEMBER
Wed 15 Fairleigh Dickinson A 3:30
Wed 22 Delaware Valley A 3:30
Fri 24 Trenton H 3:00
Sat 25 Albright A 10:30
Wed 29 Wilkes H 3:00

OCTOBER
Sat 2 F & M H 2:00
Wed 6 Moravian H 3:00
Fri 8 Swarthmore A 3:30
Wed 13 Dickinson H 3:00
Fri 15 Western Maryland A 3:00
Wed 20 Lafayette A 3:30
Sat 23 Lehigh Valley A 1:00
Wed 27 Ursinus H 3:00
Fri 29 Gettysburg A 3:00

NOVEMBER
Wed 3 Widener A 3:00
Sat 6 MASCAC TBA
Soccer Field - 26th and Liberty Sts.



HOT AIR BALLOON RIDE!

TICKETS \$1.00—CONTACT BROTHERS

PROCEEDS TO BENEFIT SIG-EP
EDUCATION FOUNDATION

*WINNER MUST BE PRESENT AT GAME.

SIG-EP RAFFLE September 25th

- DURING HOMECOMING GAME
- WINNER DRAWN BY NEW HOMECOMING QUEEN
- LIFT-OFF AFTER GAME
- 1 HOUR RIDE OVER LEHIGH VALLEY FOR WINNER & GUEST
- CHAMPAGNE LANDING

MUHLENBERG THEATRE ASSOCIATION PRESENTS

NOW PLAYING



ALBUM

Critical raves greeted this exciting new play when it opened off-Broadway in 1980. The play takes a look back into the lives of four young people growing up in the 1960s. It was a time when rock music became the obsession of American youth; the pop albums of the period expressed the longings of a new generation. *Album* is a funny, bittersweet play about teenagers coming to grips with a changing morality in a turbulent era. An important Lehigh Valley premiere. Don't Miss It!

Album will be presented in an intimate setting with the audience sitting on the stage of the Center for the Arts Theatre. Recommended for mature audiences.

9 Performances Sept. 24-Oct. 9

LEHIGH VALLEY PREMIERE

MEASURE FOR MEASURE

A new production of one of Shakespeare's most fascinating plays. The fast-moving tragic-comedy whirls through a world of saints and sinners caught in a web of moral dilemma. A great evening of Theatre.

6 Performances November 12-20



ONCE UPON A MATTRESS

This delightful romp based on the story of the Princess and the Pea will be the Annual Spring Musical at the Center for the Arts. Witty lyrics, a tuneful score, and a hilariously funny book with an adult twist makes *Mattress* a fractured fairy tale that's great entertainment for the entire family.

7 Performances March 25-Apr. 9



Book by
Jay Thompson,
Marshall Barer
& Dean Fuller

Music by Mary Rodgers,
Lyrics by Marshall Barer

Save 20%.

| | Save 20% | Single ticket price |
|------------------------------|----------|---------------------|
| Regular Season Ticket | \$12 | \$15 |
| LVAIC Faculty and Staff | \$10 | \$12 |
| Student/Child/Senior Citizen | \$7 | \$9 |

SUBSCRIBE NOW AND SEE THREE GREAT PRODUCTIONS FOR JUST \$12!*

Season Ticket Order Form

CIRCLE ONE DATE FOR EACH PLAY

| | |
|----------|--|
| ALBUM | Sept. 24, 25, 26, Oct. 1, 2, 3, 7, 8 |
| MEASURE | <input checked="" type="checkbox"/> 12, 13, 14, 18, 19, 20 |
| MATTRESS | Mar. 25, 26, 27, Apr. 6, 7, 8, 9 |

Please send me _____ Regular Season Tickets At \$12

Please send me _____ LVAIC Faculty and Staff Season Tickets at \$10

Please send me _____ Student/Child/Senior Citizen Season Tickets at \$7

Total amount enclosed _____

Make check payable to MUHLENBERG COLLEGE

Name _____

Address _____

Zip _____ Phone _____

Return this form with payment to: Muhlenberg Theatre Association
Muhlenberg College, Allentown, PA 18104

Subscribe now and save!

SPECIAL ANNOUNCEMENT

This February the Muhlenberg Theatre Association will be mounting a touring production of a new theatre piece written expressly for M.T.A. by Melody James of the San Francisco Mime Troupe. The piece will concern a crucial current issue. The program will be available

to non-profit community and church groups for a nominal charge. For more information call Charles Richter at 433-3191. There will be a special series of preview performances of the touring production February 4-6, 1983. Watch the local papers for details.

WHAT'S ON WHAT'S ON

Friday, October 1

9:00 A.M.—Plans & Development Committee Meeting. SU 113.
10:00 A.M.—Board of Directors Meeting. SU 108-109.
11:00 A.M.—APC Meeting. SU-Trexler Rm.
11:00 A.M.—CCSA Meeting. SU-Lelah's Rm.
11:00 A.M.—Faculty Concerns Committee Meeting. ETT 307.
11:00 A.M.—Math Club Meeting. SC 140.
12:00 P.M.—Board of Directors Luncheon. SU 112-113.
12:00 P.M.—Steering Committee, Annual Fund Meeting. SU 127.
4:00 P.M.—Field Hockey w/Drew. Home.
6:30 P.M.—Football Team Meeting. SU 108-109.
7:00 P.M.—Volleyball w/Kutztown. Away.
8:00 P.M.—Muhlenberg Theatre Association: "Album." CA Theatre.
8:00 P.M.—L.V. Audobon Society Film: "Bird of Freedom." SC 130.

Saturday, October 2

9:00 A.M.—Temple Grad Program. BIO 125 & 127.
1:30 P.M.—Cross Country w/Lebanon Valley/Johns Hopkins at L.V.
1:30 P.M.—Football w/Widener. Away.
2:00 P.M.—Soccer w/Franklin & Marshall. Home.
4:45 P.M.—Catholic Mass. Chapel.
7:00 P.M.—PB Film: "North by Northwest." \$1.00 Admission Charge. SC 130.
8:00 P.M.—Muhlenberg Theatre Association: "Album." CA Theatre.
9:30 P.M.—PB Film: "North by Northwest." \$1.00 Admission Charge. SC 130.
9:30 P.M.—Soph-Frosh Mixer. SU-Garden Rm.

Sunday, October 3

11:00 A.M.—Worship Service, Feast of Saint Francis. World Communion Sunday. Chapel.
2:00 P.M.—Muhlenberg Theatre Association: "Album." CA Theatre.
7:00 P.M.—College Bowl. SU 108-109.

Monday, October 4

10:00 A.M.—Non-resident Students' Association Bake Sale. SU Lobby.
11:00 A.M.—Curriculum Committee Meeting. SC 144.

11:00 A.M.—Faculty Adviser's Meeting. SU 108.
11:00 A.M.—Festival of the Arts Meeting. SU-Lelah's Rm.
11:00 A.M.—Resident Adviser's Meeting. CA 149.
3:00 P.M.—FPPC Meeting. SU-Trexler Rm.
4:30 P.M.—Head Resident Adviser's Meeting. SU-Lelah's Rm.
6:00 P.M.—APO Meeting. SU 108-109.
6:00 P.M.—Program Board Special Events Committee. SU-Trexler Rm.
6:00 P.M.—Class of '84 Jr. Prom Committee Meeting. SU-Lelah's Rm.
6:30 P.M.—Cardinal Key Society Meeting. SU 112.
6:30 P.M.—Class of '83 Meeting. SU-Trexler Rm.
6:30 P.M.—Program Board Meeting. SU 108-109.
7:00 P.M.—Forensics Club Meeting. SU 108.
7:30 P.M.—Film on Saint Francis: "Brother Sun, Sister Moon." SC 130.
7:30 P.M.—Wargaming Club Meeting. SU-Lelah's Rm.

Tuesday, October 5

8:00 A.M.—Friends of Channel 39 Executive Board. SU 127.
4:00 P.M.—Field Hockey w/Lebanon Valley. Home.
6:00 P.M.—APO Meeting. SU-Lelah's Rm.
6:00 P.M.—Class of '84 Meeting. SU 109.
6:00 P.M.—MCF Bible Study. BIO 125.
6:00 P.M.—Volleyball w/Moravian. Away.
6:30 P.M.—Class of '85 Meeting. SU 112.
6:30 P.M.—Class of '86 Meeting. SU-Trexler Rm.
6:30 P.M.—Concert Committee Meeting. SU 108.
7:00 P.M.—International Affairs Club Meeting. SU-Lelah's Rm.

Wednesday, October 6

9:00 A.M.—Development Staff Meeting. SU-Trexler Rm.
9:30 A.M.—Dr. LeCount's Staff Meeting. SU-Lelah's Rm.

11:00 A.M.—Coffee & Fellowship: Ms. Natalie Maxwell, "Buddhist and Christian Love—Is It for the Birds?" SU 108-109.
11:00 A.M.—Business & Economics Club Meeting. SU-Lelah's Rm.
11:00 A.M.—Non-resident Students' Meeting. SU 29.
11:00 A.M.—Career Planning & Placement. SU-Lobby.
12:00 P.M.—Special: Sub Sandwich by the Inch. Snack Bar.
3:00 P.M.—Soccer w/Moravian. Home.
3:30 P.M.—Dean of Students' Staff Meeting. SU-Trexler Rm.
4:00 P.M.—Cross Country w/Albright/Drew. Drew.
5:00 P.M.—Catholic Mass. Chapel.
6:00 P.M.—Residence Hall Council Meeting. SU-Lelah's Rm.
7:00 P.M.—HMO Informational Meeting for Staff Associates & Buildings and Grounds Personnel. SC 130.
7:00 P.M.—Center for Humanistic Change Parent Training Session. BIO 25.
7:30 P.M.—Lutheran Student Movement. SU-Lelah's Rm.
8:00 P.M.—Poetry Reading by Richard Barkan '83. CA-Recital Hall.
9:00 P.M.—PB: Study Break. SU-Garden Rm.

Thursday, October 7

8:30 A.M.—Women's Study Symposium Planning Meeting. SU-Trexler Rm.
3:00 P.M.—EVI Joint Biology Meeting. SU 108-109.
6:00 P.M.—Chapel Council Meeting. SU-Trexler Rm.
6:00 P.M.—Photo Club Meeting. SU-Lelah's Rm.
7:00 P.M.—Accounting Club Meeting. SU-Lelah's Rm.
7:00 P.M.—Student Council Meeting. SU 108-109.
8:00 P.M.—Muhlenberg Theatre Association: "Album." CA Theatre.
10:00 P.M.—MCF: Contemporary Eucharist. Chapel.

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class
Transient

THE MUHLENBERG WEEKLY



Volume 103, Number 4, Friday, October 1, 1982

Muhlenberg College, Allentown, Pa.



Hot air balloon sponsored by Sig Ep floats above campus.

Photo by Jensen

- Core Curriculum Retreat begins today. (See page 3).
- Muhlenberg's Life Sports Center is officially dedicated. Board of Directors Chairman John Deitrich '35, and the College's fourth President, Dr. Levering Tyson '47 are honored. (See page 3).
- Muhlenberg College will be included in the next edition of the *New York Times Selective Guide to Colleges*. (See page 3).

SPECULUM

editorials
columns
letters

Comment

It is time we examine the relationship that exists between Muhlenberg's fraternities and the college itself.

We must admit that Muhlenberg's five fraternities can and do occupy an important position on campus. Socially, the houses provide entertainment and opportunities for students to interact. In addition, many attempts are made to establish strong bonds with the faculty and administration. In some instances these are successful. On a broader level, the fraternities work to serve the surrounding community with fundraisers and donations. In short, the five houses provide an integral function in that they help make the social structure of the college work.

The college, however, does not need the fraternities to the extent the fraternities need the college. Socially, the college is a thriving community. Dorm parties, the Nite Owl, and events sponsored by Program Board and Free University are a few outstanding examples. On the other hand, the fraternity system needs the students of Muhlenberg in order to survive. Without student input, participation, and cooperation, would not the fraternities simply be exclusive clubs?

It is a delicate balance indeed. Muhlenberg's fraternities are in no position to mistreat or throw barbs at the people who give them support. The college community, on the other hand, must also respect the fraternities as indispensable assets.

Lately, incidents have occurred which place the respectability of the fraternities in question. It is time that the fraternities step back and re-evaluate their role and status within the college.

The *Weekly* welcomes all letters to the Editor. All letters must be typed and double spaced. While requests for anonymity will be considered by the editors, all letters must be signed and delivered to the *Weekly* office by 6 p.m. on Sundays. The letters will appear in the following Friday's issue.

Serve the Weekly and It will serve you.



Baby Doone



To the Editor:

In the past few years the authority and effectiveness of the Student Council has been questioned by members of our college community. Unfortunately some students are unaware that the council meets every Thursday evening at 7:00 p.m. in rooms 108 and 109 in the Union. These meetings are open to ALL students who would like to voice their opinions or just come and learn more about campus issues.

Representatives from each class meet to discuss significant—and often crucial—issues concerning campus affairs. The representatives are also assigned to subcommittees which are designed to handle the bulk of the groundwork, as well as to deal with more specific issues.

With the support and suggestions from more students, Student Council will be able to play a stronger role in decisions on campus and concerning us.

Cindy Kampf
Student Body President

Do you know your representatives?

Rob Berman '85
Cathi Bernecker '83
Michael Cohen '84
Morris Cohen '84
Lisa Fassberg '84
Rob Gelman '83
Al Gnapp '83
Matt Golub '85
Jeff Homel '84
Kristin Hontz '83
Butch Leiber '84
Alicia Mader '85
Joe Nave '83
Diane Pedicini '84
Bill Sachau '85
Jennifer Schoen '85
Steve Thompson '83
Beth Unger '84
Sue Weiner '83

To the Editor:

The members of the 1982-83 Grievance Board would like to encourage all students to let us know of their concerns, complaints, and suggestions for improvement. Grievance Board handles anything ranging from problems in the dorms to administrative concerns. We can advise

students on how to work through their own grievances or we will handle the grievance, contacting the necessary people and/or organizations, to bring about a desired change.

Grievance Board forms are available from any member, or from resident advisors. Our names, phone and box numbers are posted in the dorms. We again urge all students to use Grievance Board as an effective means of improving campus life.

Members of Grievance Board

To the Editor:

As a member of the Chapel Council I want to thank the college community, especially the food service and the book store, for their support of the boycott of Nestle products because of Nestle's unethical marketing and promotion of its infant formula in third world countries. I want to announce to you that the boycott is still in effect. Although Nestle has announced its agreement with World Health Organization (WHO) guidelines for the marketing and promotion of infant formula, in fact it is misinterpreting those guidelines and applying them at its own convenience. Reports from around the world indicate that Nestle is not complying with the guidelines, and an official of UNICEF has criticized Nestle for erroneously claiming to abide by the WHO guidelines. Therefore I encourage your continued support of the boycott. For more information about the boycott, feel free to contact me or to see information posted on the Chapel bulletin board.

Sincerely,

Roger E. Timm
Assistant Chaplain

To the Editor:

On behalf of the Muhlenberg fraternity system I would like to make a few comments in response to the letter which appeared in last week's issue of the *Weekly*, Sept. 24. First of all, I would like to emphasize the point that although the author is fully entitled to his own opinion, these are not the feelings of the majority of brothers in our fraternities, and further that the feelings expressed were presented in a manner which was unnecessary. The letter was one which offended a great number of readers, and I would like to make it clear that these feelings are not supported by the Muhlenberg Fraternity Council.

I fully support the social and academic opportunities which our fraternity system provides to the Muhlenberg community, and I encourage and appreciate the support of the students at Muhlenberg.

Thank you,

Mason Avrigian
MFC President

To the Editor:

I begin my address (to coin your phrase) by pointing out that the letter you wrote in the September 24th edition of *The Weekly* really does not merit a response; however, I feel it is my responsibility as both a woman and a Muhlenberg student to reply.

First of all, I think your opinions (many of which I felt were valid) could have been far better served by not using adjectives to degrade the audience you were trying to address (i.e. fat, wide hips, etc.). It has always been my contention that those who support their positions by using abusive language, already realize that they are supporting the losing side of an argument.

Granted, fraternities do play a large role in the social life at

Muhlenberg College. Few students would refute that; however, large amounts of money spent on extravagant parties do not constitute allowing abuse against those who were invited, no matter how minimal that abuse may be. By your own admission, and I quote "... the abuse was not severe ...," abuse did occur. By definition abuse of any nature, especially that of sexual harassment, need not and should not be tolerated. By definition, abuse should not have to be classified to the extent of its severity in a social situation.

You mentioned that freshmen teas offer freshmen women the chance to meet fraternity brothers in a classy, yet casual atmosphere. Mr. Santola, I'm not sure how you were raised, but I was raised to believe that a classy atmosphere is not made by merely dressing a few fraternity brothers in suits and ties. Classy is an attitude of courtesy and respect. Provoked or unprovoked, the pulling up of dresses, or the cupping of breasts by no means makes a classy atmosphere.

As a freshmen advisor I was appalled to hear of what went on at PKT's tea. Freshmen teas are one of the first social encounters freshman girls have with the campus. It is unfortunate that it was a small minority of the PKT brothers who were involved in the acts of sexual harassment, but it is even more unfortunate that it was you who sought to address the issue by writing a letter to the editor, especially when there are so many respectable and nice PKT brothers who seem to make up the silent majority. Being the hosts of a party does not give you or anyone else the free reign to indulge yourselves in exploitive behavior.

I, for one, did not warn freshman girls to stay away from the freshmen teas. They are, as you said, "meat markets" for the most part. My freshmen year I attended one freshmen tea for ten minutes. That freshmen tea was at Phi Tau. So as you see I did not attend them all, only to turn freshman girls away when I became an upperclassman.

If the Cedar Crest girls acted like ladies at your freshmen tea, as you claim, perhaps it was because they were treated like ladies. Women must be treated like ladies in order to act like ladies.

With regard to your parties existing without women, I find that dubious. I really don't know how many fraternity brothers from other houses or independent men would attend a party without any females present.

In closing, your letter was a sad statement of the mentality that still exists among a minority of so-called "educated" people on this campus, and an even sadder statement when that mentality exists in the 25th anniversary year of women on Muhlenberg's campus.

Brooke S. McDermott

To the Editor:

I object most strenuously to the letter submitted by PKT brother Stacy A. Santola, in regard to his fraternity's gracious and most charitable social activities. I find it hard to swallow that some of our fellow students would be as opinionated and stereotypic as that letter tends to indicate. I'm sure many of the "Fat, drunken slob" residents of Walz and Brown were overjoyed to have themselves characterized as such. It may be true that a few people seem to fit that description, but to place both the deserving and the

(Continued on page 6)

WEEKLY

Serving Muhlenberg Since 1883

Telephone — Editorial (215) 433-8383
Advertising (215) 434-7501

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the Weekly's editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1897.

Vol. 103, No. 4

Allentown, Pa.

Friday, October 1, 1982

Stephen Heacock

Josh Katz

Editors-in-Chief

Gregg Weidner

News Editor

Louanne Wirth

Copy Editor

Jill Kerr

Managing Editor

Steven H. Feit

Business Manager

Debbie Kovach

Arts & Features Editor

Bucky Norcross

Photography Editor

Editorial Assistant

Assistant Copy Editor

Advertising Manager

Advertising Assistants

Assistant Business Manager

Cartoonists

Circulation Director

Faculty Advisor

Steve Ritardi

Cathy Reinhart

Todd Harad

Maria Santulla, Mitch Reif

David Elliott

Lorna Steele, Richard Wilson

Joe Rebmien

Dr. Richard C. Hatch

— STAFF —

Andrew Forshay

Rick Wilson

Marc Krones

Abbert Choi

Susan Altman

Holly Kellis

Tammy Bormann

Kristin Hontz

Meg Martyniw

George Schroeder

Mindy Cohen

John Feeman

Scott Hoffman

Joongyul Oh

Cathi Bernecker

Kathy Clark

Karen Price

Jenney McLarin

Laurence Lerman

Sharon Lewis

Ken Beal

Craig Campbell

Lisa Gosnay

Betsy Sprengle

Marika Lindholm

Joanna MilLee

Liz Whitman

Terry Burke

Valerie Basheda

Renée Trabert

Sharon Lewis

Cathy Stravino

Eric Jensen

Vicki Nagle

Joann Bondmore

Lori Hannum

Laura Gumina

Judy Mercurio

Michele Nitti

Yvonne Roman

Julie Sumser

Judi Riley

Ethan Blumen

THE MUHLENBERG WEEKLY / NEWS

College members attend retreat dealing with Core Curriculum

by Laurence Lerman

For approximately 130 members of the Muhlenberg community, this weekend won't be spent on or around the Muhlenberg campus. On October 1 and 2, a selected group of administrators, students, faculty and board members will attend a special weekend retreat at the Hershey Lodge and Convention Center in Hershey, Pennsylvania. The purpose: to discuss the development of a Core Curriculum at Muhlenberg College.

The retreat, which runs from tonight until tomorrow afternoon, will be the first such retreat of its kind since March of 1979. (Long-range planning was the topic of the earlier retreat). And except for a small retreat that occurred during the 1982 spring semester, this is the first time that the controversial Core Curriculum project will be discussed openly by the major voices of Muhlenberg.

"Core Curriculum has been in the works since the last retreat," said

Muhlenberg College President John Morey.

"Our distribution system," he continued, "needs some attention. The college needs to pursue a Core Curriculum."

With the two-day retreat, Morey hopes that the Core Curriculum issue will be better understood, and that the retreat participants will give their input into the system that could possibly be put into effect by the fall of '83.

The retreat will open with a General Session on Friday night, where the actual proposal and groundwork will be stated. Then, the participants will be divided into smaller groups of approximately 20 people, so that more specific discussions can occur. The small groups will each be made up of representatives from the faculty, students, board and administration, with each group having at least one member of the Core Curriculum committee in its midst. The groups will then submit reports that will be discussed at the

two final General Session meetings.

The retreat is shorter than usual (2 days instead of 3), but Morey sees this as a possible advantage.

"Two days will mean more concentrated doses of ideas passed along in the conferences. And the informal meetings could be just as helpful in a shorter period of time."

By informal meetings, Morey is referring to the free time that the participants will have (i.e. meals, nighttime, talks with suite companions, etc.).

Students might not realize it, but "the faculty is just as shy about talk-

(Continued on page 8)



Muhlenberg College President John Morey discusses this weekend's Core Curriculum retreat.

College dedicates Life Sports Center; Ceremony honors Deitrich, Tyson and Alumni

by Renee Trabert

Though students have been enjoying the Life Sports Center for weeks, the 5.6 million dollar complex received its official opening during dedication ceremonies last Saturday.

The Dedication Service, presided over by President John Morey, marked the completion of construction of some 45,000 feet of added recreational facilities. The field house's opening was delayed because of rain damage sustained over the summer.

The ceremony was designed to recognize the numerous people who helped the college attain its goal of funding and constructing the long-

needed expansion of Memorial Hall. The service also included the unveiling of the dedicatory plaques that will be installed in the near future.

Being honored at the service was John Deitrich '35, Chairman of the Board of Directors. The field house will be named after him in recognition of his long-term humanitarian efforts and involvement with Muhlenberg. Admitting he was astonished at the honor, Deitrich also guaranteed that the college will continue to work on its many future projects including a new library. "Like we did with the Sports Center," said Deitrich, "we will get the job done."

The East Wing of the center was dedicated to Dr. Levering Tyson who was represented by his son, David Tyson '47. Dr. Tyson, President of the college from 1937 to 1951, was recognized for his foresight and direction in guiding Muhlenberg

"... an investment in Muhlenberg is an investment in generations of alumni to come."

Lorna Farr '62

through the difficult World War II era. The third plaque was in honor of the time and effort put in by the Alumni in supporting the project. The swimming pool will be named on their behalf. "I believe this project is the fulfillment of the dream of many students and alumni," said Lona Farr '62, President of the Alumni Association. "We will pledge our support for the new challenges of the '80's because an investment in Muhlenberg is an investment in generations of alumni to come."

For Muhlenberg College, the completion of the complex is more than just a fulfillment of a dream, it is also an important asset for its future according to Dr. Joseph Now, director of athletics. He believes this addition will help attract and meet the demands of an increasing pool of applicants in the 1980's.

Finally, the new sports facility stands as a reminder of Muhlenberg's basic philosophy. Quoted Dr. Now, "The 'Life Sports Center' is more than a name: it is the expression of the conviction that a lifetime commitment to physical fitness is a basic element of education."

• Values

On Friday, November 5, a Values Discussion Session will be held from 3-6 p.m. in the Swain Faculty House.

The session is sponsored by the Dean of Students Office and will give students, faculty and staff an opportunity to meet informally and examine many issues dealing with values.

Participants in the program will be able to discuss and explore their own values as well as understand the values of others.

Everyone interested in attending must sign up in the Prosser Housing Office with Kathee Silkin by October 15. Anyone with questions should contact Kathee as well.

B&G plan Campus facelift

by Ethan Blumen

The Muhlenberg campus grounds are due for a facelift. Under the supervision of Wayne H. Kasten, director of Buildings and Grounds, the operation has already begun. The facelift includes several re-landscaping projects designed to improve the convenience, accessibility, and appearance of the campus grounds.

Some of the projects have already been completed, or are near completion. Several dead trees along the 23rd Street area of campus have been removed. One of the more noticeable improvements is the streetlights which can be found throughout campus. The removal of a tennis court and the newly-paved paths to the Ettinger building are also products of the campus improvement plan.

The recent construction of the new sports center has deemed it necessary to give the area around the complex first priority for improvement. With the help of a local contractor the Buildings and Grounds people are hurrying to seed barren ground with grass seed before winter sets in. In the spring shrubs will be planted. Current plans call for the installation of benches and water fountains, and in an effort to make the campus more accessible, a new upgraded system of signs.

The recent campus improvements,

and those yet to come, are the results of recommendations made by the Delta Group—an architectural landscaping firm. The firm has been hired by Muhlenberg to suggest projects that will improve the campus based upon the firm's observations and evaluations.

"The Delta Group," said Kasten, "has worked with other colleges in

(Continued on page 6)

'Berg to appear in new College Handbook; N.Y. Times Selective Guide to 'rate' Colleges

by Gregg Weidner

Muhlenberg was recently selected to appear in the 1984-1985 *New York Times Selective Guide to Colleges* by the Guide's Editor, Edward B. Fiske. Advertised as "the inside report on over 250 colleges," the *Guide* has become the college selection guide for prospective freshmen.

Originally published last January, the *Selective Guide* sold 75,000 copies. Though popular with students, the *Guide* was less than that with college administrations across the nation. The University of Rhode Island, for example, was described by the *Guide* as a "high school after high school," in which it was "easier to get accepted . . . than

it is to register for courses once you are there." Due to these and other apparent slights, the University held an Edward B. Fiske Day last semester, during which students were permitted to "get back" at the Editor.

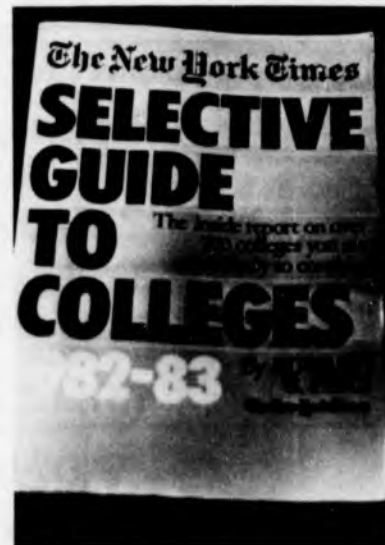
Relying on what he calls "the articulate qualities of college students as well as their basic honesty," Fiske bases his evaluations of colleges primarily on questionnaires. Containing what Fiske called "long, open-ended" questions, these forms are distributed to selected students as well as the President and other members of the administration of the college or university. Questions range from those concerning course difficulty to the social life of the campus.

At Muhlenberg, twenty five students were selected by the Dean of Students Dr. James Bryan and Dean of Admissions George Gibbs, after what Gibbs described as an "exhaustive" search. Selected for their honesty, as well as their familiarity with the College and its many aspects, these students will spend an average of three to five hours responding to the questionnaires.

In the 1982-1983 edition of the *Selective Guide*, Muhlenberg was not selected to appear, due to what Fiske termed "limitations of space." Other small, liberal arts colleges were selected, however, such as Franklin and Marshall, Gettysburg, and Lafayette as well as Lehigh University.

"There were a lot of hard choices the first time around," Fiske said, "and while Muhlenberg should have

been in, it wasn't. This time (1984-1985 edition) we are only adding a dozen schools, though we are re-evaluating some. Muhlenberg's a good school, though, and it deserves to be in."



Weekly photo

Dean Gibbs, who recommended that Muhlenberg accept the invitation to participate in the *Selective Guide*, acknowledges that there is some degree of risk through this involvement. Descriptions of Bucknell students as conforming to "the three C's: conservative, career-conscious, and Caucasian" or the student at Franklin and Marshall who complains that "all students want to talk about is sports, music, drugs and sex—not necessarily in that order," almost certainly apply to Muhlenberg as well.

(Continued on page 6)



Board of Directors Chairman John Deitrich speaks at the Life Sports Center dedication.

Photo by Reit

Guest Comment

Born Poet: awaiting recognition

by Richard Barkan

It was in February of 1979 at my father's funeral that I realized my destiny. The rabbi was giving his eulogy. He said two things that struck me at the time and will always remain with me. He said that my father was a great man, and that he was a poet. My father never wrote a word of poetry in his life. I asked the rabbi later what he meant. He said that my father lived his life in a poetical way. It was at the funeral that I realized what I wanted to do with the rest of my life, write poetry. I wanted to express all those deep emotions that my father never had a chance to put on paper. Therefore my poetry is spiritual.

I have been writing seriously for several years now. I have written many kinds of poetry. It was not until this past summer that I realized my voice.

I began my studies at Muhlenberg as an English major. Through reading the great poets of the Renaissance, I realized the need to study the classics. Milton, Blake, and almost every poet who comes to mind until the twentieth century studied Greek and Latin. I decided this was the route. The classics gave to me discipline that I had not had before. It taught me the beauty of language. Reading Homer in Greek was like looking into a cool spring stream and seeing the trout letting the current flow smoothly around their bodies. Homer is nature itself.

After the madness of writing this summer and doing nothing else, I have come to the point of thinking myself as a true poet. It is customary with most poets that they get rejected by publishers when first starting out. My early poetry was very classically orientated (sic) and thus did not have a contemporary voice. I rebelled against the critics and continued to write in a classical way. Some people praised me and others scorned me. My work got rejected. Deservedly so. I then decided to let all my anger out on the world by writing in a contemporary fashion but to break the bounds of poetical standards in such a way that had never been done before. Rimbaud, a nineteenth century young poet, who at the age of nineteen after four years of writing, called the world ridiculous for not understanding him, and took off to Africa where he sold guns and slaves. No one understood his genius at the time of his writing, just as very few understand mine.

My early poems I will no longer send out to publishers. Let them ask me later on to publish them. I hate rejection on any level.

Rimbaud wrote two very famous long poems, *The Season in Hell* and *the Illuminations*. I have written a poem for him called *The Season of Illuminations*. An ex-Harvard professor has compared it with Nietzsche. It surpasses the brutality of vision of Rimbaud himself. It uses words in ways that have never been used. I swear in it. Not just for effect. The so-called curse word can never and should never be read out of context.

I say things that have never been said on the written page. I write about the Holocaust. I touch every aspect of life. Some people will think the poetry to be blasphemous. It is not. It is written from the soul. Let the future critics of the world say more about it after it is read.

I have written five spiritual-erotic poems. They are being considered by *Playboy Magazine* for publication. If they are rejected, so what, at least they are written.

I have written two books of poetry, *Orpheus Reborn* and *Holy of Holies*. An early draft of *Orpheus*

Reborn was rejected by Oxford University Press. I agree with them. It was an immature work. On the letter they addressed to me with the rejection, they did not cite my name but addressed me as "The Poet."

Wednesday, October 6, at 8 p.m. in the recital hall. Everyone is invited to come. Believers and Nonbelievers. I will read my work and will answer some questions. I am expecting a mature response. I believe that many

THE MUHLENBERG WEEKLY / ARTS AND FEATURES

That was the highest compliment I ever received (sic) since Oxford is the most prestigious press in the world. Now there is no argument that I am not a poet.

I do not want to create a scandal, but fate has it because of the nature of my poetry, I will. I will be reading

people will get turned on to poetry, at least mine, and if not, so what, one cannot deny the time that we spend on earth. If one is exposed to something, it has its effect, good or bad. I encourage this particular experience as a growth-experience. Seek, and destiny may be changed.

Winning banner has 3 themes

by Anne Boucher

At twelve o'clock Saturday afternoon the winning Freshman Advising Group banner was picked. The prize, a pizza party, was awarded to Dean Bryan's group: Lynne Bjorklund, Mike Donovan, Jim Freeman, Oscar Ferenczi, Kate Hauser, Rose Hrudowsky, Pat Kelly, Maureen McTigue, Chris Malinak, Bob Salerno, Kara Suendsen plus student advisors Tammy Bertha, Jill Robinson, and David Sabeh. The group got together last Thursday at Brown Hall and collectively came up with their winning slogan: "A MULE IS FASTER THAN A SPEEDING BULLET—ESPECIALLY WITH 25 YRS. OF WOMEN BEHIND IT." The banner depicts a mule scoring a touchdown while the Homecoming Queen beats a bullet over the head.

Student advisor Tammy Bertha feels that the reason her group won was because their banner embodied the three important themes; the homecoming queen, the twenty-five years of coeducation, and the great

team spirit.

The slogan "BULLETS AREN'T UP TO THE MULES CALIBER" was awarded second prize. Two honorable mentions were also given.

Tammy Bormann crowned queen

by Megan Roxberry

The anticipation that has permeated the Muhlenberg community is finally over. The Homecoming Queen of 1982, crowned at the half-time festivities of the Muhlenberg vs. Gettysburg game on September 25 is . . . Tammy Bormann, and a more surprised and happier girl would have been hard to find!

Though Tammy has few official duties in her new position (she did pick the winner of the Sig Ep balloon ride, Bob Clark), she is honored to have won the award because she deeply respected her competitors.

Tammy stressed that she was "proud to be in a group" with the other four finalists. Throughout the



Homecoming Queen Tammy Bormann '83 presides over Homecoming activities with escort Jairo Bastidas '83.

Weekly photo

contest, she explained, a friendly air of camaraderie was kept up among the five seniors.

The process by which Tammy was elected included initial nominations, a 10-minute interview with a group

of seven students and faculty members, the narrowing down to 10 finalists, and the student vote for the five finalists and the winner.

As far as post-graduate plans, (Continued on page 6)

FESTIVAL OF ST. FRANCIS

Celebrate the 800th Anniversary
of His Birth With Us

HOLY COMMUNION

11 a.m., October 3rd, Chapel
Chaplain Timm, preaching

Coffee and Fellowship Presents:

"In the Spirit of St. Francis"

(Celebrating the 800th Anniversary of His Birth)

Next Wednesday, October 6th, at 11 a.m.:

"BUDDHIST AND CHRISTIAN LOVE—
IS IT FOR THE BIRDS?"

Dr. Natalie Maxwell, Lecturer in the Religion Dept.
SU 108-109

Sigma Tau Delta presents:

Richard Barkan Poet

Reading in the Recital Hall
Spiritual - Erotic Poetry

Muhlenberg Center for the Arts
Wednesday, October 6, 1982
8 p.m.

A.P.O. PRESENTS:

Atlantic City Trip

TO THE PLAYBOY

October 22nd

\$20.00 per person

Money Back:

\$10.00 Cash—\$7.00 Food—\$5.00 Deferred

Sign Up in the Union Lobby

11 a.m.-1 p.m. and 4:30-6 p.m.

Office of Counseling Psychologist,
Janet Maurer,

is moving from Prosser
to the Health Center
as of September 28, Tuesday
Call for Appointment—X 442

Ever Have a Day Where Nothing
Seems to Go Right . . . ?

Meet Roger O. Thornhill
in

Alfred Hitchcock's
North by Northwest

Shown Saturday, October 2, at 7:00 and 9:30
in the Science Lecture Hall

Admission is \$1.00

Sponsored by Program Board

Doug and Ed,

Thanks
for putting out.

Student Comments on Russia Trip

by George Schroeder

In an eight-hour time period on a normal August day I probably would have concluded another day selling Nike sneakers, yet in a relatively equal span of time I was transported thousands of miles away to a distant land and was immersed in a culture and lifestyle indigenous to this area of the world.

From August 6 to 21 Muhlenberg College and the Citizen Exchange Council of New York sponsored a study-visit to the Soviet Union under the leadership of Professor Albert Kipa. The tour included four distinct and unique regions of the country which served to broaden our perspective and understanding of the diverse peoples of the Soviet Union. The cities visited were: Moscow; Kiev, capital of the Ukraine; Riga, a coastal city in Latvia, and Leningrad.

Prior to our departure I had read in the New York Times to expect different emotional responses from the people in regards to if we were involved with them in a personal or official manner. This proved itself apparent immediately at the visa check upon entering the country. The process was cold and to many intimidating. Except for customs at the departure, this was the only openly negative encounter on our trip. Generally, the Russians we met were extremely curious, friendly, and, if in the right environment, open.

The first day in Moscow inspired an awe in all of us who had never been there before, similar to that of a child on his first day at school. The plethora of new sights, experiences, and lifestyles bombarded our senses making it difficult to digest it all. Dr.

Kipa felt that "one of the most important results of the trip was the crystallization of what we had read into a concrete understanding that only a first hand experience can bring." This was probably the most important aspect, since without visiting the land it is difficult to understand the differences and similarities of our two countries.

Two immediate impressions that struck most of us were the Communist slogans and the exquisite and unique architecture.

Unlike our society which covers the billboards with signs for Pepsi-Cola and sun tan lotion, the rooftops and billboards were covered with slogans exalting the goals and principles of the Soviet regime. In questioning our guide on their impact on society he stated he himself didn't even see them anymore, but he then rattled off ten or twelve off the top of his head! The omnipotent presence of the slogans and the lack of credible information on the West was a disturbing aspect, yet the people are cognizant that all the information isn't totally true and they are very inquisitive about the lifestyle in the West.

The architecture, primarily that of the churches, was mystifying and grand. The interiors were covered with icons and frescoes which are biblical scenes painted into the walls. The exteriors of these ancient cathedrals were equally impressive. The most impressive was St. Basil's Cathedral built during the reign of Ivan the Terrible. Its multi-colored walls, spires, and onion domes were all beautiful and a sign of the vast wealth of the Russian Orthodox Church. Touring these buildings and

the buildings of the Kremlin offered us a physical link between present and past. In addition to visiting historical landmarks, we also saw an excellent ballet, the university, department stores, the book stores, museums, shops, homes, and the magnificent and efficient subway.

The most impressive experience in Moscow for myself was not on the tour. From our hotel room we could see a church and one evening I walked over to photograph it. On arrival I saw that it was active and in broken Russian I questioned the custodian as to when the next service would be held. The following morning several people from our group attended service. The service was almost mystical and was very long. For the duration of the service all remain standing. The service was crowded, mainly by old women, all chanting, kissing the icons, kissing the floor, and making offerings. The deepness of their faith was amazing and the unique nature of the service and its Slavic nature made this experience the first concrete observation of an aspect of pre-revolutionary Russian culture.

That afternoon we visited Lenin's mausoleum. The people wait for hours to pass by Lenin's body. The contrast between old and new was never more apparent, yet the two embodied similar roles. Both were "shrines" and the Russians attending exalted them. It seemed to be within the Russian character to defer to and not question authority; whether their faith be in the religious or secular sphere. Of course, this is a generalization but for many people the idolization of Lenin is as important as the Church is to others.



Photo by Veltri
Dr. Thomas F. Lohr, psychology department head, addresses the topic of "The Myth of Mental Causation."

Lohr Asserts Mind and Body Interactions Complex

by Susan M. Hennessy

Mental Causation was the subject discussed during the coffee and fellowship hour last Wednesday. The lecture entitled "The Myth of Mental Causation" was given by Dr. Thomas F. Lohr, head of the psychology department. Dr. Lohr, who received his undergraduate degree at Brown, his Master's at Columbia, and his Ph.D. at Harvard, bases a number of his ideas on a respected associate and teacher of his, B. F. Skinner.

The lecture was primarily centered around the implied interaction between the mental and physical

processes of the human body. The idea that some responses are not under the control of the mind, but are indeed caused by the actions themselves was widely discussed.

Agreeing with this concept, the James Langa theory notes that the sequence in which actions occur in a situation result in physiological changes which are later identified as emotion.

For instance, the maternal instinct, a stronghold response of mental causation, has been verified by work in neurology to be a physical reflex and not a conscious mental response. Entomologists have found that by injecting the female hormone progesterone in male rats maternal behavior results. Another example says that a man runs when he sees a lion not because of the emotion of fear but instead because of changes in his body, such as a faster heart beat and an increased respiration rate.

Scientists, Dr. Lohr added, will gain more knowledge by not blaming as many actions on mental causation and by attempting to comprehend what they really do not know about physical responses. As author Julian James stated, in past history people

(Continued on page 6)

College Bowl starts fifth year

by Craig Campbell

College Bowl is about to begin its fifth year at Muhlenberg under the leadership of Mr. David Seamens, Director of Seegers Union, who serves as the Advisor-Coach, and Butch Leiber, Class of '84, who is the Student Chairman.

College Bowl is opened to individuals or teams of four. The teams score points for correct answers to toss-up questions asked by the moderator. These questions and answers are bought from a company. If a team answers correctly, then it gets a chance to answer a bonus question for additional points. The questions are basically of the general knowledge type, but quick recall plays a vital role as students only have three seconds to answer a question. This fast paced game tests students' knowledge in a wide range of subjects—from history to sports and current events.

Muhlenberg will either hold a Round Robin tournament or a Double Elimination Tournament, depending upon the number of entries. Ultimately, a campus champion will be picked, along with a varsity team that would represent the school in intercollegiate competition, if so desired. Due to Muhlenberg's success playing local teams, last year's team went to Florida to do

(Continued on page 6)

pb
Special Events
presents

A Top Your Own Doughnut
Study Break

Wednesday, October 6
9:00 p.m. in the Garden Room

THE AMERICAN UNIVERSITY

WASHINGTON SEMESTER

Spring 1983

In Washington, D.C.



Undergraduate programs in:
★ American Politics
★ Criminal Justice
★ Urban Affairs
★ Economic Policy
★ Arts and Humanities
★ Foreign Policy
★ Journalism
★ Public Administration

The American University is an equal opportunity/affirmative action university.

For further information, contact: Dr. David C. Brown, Dean, Washington Semester and Study Abroad Programs, The American University, Washington, D.C. 20016

Please rush me information on the Washington Semester program! (Packet includes details on internships, past speakers, housing, registration and much more.)

Name: _____

Address: _____

City: _____ State: _____ ZIP code: _____

Program interests (limit of two, please): _____

GRIEVANCE BOARD

| | | |
|------------------|-----|----------|
| Rob Berman | 44 | 434-4680 |
| Morris Cohen | 179 | 433-0059 |
| Matt Golub | 222 | 435-4782 |
| Scott Hoffman | 268 | 435-1630 |
| Jeff Homel | 489 | 437-6316 |
| Alicia Mader | 389 | 432-1120 |
| Joan Minieri | 422 | 432-6411 |
| Stephen Thompson | 131 | 439-8020 |
| Sue Weiner | 464 | 439-1731 |

OR WRITE BOX 44
WE ARE HERE TO HELP YOU

VALUES DISCUSSION

Friday, November 5
3-6 p.m.

Swain Faculty House

Sign-up in Prosser Housing Office
by October 15.

Celebrate St. Francis' Day October 4th

6:45 p.m.: A St. Francis Candlelight Service
On the Biology Building Steps
Co-Sponsored by MCF and the Newman Association
(If rainy, Science 130)

7:30 p.m.: "Brother Sun, Sister Moon"
Zeffirelli's classic film on the life of St. Francis
Science Lecture Hall
Admission free

As Summer Fun Fades Away Students Take Lifesaving Courses

While some of us are still flying frisbees in a desperate attempt to carry the summer into October, the Muhlenberg First Aid Corps is already well into its autumn program.

A course in Red Cross Advanced First Aid has been keeping the weekends busy for 22 Muhlenberg students for four weeks and courses in CPR (cardiopulmonary resuscitation) are being planned for the remainder of the semester. CPR recertifications will also be done at that time.

• College Bowl

(Continued from page 5)

some radio shows. They fared well in Florida, and as a result, went to the Regional Semifinals, sponsored by *Time* magazine. This competition was held at Temple University. Muhlenberg just missed making it to the National Championships, but did manage to finish in the top twenty-four teams in the nation.

On Sunday, October 3rd, there will be an organizational meeting in Seegers Union Rooms 108-109. All are encouraged to come to the meeting, as well as to the games which will be held every Sunday evening for several weeks thereafter. Mr. Seamens said, "We would like to invite all to come and have a good time while cheering our team into the National Finals." Butch Leiber added, "Last year we only had four teams in the entire competition. I'd like to see a much larger turnout this year."

• C & F

(Continued from page 5)

held that God was the ultimate reason for all human processes.

In addition, Dr. Lohr believes that psychologists should restrict their research to stimulus-behavior response observation. Pavlov did this when he used his reinforcing conditioning to train animals to respond to a set stimulus in accordance with the laws of reinforcement.

Reinforcement is unrecognized in everyday life because it happens constantly, and a human's personality is the sum quota of all of his responses according to Dr. Lohr. "The case refuting mental causation is not proven but compelling," said Dr. Lohr.

The professor also mentioned that more of the faculty should have attended this coffee and fellowship hour because they missed the wisdom which he tried to communicate, and it is only fair that they share the benefit of his teaching with his students. Following the speech was a short but heated question and answer session.

Starting next Wednesday, a six week series celebrating the eighth centennial anniversary of the birth of Saint Francis of Assisi will be presented during the coffee and fellowship hour. On the twenty-ninth Reverend Francis Soucy, professor of English at Cedar Crest College and a member of the Franciscan Order, will give a lecture on "The Life and Spirit of Saint Francis." A film on Saint Francis entitled "Brother Sun, Sister Moon" will be shown Monday, October 4th at 7:30 p.m. in the Science Lecture Hall.

• Queen

(Continued from page 4)

Tammy, a French/Communications double major, plans to apply for both the Fulbright and Rhodes scholarships. She would like to pursue a course of graduate study in Europe. Finally, Tammy stresses that she felt especially honored about winning the title, as this is the twenty-fifth anniversary of women attending Muhlenberg.

These Red Cross courses are open to all on campus; anyone interested should contact either Tom Ziering, President (Box 107), or Anne Bazanowski, Vice-President (Box 34).

Current and prospective lifeguards take note: corps instructors are hoping to have access to the new pool for Advanced Lifesaving and Water Safety courses in the spring so everyone will be set for the summer of '83.

Aside from teaching students how to handle anything from hangnails to heart attacks, the MFAC provides the campus with twenty-four hour first aid coverage in the event of a medical emergency.

The network system is currently being revised to work more efficiently and more effectively in conjunction with the Health Center and Campus Police. Students are reminded that if emergency help is needed, they should first call the Health Center, which will in turn contact an ambulance and the MFAC network member on call.

Any student who is interested in carrying the pager for the MFAC network should contact John Raheb, Captain (Box 489).

Items coming up on the MFAC calendar include a disaster drill in November where first aiders can test their knowledge in a mock emergency situation and a possible blood drive later in the year.

• Improvements

(Continued from page 3)

the same capacity. We were very pleased with their work on other campuses. They are very good at what they do."

The improvements will take place gradually, one section of the campus at a time, over a period of several years. According to Kasten, the time it will take to complete the various projects will vary directly with the money available. "If we had a million dollars we would do it all at once," said Kasten.

The money for the facelift is not provided for under the Muhlenberg college budget. Most of the money is provided by alumni and private donations. Because Kasten does not have his million dollars the improvements will be sectionalized.

"By sectionalizing the projects," explains Kasten, "we are eliminating the danger of starting a large scale relandscaping operation only to have funds suddenly run out. In this way the campus will undergo gradual, qualitative change."

• Guide

(Continued from page 3)

"This is my fear," said Gibbs, "that the distinguishing characteristics of Muhlenberg will not come out in their description of us."

Another fear, not only of Gibbs, but of college administrations across the nation is that the subjective nature of the *Selective Guide* will discriminate against their college.

Colleges are rated on a scale of one to five in three areas: Academics, Social Life and Quality of Life. Obviously all three of these areas can vary from the experiences of one student to those of another.

"The *Guide* is all interpretation," said Gibbs. "Everything that is asked students by the questionnaire is of a subjective nature."

Gibbs, however, feels that any risk possible through the involvement with the *Guide* is well worth the risk.

"We have everything to gain... and very little to lose."

The 1984-1985 *New York Times Selective Guide to Colleges* is scheduled to be published in mid-summer 1983.

(Continued from page 2)

underserving under that title is a gross injustice.

As a freshman who attended the recent PKT Freshman Tea, I found it rather distasteful. Not only were most of the brothers present drunk beyond belief, but they were also bordering on the line of being rude and extremely crude. Most women would have to agree that that behavior is both unnecessary and uncalled for. I happened to be with a group of friends who remained sober, like myself. In contrast, it was obvious that many of the PKT members were finding it difficult to remain in a vertical standing position without some sort of solid support.

There may be a few girls who put the ladies' room through atomic warfare, but it is sincerely doubted that the majority of the 195 girls present participated in the act. I was absent from the wrecking crew and am positive many others were also.

To assume that all of the women at that Tea are "Fat, drunken slob," destroyers of property, and then accused of criticizing the activity is to pass judgement in ignorance.

It is not to be said that I am ungrateful for the social entertainment provided by the fraternities. I enjoy those activities which I do attend, and I thank the fraternities for them.

An apology is due to those offended and uninvolved in those proceedings who stand unjustly accused.

Name withheld upon request

To the Editor:

We would like to direct the following to Mr. Santola in reference to his letter of September 24.

On the behalf of the women at Muhlenberg, we of Millerheim, the house for women's concerns, would like to express our dismay about your view of women at Muhlenberg. We do appreciate the role that fraternities play on our campus, but there is no excuse for the behavior of three of the brothers at your house. Granted, there may be females at Muhlenberg who seem to provoke abuse, but these girls are most definitely in the minority. You forget that all girls are not the same. When one girl walks by you begging for attention you assume that the next to follow is looking for the same.

As for the comments regarding the women living in Brown and Walz, they are prejudiced and offensive. We are (or should be) mature young adults with respect for ourselves and our peers. Abuse, physical, sexual, and psychological

Support the Weekly

Student Council

It was a long meeting—about 3 hours and 20 minutes, but well worth it—as we did get things accomplished.

—The Class of 1986 Constitution was passed

—The Accounting Society Constitution was passed

—We decided if you don't come to us, we'll come to you—

—Starting Sunday, October 3, from 7-8 p.m. there will be two student council reps in one dorm (both the reps and dorm will rotate) to answer any questions you may have.

—We may be coming to WMUH to let you know what's going on. For all those who didn't notice, the Snack Bar's new patio furniture arrived on September 23.

Next week we will be discussing the new Social Judicial Board in full. Let us know what you think.

After all was said and done, we realized that we do have competent people discussing issues till they turn blue in the face.

BUT IT'S FOR YOU!

Come—turn blue yourself!!! Meetings are Thursday nights at 7 p.m. in rooms 108-109 in the Union.

LETTERS

against either sex should be stopped.

We seem to lose sight that we are all living in this small community and should join together to make our living situation as comfortable as possible.

Now that we have put our problems down on paper and the issues have been aired, let's do something about this together.

Sincerely,

Christa Ann Lofgren
for the women of Millerheim

To the Editor:

I would like to take this opportunity to respond to Mr. Stacey A. Santola's letter to the editor, dated September 24, 1982.

There are several aspects of Mr. Santola's letter which I find troubling; particularly his suggestion that because I have been willing to work with fraternities at this college in order to improve their programs, efforts, etc., I will somehow not take seriously complaints lodged with me regarding inappropriate, asocial and, at times, vulgar behavior on the part of whole fraternities and/or individual brothers.

Yes, I have observed many positive actions on the part of specific houses and certain brothers, but the behavior apologized for by Messrs. Rogers, Stoyer and Lombardi in their letter to the editor (September 24, 1982) was not the sort I ever consider right, just, appropriate or deserving of defense.

Beyond a desire to clearly define my position on the gross sexist and derogatory behavior exhibited by the above named members of Phi Kappa Tau at that house's annual Freshmen Tea, I would like to point to some other concerns raised for me by Mr. Santola. To think that as a senior at this college Mr. Santola could believe that the position taken in the letter in question had any validity let alone credibility leaves me wondering about the impact of education, formal and informal, upon at least one person enrolled at this college. In addition, the overt and covert sexism outlined in the letter is quite telling and fully serves as a satisfactory explanation for why such sexist behavior has been objected to by millions of men and women over the past decade or so. Has such effort gone for naught? I certainly hope not.

It is my firm belief that it is time that both fraternity members, and those not affiliated with a fraternity, take steps to ensure that events such as those that led to the letter by Mr. Santola and the letter by Messrs. Rogers, Stoyer and Lombardi do not occur on this campus, whether in fraternity houses, residence halls or the classroom. I speak not only to the interaction between men and women but between men and men and between women and women.

If we are willing to say that "the abuse was not severe," then I suggest we are not willing to act as mature adults and, perhaps, the freedoms accorded certain irresponsible

members of this community needs to be severely curtailed.

Now, about social life at Muhlenberg! If Mr. Santola thinks that fraternities provide social activities solely out of the goodness of their hearts he is terribly mistaken. Moreover, social life is not solely at the end of a cup of beer. Much of the social life, broadly defined, takes place in residence halls, student organizations, intramurals, theatre, dance and musical performances and within the new Life Sports Center among other places on campus. Don't be confused, Mr. Santola, many Muhlenberg College students have healthy and enjoyable social lives without ever setting foot in a fraternity house for a tea, a happy hour or a pub night.

If all of us could acknowledge our shortcomings and dedicate ourselves to becoming better, this college would be a better place for it. Let's see if Mr. Santola can lead the way for us.

Sincerely,

James T. Bryan
Dean of Students

To the Editor:

I would like to thank Dr. Wilson for his constructive criticism of the Bookstore (a.k.a. Campus Notions, Lotions and Potions). I agree with him that we do need an outside reading section. I have been planning on starting a new section in the store for additional readings in the future. There is a lot of planning and an inventory control system to be designed before we can move ahead with this section. At that time I hope I will be able to get support and input from the faculty regarding suggested readings.

As far as students going off campus to buy books, I would like everyone to know that, as in the past, we are happy to special order any books that they would like to purchase. To date, I have talked with three students looking for outside reading material that I have not been able to help in some way. Often times I recommend that they visit our library. This way they can enjoy the additional reading without the additional cost of purchasing the book.

Thank you,

Glenda Boyer
Bookstore Manager

To the Editor:

This letter concerns the past Jewish holiday of Yom Kippur. For those who do not know what this day is to the Jewish people, I cite Good Friday as an example to the Christian world. Yom Kippur is the holy day of atonement and a very special time for a religious Jew.

The date of Monday September 27, was a day for the Jewish student to be in synagogue and study "Torah"; this was also a day of classes for the Muhlenberg student.

(Continued on page 8)

Attention

Sophomores and Freshmen

Soph - Frosh Mixer

Saturday, October 2

Cocktail Party at TKE

Dance—Seeger's Union, 9:30-1:00 a.m.

DRESS HAWAIIAN & GET A "LEI"

Good Luck with L.S.A.T.s

THE WEEKLY / SPORTS

Gridders win at Homecoming; Face champion Widener squad

by Steve Ritardi

The year was 1950 and the score 28-7 in favor of a triumphant Muhlenberg squad over Gettysburg. Sixteen games and thirty-two years later the Mules once again enjoyed that same feeling of victory as they outscored the Bullets 17-10 this past Homecoming Saturday.

In the opening minutes of the first quarter, it appeared as though the day was going to be all Muhlenberg; however, when opportunity came knocking at the Mule's door, there was nobody there to answer it.

On the Bullet's first possession, they coughed up the ball on their own 20 yard line (the first of five Gettysburg fumbles) and Muhlenberg's Scott Hersh was there to recover it. The Mules failed to put the ball in the end-zone and an attempted 37-yard field goal by Vic Lea missed as the Mules came up empty.

The Bullets once again took possession and once again lost the ball as Gerry Brunst recovered the fumble on the Bullet's 11 yard line. However, the Mules were denied the right to score as a Gary Grebb pass was intercepted in the end-zone.

With 7:01 remaining in the first quarter, it was Gettysburg who decided to take the initiative with a 62 yard TD pass that must have made defensive back coach Bob Shaffer cringe in disbelief. (If one forgot, it was an F&M 80 yard TD pass that beat the Mules in their opener.) It looked as though Muhlenberg was headed for a similar fate.

It was the Mule's offense that finally decided to eliminate the word "lose" from their vocabulary. A balanced attack of running and passing, highlighted by the powerful running of Mickey Mottola and a 32 yard reception by Jeff Andrews, set up the Mules first score. Greb hit

Ken Rogers on a 3 yard TD pass and Vic Lea added the extra point to even the game at 7-7 with 46 seconds left to go in the first quarter.

The Mules then went on to enjoy a 10-7 half-time lead after Vic Lea hit a 34 yard field goal late in the second quarter.

Gettysburg came back to draw even with the Mules at 10-10 in the third quarter. The Bullets were again making a serious assault early in the fourth quarter when Steve Di Gregorio came up with a key fumble recovery on the Mule's 12 yard line.

The Mules were then forced to punt deep in their own territory and Gettysburg was again blessed with excellent field position. Could the Bullets manage to fumble away one more chance to take the lead? Harry Esposito answered that question as he recovered yet another fumble on his own 34 yard line. (Credit must be given to the entire Muhlenberg defensive unit for hard hitting and swarm tackling that obviously rattled a usually sure-handed Gettysburg offense.)

The situation was now simple. If the Mule's offense could not give the defense a rest, the Bullets were bound to score. Muhlenberg's offense took the cue and it was finally show time.

QB Gary Grebb, WR Todd Langdon, and FB Mickey Mottola combined their talents to cap a 66 yard scoring effort. The score came on a 6 yard keeper by Grebb and was quickly followed by a Mottola cartwheel and a Lea extra point. The Mules took the lead for good with a 17-10 advantage.

The true stars, however, were the Mule's offensive linemen. Ozzie Breiner, Tom Doddy, Dave Brenner, Mark Bisbing, Rick LaDuca, and Nick Leno showed their best effort of the year and, perhaps, the best effort seen in the past two seasons.

Defensive coordinator Dick Butler summed up the entire game in short and happy terms. "The kids got down, dirty, and won it!"

Head Coach Ralph Kirchenheiter was equally enthusiastic about the win. Although he praised the efforts of his offensive and defensive units, he did not want to dwell on this victory too long. His sights were immediately set on national champion Widener. "We're proven good enough to play with anybody," stated "Coach K", "and our upcoming game against Widener is an opportunity for our football team that rarely comes along."

The Mules will face Widener away next week and will be looking for their second win. If it comes, the Mules will be 2-1 and strong contenders for the MAC crown.



'Berg quarterback Gary Greb runs ball against Gettysburg Bullets.

Photo by Norcross

Soccer squad compiles 1-3 Record after hectic week

by Sharon Lewis

This past week provided a hectic schedule for the Muhlenberg Soccer Team. With two away games on Wednesday and Saturday, and also the home opener on Friday, the Mules were very busy.

On Wednesday, September 22, the Mules traveled to Delaware Valley where they unfortunately met with defeat. Playing a tough game with a tight defense, the Mules took a 2-0 lead as junior Rick Mendleson scored both goals.

Delaware Valley soon retaliated, however, and came back to even the score at 2-2 at the half. Second period play began with both teams really applying the pressure. The weather proved to be a detrimental factor as the light rain soon turned into a heavy downpour.

With just two minutes to go, Delaware Valley broke through the Muhlenberg defensive line and scored the goal which won the game.

Despite their consolidated efforts, the Mules could not get back into it, and thus narrowly lost with a score of 3-2.

On Friday, September 24, the Mules opened up their season at home. Utilizing a 3-3-4 formation, the Mules displayed their talent to

the large crowd of parents and friends gathered to watch the game.

The stands were full as the team attempted to hold off their competitors, the Trenton State "Lions." The Mules went into the first half using a "long-pass ball" play. The action was fast as Trenton State moved in and capitalized on a defensive error. A pass back was intercepted by the Lions making it a one-on-one situation with the goalie. This was the first goal of the day making it 0-1 against the Mules at the half.

In the second half, the Mules altered their strategy and now went with a "short-pass ball" technique in order to have better control.

Trenton State's defense, however, proved too tough for the Mules to break through. Later in the half, a ball from the right side crossed and sailed over the Mules' goalie, Glenn Stockfisch's head, making it 2-0 Trenton State. With this score, the Trenton State Lions won the game, making their record an even 2-2.

Speaking after the game, Coach Martz commented on the tough teams the Mules have come up against in their first three outings. "We're trying hard but making mental mistakes. Many individuals

played well, but the defense still needs some work."

Unfortunately, the team has also been plagued by injuries which has hindered their progress. It's still early in the season though and the team is looking optimistically toward the future.

The Mules traveled to Albright on Saturday, for an early 10:30 a.m. game. They returned victorious with a 1-0 win. The goal was scored in the first half by John DiPalma with an assist by Brian Sommerville.

The Mules dominated throughout the game and thus held their lead. A new addition was made in the line-up with sophomore Craig Benner playing goalie. It was his first start here and he played the entire game. "He played aggressively and made a tremendous showing," praised one of his fellow teammates.

With this win the Mules record now stands at 1-3. The team feels strongly that their luck has changed and this will be the start of a winning streak. As they begin this week with a series of three consecutive home games, we'll be able to be there first hand to watch.



Mules soccer players maneuver against Trenton State.

Photo by Jensen

Volleyball team posts 1-3 record

by Joe Sacco

Up to this point in the season, the 1982 Muhlenberg Womens Volleyball team has a record of 1-3, losing to Lafayette, Ursinus, and Lehigh while defeating Allentown College. The Mules slow start is a result of inexperience and injuries.

Out of the six starters from last year's squad, only two players, Captain Diane Reppa and Co-captain Laura Strauss have returned to this year's team. Coach Donna Koehler said "the team is looking better with each practice and match; the problem is we need experience."

Captain Diane Reppa feels the same way about the team's per-

formance. Diane said "We are all new to each other, but I feel we are now 'coming together' and so we should play better as the season progresses."

Furthermore, injuries have added to the Mules slow start. Setter Cristina Palisits and freshman Allison Casparian, who is still playing, are both hampered with leg injuries. But even though times are tough and things are not going precisely their way, the team shows optimism and courage. Coach Koehler said "We are not going to give up; we just need that little extra bit to win." Thus the team is looking forward to the remainder of the season with great enthusiasm.

Muhlenberg College standout athletes Ken Chwatek (Stirling, N.J.) and Diane Reppa (Coopersburg) have been presented with the Sidney G. Weikert Sophomore Athlete-of-the-Year Awards for their outstanding performances during the 1981-82 college year.

The award winners, revealed during Saturday's (September 25) Homecoming festivities at Muhlenberg, were selected for both athletic and academic ability.

Chwatek, a former standout at Watchung Hills Regional High School, was clearly the most valuable player on last winter's Muhlenberg basketball team. The 6-6 center not only led the Mules in scoring (16.3 points per game) and rebounding (6.6 a game), but was also named to the all-Middle Atlantic Conference Southern Division and Eastern College Athletic Conference Division III teams.

In addition, Chwatek was selected for two all-tournament squads and to the ECAC weekly honor roll.

Last winter he established career highs of 35 points (vs. York) and 12 rebounds (vs. Gettysburg).

Chwatek maintains a 3.35 grade-point-average in accounting.

Reppa has been an all-everything performer in women's athletics since she entered Muhlenberg, earning two letters apiece in volleyball, basketball, and softball.

A two-time all-conference first baseman, the Southern Lehigh High School graduate has established 17 single-game, season, and career records in softball.

Reppa, a 5-9 basketball forward, led the 1981-82 Lady Mules in rebounds (11.9 per game) and blocked shots (19). She was second in scoring (11.2 points per game).

She is an all-conference honorable mention player in volleyball.

A business administration major, Reppa maintains a 2.9 grade-point-average.

The Weikert Award, given annually since 1973, was established by the Muhlenberg Alumni Association in memory of the late Sidney G. Weikert, a loyal alumnus and former associate director of admissions at Muhlenberg.

Mrs. Nancy Weikert, Sidney Weikert's widow, presented the awards to Chwatek and Reppa during halftime of the Muhlenberg-Gettysburg football game. This was the first year two awards were presented, because the Alumni Association athletic committee felt both students were equally deserving.

Chwatek is the son of Mrs. Martha Chwatek, 310 Elm Street, Stirling, and Chester Chwatek, 388 Parsippany Road, Parsippany, N.J.

Reppa's parents are George and Marguerite Reppa of RD #3, Coopersburg.

Attention Staff Associates and Buildings and Grounds Employees: What's better than an apple a day?

- Routine doctor visits
- Eye Exams
- Pediatric Care
- Allergy Shots
- Weight Watchers
- Gyn and Pap Tests
- Unlimited Hospitalization
- Full Specialist Care

HMO•PA

Call 821-8203

Special AAUP Meeting

October 6, 1982

at 7:00 p.m.

in Science Lecture Hall

Letters

(Continued from page 6)

The conflict of religious obligation and academic responsibility becomes quite apparent to all who were concerned.

Upon approaching the administration on this issue at Student Council, Dean Stenger said that a day free of classes on that date was impossible due to the "academic calendar." He stated that those persons who did not want to attend classes could do so by their own choice. I contend that one cannot make a proper decision under these conditions.

For those persons who have a heavy course schedule or for those persons who have lab, missing classes puts an unwanted and certainly unneeded additional burden upon them. For someone not to miss

classes means the denouncement of sacred feeling within one's own soul.

Hence, I conclude that Dean Stenger's suggestion of "one's own choice" is not adequate in the times of solemn commitment. For those which attended classes, I extend my sincere sympathy. For those which did not, I compliment you on your courage and sense of duty.

I trust that, regardless, this was a good New Year for all. I would like to think that the college will be more receptive to the needs of not only the Jewish student, but every enrollee seeker of knowledge. Just as the college considers not having class on Christmas Day, so should they consider Yom Kippur.

Respectfully,

Robert L. Berenson
Hillel President

College plans retreat

(Continued from page 3)

ing to them as they are about talking to us," claims Morey.

The 20 students that will attend the retreat were picked by Deans Bryan, Gibbs and LeCount. Most of the campus' major organizations will be represented at the retreat. Twenty administrators were also invited to attend, along with the entire faculty and Board of Trustees.

However, the decisions made at the retreat are by no means the final say in the matter, as the faculty has

the ultimate power in the passing of the Core Curriculum. But a full report of the retreat's events will be given in the Core Curriculum Development Committee (made up of faculty members) for close scrutiny. And then, the committee will make a decision on the subject that has been examined for the past three years.

"Only the faculty committee can decide on what exact course of action to take," added Morey with a grin. "After all, the President can't do everything."

CHESS CLUB

meets

Monday, 6:30

Room 14, Student Union

!!Come one, come all!!

We wrote the book on free delivery...

...and it's been a best seller for over 20 years. The story? It begins with your phone call and ends at your door with a hot, delicious pizza delivered in 30 minutes or less.

Domino's Pizza is critically acclaimed as the #1 source for fast, free delivery. Check us out.

Hours:
11am - 1am Sun. - Thurs.
11am - 2am Fri. & Sat.

We use only 100% real dairy cheese.

770-1551

1037 Hamilton St.

Our drivers carry less than \$10.00. Limited delivery area.

©1981 Domino's Pizza, Inc.



\$.50

\$.50 off any size pizza. One coupon per pizza. Expires: 12/15/82

Fast, Free Delivery
1037 Hamilton St.
Phone: 770-1551



\$1.00

\$1.00 off any 16" pizza. One coupon per pizza. Expires: 12/15/82

Fast, Free Delivery
1037 Hamilton St.
Phone: 770-1551



WHAT'S ON WHAT'S ON

Friday, October 8

11:00 A.M.—APC Meeting. SU-Trexler Rm.
11:00 A.M.—CCSA Meeting. SU-Lelah's Rm.
11:00 A.M.—Day/Night on Campus Meeting. CA Recital Hall.
3:15 P.M.—Faculty Meeting. SC 130.
3:30 P.M.—Soccer w/Swarthmore. Away.
6:30 P.M.—Football Team Meetings. SU 108-109.
7:00 P.M.—Volleyball w/LCCC. Home.
8:00 P.M.—Muhlenberg Theatre Association: "Album." CA Theatre.

Saturday, October 9 Parent's Day

8:00 A.M.—Class Fund Agents Meeting. SU-Lelah's Rm.
8:15 A.M.—Insurance Agents & Brokers Meeting. BIO 109, SC 130.
9:00 A.M.—Coffee Hour. CA Galleria.
9:00 A.M.—Shoemaker-Kusko Review (GMAT-SAT). BIO 125 & 127.
10:00 A.M.—Welcome to Parents. CA Theatre.
10:30 A.M.—Faculty Presentations: Dr. Harry Raub. CA Recital Hall. Dr. Nelvin Vos, SU 108-109. Dr. Charles Bednar, CA Theatre.
12:00 P.M.—Luncheon. SU-Garden Rm.
12:30 P.M.—Volleyball w/Widener/Kings. Memorial Hall.
2:00 P.M.—Football w/Susquehanna. Stadium.
4:30 P.M.—The President's Reception. LSC-Solar Corr.
4:45 P.M.—Catholic Mass. Chapel.
7:00 P.M.—PB Film: "On the Town."—\$1.00 Admission. SC 130.
8:00 P.M.—Muhlenberg Theatre Association: "Album." CA Theatre.
9:30 P.M.—PB Film: "Oliver."—\$1.00 Admission. SC 130.
10:00 P.M.—Cabaret. SU-Garden Rm.

Sunday, October 10

9:00 A.M.—Shoemaker-Kusko Review (GMAT). BIO 130.
10:00 A.M.—Class of '84 Balloon Delivery. SU-Trexler Rm.
11:00 A.M.—Parents' Weekend Worship Service. Music by Combined Choirs, Sermon by Students. Chapel.

12:00 P.M.—Parents' Executive Committee Meeting. SU 112-113.
3:00 P.M.—Parents' Day Concert: Muhlenberg College Choir, directed by Dr. Charles McClain. CA Theatre.
5:00 P.M.—Shoemaker-Kusko Review. (SAT). BIO 25.
7:00 P.M.—College Bowl. SU 108-109.
7:00 P.M.—Cinematheque: "One Sings, the Other Doesn't," Students—\$1.25, Faculty & Staff—\$2.50. CA Recital Hall.
9:30 P.M.—Cinematheque: "A Woman of Paris." Students—\$1.25, Faculty & Staff—\$2.50. CA Recital Hall.
9:30 P.M.—MCF Fellowship. Chapel.

Monday, October 11

11:00 A.M.—C P & P: IBM Marketing Careers. SU 108-109.
11:00 A.M.—Curriculum Committee Meeting. SC 144.
11:00 A.M.—Festival of the Arts Meeting. Lelah's Rm.
11:00 A.M.—Resident Adviser's Meeting. CA 149.
11:00 A.M.—Study Abroad Information Meeting. SU 112.
11:00 A.M.—Survival Manual Meeting. SU 113.
2:00 P.M.—C P & P: New York University Recruiting. SU 108.
3:00 P.M.—FPPC Meeting. SU-Trexler Rm.
4:30 P.M.—Head Resident Adviser's Meeting. SU Lelah's Rm.
6:00 P.M.—APO Meeting. SU 108.
6:00 P.M.—Program Board Special Events Meeting. SU-Trexler Rm.
6:30 P.M.—Chess Club Meeting. SU 14.
6:30 P.M.—Class of '83 Meeting. SU-Trexler Rm.
6:30 P.M.—Program Board Meeting. SU 109.
7:00 P.M.—Forensics Club Meeting. SU 108.
7:30 P.M.—MCF Executive Council Meeting. Chapel.
7:30 P.M.—Wargaming Club Meeting. SU-Lelah's Rm.

8:00 P.M.—Convocation Speaker: Richard Orloski, Democratic Candidate for Congress. SC 130.

Tuesday, October 12

11:30 A.M.—Chapel Luncheon. SU 127.
12:00 P.M.—Allentown Pastors' Association. SU 109.
12:00 P.M.—Senior Alumni Luncheon. SU 112-113.
3:30 P.M.—Field Hockey w/Fairleigh Dickinson. Away.
6:00 P.M.—ISA Meeting. SU 108.
6:00 P.M.—MCF Bible Study. BIO 125.
6:00 P.M.—Class of '84 Meeting. SU 113.
6:30 P.M.—C P & P: Decision-Making Workshop. SU 109.
6:30 P.M.—Class of '85 Meeting. SU 112.
6:30 P.M.—Class of '86 Meeting. SU-Trexler Rm.
7:00 P.M.—Concert Committee Meeting. SU 108.
7:00 P.M.—International Affairs Club Meeting. SU-Lelah's Rm.
7:00 P.M.—Volleyball w/Cedar Crest. Memorial Hall.
8:00 P.M.—Convocations Speaker: Don Ritter, Republican Candidate for Congress. SC 130.

Wednesday, October 13

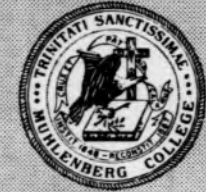
9:00 A.M.—Development Staff Meeting. SU-Trexler Rm.
11:00 A.M.—Coffee & Fellowship: Dr. Carl Oplinger, Professor of Biology, "St. Francis—Patron Saint of the Subversive Science." SU 108-109.
3:00 P.M.—Soccer w/Dickinson. Home.
4:00 P.M.—Cross Country w/Moravian. Away.
5:00 P.M.—Catholic Mass. Chapel.
6:00 P.M.—LVAIC Dinner. SU 127.
6:00 P.M.—MAPA Meeting. SU 108.
6:00 P.M.—Residence Hall Council Meeting. SU-Lelah's Rm.
7:00 P.M.—Center for Humanistic Change Parent Training. BIO 25.

Muhlenberg Weekly

MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class
Transient

THE MUHLENBERG WEEKLY



Volume 103, Number 5, Friday, October 8, 1982

Muhlenberg College, Allentown, Pa.



Muhlenberg students enjoy autumn weather.

Photo by Blumen

- Muhlenberg College names Peter O. Shultz Vice President of Development. See story on page 3.

- Faculty, administration, and students share common experience of Core Curriculum Retreat in Hershey, Pennsylvania. See page 3.

- Class governments are alive and well. See page 5 for details.

editorials
columns
letters

Letters

In responding to last week's replies, I begin by addressing Mr. Avirgian who because of his position as MFC President was obligated to respond. I realize some comment was necessary, but it seems very hypocritical of Mason who was one of many fraternity brothers who congratulated me on an amazing and "great letter". Even the alumni at Homecoming thought that a letter of such nature was "long overdue." With this in mind, I doubt seriously that most fraternity brothers

(Continued on page 6)

Students interested in careers in allied health may attend a free guidance clinic at Thomas Jefferson University in Philadelphia. You must register for one of the Saturday clinics to be offered October 30, November 13, and February 5.



Allentown, Pa.
Friday, October 8, 1982

| | | | |
|------------------|-----------------|-----------------|--------------------|
| Andrew Forshay | Joongyul Oh | Liz Whitham | Yvonne Roman |
| Rick Wilson | Cathi Bernecker | Terry Burke | Julie Sumser |
| Marc Krones | Kathy Clark | Valerie Basheda | Judi Riley |
| Albert Choi | Karen Price | Renee Trabert | Ethan Blumen |
| Susan Altman | Jenney McLarin | Sharon Lewis | Susan M. Hennessey |
| Holly Kellis | Laurence Lerman | Cathy Stravino | Mary Hudson |
| Tammy Bormann | Meg Roxberry | Eric Jensen | Bill Sachau |
| Kristin Hontz | Ken Beal | Vicki Nagle | Joe Sacco |
| Daria Martyniow | Craig Campbell | Joann Bondemore | Beth Travers |
| George Schroeder | Lisa Gosnay | Lori Hannum | Art Dichter |
| Mindy Cohen | Betsy Sprenkle | Laura Gumina | Bill Barrick |
| John Feeman | Marika Lindholm | Judy Mercurio | |
| Scott Hoffman | Joanna MilLee | Michele Nitti | |

THE MUHLENBERG WEEKLY / NEWS

Board-Faculty Retreat probes changes in Core Curriculum

by Chuck Katz and Cindy Kampf

The Hershey Lodge and Convention Center set the stage for the Board-Faculty Retreat to discuss the Core Curriculum. Invitations were extended to the faculty, the administration, the Board of Trustees, and a group of students. (In attendance were 78 faculty members and administrators, 30 trustees, and 17 students.) The retreat, held October 1-2, was designed to allow—and encourage—input from all parties involved in the college.

Friday evening a general session was held to provide information about the core curriculum. This session was a report of the processes which had been followed thus far, and what steps would be pursued to achieve implementation.

The explanation was offered by the members of the committee—each speaking briefly on the issues. Dr. J. Mortimer (introduced by Core Committee Chairman, Dr. Stenger) opened the session. Each of the members provided additional explanations to the various components of the suggested curriculum. These members include Dr. Graham, Dr. McClain, Dr. Richards, Dr. Shive, Mr. Stump, Dr. Thornburg, and Dr. Weston.

On Saturday the entire group was divided into six smaller groups to explore specific questions concerning Muhlenberg's curriculum. Based on past discussions, sessions started with the assumption that a change was necessary and that the goal of this new curriculum should be a common intellectual experience that demonstrates the integration of all knowledge. Such a goal is considered the apex of a liberal arts education.

Several points of the core curriculum were closely examined by each group, despite the short amount of time. The curriculum centers on a "liberal arts core" course which would be a requirement for every freshman. This course would be team-taught and would deal with various academic subjects, including history, religion, science, and philosophy. The original proposal included Freshman English as a part of this course, but the general consensus from the groups was that a separate course for oral and written communication was necessary.

In addition to the core course the following is a tentative outline for the new curriculum which would culminate in a senior capstone course. (The capstone course would be an interdisciplinary integration of previous courses.)

The concluding session entailed a brief summary of the concerns in each group. It was agreed upon there that faculty enthusiasm was vital to the new curriculum.

The implementation committee will continue to work toward the completion of the proposal. It is important that concerned students express their view. This can be accomplished through Student Council Representatives or members of the implementation committee.

See page 6 for text of Core Curriculum

Peter Shultz replaces Eichorn as Vice President in charge of Development

by Ethan Blumen

Muhlenberg College President, John H. Morey announced the appointment of Peter D. Shultz to the position of Vice President of Development at Muhlenberg. Mr. Shultz succeeds The Rev. George Eichorn, who served as Vice President for Development from 1980-1982 and who has now resumed his former position of Director of

Church Relations and Deferred Giving at Muhlenberg.

A graduate of Harvard, Shultz comes to Muhlenberg from American University in Washington, D.C., where he served as director of development.

In his new position, Shultz will have administrative responsibility for all fund raising activities, alumni and church relations, donor records and reports, and public information services of the college.

Shultz believes a primary responsibility of his new position is to provide the money and moral support necessary for the college to carry out its developmental goals. The money comes from a tighter fundraising system and the moral support comes from stronger alumni relations and bonds.

An immediate concern of Shultz's is the telescoping of the ten year Muhlenberg Advancement Plan (MAP) to seven years thus hoping to keep up with inflation. Of the original 25 million dollars, 15 million still needs to be raised. Shultz said "Goals for the MAP were set 3½ years ago. With today's current rate of inflation 25 million dollars will only purchase 21 million dollars worth of improvements."

"In the long run," says Shultz, "the overall goal is institutional advancement through curriculum improvements, faculty advancement, and improved physical facilities."

Although the recent addition of the new sports center is an asset which will make Muhlenberg more competitive for a larger share of high school seniors, Shultz stresses that emphasis will be placed, as it always

has been, on the curriculum and the instructional quality of the college.

Another long term goal of Shultz's is to strengthen the concept of the Muhlenberg family. By developing in Muhlenberg students a familial kind of attitude towards their college, Shultz hopes to produce future generations of concerned and aware alumni.

"We hope to instill in Muhlenberg students a consciousness of the importance of voluntary support of the institution which means so much to the students, alumni, future generations of Muhlenberg kids, and ultimately to society itself."

Shultz intends to encourage the development of such a consciousness by providing more outlets for those students interested in the financial and administrative aspects of the college.

These are not days of financial leisure for colleges nor are they any easier for students. The Muhlenberg student is no exception. Shultz predicts, as do thousands of college officials throughout the country, inevitable tuition hikes. Financial aid will also become a precious commodity.

"It simply means that we will have to concentrate on raising more financial aid," says Shultz. Shultz is looking at new potential financial aid arrangements such as rotating loans and short term, low interest repayment schedules. "The idea," says Shultz, "is to have financial aid money consistently available for future generations of Muhlenberg students."

Shultz is optimistic and confident of the financial future of Muhlenberg, and believes that the

(Continued on page 8)

Roundtable revolution brings change; Student Council sets new goals

by Gregg Weidner

In the last few years, Student Council has been beset by resignations, the discovery of misappropriated funds, and finally the 'revolution' of last year. Led by a small group of Seniors calling themselves the Roundtable, the 'Revolution' was an attempt to alter the student governance structure on the Muhlenberg campus. As a result of these past events, the image of Student Council was seriously damaged in the eyes of the College community.

In a meeting of the Board of Directors Student-Alumni Affairs Committee last April 28, Committee Chairman Rodman Rothermel made several suggestions to then Student Body President-elect Cindy Kampf in an effort to assist Student Council become a more effective mechanism for student government. Those suggestions were: reducing the number of Student Council members so as to gain more credibility and work more

efficiently; limiting the number of goals which Student Council should work towards during the academic year.

"The feeling among the Committee," said Dr. R. Dale LeCount, Dean of Educational Services and liaison to the Committee, "was that Council needed to strengthen its status as a spokesman for the Student Body."

"Student Council," LeCount said, "was seriously damaged in the eyes of the students by the Roundtable. The Committee thus wanted to help Student Council become a more potent voice on the campus."

The consensus on the Student-Alumni Affairs Committee was that, by reducing its membership, Student Council would add to its prestige by increasing the competition for Student Council representatives.

Student Council, however, did not agree. Meeting earlier last month, Student Council discussed the sug-

gestions made by the Student-Alumni Affairs Committee.

"Student Council was not in favor of reducing its membership," said Kampf. "They didn't feel that just by reducing its membership anything would be gained."

Kampf did agree, though, that Student Council may not have been in favor of reducing its roles for other, more practical, reasons.

"No one wants to cut their own position," Kampf said. "That's only normal. Though it was never openly said, I'm sure it was in the back of everyone's mind."

Student Council did agree with the Committee in terms of limiting its goals. In years past Student Council, with the aid of Dr. James Bryan, Dean of Students, formulated a list of 20-30 goals it would aim to accomplish during the next year.

"This year," Kampf said, "we are setting our goals primarily in three areas: the ABC (Academic Behavior Code), SJB (Student Judicial Board) and the Core Curriculum."

"Right now we are acting on the ABC, attempting to make the Code more strict. We're also acting on the Course-Faculty evaluations. I think we are accomplishing a lot."

Student Council recently spent six hours doing the activity LeCount called their most important function: allocating funds. In a marathon meeting September 30, Student Council allocated funds to some 30 student clubs or organizations. With an operating budget over \$100,000 each year, Student Council finds much of its time is spent reviewing and in the allocation of funds.

"In general," LeCount said, "one way Student Council could strengthen themselves is by taking seriously the allocation of funds. The more control Student Council exercises, the more people will view them with respect."



Photo courtesy of Muhlenberg College Relations

Recently appointed Vice President of Development Peter D. Shultz



Student Council President Cindy Kampf '83

Weekly photo

Board of Trustees meet

The first Board of Trustees meeting of the 1982-1983 year was held on Friday October 1—a precursor to the Board-Faculty Retreat. Mr. John Dietrich, Chairman of the Board, opened the meeting, but the largest portion of the meeting pertained to the reports by President John Morey and Treasurer Claire Fetterhoff.

Morey informed those present that Muhlenberg received the largest application pool, despite the declining rates in college attendance.

Fetterhoff reported on several issues. In addition to the new organ, which was donated anonymously, a new computerized lighting system was installed in the theater this summer. Fetterhoff gave an update on the progress of the Building Fund Campaign, announcing Muhlen-

berg's receipt of the Kresge Challenge Grant. This grant was awarded to only 20 colleges out of approximately 1500.

Peter Shultz was introduced as the new Vice-President of Development. George Eichorn is now serving as director of church relations and deferred giving at Muhlenberg.

The committee reports were brief, several being held for the next meeting, after minutes and information have been typed and reviewed further.

Faculty and student observers were introduced and offered the opportunity to comment. Board members generously offered their time and support to the students. The meeting was adjourned for a luncheon which allowed discussion with the trustees on a more casual level.



Dr. Charles McClain directs Muhlenberg College Choir this weekend.

Photo by Jensen

College Choir concert Includes Brahms waltzes

by Cathy Stravino

The Muhlenberg College Choir will be performing a concert at 3:00 on Sunday October 10, for Parent's Weekend.

The 46 member choir will sing Brahms' "Liebslieder" or lovesong waltzes plus 3 madrigals, directed by Dr. McClain.

The Brahms selection requires

"forehand piano accompaniment" which will be supplied by Mr. Todd Marsh and Mrs. Rachel Clifton.

Melanie Mika, Senior choir member, explained that because Parent's Weekend is earlier this year than previous years, the choir hasn't had as much time to practice, thus resulting in a shorter concert.

Mika claims "this music is enjoyable to learn and perform."

"Catch a Rising Star" To debut Parents Weekend

by L. Humphreys

A big event on the Parent's Weekend agenda this year is the "Catch a Rising Star" talent show, to be held on Saturday at 10 p.m. in the Garden Room in the Union.

According to Melanie Mika, student coordinator of the Freshman

ing, singing, dancing and comedy routines already scheduled.

"The idea behind it," Jill said, "is to let parents know what's going on on campus." The show is also open to talented parents and faculty members. "The atmosphere is really laid back and it's a good opportunity



Advising Committee, the variety/talent show "is an experiment—we don't know how it will turn out!"

Much effort on the part of the freshman advising committee, the Nite Owl and Dean Bryan's office has been put into the show. Spectator response has been almost overwhelming, with nearly 200 parents, students and faculty members expected to attend.

Talent, however, is in short supply. Emcee Jill Robinson is hoping for a last minute rush of closet performers to add to the poetry read-

for a shy performer," she added.

So make your parents wonder about what's going on and get a wild act together, or just come to watch. Either way, "Catch a Rising Star" promises to be an awesome experience.

Dentist:

You are a very special person. Thanks for being yourself again. Take care of your "lady friend" and give my regards to the gang.

I (still) love you.

—Sparky

Coffee and Fellowship hour discussion Centers on St. Francis of Assisi

by Susan M. Hennessy

Last Wednesday's coffee and fellowship hour marked the beginning of the six week series celebrating the eighth centennial anniversary of the birth of St. Francis of Assisi. A professor of English at Cedar Crest College and a member of the Franciscan order, Reverend Francis Soucy spoke on the "Life and Spirit of Saint Francis".

Reverend Soucy obtained his undergraduate and Masters degrees at St. Bonaventure, his theological degrees at the Catholic University of America and the University of Minnesota, and his ordination in 1967 to the Franciscan order. Reverend Soucy, a previous speaker at coffee and fellowship hours, specializes in medieval studies as a lecturer and a writer. His sources are basically semi-historical ones in which myth and fact are closely intertwined, from as early as Thomas of Salono's *Early Lives* written in 1226.

The lecture dealt primarily with the life, beliefs, and aspirations of St. Francis; and the creation of the Fratres Minores (Lesser Brothers) later to become the Franciscan order. Saint Francis attempted to solve the same problems which we face in our modern world by peace, peace-making, care of the earth and the environment, and poverty.

Christened Giovanni-Francesco in the year 1182, Francis was born to Mona Pica and Piero Berdardone, a wealthy textile mercer, in the Italian town of Assisi. As a youth Francis was a spender who enjoyed the good life with lavish fashionable clothes. "The Legend of the Three Companions", a collection of manuscripts written in the 13th and 14th centuries, reported that he "grew up quick and clever, liking games and songs; he became a spirited openhanded merchant". His parents allowed him free reign and by doing this succeeded in spoiling him.

A visionary, Francis went to war in 1202 seeking adventure and instead, found a miserable year in a

Perugian prison. He then decided to join the papal forces of Pope Innocent the Third and obtained from his



Photo by Veltri

The Rev. Francis Soucy discusses the life of St. Francis.

parents a costly suit of armor which with his impetus or generosity he promptly gave away to a poor knight.

The vision that Francis had during the first night of the journey told him to serve the Lord and not himself. Much to the distress and shame of his parents, Francis returned to Assisi. He declared that he was in love with a beautiful lady—Lady Poverty. Francis thereafter became a benefactor of the poor and never refused to give alms in the name of God. As he was once repulsed by lepers Francis now loved them and all the outcasts because he saw in

them the vulnerability of Christ.

In 1206 while Francis was in the Church of San Doimo he made his home among the lepers, begging for food, wearing tattered old clothes, praying, and doing hard physical labor. He was joined by four other men and they all lived in "Saint Mary of the Angels" under the following three gospels: Take nothing for your journey; Go sell what you have and give it to the poor; If anyone wants to follow me, let him deny himself and come with me.

As Francis's following grew larger and larger with no proper rule, life became chaotic. While Francis was in the East on pilgrimage, the friars went against his teachings of humility and poverty by living in houses and opening a school. When he returned, Francis resigned as administrative head because the rule which governed the order was less his spirit and more legalistic. Francis did not want to write a rule because it would distract the friars from following the true gospel. Francis insisted on poverty because to rely on money was an affront to Divine Providence in which he had complete trust.

In 1224 Francis went to a mountain to fast and received the stigmata, which for him was an intense identification with the cross. For the rest of his life Francis lived in a humble self abandoned peace inflicting pain on his body which he called "Brother Ass". His sight was destroyed by an eye disease after a

(Continued on page 8)

THE INSTITUTE OF COMMUNICATIONS PRESENTS THE CEDAR CREST/ MUHLENBERG

inema-
theque

A showcase for world cinema as a medium of communication and art, conducted by Dr. George F. Cusien, Assistant Professor of Communications Studies at Muhlenberg and Cedar Crest Colleges.

Most programs will be shown twice. Program notes are provided. Discussions will follow certain screenings.

Cost: Students and senior citizens, \$1.25 per program with ID card; LVAIC faculty and staff, \$2.50; all others, \$3.00.

Tickets on sale at the door one-half hour before screenings, or at the Institute of Communications Office, Cedar Crest College.

Screenings: Selected Sundays at 7:00 p.m. and 9:30 p.m., except where otherwise noted, in the RECITAL HALL, CENTER FOR THE ARTS, MUHLENBERG COLLEGE.

For further information: 437-4471, ext. 473, between 9 a.m. and 4 p.m. Sundays.

FALL 1982 PROGRAM:

(SERIES III) WOMEN AND FILM

A continuing, representative selection of the most significant works of world cinema, ranging, stylistically and thematically, over the entire field of cinema. The emphasis is on important works rarely or never seen in the Lehigh Valley.

Celebrating the 25th year of coeducation at Muhlenberg College, Series III examines the roles women have played in film since its inception. While women directors are still a rarity in the male-dominated mainstream narrative cinema, the images cultivated by

3 SUNDAY, OCTOBER 10 TWO FILMS—SEPARATE ADMISSION FOR EACH

7:00 P.M.—ONE SINGS, THE OTHER DOESN'T (Agnes Varda, France, 1977, 105 min.)

9:30 P.M.—A WOMAN OF PARIS (Charles Chaplin, U.S.A., 1923, 85 min.)

The only double bill on this series, these two films document some of the changes in attitudes toward women which had taken place in the 50 years between their productions.

Varda's *One Sings, the Other Doesn't* follows the friendship of two young women over a period of 14 years. With insight, feminist ardor, and great humor, the film chronicles the different paths two friends take as they seek to control their destinies and find contentment in a male-dominated society.

Andrew Sarris called Chaplin's *A Woman of Paris*, "the best film of 1926." Long considered one of the most important American films, the film has not been seen since the 1920's. Shortly before his death, Chaplin composed a new score for the film. An acerbic commentary on the limited roles available to women, *A Woman of Paris* presents a side of Chaplin—the serious social critic—unknown to most viewers.

Come Watch COLLEGE BOWL First Round Action

Sunday Night
October 10

7:00 in Rooms 108-109
in the Union

sponsored by Program Board

ANTHROPOLOGY CLUB FIRST MEETING

Tuesday, October 12, 1982
7:00 p.m.

Archaeology Lab and Museum
Ettinger 9, basement

We will discuss:

- our new Egyptian and Greek artifacts
- the set up of our conservation lab
- our future activities, and more.

ALL ARE WELCOME

OFFICERS:

- President—C. S. Hartke '83
- Vice President—Charmaine Arner '83
- Secretary—Pamela Beauchamp '85
- Treasurer—Diana Schaub '83
- Advisor—H. E. Luhman '80

THE NATIONAL CENTER FOR
EDUCATIONAL TESTING

LSAT
PREPARATION COURSE

- Allentown, PA
- Atlanta, GA
- Connecticut
- Illinois
- Long Island, NY
- New Jersey
- New York City
- Philadelphia, PA
- Pittsburgh, PA
- Virginia
- Washington, DC
- Westchester, NY

PREPARE NOW FOR DECEMBER 4 EXAM

NCET OFFERS: Extensive 32-hr. "Weekender" courses • Live lectures • Simulated exam conditions • Special home-study materials • Tape library • Up-to-date course materials • Group & individual counseling

32-hr. "Weekender" course begins November 13, 9:00 A.M. at Muhlenberg College, Biology Bldg. Room 130

For a free brochure and an invitation to a free sample class covering the LSAT exam and the Law School admission process call now or write:

TOLL FREE (800) 223-2618

The National Center for Educational Testing
1271 Ave. of the Americas, Suite 777
New York, N.Y. 10020

GUARANTEE: Score in the top 25% or take the next course FREE.

Student Council Council Holds Marathon Meeting

The eighth regular meeting of Student Council was called to order at 7:01 p.m. on September 30.

The first third of the session was spent discussing Core Curriculum. The students invited to attend the Board-Faculty Retreat were asked to listen to our views and questions, and then convey our feelings.

The next item on the agenda was Committee Reports, focusing on Budget Review. Many questions were raised concerning the flat rate taken off the top of the individual club's proposed budget. The council was faced with a problem of an in-

creasing number of clubs, where each club has a larger membership and a need for bigger budget. However, the Student Activities Fund, from which Council allocate the monies, has not changed in the past three years. Due to inflation and the reasons stated above, the total dollar amount requested was larger than the dollar amount we had to allocate.

As the hours passed and Seegers Union was closing, Council was forced to move the meeting to the Prosser Pit. Once there, the remainder of the time was spent

discussing the need for a revised Honor Code. It has come to Council's attention that the majority of students are upset about the laxity with which it is followed. Therefore the proposal not only gave strength to the present code, but also included suggestions to prevent the possibility of cheating.

After a general yawn and a unanimous vote, the motion to close the meeting was passed at 1:00 a.m.

Meetings are held every Thursday, beginning at 7:00 p.m. in rooms 108-109.

Freshman Class Passes Constitution; Officers To Be Elected Next Week

Melanie Mika is the President pro-tempore of the Freshman class. The first order of business for the Frosh was to make up a Class Constitution. This Constitution was written by a Committee which consisted of: Melanie Mika, Bill Barrick, Mitch Brill, Terry Burke, Yvonne Eurich, Colin Furiga, Janine Garland, Chris Gill, Rich Kane, Lisa Pintar, Robert Smith, and John Zierman. This Constitution was passed by the Student Council, but still needs the approval of the C.C.S.A. When it is passed, a class Treasury will be set up.

A Pajama Parade sponsored by the Freshmen Class, was planned to

be held on Homecoming morning, but there were problems with the firetrucks that were going to be used in the parade, and as an unfortunate consequence, the whole parade was cancelled.

Next week, nominations for Class Officers will be taken. There will be one week of campaigning, and elections will be held on October 12th. The week after, the Executive Board will take over.

There have been no fund raisers planned for the Freshmen Class because they are still in the organizational stages. After the Constitution is passed, the Student Council can

begin to allot money for activities and events.

Once officers are elected, the Class of '86 must find a Faculty Advisor who is willing to remain with them until their graduation. The rest of the year will consist of fund raisers, and activities to help build up their Treasury.

The weekly class meetings, held at 6:30 p.m. every Tuesday evening in the Trexler Room, have been averaging thirty students, which is excellent, especially for a new class.

Melanie Mika said, "I really hope that throughout the whole year the Freshmen continue to show the enthusiasm that they have exhibited thus far. They are a great bunch of kids who are all willing to work very hard."

J.K.—

Happy 22. Don't worry, nobody knows who this is for.

Room 17

Council plans assorted array of activities for each class

by Craig Campbell

The student governments have been very busy this year thus far in planning activities.

Presidents Steve Bialkowski, Class of '83, Leo "Chuck" Katz, Class of '84, Ed Stein, Class of '85, and Melanie Mika, Class of '86, (President pro-tempore), have an assorted array of activities planned for their respective classes.

On Thursday, October 14, the Class of '83, led by President Steve Bialkowski, will be holding their second Pub Night of the year. They hope to hold these Pub Nights every three to four weeks, at various locations. They are also hoping to hold a Christmas Pub Night at Tuxedo Junction, but nothing is definite.

There is the question of who will be the Graduation guest speaker. The class has made a proposal to get Francoise Gilot to speak. Ms. Gilot is a world renowned artist, in addition to being the wife of Dr. Jonas Salk (the inventor of the polio vaccine). The proposal is awaiting the President's approval.

The Senior Pledge Drive Committee has appointed several chairmen. The class is taking suggestions for the Senior Ball theme. A likely candidate is "Song of the Night." The Senior Ball will be held at the Allentown Hilton on April 16th.

Powder Puff Football begins on Sunday, and the Seniors are hoping for a respectable showing. Also, a Racquetball Tournament is being planned in the near future.

Betsy Kaplan is working on the Alumni Committee to help pass the responsibilities onto the Junior Class.

Steve Bialkowski said, "With active class participation, all the planned events and activities should be successful, and we should have a very successful and productive year."

The Class of '84 has already had a Hoagie Sale and plans at least one more this semester. Hoagie sales are, according to President Katz, their biggest fund raiser. Approximately \$150 is made on each sale.

The focus of attention for the class is on the Junior Prom. The theme is going to involve Hollywood.

The Prom has been in the planning stages for about a year now. The budget for the Prom alone is \$3000, which is, by far, the largest single event budget of any activity planned by all four classes.

A Balloon Sale and a social, on-campus Junior Class Pub Night has also been talked about for this semester.

The Junior Class is the defending Powder Puff Football champions, and they hope to successfully defend their title. In two weeks, a Junior Class Racquetball Tournament will be held. So far, about sixty people have entered.

The Class of '84 also intends to uphold the tradition of "Santa and His Elves" pictures, started by the class of '83.

Next semester, the main emphasis will naturally be on the Junior Prom. Chuck Katz said, "With a \$3000 budget, we will do our best to try to make this a very special and memorable event. We have a lot of tough acts to follow, but are confident that this will be a very successful and elegant prom."

Ed Stein leads the Class of '85 contingent who's first order of business was the annual Soph-Frosh Mixer. The Sophomores are also hoping to sponsor an underprivileged child this year.

A Ski Trip to Hershey Park and a "Fifty-Fifty" raffle, are possible fund raisers.

An average of twenty people show up for the weekly class meetings. These twenty actively participate and communicate well at the meetings. The "Newsletter," for the Class of '85, keeps the rest of the class informed on class activities.

Ed Stein said, "With our class keeping up with the enthusiasm that we exhibited last year, we should have no problem remaining in the spotlight."

Court Briefs

A student was charged with violation of the fire safety codes, page 41 of the M-Book. At the trial on September 27, 1982, a sanction of probation until the end of the Fall 1982 semester was imposed.

Three students were tried on October 4, 1982 on the charge of telephone credit card fraud. A sanction of a disciplinary warning and a letter to *The Weekly* outlining the nature of the infraction and its consequence was imposed.

A Muhlenberg College senior was tried on September 15 for violation of Social Code: Offenses against Property, Theft of Scale from Biology Laboratory. The sanction was suspension from Spring Semester 1983. An appeal was made to the Dean of the College on September 24, 1982. The decision was upheld.

T-

Be Patriotic

Buy American

For information concerning the Gay Student Union contact us through Box E-90. All requests are confidential.

Muhlenberg Lutheran Student Movement

Presents

"Seeds of the Kingdom:
On Being a Christian in the University"

A discussion series led by The Rev. Roger Timm

Wednesday, October 13—7:30 p.m.

in Lelah's Room, Seegers Union

THINK SNOW

Remember White Face?
Remember Straton-Bromley?

Don't miss this year's trip
to
SUGAR BUSH

January 9-14 \$184 5½ days lift

First 75 to pay—Free hot tub party

For more info must come to

SKI CLUB Organizational Meeting

October 20—6:30—Room 108 Union

Movie and Refreshments

New York University Visits Your Campus to Answer Questions on the M.B.A. Program

Located in the heart of the Wall Street area, New York University's Graduate School of Business Administration has trained students for executive positions for over 60 years. A recent survey by Standard & Poor's ranked New York University number 2 nationwide as the source of graduate education for chief executives in major companies. On

Monday, October 11, an admissions officer will be on campus to discuss the quality and flexibility of the graduate business program. Check with the Office of Career Development for sign-up schedule and further information.

NEW YORK UNIVERSITY
A PRIVATE UNIVERSITY IN THE PUBLIC SERVICE

New York University is an affirmative action/equal opportunity institution.

Thursday, October 14

Sr. Pub Night at Dukes

Buy your tickets!

Kamikaze and Iced Teas

50¢

Bombs Away

50¢

COMING SOON

THE KISSING BANDIT

LOOK OUT!

OPENING ... NOVEMBER 12

William Shakespeare's

Measure For Measure

Presented by

The Muhlenberg Theatre Association

Proposed Core Curriculum

This is the proposed Core Curriculum as it presently stands.

| Requirement | No. Courses | No. Credits | |
|--|-------------|-------------|--|
| LIBERAL ARTS CORE | 3 | 12 | Integrates writing and Atlantic culture. Common Freshman experience |
| RELIGION | 1 | 3 | Judeo-Christian Heritage |
| SECOND LANGUAGE | 2 | 6 | Through the intermediate level |
| SENIOR SEMINAR | 1 | 4 | Raises overarching questions; uses interdisciplinary approach; not more specialized work in major field. |
| LOGICAL THINKING | 1 | 3 | Mathematics, Statistics, Computer Science, Logic, Critical Thinking |
| SCIENCE | 2 | 6 | Chosen among division designated sets. (May include physical anthropology and experimental psychology) |
| SOCIAL SCIENCE | 2 | 6 | Chosen among division designated sets. (Excludes accounting) |
| HUMANISTIC STUDIES | 2 | 6 | Chosen among division designated sets in Literature, Philosophy, Religion |
| FINE ARTS (Art, Drama, Film, Music, Philosophy of Art, Photography) | 1 | 3 | May be "studio"/"applied" or classroom experience; chosen from division designated courses. |
| Total | | 15 | 49 |
| PHYSICAL EDUCATION | 1 year | | Emphasis on health, wellness, and fitness. |

(Continued from page 2)

disagree with the point I intended to make.

I thought Miss McDermott's reply was interesting and often accurate and I respect the fact that she signed her letter, unlike someone else. Unfortunately, by attacking my mentality she hindered her credibility. This past Saturday at the Benfer party, Miss McDermott threw a beer in one of my brother's face, for what she mistakenly thought was a good reason. Later she apologized and the incident was forgotten. I wonder, however, if the party were at PKT and she had received an unprovoked beer in the face, then if this abusive act would so easily have been forgotten.

Lastly, I will address Dean Bryan's reply. With all due respect sir, I believe you're aware that I wasn't suggesting that either you or I was condoning abuse of women. It seems to me that you took a sincere compliment, twisted its meaning, and used it as a basis for attacking my letter. I am disappointed that you deemed it necessary to drag the three offender's names into your letter. It is also unfortunate that you implied that a fraternity's social life revolves around a cup of beer. Finally, to suggest that there are other outlets on

LETTERS

the weekends besides fraternity parties is quite misleading. The Night Owl, humanity movies and art shows do not offer a serious alternative to most students on Saturday night. I still believe that you appreciate and understand the fraternities and hope you continue to work with us as in the past.

Finally, let me relay an incident which epitomizes my point. Two girls entered our house to borrow back tests and deliberately tore a poster off the wall on the way out. Now that is gratitude!

I realize now that my harsh language overshadowed the validity of my last letter and apologize to those who were offended, but I still back my point 100%. I thank Brown for the invitation to their Crush Party, sorry I was unable to attend.

Stacy A. Santola

To the Editor:

No I will not listen to them with their chiding, All one does they talk about it criticizing.

If I'm cheerful then they say I'm evil minded,

If I'm sad that means by foolish love I'm blinded.

Locksmith go and bring me many padlocks large and small, Then the spiteful gossip will I silence once for all.

When Johannes Brahms wrote his *Liebeslieder Waltzes*, he didn't have Muhlenberg in mind, but his perceptions of people were amazingly sharp. I invite all the "social circles" and cliques of Muhlenberg—plus people who appreciate good music, to come hear this beautiful Brahms work, plus a program of secular music. The Muhlenberg College Choir directed by Dr. McClain, will

be performing Sunday, Oct. 10th at 3:00 PM in the CA Theatre.

Sincerely,

Jonathan Friedman

To the Editors:

As concerned Muhlenberg College students we were pleased to learn that Muhlenberg has been chosen to appear in the 1984-1985 *New York Times Selective Guide To Colleges*. The Guide has become "the college selection guide for prospective freshmen" because of the candor of college students in the evaluation of their colleges. This candor is obtained through the use of "long open-ended questions" on a questionnaire form, an excellent survey method.

Dean Gibbs and Dean Bryan selected twenty five students, as a representative cross-section of the Muhlenberg community, to respond to these questionnaires. These students were selected after what Dean Gibbs described as an "exhaustive search". What did this "exhaustive search" entail? What about other students who would have like to participate and voice their views on Muhlenberg College?

We know that the necessary cross-section of students was selected. However, we feel that a fairer method of selecting this cross-section would have been a random sample. Is this too optimistic?

An alternative to both of these methods could have been: First, student notification that Muhlenberg had been selected, and what the Guide represents; Second, a chance for interested students to volunteer to participate in this survey; Third, a chance for Deans Gibbs and Bryan

(Continued on page 8)

This is Parents' Weekend

If You See a Parent . . .

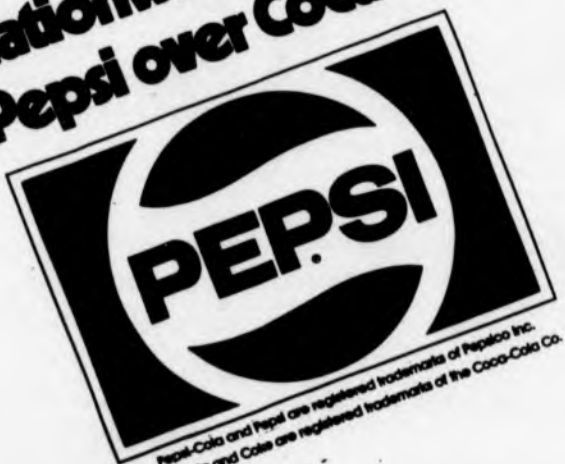
Say Hi.

C'mon
MUHLENBERG
COLLEGE

Let your taste decide.

Take the
Pepsi
Challenge

Nationwide, more people prefer
Pepsi over Coca-Cola!



Pepsi-Cola and Pepsi are registered trademarks of PepsiCo Inc. Coca-Cola and Coke are registered trademarks of the Coca-Cola Co.

Take the
Pepsi Challenge

Place: STUDENT CENTER
Date: Oct. 7th & 8th
Time: 10 A.M. - 3 P.M.

Parents' Weekend Service

11 A.M., Sunday, October 10th
CHAPEL

Music by the Combined Chapel and College Choirs
Sermon Presented by Students

GRIEVANCE BOARD

| | | |
|------------------|-----|----------|
| Rob Berman | 44 | 434-4680 |
| Morris Cohen | 179 | 433-0059 |
| Matt Golub | 222 | 435-4782 |
| Scott Hoffman | 268 | 435-1630 |
| Jeff Homel | 489 | 437-6316 |
| Alicia Mader | 389 | 432-1120 |
| Joan Minieri | 422 | 432-6411 |
| Stephen Thompson | 131 | 439-8020 |
| Sue Weiner | 464 | 439-1731 |

OR WRITE BOX 44
WE ARE HERE TO HELP YOU

A Musical Festival



On the Town
and
Oliver!

Sat., October 9
in the
Science Lecture Hall

On the Town—7:00
Oliver!—9:30

\$1.00 admission
or
\$1.50 for both



THE WEEKLY / SPORTS

Widener defeats Muhlenberg in recent gridiron action

by Steve Ritardi

To the men that pick the games and point spreads, it was no surprise that the Mules bowed to Widener this past Saturday 31-12; however, to a team that had extremely high hopes for victory, it was a bitter disappointment.

The Mules, coming off a big win over Gettysburg, expected to give Widener all they could handle. For one half of the football game, that is exactly what Muhlenberg did.

Trailing 7-3 after a Widener long touchdown pass and a 32 yard field goal by Victor Lea, the Mules were in Widener territory and threatening to score. The Mule's hope for taking the lead was suddenly stopped when a Widener defender intercepted a Grebb pass and returned it 69 yards to the Muhlenberg one-foot-line. Widener scored on the next play to

give them a fourteen point turnaround and a 14-3 lead.

Muhlenberg, controlling the line of scrimmage on offense and blanking Widener on defense, posed another threat near the end of the first half. However, Widener denied them a touchdown and the Mules had to settle for a Lea field goal and a 14-6 deficit at half time.

The last serious attempt for the Mules to draw even with Widener came at the beginning of the second half. Muhlenberg drove inside the Widener 15 yard line but again could not reach pay-dirt. A forty-eight yard attempted field goal by Lea hit the cross bar and the score remained 14-6.

The Mules appeared flat for the rest of the game with only one more score coming late in the fourth quarter after Mike Bailey took a four yard touchdown pitch from Bobby

Fahler. The two point conversion failed and the scoring for the day terminated at 31-12 in favor of Widener.

It may be noted that Widener is currently ranked number one in the nation among the Division III schools. They also extended their winning streak to 16 games and 39 regular season games without a loss. Their over-all record for the past ten years is an awesome 98 wins and 9 losses. It is pretty difficult to beat a program like that!

The Mules will host Susquehanna at home this coming Saturday. Susquehanna may prove to be the toughest game left on the Mule's schedule; however, this is not to say that any of the Mule's remaining games will be cake-walks. Hopefully the Mules will give their fans and parents something to cheer about this Saturday when they attempt to even their record at 2-2.



Brian Sommerville competes against tough F&M squad.

Photo by Blumen

Soccer team meets tough competition Of Wilkes and F&M on home turf

by Sharon Lewis

On the soccer field this past week, the Mules met with stiff competition as they split the decisions of their two home games. On Wednesday, September 29th, the Mules played Wilkes and emerged victorious. They shut out their opponents by a score of 2-0.

The Mules played a good game although several players were sidelined either with injuries or suspensions. Utilizing a 4-3-3 formation, the Mules dominated the field throughout the game. Comparing statistics, the Mules outshot the competition 24-7.

The Mules took command early in the first period as Bill "Birdie" Abbott scored 5:05 minutes into the game. Co-captain Marco Luz-

zatti had the assist as he passed to Abbott who scored from ten yards out.

In the second half, at 53:04, the Mules boosted the score to 2-0 when John DiPalma scored on a penalty kick.

In this game as well as in Saturday's game against Franklin & Marshall, Doug Kellogg was goalie. He played well in both games, and proved especially efficient against F&M. Although only a freshman, Kellogg is doing very well in this position since his debut two weeks ago in the victory against Albright.

On Saturday, the F&M match-up proved to be a very exciting game. The stands were packed in anticipation of the battle between these two longstanding rivals.

It was a very physical game as the Mules attempted to hold back the strong F&M offense. However, 15 minutes into the half, F&M broke through and scored the first goal of the game.

In the second half, at 78 minutes, the Mules evened up the score. Brian Sommerville connected from 35 yards out with a beautiful shot high in the upper left hand corner. The assist was credited to Andy Binnie.

With the score tied up at 1-1, the action on the field was rougher than before. Both teams pressed hard attempting to force a play. F&M, unfortunately, capitalized on a Mules' defensive error and scored the goal that won the game with only 8 minutes left in play.

The Mules record now stands at 2-4.



The Muhlenberg women's field hockey team lost by 4 flicks to Drew University Friday, October 1 in a double overtime contest on Hagen Field.

Cross Country opens season

by William Barrick

The 1982-83 Muhlenberg Cross Country team, coached by Mr. William Flamish, opened its season on September 22 with a triangular home meet against Franklin & Marshall and Elizabethtown. Led by senior Captain Pete Papasavas, the team eased past E'Town by a score of 20-39 before dropping a 18-44 decision to F&M.

Since then, the Mules have been defeated 18-45, 18-45, and 17-41, by

Dickinson, Scranton and Kings Colleges, respectively.

The team, which returns from the 1981-82 season with a 9-3 record, is hurt by a lack of experience and also by costly injuries, according to Coach Flamish. In spite of these setbacks, Coach Flamish said that his runners are continuing to work hard and are hoping to capture more victories in their upcoming meets.

The teams' next home meet is on September 30, at 1:30 p.m. against Swarthmore.

The Muhlenberg Campus Network Group of AMNESTY INTERNATIONAL

meets at 7:00 p.m., on
Thursday, October 14th
in SU 112

Come and help us work for Prisoners of Conscience!

Serve the Weekly and It will serve you.

FOOTBALL QUIZ

(Campus Digest News Service)

1. Name the only freshman to finish in the top 10 in the 1981 statistical passing rankings?
2. Who holds the NCAA record for most touchdowns scored in two consecutive games by an individual?
3. Who holds the NCAA single-game rushing record?
4. Who holds the single game rushing record?
5. Name the only team in the Atlantic Coast which has never played in a major bowl game?
6. West Virginia QB Jeff Hostetler is a transfer who once played at Faurot Field with his previous team.

Name this team?

7. San Diego (NFL) drafted Missouri tight end Kellen Winslow in the first round of the 1979 draft after acquiring the choice from which team?
8. Which Big 8 school did not have a consensus All-American in the decade of the 1970's?
9. Name the quarterback who holds the major college record for most touchdown passes in a season?
10. Which player holds the NCAA record for most rushing yards gained in the first game of his career?

ANSWERS

1. Doug Flutie, Boston College
2. Kelvin Bryant, North Carolina
3. Eddie Lee Ivey, Georgia Tech
4. Nolan Cromwell, Kansas—294 yards
5. 11 in 2 games in 1981 (6 vs. East Carolina, 5 vs. Miami)
6. Doug Flutie, Boston College
7. Cleveland Browns
8. Iowa State
9. Jim McMahon, BYU—47 in 1980
10. Alan Thompson, 220 yds. on 9-20-69 vs. Oklahoma.

1982 VOLLEYBALL

OCTOBER

| | |
|-------------------------|-------|
| Friday 8 | |
| LCCC..... H | 7:00 |
| Saturday 9 | |
| Widener/Kings..... H | 12:30 |
| Tuesday 12 | |
| Cedar Crest..... H | 7:00 |
| Thursday 14 | |
| Albright..... H | 6:30 |
| Wednesday 20 | |
| Delaware Valley.... A | 7:00 |
| Tuesday 26 | |
| Dickinson..... A | 6:30 |
| Saturday 30 | |
| Fairleigh Dickinson . A | 1:00 |

NOVEMBER

| | |
|-----------------|--|
| Friday 5 | |
| MASCAC..... TBA | |
| Saturday 6 | |
| MASCAC..... TBA | |

Memorial Hall Gym
24th and Liberty Sts.

1982 CROSS COUNTRY

OCTOBER

| | |
|-----------------------|------|
| Wednesday 13 | |
| Moravian..... A | 4:00 |
| Saturday 23 | |
| Widener/Lincoln . Wid | 2:00 |
| Saturday 30 | |
| Swarthmore..... H | 1:30 |

NOVEMBER

| | |
|-----------------|--|
| Saturday 6 | |
| MASCAC..... TBA | |

Cross Country Course—Cedar Parkway

WHAT'S ON WHAT'S ON

Friday, October 15

8:30 A.M.—Convocation
Committee Meeting.
SU-Trexler Rm.
11:00 A.M.—Special Faculty
Meeting. SC 130.
12:00 P.M.—Senior Class Pledge
Committee Luncheon. SU 127.
3:00 P.M.—Soccer w/Western
Maryland. Away.
5:30 P.M.—Delta Kappa Gamma
Reception. SU 108-109.
6:00 P.M.—Delta Kappa Gamma
Dinner. SU 112-113.

Saturday, October 16

8:30 A.M.—Alumni Executive
Council. SU-Lelah's Rm.
9:00 A.M.—Shoemaker-Kusko
Review (GMAT-SAT).
BIO 25 & 130.
9:00 A.M.—Temple Grad
Program. BIO 125 & 127.
9:30 A.M.—NEPS Parish
Education Committee Workshop.
CA 146, 149, 155, 165, 166.
11:00 A.M.—Alumni Executive
Council. SU 108-109.
12:00 P.M.—NEPS Parish
Education Committee Luncheon.
SU 127.
12:30 P.M.—Alumni Executive
Council Luncheon. SU 113.
2:00 P.M.—Football w/Lebanon
Valley. Home.
5:30 P.M.—Alumni Executive
Committee Dinner. SU 113.

Sunday, October 17

9:00 A.M.—Shoemaker-Kusko
Review (GMAT). BIO 130.
5:00 P.M.—Shoemaker-Kusko
Review (SAT). BIO 25.

Monday, October 18

Fall Recess

Tuesday, October 19

Fall Recess

Wednesday, October 20

9:00 A.M.—Development Staff
Meeting. SU-Trexler Rm.
9:30 A.M.—Dr. LeCount's Staff
Meeting. SU-Lelah's Rm.
10:00 A.M.—Art Print Sale.
SU-Lounge.
11:00 A.M.—Coffee & Fellowship:
Dr. John Voyatzis, Professor of
Economics, "The Economic
Problems for Whom the Bell
Tolls." SU 108-109.
11:00 A.M.—Business & Economics
Club Meeting. SU-Lelah's Rm.
11:00 A.M.—HMO Representative.
SU-Lounge.
11:00 A.M.—Non-resident
Students' Meeting. SU 29.
12:00 P.M.—LVAIC Deans'
Luncheon. SU 127.
3:30 P.M.—Dean of Students'
Staff Meeting. SU-Trexler Rm.
3:30 P.M.—Soccer w/Lafayette.
Away.

5:00 P.M.—Catholic Mass.
Chapel.
6:00 P.M.—MAPA Meeting.
SU 108.

6:00 P.M.—Residence Hall
Council Meeting.
SU-Lelah's Rm.
7:00 P.M.—Center for Humanistic
Change Parent Training. BIO 25.
7:00 P.M.—Ski Club Film.
SU 109.
7:00 P.M.—Volleyball
w/Delaware Valley. Away.
7:30 P.M.—Lutheran Student
Movement Meeting.
SU-Lelah's Rm.
8:00 P.M.—Convocations
Committee Free Lecture: Dr.
Mark VanderHeyden, Vice-
president of Academic Affairs at
Cedar Crest College, "Joan of
Arc: Patriot, Harlot, Prophet,
Amazon or Saint?" CA-Recital
Hall.

Thursday, October 21

8:30 A.M.—Women's Study
Symposium Planning Meeting.
SU-Trexler Rm.
9:00 A.M.—NEPS Symposium,
"The Church & Teenage
Sexuality." SU 108-109.
10:00 A.M.—Art Print Sale.
SU-Lounge.
12:00 P.M.—NEPS Luncheon.
SU 127.
12:30 P.M.—Faculty Concerns
Committee Meeting.
SU-Lelah's Rm.
2:30 P.M.—Trinity Seminary
Interviews. SU-Trexler Rm.
4:00 P.M.—United Way
Committee Meeting. SU 108-109.
6:00 P.M.—Chapel Council
Meeting. SU-Trexler Rm.
6:00 P.M.—Phi Beta Kappa
Dinner. SU 127.
6:00 P.M.—Running for Health &
Fitness. Memorial Hall.
7:00 P.M.—Master Class: Senta
Driver Dance Company.
CA Theatre.
7:00 P.M.—Student Council
Meeting. SU 108-109.
8:00 P.M.—Free Lecture: Dr.
Helen Mulvey, Professor of
History at Connecticut College &
Phi Beta Kappa visiting scholar,
"Irish Nationalism: Realities and
Aspirations." CA Recital Hall.

8:00 P.M.—Free University Film:
"Barry Lyndon." \$1.00
Admission charge. SC 130.
9:30 P.M.—Octoberfest.
Bernheim House.
10:00 P.M.—MCF: Contemporary
Eucharist. Chapel.

Friday, October 22

10:00 A.M.—NEPS Interns.
SU 108.
11:00 A.M.—APC Meeting.
SU-Trexler Rm.
11:00 A.M.—CCSA Meeting.
SU-Lelah's Rm.
11:00 A.M.—Phi Sigma Alpha
Meeting. SU 109.
12:00 P.M.—NEPS Interns
Luncheon. SU 113.
4:00 P.M.—Field Hockey
w/Moravian. Away.
6:30 P.M.—Football Meetings.
SU 108-109.
8:00 P.M.—Free Dance Concert:
Harry, Dance and Other Works
by Senta Driver. CA Theatre.

Saturday, October 23

8:15 A.M.—Insurance Agents &
Brokers Exams. BIO 109,
SC 130.
9:00 A.M.—Temple Grad
Program. BIO 125 & 127.
9:00 A.M.—Shoemaker-Kusko
Review (SAT). BIO 25.
10:00 A.M.—American Guild of
Organists. SU 112-113.
1:30 P.M.—Football w/Western
Maryland. Away.
1:30 P.M.—Soccer w/Lebanon
Valley. Away.
2:00 P.M.—Cross Country
w/Widener. Away.
4:45 P.M.—Catholic Mass.
Chapel.
7:00 P.M.—ZBT Dinner.
SU-Garden Rm.
8:00 P.M.—Concert: Camerata
Singers, "Arthur Honegger's
Joan of Arc at the Stake."
General Admission—\$5.00;
Senior Citizens and
Students—\$2.00. CA Theatre.
8:00 P.M.—Free University Film:
"Barry Lyndon." \$1.00
Admission charge. SC 130.

Muhlenberg Weekly

MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class
Transient

THE MUHLENBERG WEEKLY



Volume 103, Number 6, Friday, October 15, 1982

Muhlenberg College, Allentown, Pa.



MTA performers Jeff Gilbert and Stephanie Schulze appear in last week's final performance of *Album*.

Photo by Norcross

SPECULUM

editorials
columns
letters

Comment

A free and functioning press is important to any community for a variety of reasons. It provides information and serves as a tool for communication. More importantly perhaps, it serves as a safeguard of freedom. That is certainly a strong statement but we think its validity is beyond question. Not only can a free newspaper print all sides of an issue, it is available for the public to raise those important issues. It has been cynically suggested that freedom of the press applies only to those who have the capital to operate one. This may be true, which points to a distinct advantage Muhlenberg has over other types of communities, there is a newspaper available to virtually everyone—the *Muhlenberg Weekly*. By the use of funds from the student activities budget, all members of the community, specifically students, have a newspaper through which to receive information and make their feelings known. Not only is this necessary in academic and intellectual freedom, but it is an important part of the collegiate learning experience.

This process however is in danger. While the danger may not be immediate, it is no less real. Student Council has taken a position which fails to recognize the importance of a school newspaper and the role the *Weekly* plays on campus. Despite increased printing costs and inflation in general, Council decided to allocate the *Weekly* thousands of dollars less than were spent in publishing the *Weekly* last year. We had requested approximately \$18,000 per semester in our proposed budget sent to Student Council. This is less than we spent last year, first semester. However, we felt that the cuts we made would not damage the quality or integrity of the *Weekly*. There seemed to be no problem as the minutes of the previous week's meeting showing that Council had reserved approximately \$40,000 for the *Weekly* or roughly \$20,000 per semester. Despite this, Council decided that there was not \$20,000 left for the *Weekly* for this semester. The most that could possibly be spared was \$15,000 for this semester with no decision reached on next semester. It was explained that because of the increase in the number of clubs requesting funding, money was tight. The *Weekly* will continue to publish despite the cuts. We will do our best to serve the Muhlenberg community throughout the entire semester.

This unfortunate episode however, spotlights some serious problems within Student Council in general and the budgetary process in particular. There seemed to be no particular ranking, in order of priority, of the various endeavors seeking funding. Council must face the fact that certain organizations are more important to Muhlenberg College than are others. To simply continue funding a larger and larger number of organizations, albeit at a progressively lower rate, is ridiculous. The problem seems to be that Council cannot seem to conceptualize just what it is that student activity funds are for and how they should be disbursed. Currently, the largest single factor seems to

(Continued on page 6)



Letters

To the Editor:

The Muhlenberg First Aid Corps has totally revised the procedures for a medical emergency on campus. The new system actively involves the First Aid Corps Network, a group of students certified to handle any type of situation that may arise. A network member, on call 24 hours daily, carries a portable pager that will respond to any emergency on campus. The system is highly efficient and will prevent further harm to an injured party.

In order for the system to work flawlessly, we need your help. If an emergency arises, immediately call the Health Center at 433-6502. Describe the accident, location, and severity to the nurses on duty, who will activate the system. Your cooperation is essential in this matter. We thank you for all your help.

Tom Ziering
President: M.F.A.C.

To the Editor:

I am writing this letter as a word of advice to my fellow students. Last September I received some false information that ultimately led to much unneeded embarrassment and humiliation on my part. There were rumors circulating that a famous actor, Burt Reynolds, had released his credit card number from the Bell Telephone Company to the public. The reason for Reynold's allegedly doing this was that he allegedly received a month of free phone service from the phone company in settlement of a dispute.

This story was false and many Muhlenberg students, Moravian students, Lehigh students and many others throughout the area have been brought before Bell Telephone Security and interrogated extensively. I was one of those students.

This offense is very serious. The penalties for toll fraud can be very extensive. Luckily, the phone company didn't prosecute these students or myself, due to the costs it would incur by doing such, but my point is very clear. Toll fraud is a very serious crime and I must warn all students against it. The money involved in my case was practically nothing, but the principle still stands. As a result of this infraction all the Muhlenberg students involved were also tried in Student Court, an embarrassment that none of us really need. As a member of the Muhlenberg community, I apologize to the phone company and to the community itself, and I hope that my experiences can help someone else in the future.

(Anonymous)

To the Editor:

The Pennsylvania Iota Chapter of Sigma Phi Epsilon is pleased to announce its initiation of faculty advisor William R. Henry. Mr. Henry was initiated as an honorary member of Sig-Ep on Sunday night, October 10th in appreciation for all his advice, ideas, effort and dedication. We are happy to welcome him into our brotherhood.

Sincerely,
The Brothers of
Sigma Phi Epsilon

To the Editor:

On Thursday, October 7 the International Affairs Club requested that all those wishing to participate in the Model United Nations sign up for an interview. Having a strong interest in foreign affairs, I did so, and, appeared at the prescribed time, only to find, that no interview would be necessary.

I was promptly informed that the members of the International Affairs Club had decided among themselves to fill all the positions themselves! The rational (sic) to defend this decision was stated as: Since the International Affairs Club is sponsoring the event, we are giving ourselves "priority" over all others interested.

What gives a small group the "priority" over the entire student body? Certainly not their membership in the International Affairs Club, for this club is but a month in session. Is it possible that in this brief time period, the members of this organization have individually and

collectively amassed such a superior knowledge of international affairs as to make themselves the ideal candidates for the Model U.N. If I had been cognizant of the fact that becoming a member for this year was a necessary condition for attending the Model U.N. I would have joined, for I am a past member.

What is the rational (sic) behind opening the activity to the student body, only to slam the door in the faces of prospective applicants? Could such a group have been objective in the selection process anyway?

(Continued on page 5)

To the Editor:

The Newman Association of Muhlenberg College has developed greatly in the past three years. In the past we have helped various organizations of charity financially or by other means. This year we believe we have come up with a new idea.

You may have noticed a black water jug in the Union. The Newman Association is trying to collect a mile of change to be donated to the Special Olympics Committee. We are hopeful that with the cooperation of the student and faculty community we can reach \$1,000.

You may ask why has this jug (or as we call it—"The Special K") been painted black. Last week our officers noticed that some change was missing from the jug. The next day it was

(Continued on page 5)

To the Editor:

I am writing this letter because of the many mistakes that appeared in last week's article entitled "Council plans assorted array of activities for each class." I would first like to mention to the author of the article that this is not intended to demean or criticize you in any way. The sole purpose of this letter is to correct some major mistakes that appeared. First, your title suggests an association with the Student Council. I'd like to point out to you and "The Weekly" readers that the Class Officers and their executive council members are not affiliated with the Student Council. We are a separate entity and our services to the school do not coincide with the Student Council.

Second, the class of '83 set up a graduation committee that consists

(Continued on page 5)



WEEKLY

Serving Muhlenberg Since 1883

Telephone — Editorial (215) 433-8383
Advertising (215) 434-7501

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the Weekly's editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.
Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1897.

Vol. 103, No. 6

Allentown, Pa.
Friday, October 15, 1982

Stephen Heacock Editors-in-Chief
Josh Katz
Gregg Weidner News Editor
Jill Kerr Managing Editor
Louanne Wirth Copy Editor
Steven H. Feit Business Manager
Debbie Kovach Arts & Features Editor
Bucky Norcross Photography Editor
Steve Ritardi Assistant Copy Editor
Cathy Reinhart Advertising Manager
Todd Harad Advertising Assistants
Maria Santullo, Mitch Reif Assistant Business Manager
David Elliott Cartoonists
Lorna Steele, Richard Wilson, Stephen Cerullo Circulation Director
Joe Rebmen Faculty Advisor
Dr. Richard C. Hatch

— STAFF —

Andrew Forshay Rick Wilson Marc Krones Abbert Choi Susan Altman Holly Kellis Tammy Bormann Kristin Hontz Daria Martyniw George Schroeder Mindy Cohen John Feeman Scott Hoffman Joongyul Oh Cathi Bernecker Kathy Clark Karen Price Jenney McLarin Laurence Lerman Meg Roxberry Ken Beal Craig Campbell Lisa Gosnay Betsy Sprenkle Marika Lindholm Joanna Milie Liz Whitman Terry Burke Valerie Basheda Renee Trabert Sharon Lewis Cathy Stravino Eric Jensen Vicki Nagle Joann Bondemore Lori Hannum Laura Gumina Judy Mercurio Michele Nitti Yvonne Roman Julie Sumser Judi Riley Ethan Blumen Susan M. Hennessy Mary Hudson Bill Sachau Joe Sacco Beth Travers Art Dichter Bill Barrick

THE MUHLENBERG WEEKLY / NEWS

Student Council allocates funds and Discusses inequalities of women's sports

by Megan Roxberry

The Student Council met for the ninth time this semester on October 7. Among the more major issues the Council addressed were the allocation of funds for club budgets; the question of women's athletic equality at Muhlenberg; and the potential changes of the Academic Behavior Code and Core Curriculum.

The meeting began with the statement of Council treasurer, Joe Nave, that \$19,656 was left to allocate for the semester. (The Council receives \$111,000 for the year; this fund is mainly derived from the Student Activities fee each student pays upon registering.) The Council's budget is tight this year and several club budgets were discussed and decided upon.

The Rifle Club's budget was not approved as Council members had questions concerning the ammunition that the club needed. Council members also expressed confusion as to whether any of the club's funds fell under the Athletic Department's budget, since membership in the club partially fulfills gym requirements. The Student Life Committee was designated to investigate the matter.

Four other budgets were approved: the Cardinal Key budget of \$65, the *Weekly's* first semester budget of \$17,250, the MTA's budget of \$5,250, and the Outing Club's budget of \$300. Council automatically cuts a flat rate of this money off of the approved budgets, so the actual amounts upon distribution are less. *The Weekly* will actually receive \$15,000; Cardinal Key: \$55; MTA: \$4,472; and Outing Club: \$255. As a consequence of the particularly tight budget this year, the Resident Hall Council was refused funds, at least for the present time. Council members such as Rob Berman also brought up the fact that club budgets must be better watched over and checked by Council. Action may be taken on these proposals in the future.

The next issue that was brought up at the meeting was the question of women's athletics on campus. Marion Cohen spoke on the matter. She first delivered a set of statistics on women's and men's athletics at Muhlenberg. She pointed out the inequality in the amount of women's and men's varsity sport teams; she also stated that six men's teams have paid assistant coaches while there are no women's assistant coaches.

An example of this inequality of coaches can be found in varsity basketball—the male team has an assistant coach while the female team does not. She asked for Council's support in the matter, and after a discussion, Council gave formal backing of women's and men's equality in intercollegiate and all other athletic ventures at Muhlenberg.

Various Council committees next presented their reports. Cathi Bernecker of the Academic Committee explained that the Council is attempting to make some changes regarding the Honor Code. The Council is considering a policy which would request a student to reaffirm the Code each semester.

There may also be mandatory proctoring of every in-class assignment on which a student receives a grade. Proctoring will be further discussed with faculty department heads before a final decision is reached. The Council also wishes to continue with their policy of in-class evaluations; however, some faculty and/or administration opposition is being met on this issue.

The Student Life Committee and the Grievance Board then gave their reports. Student Life expressed a desire to sponsor some type of "Winter Weekend" event at the beginning of next semester; however, the committee is being forced to face a lack of funds, so its plans will be changed. The committee also plans to examine and re-define the Student Council's constitution and purposes.

The Grievance Board reported two separate fire alarm instances in which resident hall students were charged for false alarms. Rob Berman, head of the board, is presently investigating this matter. Berman also reported that the Institution of Sound is now suffering a "power struggle" within the group; because the group has no constitution, it was denied funds and use of equipment until it produces one.

The subject of the Core Curriculum retreat was discussed and Dean Bryan commented that the twenty students on the retreat served the college community very efficiently and were well-versed in the present curriculum requirements. Diane Pedicini stated that the Dining Committee is also working out well and stressed that the committee wishes to evaluate as many suggestions from the students as possible.

New Business was brought up before the meeting ended; a motion was passed that no club may be allocated funds by the Council if it is formed more than a month after a semester has begun. This would allow clubs formed late in the semester to better analyze their financial needs and then come to the Council at the beginning of the next semester. The idea was also suggested by Butch Lieber and other members that the Student Council should allocate a certain percentage of their monies to a contingency-type fund. This would allow the Council a financial reserve in the event of a club encountering an unexpected financial emergency. The resignation of Council representative Steve Thompson was announced by President Cindy Kampf and the meeting was adjourned.



Curtis Dretsch, technical director of the Muhlenberg College Theatre.

Theatre Dept. receives lighting system

by Suzanne V. Ziegler

Despite great anticipation and anxiety among members of the theatre department, a new computerized lighting system was installed in the Center for the Arts Theater on September 23, just in time for the debut performance of *Album*.

"The department has been 'hoping' for a new lighting system for the last three years," said Mr. Curtis Dretsch, assistant professor of drama and technical director of the Muhlenberg College Theater. The old system, which is only six years old now, has been plagued with problems since the beginning. According to Dretsch, "badly engineered hardware," poor quality equipment, and a more "primitive" computer were the major obstacles. Updating the old system was impossible because new parts were unavailable from the now-bankrupt company.

Dretsch went to the administration last spring to explain that nothing could be done, and was authorized by the Board of Trustees in May to purchase a new lighting system.

The system was bought from an old New York based company, Kliegl Brothers and Company, on the recommendation of the original architects and engineers of the CA. Although "extremely expensive," the new system consultants say it should run perfectly for twelve to fifteen years with "minimal common-sense maintenance."

Because of the company's policy of continuing to make parts for their various systems, the equipment can later be updated and repaired. "They're still making parts for systems built 40 years ago," Dretsch remarked.

According to Mr. Dretsch, although this new system is extremely sophisticated, there is less

likelihood of a breakdown because it contains no moving parts; it is a very basic and simply designed system. Dretsch points out, the hardware utilizes the latest technical innovations because it was designed less than a year ago.

The principles of functioning are basically the same for both systems. However, the new computerized system has three basic advantages: it is built to be completely reliable; it has a larger capacity and can therefore light a larger area; it is much more time-efficient. The old system took three to four times longer to set up. For example, Curtis Dretsch recalled, "a recital which used to take six to seven hours to set up now only takes an hour and a half."

A new feature concerns the dimmers, which regulate the voltage flow to the lights. In the new system, the dimmers constantly balance themselves according to a current flow of 60 cycles/sec. Therefore no adjustments are needed, Dretsch pointed out. This gives a consistent energy flow, allowing for smoother light changes.

In addition, the dimmers themselves are "intelligent" because of a "memory system." This is important, Dretsch explained, because if the console (containing the microprocessors which usually send information to the dimmers) ever broke down, the dimmers would still be able to function with a passable degree of competency.

The lighting system can be time-activated, manually operated or a combination of both, which allows for more sophisticated effects. The result is a "more elegant and artistic final product," said Dretsch in praise of the new system.

He noted that because "lighting is partly subliminal"—where light movement, color and angle work on the audience unconsciously—not everyone may notice a difference with the system. However, Dretsch said he has definitely seen a vast improvement in both the type of effects and the smoothness of their execution.

When asked if he thought the new computerized system was operating at expected standards, Dretsch answered, "I'm delighted with it! It has performed perfectly and I expect it to continue to do so. We don't have to worry like we used to."

Phone fraud problem at 'Berg

by Mary Hudson

A serious problem concerning the use of private telephones is occurring on campus. Several people have been brought before Student Court (as reported in the Court Briefs for last week's paper) for telephone credit card fraud. This offense involves using another person's credit card number to pay for a phone call. Besides being grossly unfair to the innocent party, this action is also a criminal offense against Ma Bell.

Telephone credit card fraud is quite common in colleges, especially in the Lehigh Valley area. On campus, actions are being taken in Student Court to curtail this dishonest activity. When offenders are found guilty, sanctions are imposed, such as fines, warnings, and probation. This year though, stiffer penalties are in store for those who make more than \$50 worth of fraudulent calls.

Two weeks ago, members of Student Court met with Chuck Orner, the head of security, who is very annoyed about this situation. He explained the new system of penalties. Any student who makes more than \$50 in calls will face prosecution by District Courts in Allentown, as well as Student Court. This means two sets of fines possibly, and also the restitution demanded by the telephone company. Mr. Orner says, "Prosecution in court is not a usual practice, since I like to give students a break." In spite of his sympathy, though, he feels this crackdown is necessary to alleviate this problem.

So far this year there have been six trials in Student Court. Nadeem Maqbool, the president of Student Court, said that though offenders may not be caught in the beginning, sooner or later their dishonest actions catch up with them.

Phi Beta Kappa lecturer Mulvery Speaks on Irish Nationalism

This year's Phi Beta Kappa Visiting Scholar Program presents Professor Helen F. Mulvery, Professor of History at Connecticut College. Under the sponsorship of the program, Dr. Mulvery will spend two days on campus, giving a formal

lecture, meeting with students and taking part in classroom discussion.

"Irish Nationalism, Realities and Aspirations" is the topic of lecture, which will be scheduled for Wednesday, October 20, at 8:00 p.m. in the Recital Hall of the Center for the Arts.

Among Dr. Mulvery's many noteworthy achievements is a critical study of work published in "Irish History Since 1936" and a bibliographical volume in the "New History of Ireland," of which she is co-editor.

A past president of the New England Historical Association, Dr. Mulvery is a member of the Conference on British Studies and the American Committee for Irish Studies, and formerly served on the Committee on Fulbright Awards for Britain and Ireland. Of special interest to Dr. Mulvery is the fields of conflicting interpretations of and attitudes toward Irish history.

In addition to the Public Lecture, Dr. Mulvery will make classroom appearances in History Colloquium and European Issues and Problems. She will also be available on Friday, October 22nd to discuss graduate work and careers in history.



Phi Beta Kappa visiting scholar Helen F. Mulvery.

Guest Comment

Student reflects on trip to Russia

by George Schroeder

A common misconception of many Americans is that the Soviet Union's populace is homogeneous. In reality, the people of the Soviet Union are much more heterogeneous than their counterparts in the United States.

The differences between Moscow of Russia, and Kiev of the Ukraine exemplify the varying cultures. Kiev, in the heartland of the Ukraine, is a beautiful green city with a curious mixture of ancient and modern architecture. The city is historically older than Moscow.

The ancient St. Sophia Cathedral and the Gates of Kiev, described in Musorgsky's "Pictures at an Exhibition" paint a picture of medieval Kiev, then the center of the Russian state. These are contrasted with the modern statues celebrating the city's 1500 anniversary and the new apartments and hotels that surround the old buildings. Kiev is a much more colorful and pleasant town than Moscow and was the favorite town for many in our group.

In a visit to any country, especially a Communist bloc state, to really see and understand the people you must seek them out and digress from the prescribed tour. Fortunately, in the Ukraine this was already planned in advance.

Last fall, a group of Ukrainians visited Muhlenberg College for several days when they were touring the United States. At that time I agreed with the man who stayed with me, Rostislav, and two other guests that I'd meet them in Kiev the following summer.

I met Rostislav at Kiev State University with Dr. Kipa and for the next two days he showed me the city. One of the most exhilarating aspects of the trip was to break outside the

museums and historical sites and share experiences with the people.

In Kiev we ate in Russian restaurants and traveled on the river with Rostislav's uncle, who was in charge of a boat dock on the Dnepr River.

He took us out on a motorboat ten kilometers north of the city where we water skied, played soccer with three Russians we met there, swam, and talked. The people are disarmingly friendly, generous and emotional.

Rostislav's uncle was moved to tears when I gave him two packs of baseball cards and some gum for his eight year old son. A seemingly small gift can create a lasting bond of friendship which can only help to further peace and understanding between our two nations.

Riga, in Latvia, did not resemble the previous two cities in any manner. The architecture had a distinct

German influence and the people were resolute in their national pride for Latvia. The citizens had no inclination to speak Russian preferring their native Latvian or English.

As in Kiev, we had several opportunities to mingle and talk with native Latvians. The people were much more open and inquisitive which was often accompanied with an anti-Soviet tinge to their comments.

Our chances to meet people were advanced by family ties of several members of our group, yet our opportunities were severely limited by a late arrival and an early departure from Latvia. Nevertheless, we were deeply affected by the refreshing cultural exchanges and the chance to meet and talk with more people. Many lasting friendships were made or refreshed by our visit to the two republics of the Ukraine and Latvia.

Advising program continues

by Bill Sachau

One of the things that distinguishes Muhlenberg from other schools is its relatively unique Freshman Advising Program.

This year, all those involved in the advising program have worked very hard to make this year's program a great success.

The program this year was organized and run by Melanie Mika, the Student Coordinator, with the help of Linda McCoy, Assistant Student Coordinator, the Advising Steering Committee, and Kim Barth, the staff member in the Office of Admissions. The Advising Steering Committee is made up of 12 students (mostly seniors) who have been student advisors in the past.

The success and the smooth functioning of the advising program

depends upon "keeping the lines of communication open," commented Melanie Mika. To serve this purpose, a newsletter, which tells what each of the advising groups is doing, is sent out three times a semester to all student and faculty advisors. Also, each member of the Steering Committee must keep in touch with four advising groups and fill out report sheets on each group.

At Muhlenberg, Freshman Advising doesn't end after the first three days of orientation. Mika com-

(Continued on page 5)

Throat,
"Just call out my name
you've got a Friend."

Hoover

COLLEGE BOWL

Come cheer on your favorite team
October 24 in the CA Recital Hall
Games start at 7:00

College Bowl is the varsity
sport of the mind

BUY THE T-SHIRTS
THAT CAN'T BE
ADVERTISED

ONLY \$5.50
IN THE UNION LOBBY
11-1 p.m.
4-6 p.m.

Proceeds Benefit Cardinal Key Society

THE NATIONAL CENTER FOR
EDUCATIONAL TESTING
LSAT
PREPARATION COURSE

• Allentown, PA • New York City
• Atlanta, GA • Philadelphia, PA
• Connecticut • Pittsburgh, PA
• Illinois • Virginia
• Long Island, NY • Washington, DC
• New Jersey • Westchester, NY

PREPARE NOW FOR DECEMBER 4 EXAM

NCET OFFERS: Extensive 32-hr. "Weekender" courses • Live lectures
• Simulated exam conditions • Special home-study materials • Tape
library • Up-to-date course materials • Group & individual counseling

32-hr. "Weekender" course begins November 13, 9:00 A.M.
at Muhlenberg College, Biology Bldg. Room 130

For a free brochure and an invitation to a free sample class covering the
LSAT exam and the Law School admission process call now or write:

TOLL FREE (800) 223-2618

The National Center for Educational Testing
1271 Ave. of the Americas, Suite 777
New York, N.Y. 10020

**GUARANTEE: Score in the top 25% or
take the next course FREE.**



Melanie Mika '83, Student Coordinator, comments on Freshman Advising program.



any size drink



only at

The **GENERAL'S QUARTERS**
SNACK BAR

Offer Expires October 31, 1982

PEPSI & PEPSI-COLA, DIET PEPSI, PEPSI LIGHT AND MOUNTAIN DEW ARE REGISTERED TRADEMARKS OF PEPSICO, INC.

In a Class by Itself

ALLENTOWN ELECTROLYSIS

Since 1962



REMOVE unwanted hair PERMANENTLY
men or women

- Any area
- Medically approved
- Modern equipment

- Free consultation
- Confidential
- Moderate rates

Ask about our special and only Computer Analysis
of your hair problems

AMERICAN ELECTROLYSIS



ASSOC. &

PA. SOC. OF

ELECTROLOGISTS

DEDICATED

PROFESSIONALS

WHO UNDERSTAND

HIRSUTISM

437-3824

Call for
appointment

143 N. 12th St., Allentown, PA.

VISA-MASTERCARD
Parental Billing

LETTERS

Model U.N.

(Continued from page 2)

It is important to realize international affairs club is not sponsoring the Model U.N. The organization is only responsible for sponsoring students to the Model U.N. The students attending the event represent different countries. Their function is to reflect the needs and desires of a country.

The delegation from Muhlenberg is to represent Lebanon. As we all know, Lebanon is an emerging democratic nation. In any democratic nation each and every person is guaranteed equal opportunity. How can this group represent this form of government when they themselves have denied students equal opportunity in participating in the Model U.N.

The only rational (sic) that I could think of to justify this group's actions, is the possibility that there is some form of "divine dispensation" at play here. If this is the case, far be it from me to tangle with the hand of God.

Sincerely,
Ronald S. Goldstein

Newman Ass'n

(Continued from page 2)

brought to our attention that ten one dollar bills were now missing from the jug.

We cannot understand why anyone would want to take money that had been donated away from an organization trying to help the mentally retarded. We are well aware of the amount of theft that takes place on a college campus; however, to take this from those kids really hurts.

It would have taken some time for a person to turn the jug over and to pry the dollar bills out. Why didn't anyone see this being done? It seems odd.

The jug therefore is now painted black so the amount of money inside cannot be seen. Our original idea was to let everyone see the growth of the change inside. Now we must collect this money on a regular basis.

We now just ask the cooperation of the Muhlenberg community to keep their eyes open so that nobody again rips these unfortunate kids off again. Also, we ask them for their continued support in this effort.

For the person who did take the money: WE FORGIVE YOU; BUT PLEASE, DON'T SIN AGAIN!

Be Happy in the Lord,
Rev. Michael M. Mancusi, CRSP
(Newman Faculty Advisor)

Bialkowski

(Continued from page 2)

of Dean LaCount, Chaplain Bremer, Dr. Schmoyer, Cindy Kampf, Amy Jordan and myself. This committee recommended that an invitation be extended to both Dr. Jonas Salk and his wife Francoise Gilot to speak jointly at this year's graduation ceremonies. The president to the school, Dr. Morey, has received our recommendation and has extended an official invitation to the two. At the moment we are waiting for a reply.

Third, the Senior Ball themes have not been voted upon, but I can assure you that we have not received a nomination for "Song of the Night." I'm not quite sure where you came up with that name but it is not one of the nominees. Most of the themes are song titles, and the only way they will be associated with the Senior Ball is through an inscription on a favor and a last song from the band.

Fourth, Powder Puff football began on Oct. 3. The seniors tied with the sophomores 6 to 6 and the Juniors beat the Freshmen 22 to 2. I would like to thank all the girls from all the classes for participating and I hope the season is enjoyable for all.

Fifth, the Racquetball tournament is a reality; by the time this letter appears, sign ups will be over and the tournament will be getting under way.

Sixth, Betsy Caplan is not a member of the senior class, as your article might lead one to infer. She is the Director of Alumni relations and has her office in Ettinger. Betsy

along with Melanie Mika, Beth Brody, Judy Dunn, Lori Pagliarulo, Cindy Rein, Pamela Oswald and myself have been diligently working on a project that we founded two years ago, whereby members of the senior class can get in touch with alumni of Muhlenberg College for possible externships or internships. This is the first year the project is in effect, and unfortunately it is a little too late for most seniors. We hope, however, that in the future every class will elect an alumni council so that students can benefit from this project. At the present time we are working with Leo Katz, President of the class of '84, so that he can relay the information to his class.

On a final note I would like to formally announce the chairpeople for this year's senior class pledge drive. Diana "Dede" Risell is the overall chairperson, Marisa Farinella and Jill Katzenberg will co-chair the canvassing position, Dave Jenkins will chair the Investments position, and Pamela Oswald will chair the publicity position. I feel that the above choices were the best that the senior class could make and I am looking forward to a very productive Pledge Drive.

Sincerely,
Steve Bialkowski
President Class of '83

Don & Wally's
Weekend Special
THIS WEEK: BEERS
AND 3 ALARM CHILI

To all "concerned" persons,
The lady friend is a cadaver.
I am not stupid and I do not
share my dentist.

Sparky

Hey Joan:
A little mole told us that
you're engaged . . . but isn't
it just puppy luv???

Hugs & Kisses—304

Freshman Advising

(Continued from page 4)

mented that the role of "student advisor entails more responsibility than it has in the past." The student advisors are expected to keep the groups functioning, whether it is through holding study breaks, group discussions on college life, or just lending a listening ear.

This year's program did encourage the Freshmen to get together and

participate in various activities. Mika commented that those Freshmen who attended the class meetings showed enthusiasm. The annual banner contest at the Homecoming game was a success, in which 24 advising groups participated. Also, the Steering Committee will work with some Freshmen on the *Survival Manual* for next year.

THINK SNOW

Remember White Face?
Remember Straton-Bromley?

Don't miss this year's trip
to
SUGAR BUSH

January 9-14 \$184 5½ days lift

First 75 to pay—Free hot tub party

For more info must come to
SKI CLUB Organizational Meeting
October 20—6:30—Room 108 Union
Movie and Refreshments

Allenhurst Chem Major,

Happy Birthday!! Have
faith in yourself you'll do
well tomorrow.

C.E.

Belated Birthday
Salutations to
Lars Trodson

Do you have a
grievance/problem
regarding the Health Center?

Contact:

Paul Lipman
Debi Kimless
Tom Ziering
Lisa Schwartz

Box 232
Box 228
Box 107
Box 430

The Student Committee to the
Health Center

Coffee and Fellowship Presents
In the Spirit of St. Francis
Celebrating the 800th Anniversary of His Birth
Next Wednesday, October 20th, at 11 a.m.

"The Economic Problem: For Whom the Bell Tolls"

Dr. John G. Voyatzis, Professor of Economics
Seegers Union 108-109

pb

FREE UNIVERSITY FILMS
presents

Barry Lyndon

Directed by

Stanley Kubrick

Thursday, October 21
Saturday, October 23

at 8:00 p.m.

Science Lecture Hall
Admission: \$1.00

NOW WE'LL PAY YOU
TO ATTEND
MEDICAL SCHOOL

In fact, we'll even pay you more than \$550 a month while you attend. That's in addition to paying for your full tuition and required books and fees. It's all part of the Armed Forces Health Professions Scholarship Program. How does it work?

If you're selected for a Physician Scholarship—from the Army, Navy, or Air Force—you're commissioned as an officer in the Reserve.

While you're in school, you'll serve 45 days a year on active duty, gaining valuable medical experience. After graduation, you will serve three or more years, the length depending on the requirements of the Service selected and years of scholarship assistance received.

As an Armed Forces physician you'll receive officer's pay and benefits, and enjoy the advantages of working regular hours. You'll also see a diversity of patients and have opportunities to use sophisticated medical technology.

But most important, while you're in medical school we'll help pay the bills. For more information, send in the coupon. There's no obligation whatsoever.

Yes, I am interested in receiving more information about an Armed Forces Health Professions Scholarship. I understand there is no obligation. (OS)

For more information mail this coupon to:
Armed Forces Scholarships, P.O. Box C 1776, Huntington Station, NY 11746

Check up to three: Army ☐ Navy ☐ Air Force ☐

Name _____ Sex _____ M _____ F _____
(please print)

Address _____ Apt. _____

City _____ State _____ Zip _____ Phone() _____

Enrolled at _____ School _____

To graduate in _____ Degree ☐ _____
(Month, Year)

9000

THE WEEKLY / SPORTS

Mules out-stumble Susquehanna; Gridders must put together last five

by Steve Ritardi

According to one disgusted Mule fan, the game against Susquehanna this past Saturday reminded him of Shakespeare's *The Comedy of Errors*. The Muhlenberg squad that showed up to play on Parents' Day was not the same team that challenged a tough F&M and defeated a powerful Gettysburg squad. Instead, the Mules were sloppy, inconsistent, and just plain disappointing.

What's the problem? There doesn't seem to be a problem if one were to look at the statistics. The Mules outgained Susquehanna in total offensive yardage and let up a mere 56 yards rushing and 166 yards passing. When a defense holds a team under 250 yards there should be little difficulty getting its name in the win column in Sunday's morning paper.

So, what's the problem? The answer may be a lack of consistency, the inability to make the "big play," or the failure to take advantage of the other team's mistakes. If the Mules can correct at least one of these problems, perhaps, they could finish their season at a respectable 6 wins and 3 losses. (The Mules are presently 1-3.)

The Mules started off the day the same way they've started off every other game that they've lost. Muhlenberg let Susquehanna score first and fell behind 6-0 with 3:29 left in the first quarter.

The Mules seemed to wake up

after the Susquehanna score with exceptional play coming from both the defensive and offensive units. But it was a host of penalties and execution problems that kept the 'Berg off the score board as the Mules entered the locker-room at half time down 6-0.

It was a different team that returned to the second half kickoff. The Mules took the ball 80 yards on a sustained drive that delighted the crowd of 2,500. It wasn't simply the fact that the Mules "got it done," it was the way in which they got it done. They took advantage of a roughing the kicker penalty, drew the Susquehanna defense off-sides several times, and ran the ball (an unusual tactic for a primarily pass oriented offense) for the majority of the drive. With Tommy Caesar sprinting around the ends and Mickey Mottola carrying several Susquehanna players for yardage, the Mules looked unstoppable. It was a clever change of strategy with a one yard pass from Greb to Caesar that tied the contest at 6-6. Lea added the extra-point to give the Mules a one point advantage at 7-6.

The two teams then exchanged field goals and the Mules led 10-9. (Lea's field goal was good for 42 yards.)

The kickoff following was fumbled by Susquehanna and Muhlenberg finally had their big break of the game. With time dwindling in the fourth quarter and a first down and goal-to-go, the Mules came up

empty. A dropped touchdown pass and a bad snap of a field goal attempt characterized an inopportunist Mule squad.

The game now rested, once again, in the hands of the defense. Unfortunately, they could not rise to the occasion either and let Susquehanna score both a touchdown and a two point conversion with 2:10 remaining in the game. Susquehanna took a 17-10 lead and that was "all she wrote" for the Mules as their final drive was ended with an interception.

Can the Mules defeat a Lebanon Valley squad that has not won a game or scored a point this season? If Muhlenberg eliminates the mistakes and pieces together a solid game, they should coast. However, the Mules must make their opponent play their game and not stoop to LeVal's level. The game will be home this Saturday and for those who are not going home for break, the Mules would appreciate your support.



Mules' quarterback Gary Greb calls signals during last week's loss to Susquehanna.

Photo by Norcross

Moravian wins at booter's expense; Mules rebound to blast Swarthmore

by Sharon Lewis

This past week saw the Muhlenberg Soccer team split their two games. On Wednesday, October 6, the Mules suffered a heartbreaking loss to Moravian on the home field. Friday, traveling to Swarthmore, the team redeemed themselves by soundly winning 3-0.

Against Moravian, the Mules just couldn't get it together. Moravian scored the first goal early in the game at 7:12. It was a lucky shot as a Moravian player rebounded a shot off the goal post and knocked the ball in from about one yard out.

The action continued into the

second half with Muhlenberg repeatedly trying to score. They had 20 shots on goal, but couldn't get one by the Moravian keeper.

At 7:56 into the game, Moravian capitalized on a Mules defensive error. They easily scored with a direct kick into an empty cage. This made the score 2-0 in Moravian's favor and thus ended the game.

On Friday, October 8th, the Mules traveled to Swarthmore where they had a solid victory. The team really played well as everything they did clicked on the field. They overpowered their opponents beating them by a score of 3-0.

John DiPalma led the team with his hat-trick. The first goal came in the first period, with two to follow in the second half. Brian Sommerville had two assists, while Tom Probola was credited with the other.

The Mules are now half way through their season. They only have one more home game left, which is scheduled for October 27th against Ursinus. If they continue to play the way they did against Swarthmore, the Mules feel confident their record will improve. As they enter into the hardest part of their season, their record stands at 3-5.

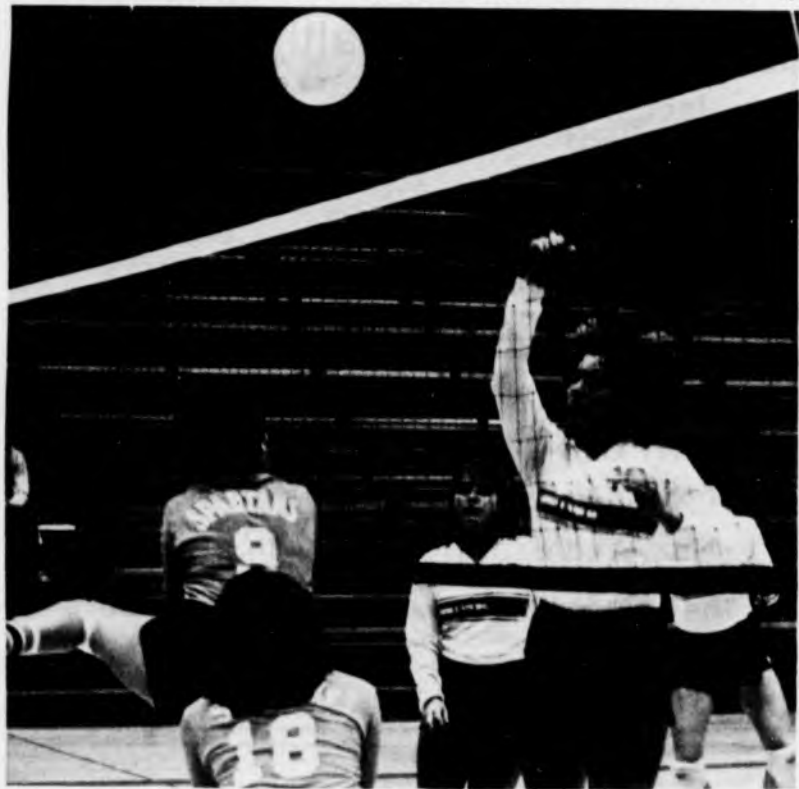


Photo by Jensen

Muhlenberg volleyball player Diane Reppa shown in action last week. The Mules were victorious in 3 games, beating Widener, Kings College and L.C.C.C.

Field Hockey triumphs over Leb. Val.; Moravian girls challenge Muhlenberg

by Jennifer Schoen

On Tuesday, October 5, the Women's Field Hockey Team, despite numerous injuries to starting players and many position changes, defeated Lebanon Valley by a score of 3-1.

The Muhlenberg offense constantly kept the ball on Lebanon Valley's side of the field and kept the pressure on their goalie by combining for an incredible 22 shots on goal. DeDe Risell led the team with seven attempts.

Gloria Ann Hardy scored two goals for the team; the first came in the middle of the first half with an assist from Kathy Mahoney, and the second, an insurance goal in the second half with an assist coming from Lisa Gosnay. Anita Gregg scored the winning goal for 'Berg during the second half, with a bone-crushing drive off a penalty corner.

When Lebanon Valley did manage to cross to Muhlenberg's side of the field, the defense was always ready. Although the other team was given

ten penalty corners, they could not score on a single one. Laura Braverman, goalie, had a fine game in turning back seven shots on goal. Kathy Mahoney and Anita Gregg also repelled the other team's scoring attempts with five defensive saves each.

The Hockey Team will try to continue their winning ways when they meet archrival Moravian on Moravian's home turf next Friday, and when they play Kutztown here on Tuesday, the 26th.

Comment

(Continued from page 2)

be the momentum of the system. New allocations are based largely on those of the previous years. It is a good thing that the *Weekly* received substantial funding in the past. We shudder to think what would happen if the present myopic Council were contemplating a student newspaper for the first time.

The budgetary process is out of control. There is a need for Council to make decisions about what is important and what is not. It is not simply a matter of seeing how many ways funds can be spent. Council occupies a position of leadership and as such must make certain decisions regarding the direction in which school activities will move. These decisions are not to be made in a vacuum, yet they must be made. The integrity of the system is a weak excuse for poorly allocated funds. We try to avoid the conclusion that Councils' woes are not merely structural in nature.

SPORTS QUIZ

1. The League Championship Series started in 1969. Name the only active manager to lead a team to the World Series prior to 1969.
2. Which pitcher played for an American League team in the 1979 A.L.C.S. and for a National League team in the 1980 N.L.C.S.?
3. Other than Kansas City, California, and Oakland, which other A.L. West team has played in the A.L.C.S.?

4. Who managed California in the 1979 American League Championship Series?
5. Counting 1982, name the only two National League teams not to make the N.L.C.S. since 1969.
6. Name the only two American League teams to appear in six League Championship Series since 1969.
7. Name the only two National League teams to play in six League Championship Series.

8. Which pitcher played for San Francisco in the 1971 N.L.C.S. and also for Milwaukee in the 1957 and 1958 World Series?
9. Name the only American Leaguer to play in the first A.L.C.S. (in 1969) and the A.L.C.S. in 1982?
10. Name the only National Leaguer to play in the first N.L.C.S. (in 1969) and the 1982 N.L.C.S.?

ANSWERS

1. Dick Williams managed Boston in 1967 World Series.
2. Nolan Ryan pitched for California in '79 and Houston in '80.
3. Minnesota (1969-70).
4. Jim Fregosi.
5. San Diego and Chicago.
6. Oakland and Baltimore.
7. Cincinnati and Pittsburgh.
8. Don McMahon.
9. Rod Carew played for Minnesota in '69 and California in '82.
10. Phil Niekro played for Atlanta during both series.

Pepsi and the Big Two, Jack Frost & Big Boulder Ski Areas,

will host an "on campus ski clinic" as part of the "Cheap Ski Deal" program underway on campus this fall. Experts from the ski industry will conduct the clinic, including ski school directors from Big Boulder and Jack Frost Ski Areas, and former World Class skier Gerhardt Zimmerman.

Clinic will offer tips on physical conditioning, learning-to-ski, improving your skiing, racing, ski safety, equipment care and clothing. Along with ski films and equipment demonstrations, students will have an opportunity to ask questions and learn everything necessary to get started or become more advanced in the sport of skiing. Admission is free and everyone is welcome.

**Clinic is scheduled for 1:00 P.M.
ON NOVEMBER 2ND and will be held in
Seegers Union, Room 108-109**

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

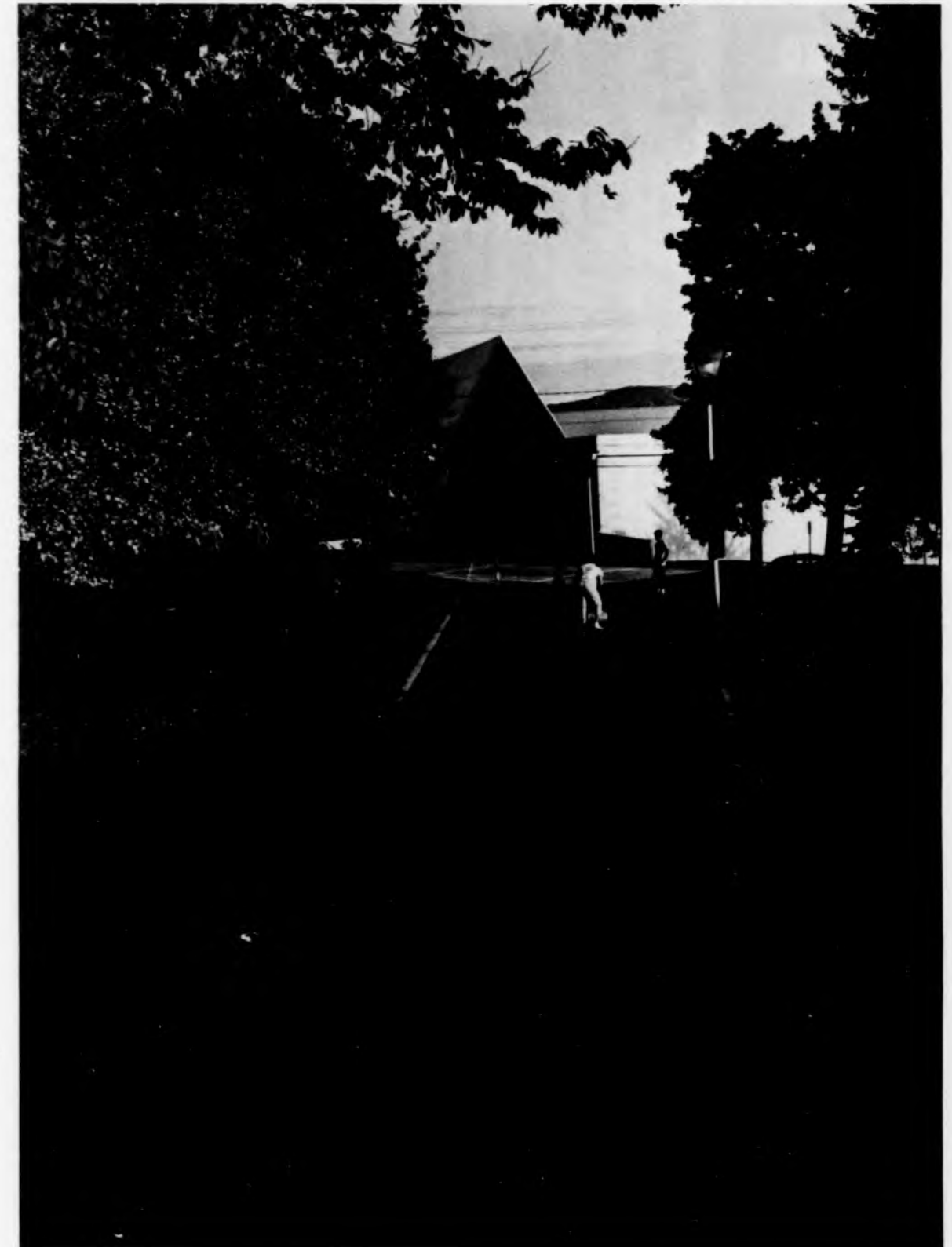
Third Class
Transient

THE MUHLENBERG WEEKLY



Volume 103, Number 7, Friday, October 29, 1982

Muhlenberg College, Allentown, Pa.



SPECULUM

editorials
columns
letters

Comment

In this column last issue we discussed what we felt were serious ineptitudes regarding Student Council's budgetary process in general and with respect to the *Weekly* in particular. Not surprisingly we evoked a response from Council as evidenced by a letter by Student Body President Cindy Kampf which is printed in this issue. Unfortunately, Council has again missed the proverbial boat. Our concerns were not only with the lack of priorities and planning with which the budgetary process was carried out, but also with Council's unwillingness, or lack of ability, to grasp the larger issue concerning the place and importance of a free and functioning student newspaper.

The *Weekly* is not a student club and should not be treated as one. It is the student newspaper and as such is of vital importance to the campus. By choosing to ignore this Council is doing the entire Muhlenberg College community a grave disservice.

It is ludicrous to suggest that the *Weekly* might compensate for inadequate budgeting by holding fundraising activities. The *Weekly* does not exist for the enjoyment of the staff members, but for the benefit of its readers. To suggest that the *Weekly* staff should raise money in order to be able to provide a service for the community is ridiculous and we reject it. The *Weekly* staff works hard enough trying to publish a newspaper every possible week during the school year.

Because of its importance to the student body, the *Weekly* is, and should continue to be, supported by money from the Student Activities Fee. If this fee is inadequate, then it should be raised. But, when money is tight, decisions must be made and the inescapable conclusion is that Council, as a representative of the student body should make those decisions.

Council should realize that being a leader may entail more than simply being a barometer of perceived public opinion and acquiescing to whomever requests funds. Sometimes it means having to make tough decisions and then convincing the public of their wisdom, and thereby actually leading rather than following.

If the student body feels that the present members of Student Council are unable or unqualified to occupy positions of leadership, then this should be remembered at the ballot box in the Spring. In the meantime, dissatisfaction can be voiced through attendance at and participation in Council meetings, letters to the *Weekly* and other suitable forms of expression.

The *Weekly* welcomes all letters to the Editor. All letters must be typed and double spaced. While requests for anonymity will be considered by the editors, all letters must be signed and delivered to the *Weekly* office by 6 p.m. on Sundays. The letters will appear in the following Friday's issue.



Letters

To the Editor:

I am writing this letter in response to the letter published in the October 15th *Weekly* concerning a student who, when he went for an interview for Model United Nations, had been informed that all of the positions available had previously been filled by members of the International Affairs Club. I would merely like to say that the International Affairs Club has *always* sponsored students to the Model U.N. and if it were not for the club's efforts Muhlenberg College would not be represented at Model U.N. at all. It has *always* been club policy that when choosing a delegation, members of the club would have priority over the rest of the student body to go on the grounds that: it is *purely* a club effort; club funds are used to send the delegation; and that members of the club are the most deserving to go by virtue of their interest in foreign affairs shown in their membership to the club and their regular attendance to meetings. It just so happened that for this particular Model U.N. there were nine positions available and nine members who wanted to go. Is it not fair that their efforts and loyalty to the club should be rewarded? All past and present members of the club should know that this is our policy.

I am sorry to hear that Mr. Goldstein (who wrote the letter to which I am referring) would only have become a member of the club to be able to attend Model U.N. We like to think that he would join it under any condition if he has the strong interest in foreign affairs which he expressed in his letter. The club exists for students with such an interest.

Concerning the argument that Lebanon is "an emerging democratic nation," and the questioning of the club's ability to represent this form of government when it has denied students equal opportunity in participating in the Model U.N., I would like to say that when Lebanon selects their actual delegates to go to the United Nations in New York they do *not* hold a nation-wide general election. They send those who are the most active in that political arena as we send those whom we feel are the most active and interested in the foreign affairs arena at Muhlenberg—those members of the International Affairs Club who take their free time pursuing their interest by attending meetings.

As you can see, there is no form of "divine dispensation" at play here. I am personally sorry that Mr. Goldstein was not able to join us for the up and coming Model U.N., and I do hope that he will pursue his interest in international affairs and become a member of the club. We need members with such strong interest as Mr. Goldstein expressed in his letter.

I also hope that he will be able to understand and abide by our policy and perhaps interview for Model United Nations in the future.

Sincerely,

Nancy Marcus
Head Delegate
Model United Nations

finding out more about AI or helping these prisoners is welcome to stop by. Not only would the Muhlenberg members of AI appreciate your support, but so would the people they try to help.

Mary Hudson,
for Amnesty International
Muhlenberg Campus Network

To the Editor:

Here in America, many of us take our freedom for granted. But in many foreign countries, the basic rights we cherish so much are flagrantly ignored. People protesting peacefully for their rights are arrested or "detained" and usually submitted to punishment/torture by the government. Many people are concerned about these brutal practices and Amnesty International is an organization that expresses this concern. On campus at Muhlenberg we have a branch of Amnesty International (AI). Students involved with this group write letters of appeal of these prisoners of conscience, as these people who are punished for standing up for their rights (in a peaceful fashion) are called. The letters are addressed to the leaders of the countries that are mistreating the prisoner(s) of conscience that AI knows and is concerned about.

The reason that AI is mentioned now is because the group is sponsoring a Prisoner of Conscience Week November 1-5. Each year a specific group of prisoners is highlighted, and this year it is rural prisoners of conscience. These are people in rural areas (i.e., farmers and peasants) that protest against unjust government practices or infringement on their basic rights and are quickly silenced by the government. Since many rural areas are far removed from the outside world and communication is generally poor, these prisoners are often very much in isolation and it is difficult to get information about their situations.

During Prisoner of Conscience Week AI will have a table in the Union lobby. Anyone interested in

To the Editor:

In response to the Editorial Comment in the October 15 issue of the "Weekly," some explanations—NOT EXCUSES—are necessary as to Student Council's budget allocations for the 1982-1983 academic year.

With monies from the Student Activities Fee, Student Council has the authority to allocate funds to clubs as per submitted Budget proposals which are expected at the end of each academic year. While we realize that there are some problems with budgeting, these "problems" are due to the fact that we are dealing with limited funds and an increasing number of clubs. The "Weekly" does cater to a large audience, but many other clubs do too. Everyone must realize that the clubs in which they are involved are the most important to them. From the "least important" club to the "most important" club, every item on the budget could be completely supported by club members—and rightly so. Importance is a relative term.

Council also has a budget within which they must work. If a club overbudgets or loses money, they come to Student Council for support. If Council overbudgets, where do they go?

One stipulation placed on clubs by Student Council is fund-raisers—as an indication that the money is desired and needed. Granted it takes time—time which is often difficult to allot—but one must budget time as well as money! Clubs do manage; that is why there are club officers and club members. Fund-raisers are (Continued on page 5)

Career Corner

CP&P involves Alumni

by Carol J. Shiner, Director

Current Muhlenberg parents and graduates from the years 1966-75 have been invited to participate in PROJECT SHARE, a special program being launched this year by the Career Planning and Placement Office. To date, 300 men and women representing over 50 career fields have agreed to help students learn more about the world of work by serving in one or more of the following areas: information interviewing, externships, internships, or speaking at on-campus career programs.

Alumni from the classes 1966-75 were chosen because they have fairly recent experience as new graduates but have also been working long enough to establish themselves in careers. Alumni from other years will be invited in the future.

The PROJECT SHARE program, which officially begins in the Spring 1983 semester, was inspired by the success of two major programs sponsored by the office last year, "Careers in Business" and "Careers in Human Services," as well as the information interviewing that has been done on an informal basis with

a small group of alumni volunteers. Watch future issues of the *Weekly* for further information.

Newspaper Internships

An Editing Internship Program and Minority Internship Program are available through the Newspaper Fund, Inc. Next summer at least 50 juniors will participate in pre-paid internships nationwide. These students will receive scholarships upon successful completion of the program.

The application deadline for both programs is Thanksgiving Day, and all interns will be selected before Christmas. Information and applications are available in the Career Planning and Placement Office or from: Thomas Engleman, Executive Director, The Newspaper Fund, Inc., P.O. Box 300, Princeton, NJ 08540.

New Titles in Career Library

For Your Information, six new books are available in the Career Library: *Writing Careers*, *Physical Therapy*, *Occupational Therapy*, *Women in Communications*, *Data Processing*, and *The Lawyer in Modern Society*.

WEEKLY

Serving Muhlenberg Since 1883

Telephone — Editorial (215) 433-8383
Advertising (215) 434-7501

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the *Weekly*'s editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1897.

Vol. 103, No. 7

Allentown, Pa.

Friday, October 29, 1982

Stephen Heacock Josh Katz

Editors-in-Chief

Gregg Weidner

News Editor

Louanne Wirth

Copy Editor

Jill Kerr

Managing Editor

Steven H. Feit

Business Manager

Debbie Kovach

Arts & Features Editor

Bucky Norcross

Photography Editor

Editorial Assistant

Assistant Copy Editor

Advertising Manager

Advertising Assistants

Assistant Business Manager

Cartoonists

Circulation Director

Faculty Advisor

Steve Ritardi

Cathy Reinhart

Todd Harad

Maria Santullo, Mitch Reif

David Elliott

Lorna Steele, Richard Wilson, Stephen Cerullo

Joe Rebmien

Dr. Richard C. Hatch

— STAFF —

Andrew Forshay

Rick Wilson

Marc Krones

Abbert Choi

Susan Altman

Holly Kellis

Tammy Bormann

Kristin Hontz

Daria Martyniw

George Schroeder

Mindy Cohen

John Feeman

Scott Hoffman

Joongyul Oh

Cathi Bernecker

Kathy Clark

Karen Price

Jenney McLarin

Laurence Lerman

Meg Roxberry

Ken Beal

Craig Campbell

Lisa Gosnay

Betsy Sprengle

Marika Lindholm

Joanna MilLee

Liz Whitman

Terry Burke

Valerie Basheda

Renée Trabert

Sharon Lewis

Cathy Stravino

Eric Jensen

Vicki Nagle

Joann Bondemore

Lori Hannum

Laura Gumina

Judy Mercurio

Michele Nitti

Yvonne Roman

Julie Sumser

Judi Riley

Ethan Blumen

Susan M. Hennessy

Mary Hudson

Bill Sachau

Joe Sacco

Beth Travers

Ari Dichter

Bill Barrick

Carl Veltri

Jill Reit

Jeff Larkin

Janice Larson

Fadi Chakhtoura

THE MUHLENBERG WEEKLY / NEWS

'Berg graduate heads Alumni Assn.; Caplan directs activities of alumni

by Valarie Basheda

"The real function of the Alumni Association is to make you feel like you really don't leave Muhlenberg. It's important to keep the ties going," said Betsy Caplan, director of alumni relations. Her office, in conjunction with the Executive Council of the association, runs activities that involve each student before even entering Muhlenberg as a freshman.

Each of the fifteen committees of the Alumni Association have both alumni related activities and undergraduate programs that they run. Their influence starts when a student expresses interest in attending Muhlenberg. The Ambassadors, alumni who talk to prospective students in their area or have gotten together in their homes, are part of the Alumni Admissions Committee. The office is then responsible for the receptions at June Advising and the first day of orientation, and the free coffee mugs that all freshmen receive.

During the undergraduate years, a student may receive help from the Career Services Committee. Working with the Career Planning and Placement Office, they sponsor alumni to come back and talk about their professions. In the future they hope to have students visit the place of work of an alumnus who has a job in an anticipated career field.

Before each student graduates, he receives a free pen available only from the alumni office. They also sponsor the picnic held during Commencement Weekend.

The Athletic Committee has recently had a lot of influence on the entire Muhlenberg community. They just collected \$75,000 so one of the wings in the Life Sports Center can be dedicated to commemorating past athletic achievements. This committee is annually responsible for choosing the outstanding sophomore athlete to receive the Weikert Award. Next year they are starting a new program where any varsity team that wins a division championship receives a permanent plaque.

The two groups that have the most direct effect on the Muhlenberg student, before and after graduation, are the Homecoming Committee and the Reunion Weekend Committee. They plan all the activities for each event. The preparation involved is a difficult task—Caplan is already planning for the Reunion Weekend held in June.

In conjunction with Reunion Weekend, the Achievement Awards Committee chooses six people to receive awards based on service, time

(Continued on page 8)



Betsy Caplan '74 serves as director of Alumni Relations for Muhlenberg College.

Oplinger continues C&F series on St. Francis with lecture on man's ecological exploitation

by Susan M. Hennessy

Continuing with the Saint Francis of Assisi series on Wednesday the thirteenth of October, Coffee and Fellowship presented a lecture with the unique mixture of ecological concern and a saint. This lecture, given by Dr. Carl S. Oplinger, a professor of Biology and a 1958 B.S. alumnus here at Muhlenberg, who holds a M.S. degree from Lehigh and a Ph.D. from Cornell, was entitled "Saint Francis—Patron Saint of the Subversive Science."

Dr. Oplinger discussed the desperate and perhaps futile attempt of ecologists to stop man's exploitation of nature. Author Lynn White, Jr., stated in 1957 that St. Francis should be the patron saint of ecology because of his concerns for all life,

whether human or not. "Christians," pondered Dr. Oplinger, "have an exclusive concern for humans based on the first chapter of Genesis in the Bible which states that man was created in God's image to rule over all of creation." Clearly, because God wanted no pagan worship, man felt free to vandalize the very nature which had supported his existence thus far.

In Greco-Roman religions mythology provided the key to creation. Nature was worshipped as various deities far superior to man's mere fragile mortality. Other religions such as that of the American Indian thought that nature demanded and indeed deserved respect, and they gave just tribute to it.

Natural theologians believe that God speaks to man in decoded

physical symbols, and they study His spirit in nature. By this method, they hope to indeed "think God's thoughts after Him." According to Dr. Oplinger more scientific progress will only serve to worsen the ecological crisis of the earth. If man would respect nature more and destroy it less, perhaps the damage he has done will begin to recede. Renee Dubois, author of the book *God Within*, says that humans are more destructive now because there are more of them with better means of destruction.

Old, powerful civilizations such as Mesopotamia are now poor because of the over development of land causing the depletion of vital minerals in the soil into deserts. Attica seven centuries before Christ was "the skin of a body wasted by disease." This ecological mismanagement occurred quite frequently in the eastern civilizations near arid zones. On the other hand, Japan and certain areas of Western Europe still have usable land due to their constant rainfall.

In the second chapter of Genesis man is a steward or caretaker in the Garden of Eden. Saint Francis was very aware and felt a deep respon-

(Continued on page 8)

Dance company appears

by Judi Riley

HARRY, a modern dance troupe by Senta Driver appeared at Muhlenberg College October 21-22 in a residency that included a dance workshop October 21 and then a performance of their unusual works October 22.

The troupe is an unusual event in dance. In an era when modern dance imitates ballet and as Ms. Driver said, (possesses) "a total lack of self awareness," the works of HARRY challenge all the stereotypes of dance. The name itself, HARRY, as one critic said "prepares the audience for something unexpected."

"I put on the stage what I would like to see," Ms. Driver states. Her works emphasize weight-space relationships. During many of her pieces the only "music" is the "thud" of the dancer's feet. All her dancers are chosen for diverse physical abilities—the women lift the men, the men perform intricate steps and movements not usually expected of them. She breaks down the male/female stereotypes and shows how strength and grace can compliment each other.

Another goal of her dance is the emotionality she feels should be expressed. Ms. Driver instructs her dancers and students to bring out all their emotions in front of the audience. Her pieces stress both the physicality and emotionality of dance.

Senta Driver originally intended to become a medieval scholar, graduating from Bryn Mawr with degrees in Latin and philosophy. She started to take dance while in college and eventually joined the Paul Taylor dance company. She founded HARRY in 1975 and it has since toured 17 states and operates from a studio in New York City. The troupe consists of Rick Gummond, Susan Hadley, Larry Hahn and Andrew Honeychurch and herself, whose backgrounds are diverse and many do not include dance.

Senta Driver presented an open workshop Thursday, October 21 in Muhlenberg's Brown Gym and then performed her works to a full auditorium the following evening. Her dances have been commissioned by the Pennsylvania ballet and many

college campuses. HARRY was presented at Muhlenberg as part of the program to commemorate 25 years of coeducation at Muhlenberg.

"Muhlenberg has done a great deal for me, allowing me to teach somewhere else," Ms. Driver said. "Muhlenberg generates a great deal . . . Seeds grow here. This is a fertile place."

An exhibit highlighting HARRY is being featured in the Muhlenberg Center for the Arts until Nov. 10.

CCSA approves constitution of new club; MAPA to educate students on foreign policy

by Suzanne V. Ziegler

A new student organization, the Muhlenberg Alliance for Progressive Action (MAPA), was approved by the College Committee on Student Affairs this semester. MAPA, whose constitution was approved by the Student Council last spring, has been formed in an effort to acquaint students with important issues in United States' public policy.

According to Dr. Robert C. Sorensen, faculty advisor to the group, MAPA emerged last semester out of a petition-drive against American involvement in Central America.

The idea for the petition originated with Yone McNally, a former Muhlenberg student, and Frank Klink, now one of the executive council officers of MAPA. Klink said that he felt the situation in El Salvador warranted action because "a lot of people were upset, including I." Each student talked about the idea independently with Dr. Sorensen, which resulted in the collaboration of about five students to write a petition.

The petition stated concern with American foreign policy in Honduras, Nicaragua and El Salvador and was available to the college community for approximately two weeks, along with articles from the New York Times giving information about the situation.

Over 900 signatures were obtained, recalled Sorensen, which is

over half of the college community. The petition was then sent to thirteen pertinent leaders in American politics, including President Reagan and Representative Don Ritter. However, only three replies were received. To those involved, the poor response was a "substantial disappointment and frustration in the workings of American politics," said Sorensen.

The petition drive and its poor results in part spurred those involved to organize a formal group to discuss, evaluate and draw conclusions about important government policies. It is the hope of the

organization that it will also stimulate awareness on campus, Sorensen noted.

Frank Klink was elected to write the constitution for MAPA, which makes provisions for a three-person steering committee to head the group's activities. In addition to Klink, Suzanne Ellefsen and Fred Weidmann serve in this capacity.

The constitution of MAPA outlines its purpose as providing an "organizational structure dedicated to those . . . possessing a critical perspective of present policy in the United States," and providing "the Muhlenberg College Community with

(Continued on page 8)



Frank Klink '83 is a co-founder of MAPA and serves as a member of its Executive Committee.

Reformation Service

by Bill Sachau

October 31 is an important date on the Protestant religious calendar in that it marks the anniversary of the beginning of the Protestant Reformation. Martin Luther was the leader of the Reformation. His German Mass will be celebrated in Egner Memorial Chapel on Sunday, October 31, at 11:00 A.M. to commemorate this major Protestant religious event.

The service to be held in the chapel will be conducted in English instead of German for simplicity's sake. Dr. Roger Timm, assistant chaplain, commented that the main purpose for holding this service is to "let the people experience what Luther suggested as a reformer of the Church."

The format of the mass will be followed exactly as Luther designed it. Dr. Timm also said that the structure of the service is different from most Protestant services in that much of the service is chanted. The bread and wine during Communion will be served at separate times since Luther felt this was more in keeping with Biblical practice. Musical selections from the Reformation period will also be performed during the service.



Roger Timm leads discussion series entitled "Seeds of the Kingdom."

Frederick Augustus guys give Little Brothers fun and education

by Anne Boucher

Each year students desiring to live in one of the five off campus houses must think of a theme for the house. This year fourteen fraternity brothers from ZBT and TKE who live in the Frederick Augustus House are involved in the Little Brother Program. The idea was first thought of by Ivan Barron, Richard Elgart and Ed Buhstel two semesters ago. The first little brother was Mike Abrams, who has since become a very cared for person by his big brothers. Ivan, Rich, and Ed were later joined by some other interested students and thus the Little Brother Program found a home on Muhlenberg campus. The students got their little brothers through the Big Brothers and Sisters Organization of Allentown.

Most of the boys are not very well off and none of them have a father. The male students provide the boys with a father figure, a male companion to relate to.

So far the students have planned soccer, football and basketball games along with a rollerskating trip with the kids.

Besides providing fun for the boys, the students also educate the kids in some matters. Manners have been taught and the importance of doing homework has been stressed.

The kids are between the ages of 8 and 11. At the present time there are seven little brothers, each with two or three big brothers, although there are exceptions. Each brother spends about ten hours a week with his little brother.

"It makes you feel really good to work with these kids and see them grow. It really gives you a sense of accomplishment to do something for someone else," says Rich Elgart. Talking with these brothers you can tell that they have grown very fond of their little brothers, and they feel that the project should continue after the house is turned over next year.

Anyone who is interested in becoming a big brother can contact the Frederick Augustus House on 22nd Street. Fourteen men live there; eight ZBT brothers: Rich Elgart, Ivan Barron, Ed Buhstel, Andy Rustic, Johnny Greenberg, Marty DuVall, Neil Levine, and Phil Halper; and six TKE brothers: Bob Pristiano, Mickey Walker, Michael Krouse, Kevin Woodbridge, Scott Talpin, and John DiPalma. The president of the house is Kevin Woodbridge, and Ed Buhstel is in charge of the Little Brother Program. They are all juniors and love living in the house. They consider the house an "alternative to frats," because they are with their friends plus they are doing a project that is meaningful to them.

Trip to the Soviet Union: Leningrad the final stop

by George Schroeder

The final city on our tour was Leningrad, often referred to as the "Venice of the North." This city, which was created under Peter the Great's reign, is an intriguing city of canals and palaces. It was also the home of many of Russia's most notable writers, philosophers and scientists.

In Leningrad, more so than in the previous cities, we had an opportunity to apply what we had learned to real life situations. By speaking with Leningraders and visiting historical sites, such as the Czar's palaces and Peter and Paul Fortress, we were able to formalize opinions that had previously been abstract and accepted on faith.

As in the other cities the opportunity to meet people was quite easy. In Leningrad, I became friends with a marine biologist and we subsequently jogged in the city, visited his family, and went to a party. In this private atmosphere we were able to talk freely about the problems and realities of our two countries.

Dear Me,
I really do love getting those crazy letters that you keep sending me, they add a little sunshine to my day. Keep up the good work! But why no clues?
Thanks,
Who else

Lutheran Student Movement provides "Alternative group on campus"

by Liz Humphreys

The Muhlenberg Lutheran Student Movement is a new organization on the Muhlenberg Campus. The idea for the group was conceived last year by a few interested Lutheran stu-

Movement include promotion of Lutheran unity; encouraging active participation in the life and mission of Lutheran churches; combining study, action and service in the Lutheran tradition and communi-

"What is a Christian?" and "Our mission on campus as seeds of the Kingdom." Future plans are not definite, but include the possibility of a series of lectures by various faculty members.

An important facet of the organization is the fact that it is a branch of a national movement. As Brad puts it, members have a "voice beyond the Muhlenberg campus." The National Lutheran Student Movement voices opinions on various pertinent subjects, such as Reagan's infamous loan cuts.

Although a new organization, the Muhlenberg Lutheran Student Movement promises to be a strong voice on campus in the future.

THE MUHLENBERG
WEEKLY /

ARTS
AND
FEATURES

dents to provide "an alternative group on campus to get Lutheran unity," according to Brad Moore, president pro tempore. Moore, along with other students, including Debbie Kovach, Fred Weidmann, Cindy Cromer, and Sabine Teich, under the guidance of faculty advisors Dr. Roger Timm and Dr. Arvids Ziedonis, drew up a constitution, which needs only to be approved by student council.

According to the constitution, the purposes of the Lutheran Student

cating and cooperating with fellow Christians in ecumenical concerns. Brad stresses that membership is open to all members of the college community, including students, faculty and staff. Meetings are held on Wednesday nights in Lelah's Room in Seeger's Union at 7:30.

At present, the group is using as material for discussion a booklet entitled *Seeds of the Kingdom*, which is distributed by the National Lutheran Student Movement. The booklet is intended for use in dorms or small groups and probes subjects such as

C'mon MUHLENBERG COLLEGE
Let your taste decide.
Take the Pepsi Challenge
Nationwide, more people prefer Pepsi over Coca-Cola!

Take the Pepsi Challenge

Place: STUDENT CENTER
Date: Oct. 7th & 8th
Time: 10 A.M. - 3 P.M.

Muhlenberg Lutheran Student Movement

Presents

"Seeds of the Kingdom:
On Being a Christian in the University"

A discussion series led by The Rev. Roger Timm

Next Wednesday, November 3—7:30 p.m.
in Lelah's Room, Seegers Union

Hey Wombat!

What does that funny handshake mean?

The Itchy-Palm Crowd

Dear Sparky,
I love you.
Happy 1st.
Love,
T. R. Hadamonger

NEW EXHIBIT
in
THE CENTER FOR THE ARTS:

"The Spirit of Muhlenberg"

OPPORTUNITIES IN PHARMACEUTICAL SALES

presented by
Stanely Erschler
from Upjohn

To All Biology, Chemistry, and
Natural Science Majors

Friday, November 5, 1982
SEEGERS 109

COME SPEND HALLOWEEN WITH MOMMY DEAREST AND BABY JANE

THE INSTITUTE OF COMMUNICATIONS PRESENTS THE
CEDAR CREST/ MUHLENBERG



A showcase for world cinema as a medium of communication and art, conducted by Dr. George F. Custer, Assistant Professor of Communications Studies at Muhlenberg and Cedar Crest Colleges.

Most programs will be shown twice. Program notes are provided. Discussions will follow certain screenings.

Cost: Students and senior citizens, \$1.25 per program with ID card; LVAIC faculty and staff, \$2.50; all others, \$3.00.

Tickets on sale at the door one-half hour before screenings, or at the Institute of Communications Office, Cedar Crest College.

Screenings: Selected Sundays at 7:00 p.m. and 9:30 p.m., except where otherwise noted, in the RECITAL HALL, CENTER FOR THE ARTS, MUHLENBERG COLLEGE.

For further information: 437-4471, ext. 473, between 9 a.m. and 4 p.m. Sundays.

FALL 1982 PROGRAM: (SERIES III) WOMEN AND FILM

A continuing, representative selection of the most significant works of world cinema, ranging, stylistically and thematically, over the entire field of cinema. The emphasis is on important works rarely or never seen in the Lehigh Valley.

Celebrating the 25th year of coeducation at Muhlenberg College, Series III examines the roles women have played in film since its inception. While women directors are still a rarity in the male-dominated mainstream narrative cinema, the images cultivated by

4 SUNDAY, OCTOBER 31 ONE SHOWING—8:00 P.M.

WHATEVER HAPPENED TO BABY JANE? (Robert Aldrich, U.S.A., 1962, 132 min.)

This legendary cult film is an extended battle. On one level, we are presented with the fictive conflict between the two Hudson sisters—former cinematic greats—now recluses in their Los Angeles home. On another level, the film is a "battle royale" between two of Hollywood's greatest stars, Bette Davis and Joan Crawford, both of whom were nominated for Academy Awards for their performances. Yet, underlying all the "doings" in the film, there is a strange poignancy as we witness the eerie "last moves" of two actresses for whom Hollywood had little room at this point in their careers. Not to be missed.

Your Life Your Health This Winter Protect Yourself: Layer Up

"Baby, it's cold outside." Even so, there is a lot you can do to stay warm.

"During any snow storm, the home or apartment is the best place to stay; however, there are hundreds of reasons why we sometimes have to go out into the elements. It is critical that you protect yourself against the severity of the winter and try to keep comfortable," said Daniel A. Melman, M.D., clinical instructor in medicine at Jefferson Medical College.

Dr. Melman's first bit of advice is to start by dressing warmly when you leave the house.

"Follow the principle of layered, loose-fitting warmth. Coats and jackets should be loose enough to trap the air as it is this trapped air that insulates," he said.

"Tight-fitting necklines and wrists also help in trapping the air. A hood is an added feature, but alone will not be sufficient. Always wear a hat underneath any hood, especially on the coldest days," he added.

"The body loses a large percentage of heat through the head due to the large number of superficial blood vessels in the scalp," he said.

"On severely windy days, don't forget to cover your face and mouth. This aids in protecting your lungs from the bitter cold air. Mittens also keep your hands warmer than gloves because there is less surface air exposed to the elements."

And remember, avoid any alcoholic beverages. "Even though you may feel warmer, after having a shot or two, alcohol causes the body to lose its heat more rapidly. Alcohol actually dilates blood vessels in the skin causing heat loss. In addition to alcoholics, older people are more susceptible to cold exposure because of the decrease in the body's ability to regulate internal temperature.

Dr. Melman cited both frostbite and hypothermia as conditions that may develop from cold weather and exposure. He warned that the person affected by either of these conditions may not realize the severity of the situation and may even refuse help.

According to Dr. Melman, frostbite causes a loss of feeling and pale appearance to fingers, toes, nose and ears.

"The best treatment for this condition, until medical care is obtained, is the rapid rewarming of the frostbitten area with warm towels or even a heating pad on a low setting. (Rewarming should begin at approximately 60°F and gradually increase to a maximum of 100°F).

Hypothermia occurs when the body loses heat faster than it can produce it. "The symptoms include uncontrollable shivering; slow, slurred speech; incoherence; fumbling, stiff hands; a stumbling, lurching walk; sleepiness; and small pupils. The skin will also appear pale and cold," he said.

Hospital treatment remains controversial; however, while emergency

medical care is sought, Dr. Melman recommends that the person be put to bed and rewarmed with a hot water bottle, warm towels, heating pad or an electric blanket on a low setting.

Serve the patient warm drinks, a few sips at a time—never alcohol. Dr. Melman warned that pain killers such as aspirin, Tylenol, or sedatives should not be given as they slow down the body process. And, it is best not to massage any part of the body.

Also, don't forget to remove any wet clothing and change immediately into dry clothes to prevent any chills.

What happens if you find out that you and your family will be without heat for a long period to time? Don't panic, but follow a few simple rules to stay comfortable.

Dress with wool clothing directly against your skin. If you are allergic to this fiber or it is not available, then many layers of old cotton clothing will do. "Again the key is that several layers of clothing are far more effective in keeping you warm than one thick layer," said Dr. Melman. "Also, a hat will prevent you from losing heat through the scalp."

This layering rule also applies to blankets. Use several lighter-weight blankets rather than one heavy one for best warmth.

Dr. Melman warned that as soon as you become warmer, remove one or two layers to prevent a chill from perspiring.

And, finally, try to eat well-balanced meals to aid the body in producing its own heat.

(Dr. Melman is clinical instructor of medicine at Jefferson Medical College of Thomas Jefferson University. Send queries to YOUR LIFE, YOUR HEALTH, Thomas Jefferson University, 1020 Walnut Street, Room 510, Philadelphia, Pa. 19107.)

Halloween III falls short of being a true success

by Marc Krone

"Halloween III: Season of the Witch" has made it just in time for the goblin season. Don't be fooled by the title however; this third installment has nothing to do with the two previous "Halloween" films. Only the fact that John Carpenter is once again the driving force in this production (as he was in "Halloween" and "Halloween II") accounts for this misleading moniker. The film is directed by Tommy Lee Wallace who served as Carpenter's editor on "Halloween" and "The Fog."

A psychotic toymaker named Cochran has developed an immensely popular line of Halloween masks. They're unique because at 9 P.M. on Halloween, these masks can turn a child's head into a grotesque piece of rotting flesh, complete with flies and snakes. This is a little bit more cruel than razor blades in apples.

When a toystore owner is mysteriously murdered, his suspicious

daughter and a confused doctor investigate the murder. They stumble upon Cochran, and the mysterious town of Santa Mira, which appears to be completely controlled by the toymaker. The plot centers upon whether or not these two people can stop Cochran and the little joke that he wants to play on the children of America.

"Halloween III: Season of the Witch" develops well, and contains some bizarre new methods in ways of murdering people. One such innovative approach shows an electric drill entering a woman's head through her ear.

But towards the end of the picture, "Halloween III: Season of the Witch" resorts to typical schlock and gore that is so prevalent of all "B" horror films. I suppose that "Halloween III: Season of the Witch" will find its niche within this type of genre, but falls short of being a true success.

Draft counseling agency informs men

The Central Committee for Conscientious Objectors, the nation's largest draft counseling agency, charged Selective Service with wasting taxpayers' money by planning to mail a quarter of a million letters to suspected non-registrants in an effort to enforce a non-enforceable registration.

"The federal courts handle about 30,000 cases a year at this time," stated Jim Feldman, attorney at CCCO. "So far, only eight of these cases have involved non-registrants. There is no way the courts can handle hundreds of thousands of new cases."

The names of these suspected draft resisters are obtained by matching Selective Service registration lists with Social Security Administration files. IRS then mails the letters. The first mailing has been sent to 33,000 men. Roscoe L. Egger, Jr., Commissioner of IRS, has said IRS only plans to turn over 200 addresses to Selective Service out of those who don't respond to the warning letter because it seems unlikely the Justice Department would prosecute more than that number.

It is this sort of relevant, reliable factual information which CCCO is committed to providing men of draft age.

"People who receive these letters, or have questions concerning non-registration clearly need more information which CCCO can give them," attorney Feldman said. CCCO has started a list of people interested in non-registration issues,

to which the organization sends out regular bulletins on developments in the area of non-registration. According to the General Accounting Office, over 700,000 men haven't registered. "We believe many are refusing to sign up as a protest to war and American militarism," Feldman stated.

"It is important that these men are kept informed, so they can make educated decisions," Feldman also said it was especially important that people who work with young men on this issue be kept up to date.

At this time the federal government has only indicted eight people for refusal to register. The government is currently only charging non-registrants who have turned themselves in, as the eight above. Warning letters from the Justice Department have been sent to some non-registrants turned in to the government by private individuals.

In addition to sending out periodic information on non-registration, CCCO counsels individuals concerning their specific problems, and helps non-registrants find lawyers. The Central Committee for Conscientious Objectors was formed in 1948 and has a network of 2,500 counselors around the country who counsel individuals on the draft, registration, and conscientious objection. CCCO also helps people in the military who are looking for discharges and does pre-enlistment counseling, telling people considering the military the other side of the story from that which is given in the recruitment ads.

Celebrate Reformation/Reconciliation Sunday with us

Following an original service
written by Martin Luther

Chapel
Sunday, October 31
11 a.m.

Chaplain Timm, preacher

Coffee and Fellowship presents

In the Spirit of St. Francis
Celebrating the 800th Anniversary of His Birth
Next Wednesday, November 3, at 11 a.m.

"Political Questions on the Environmental Movement:
System Changes or Weekend Warriors?"

Mr. Robert C. A. Sorensen,
Assistant Professor of Political Science
Seegers Union 108-109

Program Board Films Committee presents

"House on Haunted Hill"
starring Vincent Price

A good, old-fashioned haunted house movie, featuring:

- walking skeletons
- blood-dripping ceilings
- mysterious servants
- disembodied heads
- open acid pits
- groaning doors
- ghostly figures
- horrible B-movie acting

Shown at Midnight, on October 29 and 30
in the Science Lecture Hall.

Admission: Free if you come in costume;
\$1.00 if you don't.

Attn:
All picnickers
Do you remember
this?
Da Da Da
The Theme Queens

Celeste (Celly):
You're a great friend and
I miss you very much.
The Londoner

pb The Nite Owl presents

HALLOWEEN PARTY
in
The Nite Owl
Friday, October 29—9:00 p.m.
Admission: Free if you wear a costume,
50¢ if you don't
COME ON DOWN!

GRIEVANCE BOARD

| | | |
|------------------|-----|----------|
| Rob Berman | 44 | 434-4680 |
| Morris Cohen | 179 | 433-0059 |
| Matt Golub | 222 | 435-4782 |
| Scott Hoffman | 268 | 435-1630 |
| Jeff Homel | 489 | 437-6316 |
| Alicia Mader | 389 | 432-1120 |
| Joan Minieri | 422 | 432-6411 |
| Stephen Thompson | 131 | 439-8020 |
| Sue Weiner | 464 | 439-1731 |

OR WRITE BOX 44
WE ARE HERE TO HELP YOU

Budget

(Continued from page 2)

a crucial part of an organization. They provide the opportunity for those involved to demonstrate their interest and motivation.

There is agreement on Student Council that changes must be made in the budgeting process. This does not mean that we feel we have misallocated funds, but that if there is dissension, a better defined—or more authoritative—role must be taken by the Budget Review Committee and Student Council.

Cindy Kampf
Student Body President

Lori,
Does tickling your ears
really make you crazy?
Love,
LLL

Pizza!
Nightly snoozers. Nightly
snookies. Let's make snug-
gles. Piggy and Puma too.
Jyis? Jyis.
Love,
H.C.P.

Midterm exams may increase Stress and anxiety for students

Campus Digest News Service

Being a responsible student is stressful enough, but with the approach of midterm or final exams, there tends to be an accompanying increase in stress anxiety. Uncontrolled stress can easily cause one to blow his cool during a testing situation and can even lead to complications which could threaten the whole college career.

Now is the time when an increase of "if only" thoughts are likely to occur. Everyone is familiar with "if only" thoughts: ones like, "If only I had decided to become a race car driver;" "If only my allowance didn't depend upon my attending classes;" and "If only I could drop out of school so I don't have to miss Saturday's football game."

Fortunately, it is quite normal to have such thoughts, to have the hesitation and anxiety that accompany high-stress situations. And, unpleasant as they may be at the time, stress and anxiety can be productive states if used to the proper advantage.

The key to managing stress and anxiety is recognition that it exists. Excess stress can rob a person of his cognitive and creative thought processes when he is most in need of them. To do anything about it, however, one must first become aware of the stress. Stress can manifest itself in many forms: men-

tal, physical and emotional. Here's what to look for:

MENTAL: Forgetfulness, loss of concentration, poor judgement, disorganization, lack of interest/motivation, living in the past or future, obsessions and compulsiveness.

Warning: Caffeine and sugar are known to affect concentration and recall of information. Now is the time to take up jogging for that needed pick-me up.

EMOTIONAL: Irritability, nervousness, moodiness, emotional outbursts, over-demands of self and others, depression, hostility. In other words, an excessive emotional display of any sort.

PHYSICAL: Muscular tension, high blood pressure, cold extremities, headaches, digestive problems, constipation, insomnia.

You may be a chronic stress carrier and therefore not familiar with a more relaxed state. A series of isometric exercises will help you locate areas of muscle tension.

Now that you know what to look for, here's what you can do to lessen stress in the testing situation.

In general, take care of yourself. There are many forms of nourishment. Get plenty of rest, exercise, eat nourishing food, get a massage.

Plan ahead. The easiest way to be the most comfortable in, or maybe even to enjoy, the testing situation is to know the material, right? Most

people enjoy performing when they feel proficient to the task.

Break down tasks and make a schedule of daily activities. Be specific. Tackle your most difficult subjects first.

Study in groups from two to six people. Construct sample questions for rehearsal.

Ask the professor what form of test to expect. Reduce the element of surprise within the bounds of ethics.

Plan for intermittent periods of relaxation/reward and study. A guide to go by is:

- Two hours of study for one hour of television
- Read three chapters for a 10-minute walk
- Go over class notes then call a friend to discuss them

Remind yourself that you are being rewarded for good work when you take your break.

Set reasonable goals. If you tell yourself the only way you will be successful on this exam is to ace it, and you have missed a week of notes and have 15 chapters to read, you aren't exactly being realistic. Don't give up, but don't lie to yourself, either. Do the best you can within the time allowed, and remember the rest when it comes time for finals.

If the situation feels unmanageable, don't struggle through it alone. Seek out the comfort of friends, talk to your adviser; enlist the aid of a caring counselor. It makes good sense to help yourself out with the most appropriate and efficient tools available.



Photo by Norcross

Bob Vitolo '83 demonstrates one method of avoiding midterm anxiety.

Herpes alert

Campus Digest News Service

One-night stands may be a thing of the past because of an incurable venereal disease reaching epidemic levels in America.

An estimated 20 million Americans now have genital herpes, and as many as half a million are expected to get it this year, the Center for Disease Control in Atlanta reports.

Risk of catching herpes and fear of having it forever may be making people change the way they conduct their sex lives. "There has been a noticeable shift in the way people are approaching their sexuality and their attitudes toward casual sexual en-

counters," said Sam Knox, national program director of the American Social Health Association, in a recent issue of McCall's magazine.

"In the recent past, the most detrimental things associated with casual sex—unwanted pregnancy and sexually transmitted diseases—could be dealt with, so people didn't worry much. But herpes is different—once you acquire it, you have it for life," Knox said.

Time magazine reports that many people who get herpes go through stages similar to those mourning for the death of a loved one: shock,

(Continued on page 8)

Camerata Singers

by Renee Trabert

Films, a candlelight service and a six week coffee and fellowship series are among the ways Muhlenberg has been celebrating the eighth centennial anniversary of the birth of St. Francis of Assisi.

The coffee and fellowship series, which is preparing for its final lecture on November 3, was designed to capture the spirit of the teachings of the saint and relate it to urgent contemporary problems. Faculty lecturers have touched on such themes as the history of the peace movement, economic justice, simplicity of life and care of the environment. "The series has gone very well," said Rev. David Bremer. "They've been very well attended."

The final lecture will be Wednesday at 11 with Mr. Robert Sorenson of the political science department speaking on "Political Questions on the Environment: System Changers or Week-end Warriors."

St. Francis

by Richard Hunn

The twenty-fifth anniversary of co-education here at Muhlenberg was again celebrated this past weekend. On both Saturday night and Sunday afternoon, the Camerata Singers performed Arthur Honegger's "Joan of Arc at the Stake."

Since their inception in 1970, this highly skilled amateur group has been seen throughout the Lehigh Valley. The group consists of about seventy five singers, an orchestra, and a children's choir. They are presently under the direction of Allan Birney, an associate professor of music at Cedar Crest College.

The Camerata Singers have been frequent visitors to the College in the past. This show marked their only appearance at Muhlenberg this year. Honegger's "Joan of Arc at the Stake" is a highly dramatic twentieth century oratorio that is rarely performed today. It seems appropriate, however, that one of the greatest heroines in history be recalled and commemorated on this highly significant anniversary.

Sax-O-Grams

B-days, parties,
special messages.

Will deliver
anywhere on
campus. A song
(via saxophone),
a message and
a smile
(flowers extra).

Call Laura 435-6134

SIGN OF THE BEAR
528 N. 19th St., Allentown 18104
(Across from the 19th St. Theatre)
Mon Tues Wed 10-6
Thurs 10-8
Fri 10-6 Sat 9-4
—featuring—
FINE QUALITY DRIED FRUITS & NUTS
NATURAL & BULK FOODS
VITAMINS & MINERALS
LOW & NO-SALT PRODUCTS
HERBS & SPICES
Weekly Specials Sr. Citizens Discount
PHONE 439-8575

UNE
Medical School
Tampico, Mexico
**Q. What Makes
A Quality
Medical School?**
A.
1. Fine Faculty
2. Good Facilities
3. Quality Student Body
4. Supervised Clerkship
Programs for Qualified
3rd and 4th Year Students
Noreste offers a 4-year program,
has small classes, is WHO listed
University of the North East
Admissions
120 East 41 St. NY, NY 10017
(212) 594-6589
683-6566

Cheap SKI Deal



Discover Skiing Clinic



NOVEMBER 2
STUDENT CENTER
1:00 P.M.

THE WEEKLY / SPORTS

Muhlenberg Soccer takes two; Serious contenders in conference

by Sharon Lewis

During the past two weeks, the Muhlenberg Soccer team met three teams in rough competition.

On Friday, October 15th, they traveled to play the Western Maryland Green Terrors. In a very exciting game that went into double overtime, the Mules emerged victorious.

The game began with Western Maryland scoring the first goal off a deflected shot at 20 minutes into the half.

The Mules retaliated, however, and came back in the second half with a goal scored by Doug Hanke. Ed Mullane set up the shot with a corner kick. Hanke headed the ball into the goal and tied the score at 1-1. The game continued on into double overtime.

Only two minutes into the first overtime, the Mules scored. Mullane had the assist once again as he sent a corner kick towards the goal. The cross was knocked down, however, by the Green Terrors goalie, Brian Sommerville quickly rebounded the ball and booted it into the net. The Mules now led 2-1. They held onto their lead and thus ended the game with this score.

Overall, the Mules played a really fine game. Goalie Doug Kellogg made nine saves and received a great deal of support from the Mules tough defense. Offensively, the Mules outshot their opponents 27-17 on goal.

This win evened the Mules record at 5-5, with a 2-2 standing in the Middle Atlantic Conference.

On Wednesday, October 20th, the Mules visited the Lafayette Leopards in nearby Easton. Unfortunately, try as they would, they couldn't seem to find the magic they displayed in the Western Maryland game. Although the Mules played tough, the Leopards led 3-0 at the half. The Mules continued their battle, but just couldn't get into the game. Capitalizing on errors and playing a tighter game, the Leopards outshot them 27-6 on the goal. The game ended with a final score of 5-0 in favor of Lafayette.

After this upsetting loss, the Mules came back strong to defeat Lebanon Valley on Saturday, October 23rd. It was a close game that wound up going into double overtime.

The Mules took command of the ball early into the match. The first

goal was scored at 5:35 in the half. Sommerville scored with the assist credited to Bill Abbott.

At the 25 minute mark, Lebanon Valley came back to even the score. The goal was made on a penalty kick.

Before the end of the half, the Mules pulled ahead again. John DiPalma found the net at 37 minutes with an assist from Sommerville. With second half action about to begin, the score stood 2-1 in favor of the Mules.

The game resumed with plenty of fast action. Lebanon Valley scored with 13 minutes into the period to even the score once again. Both teams continued to fight, but the score remained a tie, forcing double overtime.

In the first overtime, at 6 minutes in, the combination of Mullane-Sommerville connected to score the winning goal. This made the score 3-2 as the Mules chalked up another victory.

This win boosts the Mules record to 3-2 in the conference and 6-6 overall. With the season rapidly drawing to an end, the Mules hope to continue to improve on their record.



Diana Risell '83 displays stickwork for Mules' hockey team.

Photo by Rei

'Big Week' for field hockey; Mules Host Lehigh Valley Tourney

by Alicia Mader

The Women's Field Hockey Team had a tremendous week when they defeated Fairleigh Dickinson (Madison) on Tuesday, October 12 and Cedar Crest on Thursday, October 14.

At F.D.U., the Mules defense remained impenetrable. Strong defensively were: (sweeper) Anita Gregg, (halfbacks) Mary Lou Mallon and Gwynne Gorton. Offensively, Muhlenberg remained superb. Goals were scored by Gloria Ann Hardy, Lisa Gosnay, and Lee-Ann Martin. De De Risell, G. A. Hardy and Gwynne Gorton racked up the assists. Outstanding stick work and speed was also shown by senior link, De De Risell. Gwynne Gorton's consistent defensive blocks aided in the Mules victory at 3-0.

Thursday, at home, the team won by another score of 3-0. Senior co-captain Anita Gregg gained 3/4 of the Mules goals by two successful penalty shots. The remaining goal was scored by Chris Leone. G. A. Hardy kept pressure on the Cedar Crest goalie with seven shots on goal. The key to the defense, co-captain and

goalie Joan Mamola, returned to the team after a knee injury. The J.V. team also met with Cedar Crest on Thursday. They lost with a score of 0-1.

On Friday, October 22, the Mules tied arch rival Moravian.

The Mules offense appeared to be rather slow and lacked the sharpness needed for good play. Although the Mules had numerous opportunities to score, they could not put the ball in the net.

Moravian took the early lead but a great across-the-goal pass from Dede Risell to Chris Leone resulted in a goal and tie ball game. The offense was sparked by Miss Leone's goal; however, time became the 'Berg's worst enemy and Moravian was spared a loss.

Joan Mamola and the entire defense played impressively. Joan had eight saves and the defense stopped seven corners.

Muhlenberg will be looking for home support when they host the Lehigh Valley Tournament this Saturday at 9:00 a.m.

Gridders down tough Western Maryland

by Steve Ritardi

Two years ago *The Morning Call* headlines read "The Mules are Simply Amazing" after an unbelievable win over Johns Hopkins. These same headlines would have proved appropriate for the Mules' game against Lebanon Valley over fall break; however, this year they would have carried a very different connotation. It is no secret that Muhlenberg was embarrassed by, perhaps, the worst team in the MAC as they bowed 10-7.

Not too much can or will be said about the Leb Val game. The defense played exceptionally well, only giving up 23 yards on the ground and 122 yards in the air. But could the defense eliminate the opponent's big play? The answer is an expected No, as they were burned for a 50 yd. touchdown pass and a 51 yd. field goal. (It may be noted Leb Val had been scoreless until the Muhlenberg contest.)

One might say, "Hey, 10 points is nothing. The offense should be able to overcome that deficit."

No, the Mule's offense scored first and decided to take the rest of the afternoon off after a one yard score by Dave Orphanides. Muhlenberg's record stood at a dismal 1 win and 4 losses.

On a brighter note, the Mules defeated the Green Terrors of Western Maryland this past Saturday by a score of 21-14. It was the first time the Mule's offense broke the 20 point barrier this year despite its inability to eliminate turnovers.

The victory was a necessity for a psychologically battered Mules. After speaking to several Muhlen-

berg players, there was an all-time low in the team's moral. But the Mules did prove they do have some life left.

For three quarters of play the Mules totally dominated. Muhlenberg's first score came late in the second quarter when they put together an impressive 70 yard drive to paydirt. The drive was capped by a Grebb-Andrews pass connection and a Lea extra point. The Mules went into half time leading 7-0.

The third quarter proved equally prosperous for the Mules as Kevin Mei returned a punt for a 70 yard touchdown. Mei was due for such a reward because of his excellent special team's performance throughout the year.

The Mules went into the fourth quarter with a strong wind in their face but an even stronger lead and momentum behind them. Muhlenberg could have coasted to an easy victory, but they decided to make it interesting for a crowd of 23 in the Green Terror stadium.

Early in the fourth quarter, Western Maryland put together a sustained drive by capitalizing on two key fourth down situations. Their drive was good for six points and suddenly it was 14-6.

On the Mule's next possession, Western Maryland intercepted a pass and the Mule's defense had their backs to the wall on their own 19 yard line. Several plays later it was a whole new ball game at 14-14.

With time dwindling in the fourth quarter, Terry O'Neil came up with a clutch interception and it was up to the Mule offense to save themselves from yet another humiliating effort.

with a 30:36 run over a 5 mile course.

Apparently, a great number of injuries to crew runners forced the losses to Drew and Albright, as well as the team's October 13 forfeit to Moravian. According to Coach Flamish, however, the Fall vacation has offered those injured runners a chance to recover, as the team prepares for the MASCAC tournament on Saturday, November 6.

The Mules decided there would be no disappointment this time. A key first down by Mike Bailey and a 31 yd. touchdown run by Mickey Mottola sent the Mules home with a 21-14 victory. (Mottola had a season high 111 yds. on the day.)

The defense held for the duration as Charlie Kelly ended any hope for Western Maryland with an interception. It was the third interception on the day for the 'Berg as Chris Horton pulled down one in the first half. It is difficult to name all the stand-out defensive players but exceptional play came from Horton, Esposito, Reiner, Merle, O'Neil, and Di Gregorio.

The Mule's offensive line should also be commended on a fine day of blocking.

Muhlenberg's record now stands at 2-4 with three games remaining. Their next contest will be played in Carlisle, Pa. as the Mules will face Dickinson.

Volleyball prepares for MAC's

by Joe Sacco

At the start of the 1982 season, the Muhlenberg Women's Volleyball team had its share of problems. For the most part, the team's main trouble was experience. They were a new squad with new players and team effort was a major concern. But ever since that time, the team has shown great improvement in all aspects of play. Their matches against Albright College and Delaware Valley proved this statement to be correct.

Even though the "lady Mules" lost to Albright College, the team showed a spirit and determination that comes from the heart. Down 2-0 games, the Mules stormed back with impressive displays of spiking by Laura Staus.

Staus created chaos for Albright by driving hard spikes down the opponent's lines. Her straightness led the Mules to two straight victories and tied the match at 2-2. However, the fifth and deciding game seemed to be out of reach for the Mules. The

team continued to play well both offensively and defensively but Albright played superb defense by returning Muhlenberg's spikes. This tough Albright defense was the deciding factor as Albright won the match 3 games to 2.

This was a tough loss for the Mules to swallow, but instead of dwelling on the past, the team came right back the following week with a strong victory over Delaware Valley. The Mules had their problems during the beginning of the match. Fighting not only a tough Delaware team, but also a hostile and obnoxious cheering section, the "lady Mules" dropped the first two games. But the next three were an entirely different story as the Mules came back with a "killer instinct" and crushed Delaware Valley in the remaining games with an impressive 15-1 trouncing in the fourth game. Diane Reppa and Laura Staus gave Delaware Valley fits with rocket spikes to the middle and outside of the bewildered Delaware Valley defense.

Coach Donna Koehler has been

very pleased with the team's recent play. Coach Koehler states, "the team is working a lot better since the beginning of the season. Before we were six different people; now we are working together as a team." The team is looking enthusiastically towards the MAC's. Coach Koehler feels the team is good enough to go to the MAC's. She continues to tell her squad, "Get ready for the MAC's because that is where we are going."

This may be a rebuilding year for the Mules, yet the team has posted a respectable 7-6 record. The squad also looks optimistically towards next season. They will be losing only one player to graduation while returning for the Mules will be Diane Reppa, Laura Staus, Christina Palisits, Casparian and Christina Allisons, who has been injured for a large part of the season. Commenting on next year's team, Christina simply states, "We are going to be awesome." And she might not be that far off, for the "lady Mules" might be just that, awesome.

Runners look to tournament

by Bill Barrick

The Muhlenberg Cross-country team travelled to Drew University on October 6, where the Mules dropped consecutive decisions 15-50, 15-50, to Drew and Albright College respectively. These scores represented shut out losses for the Mules, because the finish of less than five runners. Scott Holzhauer had the team's best time,

Klink questions “peace through strength”

Progressive alliance forms at Muhlenberg

Coffee and Fellowship

Poetry Competition

Alumni Association

Herpes presents problems

We wrote the book on free delivery...

...and it's been a best seller for over 20 years. The story? It begins with your phone call and ends at your door with a hot, delicious pizza delivered in 30 minutes or less.

Domino's Pizza is critically acclaimed as the #1 source for fast, free delivery. Check us out.


Hours:
11am - 1am Sun. - Thurs.
11am - 2am Fri. & Sat.


We use only 100% real dairy cheese.

770-1551
1037 Hamilton St.

Our drivers carry less than \$10.00.
Limited delivery area.

©1981 Domino's Pizza, Inc.






\$.50

\$.50 off any size pizza.
One coupon per pizza.
Expires: 12/15/82


Fast, Free Delivery
1037 Hamilton St.
Phone: 770-1551




\$1.00

\$1.00 off any 16" pizza.
One coupon per pizza.
Expires: 12/15/82

Fast, Free Delivery
1037 Hamilton St.
Phone: 770-1551





We wrote the book on free delivery...

...and it's been a best
seller for over 20 years.
The story? It begins with
your phone call and ends
at your door with a hot,
delicious pizza delivered
in 30 minutes or less.

Domino's Pizza is critically
acclaimed as the #1
source for fast, free
delivery. Check us out.

Hours:
11am - 1am Sun. - Thurs.
11am - 2am Fri. & Sat.

We use only 100% real
dairy cheese.

770-1551
1037 Hamilton St.

Our drivers carry less
than \$10.00.
Limited delivery area.

©1981 Domino's Pizza, Inc.



\$.50

\$.50 off any size pizza.
One coupon per pizza.
Expires: 12/15/82

Fast, Free Delivery
1037 Hamilton St.
Phone: 770-1551



\$1.00

\$1.00 off any 16" pizza.
One coupon per pizza.
Expires: 12/15/82

Fast, Free Delivery
1037 Hamilton St.
Phone: 770-1551



Rent-A-Tap

Need a tap for your next keg
party? Residence Hall Council will
rent them to individuals for a \$5.00
rental fee. You must leave your
meal card as security until the tap
has been returned.

Taps are located with:

Michele Arnone—318 Brown
Ken Rubin—104 McGregor
Marian Cohen—304 Benfer

THINK SNOW

Don't miss Muhlenberg's Ski Club trip to

Sugar Bush

January 9-14

5½ days lift
Plush Condominiums
Double Occupancy Rooms
Pool - Color T.V. & Fireplace
Kitchen - Hot Tub Party
\$184

For more information—

Come to meeting November 9, 6:30—108 Union
Club picture afterwards—bring hats and goggles to wear
Refreshments served
BE THERE!!

RELOCATED!!

Kathee Silkin,
GRADUATE INTERN

has moved from the
Prosser Housing Office
to Ettinger 107.

New Ext. 410

Muhlenberg Weekly

MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

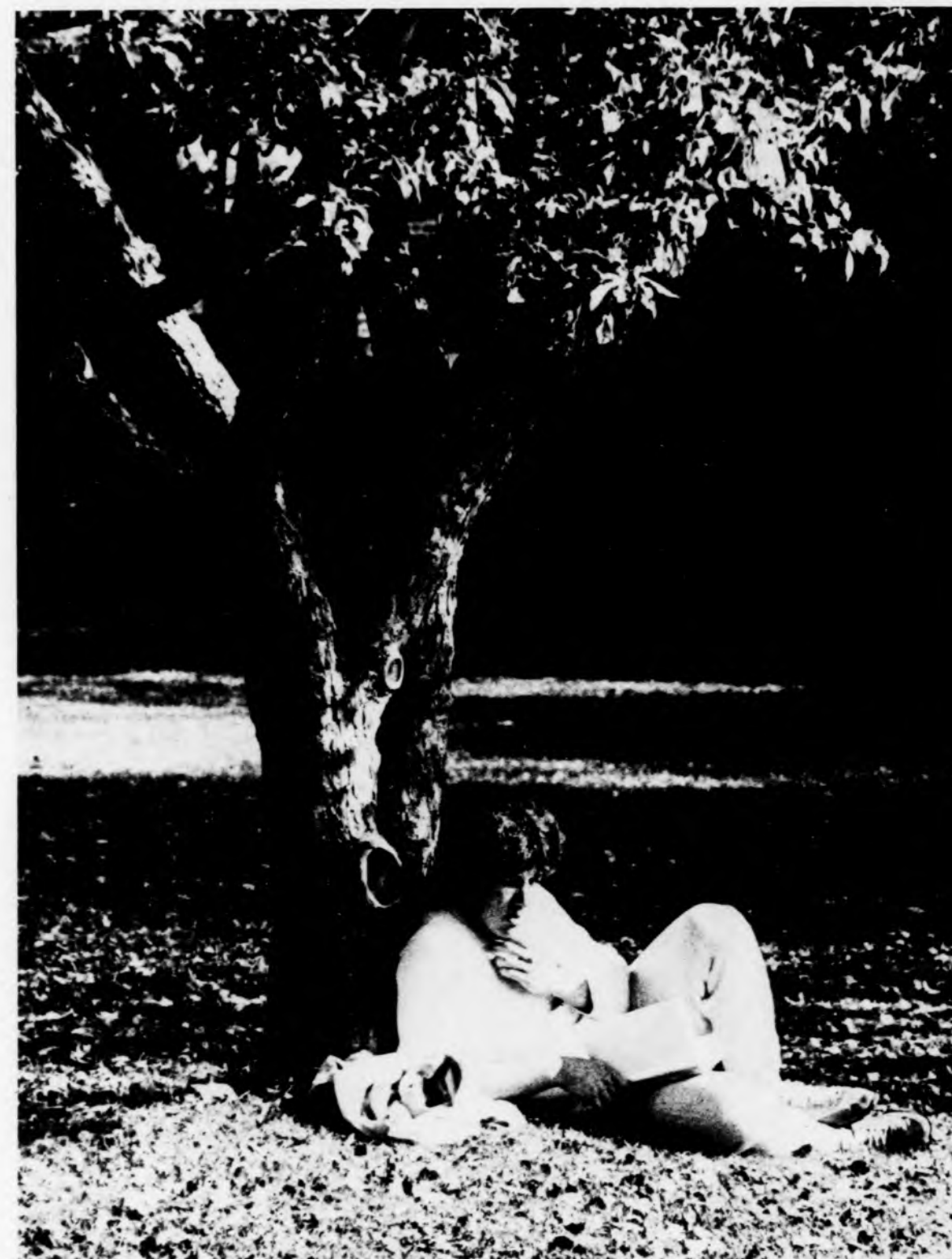
Third Class
Transient

THE MUHLENBERG WEEKLY



Volume 103, Number 8, Friday, November 5, 1982

Muhlenberg College, Allentown, Pa.



Scott Kessler, '83 enjoys the unseasonably warm fall weather.

Photo by Larkin

SPECULUM

editorials
columns
letters

Comment

The hatchet murderer panic last weekend was clear evidence that the media has again succeeded in sensationalizing a potentially dangerous issue. With the help of some irrational students at Muhlenberg, what began as hearsay blossomed into full-scale hysteria.

Several weeks ago a rumor began circulating that two psychics had predicted a hatchet murderer would strike a small Catholic college in the northeastern United States on Halloween. According to the story, the killer would attack women living in a dormitory overlooking a cemetery. Although there is no documentation of this prediction, a nearby metropolitan news program carried a story stating that Villanova University was thought by some to be a likely candidate for the attack. Also detailed were the precautionary measures the school was taking.

Muhlenberg obviously does not meet the alleged psychics' qualifications. Although religiously affiliated, it is not a Catholic school. Also, although the school is several blocks from a cemetery, there are no dormitories adjacent to one. For Muhlenberg students to single out our school as a potential target would be ludicrous—were it not for the media. Recent crimes have repeatedly proved that media coverage is often enough to instill an idea in a potential criminal's mind, and then give him the inspiration to carry it out on a local level.

Thus, with sunset on October 31, the hysteria began. Many Muhlenberg women feared that a local "loonie," having seen the media coverage, would follow the psychic's suggestion and come to the 'Berg to do some "chopping." At the request of the students, security personnel were stationed in the women's residences throughout campus to keep watch all night.

With the dawn of November 1, there were no dismembered bodies—not even any hatchet marks on the doors. There were no hatchet murders in Allentown, or to our knowledge, in the Northeast.

It was an irrational terror that plagued these students. This terror was fed, however, by a rational awareness of the power of the media and its awesome potential to manipulate the masses.

Even though most college students were bright enough to realize there probably wasn't a hatchet murderer, they knew the outside chance existed that someone might get the idea from the media and follow suit. It seems the more the media reports stories like this, the more prone people are to recreate the acts. The recent Tylenol scare and the tainted Halloween candy incidents are evidence of this.

This is not to presume the media were errant in reporting the Tylenol case. It is to suggest, however, that perhaps the media were wrong in publicizing the stories at all.

There seems to have been no factual basis for the hatchet story. This type of hoax crops up every year at this time and is kept alive only by the irresponsible actions of certain representatives of the various media. The media are wrong to plant the seeds of violence in the minds of the masses, but we at Muhlenberg were wrong too. We picked up on such a ridiculous exploitation and took equally drastic action.

One of the goals of Muhlenberg College is to teach students to think critically. The hysteria evidence here last weekend showed that, at least for certain numbers of the College community, this goal has not been achieved. If students accept academic theories as readily as they do news stories, they will fail to develop the much sought after ability to think critically and rationally, and will thereby be seriously handicapping their education.

The Weekly welcomes all letters to the Editor. All letters must be typed and double spaced. While requests for anonymity will be considered by the editors, all letters must be signed and delivered to the Weekly office by 6 p.m. on Sundays. The letters will appear in the following Friday's issue.

Letters

To the Editor:

I would like to make the students and faculty aware of an unpleasant incident which occurred on Saturday, October 30. The tenth annual Lehigh Valley College Hockey Tournament was held at Muhlenberg and the All-Star awards were to be presented in Memorial Gym. However, due to a scheduling problem, the boy's J.V. basketball team was also using the gym at the time. Coach Hospodar, speaking for the tournament, approached Coach Joe Moore and asked him if he would surrender the area for five minutes while the awards were bestowed. This was not an extraordinary request, nor was Mrs. Hospodar unfriendly or impolite, at first. Why then did the two coaches proceed to argue loudly and energetically in the middle of the court for what seemed, to an embarrassed bystander like myself, to be an unnecessary amount of time?

This little scene was enacted in front of three other college groups, parents and spectators, simply because Joe Moore thought his Junior Varsity practice was more important than a Varsity Hockey Tournament. He would not compromise, and continued to disgrace himself by publicly arguing with a co-worker until all four hockey teams were on their feet clapping and booing him off the court. He finally surrendered, but continued to harass Coach Hospodar by speaking loudly to his team on the sidelines while she was giving out the awards.

Such a petty matter seems hardly worth mentioning until one understands the root problems behind it. Has this part-time coach Mr. Moore any idea of the fact that not only he himself was disgraced as a petty bickerer, but the hockey team and the entire college were humiliated by his actions in front of representatives of Cedar Crest, Moravian and Albright Colleges as well. Where is this man's professionalism? Where is his respect for a fellow faculty member, and where is his Christian sense of patience and understanding?

Many have accused Muhlenberg of a lack of community spirit. Yet how can this be achieved by the students if the faculty cannot cope with even the most menial of occurrences? As a junior I am ashamed and saddened by what I have witnessed. For what can I attempt to learn at a college that employs such examples as Joe Moore? I call this coach to redeem himself, to accept his mistakes and work to correct them. For even we young and inexperienced members of the Muhlenberg community cannot tolerate substandard treatment for ourselves nor for the coach, Mrs. Hospodar, who we respect and admire.

Sincerely,

Gwynne Gorton
Student—Class of '84

To the Editor:

We, the members of POWER in Athletics wish to extend a sincere thank you to all fellow classmates who displayed their support of our cause by signing the petitions against the inequalities in women's athletics at Muhlenberg. The numerous signatures and comments that we received as we presented our issue made it evident that we are not alone in our sentiments about the existing injustices. We would also like to extend our gratitude to Student Council for not only their verbal backing, but also, their assistance in getting the petitions signed.

In view of student support, we wish to inform you, the students, of our present actions. On November 2, 1982, the petitions were handed to Dr. John H. Morey. In addition, each member of the Student Alumni Affairs Committee was sent a copy of the cover letter of the petition and the amount of names received. If this committee finds it necessary, the issue will be passed on to the Board of Trustees for further review.

On the immediate campus level,

the presently existing Athletic Committee has been extended in order to investigate the women's athletic program in detail.

As a group, we hope for speedy and sufficient action against what we have found as inexcusable injustices and sincerely hope to see women's athletics rise to a level of equality for we do not want to be placed in a position in which we must take proper action ourselves.

Sincerely,
The Members of POWER
in Athletics

To the Editor:

On behalf of the Eta Chapter of Phi Kappa Tau, I am pleased to announce the selection of Dr. Irvin R. Schmoyer, Associate Professor of Biology, as Faculty Advisor. Dr. Schmoyer will assume the responsibilities for Mr. Rick Rizoli, who served as advisor before his departure this summer.

Mark E. J. Majewski,
President, Phi Kappa Tau

Career Corner

CP&P offers workshops

by Carol J. Shiner, Director
Career Planning and Placement

Seniors, if you have taken on-campus employment interviews, you are reminded that recruiters have filled out evaluation sheets provided by the Career Planning and Placement Office to help you improve your interviewing skills. If you come in during the in-take counseling periods Tuesday through Thursday, we will share with you trends indicated by recruiters' comments.

Career Planning and Placement Office Workshops

Monday, November 8—Internships (Juniors & Seniors), Seegers 108, 4:00 p.m.

Wednesday, November 10—Job Search Strategies (Seniors), Seegers 109, 6:30 p.m.

Friday, November 12—Graduate & Professional Education (Juniors & Seniors), Seegers 109, 11:00 a.m.

(Continued on page 5)

New Drugs Fight Herpes

Campus Digest News Service

Herpes is not only giving rise to increased concerns about casual sex, but also to jokes.

A joke that is now circulating sums up current attitudes about herpes: what is the difference between true love and herpes? Herpes is forever.

Herpes is incurable, but research is being done on treatments, one of which is now available in drugstores. Acyclovir is the only proven treatment for general herpes and the only one approved by the FDA. Acyclovir is a creamy salve marketed by Burroughs Wellcome Co., under the trade name Zovirax.

When applied during the initial episode of herpes, Zovirax alleviates symptoms and speeds up healing. Zovirax works by interfering with the viral reproduction functions of the disease. It's an expensive treatment, however, with a tube going for around \$20 a tube. The tube lasts for about three days.

The problem with Zovirax treatment is that it is not effective in treating subsequent attacks nor does it do anything to reduce the frequency of viral outbreaks.

A reproductive biologist at the University of Missouri believes he has a better answer. Dr. Mostafa Fahim has developed a treatment which he found to be significantly effective in reducing the healing time of infections and recurrent infections. Fahim's treatment involves the

application of Herpigon (an ointment composed of zinc tannic acid and urea) to the affected area while massaging with ultra sound.

Fahim has not been able to market his treatment because he needs funds from the University Grant Department. For the past two years Fahim has not been able to continue his herpes research because of the funding problem.

"Our treatment is much better than the one on the market because it treats recurrent infections," Fahim said. Although Fahim doesn't think the funding problem will be settled soon, he is determined to make his treatment available. "Somehow, someday, our treatment will be on the market," Fahim said.

Other researchers across the country are also doing research on herpes treatments. Dr. Charles Shipman at the University of Michigan is studying a group of compounds known as acetylpyridine thiosemicarbazones.

Viratek, a small West Coast firm, markets Ribavirin, a herpes treatment that interferes with reproduction of the virus by blocking protein synthesis in affected cells, in 30 foreign countries.

Another treatment sold abroad is Isoprinosine, marketed by Newport Pharmaceuticals. This treatment speeds up the body's natural curing process by boosting the immunity system. None of these herpes treatments have FDA approval, so they can't be sold in the U.S.



Serving Muhlenberg Since 1883

Telephone — Editorial (215) 433-8383
Advertising (215) 434-7501

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the Weekly's editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1897.

Vol. 103, No. 8

Allentown, Pa.

Friday, November 5, 1982

| | | | |
|----------------------------|------------------|---|-------------------|
| Stephen Heacock | | Josh Katz | |
| Editors-in-Chief | | | |
| Gregg Weidner | Jill Kerr | Debbie Kovach | |
| News Editor | Managing Editor | Arts & Features Editor | |
| Louanne Wirth | Steven H. Feit | Bucky Norcross | |
| Copy Editor | Business Manager | Photography Editor | |
| Editorial Assistant | | Steve Ritardi | |
| Assistant Copy Editor | | Cathy Reinhart | |
| Advertising Manager | | Todd Harad | |
| Advertising Assistants | | Maria Santullo, Mitch Reif | |
| Assistant Business Manager | | David Elliott | |
| Cartoonists | | Lorna Steele, Richard Wilson, Stephen Cerullo | |
| Circulation Director | | Joe Rebmien | |
| Faculty Advisor | | Dr. Richard C. Hatch | |
| — STAFF — | | | |
| Andrew Forshay | Cathi Bernecker | Valerie Basheda | Ethan Blumen |
| Rick Wilson | Kathy Clark | Renee Trabert | Susan M. Hennessy |
| Marc Krones | Karen Price | Sharon Lewis | Mary Hudson |
| Abbert Choi | Jenny McLarin | Cathy Stravino | Bill Sachau |
| Susan Altman | Laurence Lerman | Eric Jensen | Joe Sacco |
| Holly Kellis | Meg Roxberry | Vicki Nagle | Beth Travers |
| Tammy Bormann | Ken Beal | Joann Bondemore | Art Dichter |
| Kristin Hontz | Craig Campbell | Lori Hannum | Bill Barrick |
| Daria Martyniw | Lisa Gosnay | Laura Gumina | Carl Veltri |
| George Schroeder | Betsy Sprengle | Judy Mercurio | Jill Reif |
| Mindy Cohen | Marika Lindholm | Michele Nitti | Jeff Larkin |
| John Feeman | Joanna MilLee | Yvonne Roman | Janice Larson |
| Scott Hoffman | Liz Whitman | Jodie Sumser | Fadi Chakhtoura |
| Joongyul Oh | Terry Burke | Judi Riley | Scott Hoffman |

THE MUHLENBERG WEEKLY / NEWS

Student vote on faculty committees generates little concern on campus

by Gregg Weidner

Through a vote by the faculty on April 30, 1982, student representatives to faculty committees were given voting privileges. These privileges were granted only after a six year struggle waged by consecutive Student Councils. The faculty had voted in 1976 52-31 against just such a proposal.

By approving this measure several faculty committees were in effect transformed into college committees. These committees, such as the Curriculum Committee and Academic Policy Committee make recommendations to the faculty-at-large concerning academic requirements as well as curriculum changes at Muhlenberg.

Reaction to student voting power has been muted across the campus. Few faculty members have expressed any reservations about granting this right to the students.

"Up to now, there has not been one bit of difference," said Dr. Joanne Mortimer, professor of History and chairman of the Academic Policy Committee (APC). "People almost seem to have forgotten it had happened."

The effect on students has been equally as muted. Few campus students realize that such privileges were given to their representatives, or even that there were student representatives on faculty committees.

"Student opinion has always been taken seriously," said Dr. James Bryan, Dean of Students at Muhlenberg. "In many cases, though, there is no real dichotomy between faculty and student viewpoints."

Student members of these committees feel that by being permitted to vote faculty members have given their trust to students.

"While so far our vote hasn't been vital," said Lori Pagliaro '83 student representative on the Curriculum Committee, "the vote is important. It shows that faculty members appreciate students, it shows that our comments are worthwhile."

With the given ratio of students to faculty members on the committees, students are never going to be able to push any motion through the faculty. Students, however, may find themselves in the future as the swing votes on some concern.

"The vote is important," reiterated Debbie Kimless, '83 student representative to APC. "For certain issues—issues that affect the students directly like the Core Curriculum—it is important for students to have the vote."

While student votes are really symbolic in nature, a "nice gesture" as one faculty member said, student members of faculty committees take their role as student representatives seriously.

"I'm representing the student body," Kimless said. "My having the vote doesn't really change that."



Dr. Joanne Mortimer, professor of history, discusses impact of student vote on faculty committees.

Weekly photo

College celebrates Oxfam America Day; Students asked to fast for world's hungry

by Richard Hunn

On November 18, Muhlenberg College along with the entire nation will celebrate Oxfam America Day. This event will be part of World Hunger Awareness Week that runs at Muhlenberg from Nov. 15 through

the 21. A Hunger Banquet will also be held on Nov. 16.

These events will be sponsored jointly by Muhlenberg Christian Fellowship, Student Council, and Chapel Council. In charge of the proceedings are co-chairman Kim Clark and Carolyn Maeger.

Fifteen million people will starve to death this year and half of those will be under five.

On Oxfam America Day, Muhlenberg Students will be asked to sacrifice one, two, or even three of their meals at the Union. The money saved from these meals will go to the international agency Oxfam America. This money will be used to fund worthwhile projects in third world nations in desperate need of aid. Over the last eight years, the group has raised more than two

million dollars. Anyone interested in participating in the fast can sign up in the Union Lobby from Nov. 10-18.

Another activity during World Hunger Awareness Week will be a Hunger Banquet held on Nov. 16. Food will be distributed at the banquet according to how it is distributed throughout the world.

Thirteen percent of the people attending will receive a good meal while sixty percent will receive only rice and water. The remaining twenty seven percent will have something in-between. A film will also be shown. Sign ups for the banquet will be from Nov. 10-18 also in the Union Lobby.

The purpose of these activities is two fold: To raise money for underprivileged and depressed countries and to make students better aware of the world's hunger problems.

Campus News Briefs

Registration

by Debbie Kovach

Notices went out from the Registrar's office this past week to all students, informing them to pick up their registration packets for spring semester course sign-up beginning Monday.

Single majors will pick up their packets in their major department office, double majors at the Registrar's office, freshmen from their freshmen advisor's office, and students "in limbo" from Dean LeCount's office.

Registration will run from Monday, November 15 through Thursday, November 18.

"What we're emphasizing is that when the student picks up his registration packet he makes an appointment with the major advisor," Eileen Kern, Registrar, said. By being prepared students can make the

registration process go much faster.

The college will again utilize the on-line registration process, using computer terminals. "The service the student receives from this (new system)—we can't misinterpret what he wants," Kern said. Before this new system was initiated two semesters ago, the Registrar had to do all the checking for registration mistakes by hand.

"It's faster and it's accurate. It won't accept anything that's incorrect. The computer really does all the checking," Kern said.

In addition, this semester the Registrar is placing a warning on all instruction sheets letting students know that forging signatures jeopardizes their registration and enrollment at Muhlenberg. "There have been cases that have been brought to our attention. When we say we want signatures of advisors we want signatures of advisors. It's really for the students' own good," Kern said.

Halloween scare

Muhlenberg college officials took extraordinary security measures last Sunday night after several female students received death threats. Male students working for campus police were placed in several of the small houses as a precaution. Male visitors to female dormitories were also prohibited from staying in these residences.

These security measures were a result of a rumor circulating on the campus that a psychic had predicted on the *Merv Griffin Show* an ax-murder would occur on the campus of a small religious school in the Northeast on Halloween.

"There never was such a prediction," said Ruth Gold, spokesman for WPVI of Philadelphia which airs the Griffin show locally. "There was no foundation for this rumor."

Ms. Gold had said, however, that officials from Villanova, Holy Cross and Wooster had been in contact with the Griffin producers, concerned with this rumor. Officials at those colleges took similar measures as Muhlenberg did.

CMU computer

Carnegie Mellon University in Pittsburgh recently announced plans to require all students to own a personal computer. By doing so, CMU became the second university to require students to own a computer. Earlier this year Rochester Institute of Technology announced their intentions to require all students to own a computer by 1984.

CMU went beyond the growing movement in American universities and colleges requiring computer literacy of students. Muhlenberg, recent purchasers of a half-million dollar computer system, has not announced any intention of following this gesture. At present, no computer course is required of Muhlenberg students.

(Continued on page 5)



Eileen Kern, registrar, prepares for Spring '83 registration.

Photo by Cohen



Gallery Director Thomas J. Hudspeth (r) meets with Ahmet Ertegun, owner of the "American Modernism 1910-1945" collection on display in the Center for the Arts. It is the first time that selections from the Ertegun collection have been assembled for a single show.

Photo by Jensen

Grievance Board hosts reception

Grievance Board hosted the first College Community Reception on Friday October 29 at 4:40 p.m. in the Swain Faculty House. Grievance Board is a committee of Student Council.

The purpose of the event, according to Grievance Board chairman Rob Berman, was "to promote unity within the College community."

Berman said that Grievance Board

invited "important administrators, leaders of student organizations, and selected faculty."

Grievance Board hopes to begin hosting receptions twice a semester. In the future, the events will be publicized in advance and interested students may sign up in order to attend. Faculty and administration invitations will be rotated by Grievance Board.

MTA welcomes guest costume designer For work on "Measure for Measure"

by Shelley Wilks

Muhlenberg Theatre Association welcomes a guest costume designer, Rosemary Ingham, for its second production of the year, William Shakespeare's *Measure for Measure*, which will open November twelfth.

In addition to designing and overseeing the making of *Measure for Measure*'s costumes, Ms. Ingham is also teaching a course on Costume Design Tuesday and Thursday nights at Muhlenberg.

Ms. Ingham received a B.A. in English Literature from University of Montana, and spent two years studying Playwriting and Design at Yale School of Drama. She has spent the last four years teaching Costume Design at Southern Methodist University in Dallas, Texas; this is her first year as a full-time free-lance artist.

Ms. Ingham finds free-lancing very exciting because it gives her an opportunity not only to teach and design, but also to meet new people and work in different theatres on both the college and regional theatre levels.

The costumes for *Measure for Measure* are from the 1820's, after the French Revolution, but before the Romantic Period. Ms. Ingham and the play's director, Charles Richter, both feel that the period is perfect for *Measure for Measure*. The colors for the costumes are fair; what color there is in the designs is very important, however.

Isabella, the female lead, played by Cynthia Cromer, will be entirely

in white—the most dramatic color of the show. Another main character, Angelo, played by John Norris, will be in beige and off-white, depicting a personality that is good on the outside but more evil inside.

Ms. Ingham's designs, while specific in intent, are deliberately not too detailed. "Each costume has to have within it the possibility for all

create "a set of clothes that particular character chose to put on that day." She believes if the audience is too aware of the clothes they will not work, and is very conscious that her costumes are not only props for the actors, but the clothes of the play's characters—a part of their personalities.

Ms. Ingham is looking forward to



Photo by Larkin

Artie Clifton will present a clarinet recital on Saturday, November 6.

Clifton to perform in recital

by Susan M. Hennessy

An event that is sure to capture the interest of all true music lovers will be performed by a talented clarinetist of the Music faculty, Mr. Artie Clifton, Jr. on November 6, at 8 p.m. in the Recital Hall.

Mr. Clifton, in addition to being Band Director and an Instructor in Music at Muhlenberg, has a list of educational accolades as well.

He holds a Bachelor of Music

Education degree from Stetson University and a Masters' of Music degree from the College-Conservatory of Music and from the University of Cincinnati.

A newcomer to Muhlenberg Mr. Clifton has already accomplished three recitals in one year. He explained that the purpose of faculty recitals is a many faceted one.

"They give the faculty the chance

(Continued on page 5)

Wilson speaks at C and F

by Terry Blake

The Muhlenberg Coffee and Fellowship presented its fifth lecture in a series on "The Spirit of St. Francis" on Wednesday, October 27. The speaker was Dr. Daniel J. Wilson, Assistant Professor of History at Muhlenberg, and his topic of discussion was American Peace Movements.

Dr. Wilson received his B.A. at the University of Wisconsin, and his M.A. and Ph.D. at Johns Hopkins University. In addition, Dr. Wilson has done extensive graduate work on radicalism in American history and has published three books.

Dr. Wilson asserted that although St. Francis is the patron saint of peacemakers, he has had little direct influence on American peace movements. Rather, according to Dr. Wilson, most American peace movements are rooted in early Protestant groups such as the Quakers and Mennonites, and not in the Catholic Church.

Dr. Wilson presented a brief survey of various peace movements in American history, including the American Peace Society, founded in 1828 by William Ladd, and the Catholic Workers' movement which had its beginnings through the efforts of Peter Mormon and Dorothy Day. He also focused on the philosophies of two individuals dedicated to peace: William James, author of *The Moral Equivalent of War*, and Henry David Thoreau, whose *Civil Disobedience* had an immense impact on the ideas of both Mohandas Gandhi and Martin Luther King.

The sixth lecture in the "St. Francis" series will be presented by Dr. Robert C. A. Sorensen, Assistant Professor of Political Science at

Muhlenberg, and his topic will be, "Political Questions on the Environmental Movement: System Changers or Weekend Warriors?"

PHOTO CLUB NEEDS MEMBERS!
INTERESTED?

SIGN UP IN UNION DESK'S GREEN BOOK

pb
FREE UNIVERSITY FILMS

present

"Paths of Glory"

directed by Stanley Kubrick

Thursday, November 11

Saturday, November 13

8 p.m.

SCIENCE LECTURE HALL

Admission: \$1.00

CONGRATULATIONS

Class of '86
Powderpuff Team

"YOU GAVE IT YOUR BEST EFFORT
AND WE'RE PROUD OF YOU!"

—Class of '86

Everyone is invited and encouraged
to participate in activities planned during

WORLD HUNGER
AWARENESS WEEK

Nov. 15 - 21

- Hunger Banquet & Film
Tues., Nov. 16—6 p.m.—U112-113
It's free!

- OXFAM Fast for a World Harvest
Thurs., Nov. 18—All day

- Canned food drive
All week. Place contributions in box in the Union Lobby.
Please watch for more details coming soon to your nearest mailbox! Sign ups begin Mon., Nov. 8 in Union Lobby. Get involved!

For information
concerning the
Gay Student Union
contact us through
Box E-90.
All requests are
confidential.

Dearest Bostonian,
Even though Mik can't always
get what he wants, I've got satisfaction. Let's spend the night...
The Accountant

Coffee and Fellowship

presents

"Botticelli's Secular Paintings"

Dr. Ellen Callman

Professor of Art

Wednesday, November 10

at 11 a.m.

Seegers Union 108-109

LA FIESTA ESPANOLA

presents

"West Side Story"

dubbed in Spanish

Monday, November 8 at 7 p.m.

CA Room 165

ADMISSION FREE

Ski Deposit Due Now

DEPOSIT DEADLINE
EXTENDED NOV. 15
FILLING UP FAST

"ALL COLLEGE SKI WEEK"

SKI VERMONT
\$199 INCLUDES:
MOTORCOACH, SHERATON
HOTEL (INDOOR POOL & HEALTH
CLUB), 5 DAYS SKIING WITH
LIFT TICKETS INCLUDED,
TRANSFERS TO/FROM SLOPES,
BREAKFASTS, PARTIES EVERY
NIGHT, ALL TAXES & GRATUITIES

DEC. 26-30

JAN. 2-7

SUN Ft. Lauderdale
\$199 INCLUDES:
R.T. AIRFARE, 7 NIGHTS
HOTEL, TRANSFERS, A
GET ACQUAINTED CRUISE,
PARTIES EVERY NIGHT,
ALL TAXES & GRATUITIES

MARCH 5-12

SAVE \$50 CASH - FLORIDA - RESERVE NOW

INFO & RES. CALL 433-3191

OR TRAVEL TURF

EA, PA,
NJ, DEL, NY, MD
LOCAL

1-800-962-9131
1-800-523-9503
215-866-1021

Basketball team prepares for new season

(Continued from page 6)

Big Forward and Center—Ken Chwatek, Curt Jack, and Chris Kahn. All three are upper-classmen. The big forward and the center are virtually the same position in the Mule's offensive scheme. Chwatek was the team's leading scorer and rebounder last season as a sophomore. He averaged over 16 points per game and 6½ rebounds. He led the team in scoring in 16 of the 25 games a year ago and led in rebounding 12 times. He worked hard in the off season and is expected to be even stronger this year.

Jack and Kahn are both stronger players than they were a year ago and Coach Moore expects productive play from both.

Jack is more of a high post player. Last season as a junior, he averaged 5½ points and 4½ rebounds. Kahn, a junior, averaged six points and four rebounds.

Behind those three are Reinout Brugman, Bob Dudzinsky, and Dave Hibler. All three are freshmen. "Brugman is the biggest. He's a good 6-6. His long arms also help him to play big. He weighs over 200 pounds now and he's going to get bigger and stronger over the course of the season. I think he can be effective as a freshman. At this point, it looks like he's going to be in the playing picture," said Coach Moore.

Strengths

When asked about the strengths of

the team, Coach Moore said, "I think that we're going to be able to score pretty well around the basket. Chwatek did average 17 points a game last year and Chris Kahn is an improved inside player and Brugman has the potential to score inside because of his size."

"I think we have the potential and the ability to score a lot of points around the basket. People are really going to have to pay attention to our big guys which will open things up for outside people. I think that we'll be able to get good shots for them because people are going to have to be so conscious of our inside attack."

"I think that we'll be a good ball handling team. We're confident that we'll definitely be a better ball handling team than we were last year. One area that was very weak last year was that we had a lot of turnovers. We should cut down turnovers this year."

"I would hope that rebounding would be a very strong point for us. I feel that even though we're on average sized, we should be a strong rebounding team."

Weaknesses

Defensively is where the team's inexperience could be most evident. "The one thing that we're going to ask them to do that they didn't do in high school is to play tough defense. They were all good offensive players in high school but their coaches probably tried to protect them by playing zone defense and telling them not

to foul. Now they're not in that position so they're going to be asked to play tough defense all of the time. We like to play man-to-man defense and we emphasize the fundamentals. That's probably where inexperience would show up more than anywhere else, but we're working very hard on that in practice and if we continue to do that, by the time we come around to our games, our young guys will understand how we want them to play and we'll be able to guard people," said Moore.

Coach Moore sounded very optimistic about the coming season. If the Mules can keep away from turnovers and put the ball in the hole while playing tough defense, they should be very successful.

**Don & Wally's
Weekend Special:
CARLSBERG ELEPHANTS
AND TUNA SUBS.**

Attention all SENIORS:

**Class of 1983 Senior Portraits
will be taken the week of November 15**

Sign up at Union Desk—week of November 8

—CIARLA

THE YOUTH CONCERNS COALITION (YCC) EDUCATION AND CHARACTER DEVELOPMENT PROGRAM IS IN NEED OF VOLUNTEERS WHO ARE INTERESTED IN HELPING TO DEVELOP PROGRAMS FOR THE UNDER-PRIVILEGED YOUTH IN THE CITY OF ALLENTOWN.

INTERESTED STUDENTS MAY CONTACT LUCY BAVARIA IN THE FINANCIAL AID OFFICE FOR FURTHER DETAILS.

SNACK BAR HOURS

Monday-Friday

8:00 a.m. to 1:00 a.m.

(food available to 11:00 p.m.)

SATURDAY-SUNDAY

9:00 a.m. to 1:00 a.m.

(food available to 11:00 p.m.)

CELEBRATE

All Saints Sunday with us

in the Center for the Arts
Theater Lobby

SUNDAY, NOVEMBER 7
11 a.m.

Chaplain Timm, Preacher

JAMES BOND IS BACK IN ACTION!



EVERYTHING HE TOUCHES TURNS TO EXCITEMENT!



ALBERT R. BROCCOLI and HARRY SALTZMAN PRESENT SEAN CONNERY AS AGENT 007

in IAN FLEMING'S
"GOLDFINGER"
TECHNICOLOR

STARRING GERT FROBE as GOLDFINGER HONOR BLACKMAN as PUSSY GALORE
ALSO STARRING SHIRLEY EATON RICHARD MAIBAU and PAUL DEHN PRODUCED BY HARRY SALTZMAN and ALBERT R. BROCCOLI
DIRECTED BY GUY HAMILTON RELEASED THRU UNITED ARTISTS

T H E A T R E

**Saturday, November 6
in the Science Lecture Hall**

Shown at 7:00 and 9:30 Admission \$1.00

Berntsen performs piano Recital in Center for Arts

As part of the continuing series of Music at Muhlenberg, a piano recital will be performed by Andrea Berntsen on Sunday, November 7, at 3:00 p.m. in the Recital Hall of the Center for the Arts.

Ms. Berntsen, a native of Minnesota, began her piano studies and made her first public appearances at the age of seven. At seventeen, she made her orchestral and recital debut at the MacPhail Center for the Performing Arts in Minneapolis. She was the recipient of numerous honors both in piano performance and music theory, while studying for her B.M. degree from St. Olaf College and her M.M. from the School of Music, Yale University.

Recently, Ms. Berntsen has worked with the Atlanta Symphony Orchestra and Chorus, and as an Artist Affiliate to the Music Faculty at Emory University. The winner of the Dame Myra Hess prize at the

Seventeenth Anniversary International Bach Competition, she has appeared several times in Emory University's Annual Bach Festival. While touring throughout the Southeastern United States, her performances of Bach's "Goldberg" Variations have drawn special praise and acclaim.

Ms. Berntsen is now a resident of Whitehall, Pennsylvania. Since her move to the area two years ago, she has studied intensively with the New York-based concert pianist and coach Grete Sultan and has now resumed her concert activities.

In addition to sonatas of Scarlatti and Beethoven, included on the program will be a set of Beethoven variations, Brahms waltzes, and Bach's Chaconne in D minor, transcribed for piano by Busoni.

Clifton

(Continued from page 4)

to perform and get involved with the College and the community. Equally important, students are given the opportunity to hear their instructor's talent which is beneficial to their education."

According to Mr. Clifton, these recitals are very well attended depending on the performance. He stated that when he performs in "home territory" it is equivalent to "presenting a paper" and carries the same type of anxiety.

Ms. Rachel Clifton, a pianist, and Mr. Artie Clifton will be executing works for clarinet and piano by Weber, Philip Martin and Poulenc. Sponsored also will be Larry Nelson, a West Chester composer, for Clarinet and tape. Admission to the recital is free.

Recruiting

(Continued from page 2)

On-Campus Recruiting
Peat, Marwick, Mitchell & Company—Tuesday, November 9.
Cogen, Sklar, Levick, & Company—Thursday, November 11.
American University School of Public and International Affairs—Thursday, November 11.
Central Intelligence Agency—Tuesday, November 16.
Washington & Lee University School of Law—Tuesday, November 16.
Arthur Andersen—Friday, November 19.
Kreischer Miller & Company—Tuesday, November 30.

Carnegie Mellon

(Continued from page 3)

Carnegie-Mellon officials anticipate no real financial hardships by their requirement, due to take effect no later than 1985. College officials feel that at most, such computers will cost \$800.00.

Mar—
Life is no longer
grand. It's now
Magnificent - Debbie

UNE

Medical School
Tampico, Mexico

Q. What Makes
A Quality
Medical School?

A. 1. Fine Faculty
2. Good Facilities
3. Quality Student Body
4. Supervised Clerkship
Programs for Qualified
3rd and 4th Year Students

Noreste offers a 4-year program,
has small classes, is W.H.O. listed

University of the North East
Admissions

120 East 41 St. NY, NY 10017

(212) 594-6589
683-6566

You are WANTED BY THE LAW Muhlenberg Law Career Day

Sponsored by the John Marshall Pre-Law Society

SCHOOLS REPRESENTED:

Albany Law School, University of Bridgeport, Brooklyn Law School, City University at Queens, Cornell University, Dickinson Law School, University of Maryland, New York Law School, Pace University, University of Pittsburgh, Rutgers University (Camden), Seton Hall University, Temple University, Villanova University.

Monday, November 8—9:30 a.m.-12:00
Seegers Union—Room 108/109

THE WEEKLY / SPORTS



Doug Hanke '83, co-captain of the Mules' soccer squad, defends during recent contest.

Late goals down Mules

by Sharon Lewis

In the last full week of their soccer season, the Mules unfortunately dropped two games. Both games were very close and were lost in the last remaining minutes of play.

On Wednesday, October 27th, the Mules played Ursinus on the home turf. Ursinus took control in the first half by scoring with a direct kick at 28 minutes into the game.

In the second half, the Mules retaliated and evened the score 1-1. Brian Sommerville capitalized on a penalty kick and booted the ball in for the Mules. This goal occurred with only six minutes left on the clock.

For the remaining minutes of the contest, both teams applied the pressure in an attempt to score the go-ahead goal. With one second left in the game, at 44:59, Ursinus managed to do just this. One of their shooters broke away and attempted a direct shot on goal. The Mules goalie, Doug Kellogg, deflected the shot, but the ball ricocheted back again to Ursinus. They pushed the

ball in as time ran out, winning 2-1.

This was a heartbreaking loss for the Mules. It also marked the last home game of the '82 soccer season. After the game, Coach Marino summed up the action: "It was a tough game to lose in the last second. They scored on an unusual deflection shot which was almost straight on."

On Friday, October 29th, the Mules traveled to Gettysburg. It was a windy day and this, added to the rough competition, proved harmful to the Mules. They unfortunately lost 0-1. Once again the deciding goal was scored late in the second period.

Throughout the game, the Mules dominated the field by keeping tight control of the ball. However, they just couldn't seem to manage to launch the ball into the net.

With only six minutes to go in the second half, Gettysburg pushed through the Mules' defense and scored. The Mules couldn't get into the game, and therefore lost.

After this week of play, the Mules' record now stands at 6-8 overall, and 3-3 in the League.

Volleyball off to MAC's

by Joe Sacco

They are off to the MAC's. The Muhlenberg Womens Volleyball team has achieved, for the first time in its history, a position in the MAC (Middle Atlantic Conference) Volleyball Tournament. Coming off of two straight victories against Dickinson and Fairleigh Dickinson University, the Mules post a 9-6 record entering the tournament. It seems with each game they play better volleyball in every aspect of the game.

Their match against Dickinson attests to the fact that the Mules are playing great volleyball. Dropping their first game by a score of 15-9, the Mules came stampeding back with three straight victories, 15-1, 15-5 and 15-9.

Great serves and strong spikes by Diane Reppa and Laura Stauss with perfect sets by Allison Casparian were the key factors in the "lady Mules" come from behind victory.

The team's next contest, against Fairleigh Dickinson University, was another display of fine volleyball. Muhlenberg came out strong with two decisive victories, a 15-1 blowout and a 15-11 win. However the third game was a different story, as FDU beat the Mules in an 18-16 thriller.

But this third game seemed to be a breather for the Mules as they marched back with a 15-2 triumph. Strong performances were given by Allison Casparian, Linda Matthews, Lisa Baird and, yes again, Laura Stauss and Diane Reppa. Offensively, Casparian would start things off with a great set-up which would lead to a Stauss or Reppa slamming spike. While defensively Casparian or Baird would save plays off the net or from hitting the floor after an FDU spike. Furthermore, the team's serving had been sensational as each girl had at least one ace.

The "lady Mules" now look ahead to the MAC's; a goal they have been pursuing for many years. Coach Koehler can not believe they have reached the MAC's. She states, "It is hard to realize that this is the same team from the beginning of the year." She further said, "I am very proud of the girls; if I had one word to describe them, it would be 'amazing!'" The road ahead is going to be tough. The Mules, in the MAC's, can possibly face teams such as Juniata, Gettysburg and Moravian, who the Mules beat earlier this year. It is not going to be easy to beat these teams, but again, it is not going to be easy to beat the Mules.

Closing minute TD lifts Gridders

by Steve Ritardi

This past Saturday, on a beautiful Indian summer day, the Mules defeated an enthused Dickinson squad by a score of 17-13. It was an exciting game that saw the lead change hands four times with the Red Devils scoring first and the Mules coming from behind to win late in the game.

Disaster struck early for the 'Berg as Terry O'Neil fumbled deep in his own territory to give Dickinson an excellent scoring opportunity on the ten yard line. The defense, refusing to be rattled, held tough as Dickinson came away with a mere three point lead.

The majority of the first quarter proved anti-climactic until Charlie Kelly of the Mules intercepted a Devil pass with less than two minutes remaining in the quarter. However, Muhlenberg's offense was denied a score as they failed to capitalize on a fourth down and sixteen on their own 26 yard line.

The Red Devils took the ball but were soon forced to punt as the Mule defense swarmed.

Muhlenberg took possession on their own 38 yard line; however, there was a new face in the line-up. Peter Broas made his debut at the quarterback position. Broas, Greb's backup at the start of the season, suffered a separated shoulder to put him on the disabled list for the first six games.

Broas, using a rushing combination of Mottola and himself, carried

the ball down to the Dickinson 15 yard line. The Mules then settled for a 33 yard field goal and tied the game at 3-3. (It would be the first of three Lea field goals on the day.) Dickinson controlled the ball for the majority of the second quarter and with 1:03 left in the half kicked a 36 yard field goal to go ahead 6-3.

The Mules' offense refused to go into half-time on the losing side of the scoreboard. With Greb back in at QB, the Mules went into their two-minute offense and managed to give Vic Lea a shot at a 50 yard field goal. Lea's line drive kick—after a high snap—was good as he sent his team into the locker room in a 6-6 stalemate.

The third quarter was to see no points by either team, but the name Parker, an offensive back for the Devils, crippled the Mules' stamina as he hit the 100 yard rushing mark. Parker consistently ran for good yardage all day as he attacked the middle of a tiring defensive line.

Muhlenberg needed a break and with time expiring in the third quarter, Ray Beneke, one of the Mules' outstanding defensive ends, recovered a Dickinson fumble giving Muhlenberg good field position.

Despite a pass reception and run by Mottola to give the Mules a first down and goal-to-go at the seven, the offense could not come up with six and again went to the "shoeless foot" of Victor Lea. Lea hit the 25 yard chip-shot and Muhlenberg regained the lead 9-6.

Although Dickinson consistently gained respectable yardage on the

ground, the Mules defense appeared to have control of the fourth quarter. The only thing that could haunt them the day before Halloween would be the 'big play.' The Mules seemed to have that aspect covered as Kevin Mei came out of nowhere to deflect a probable TD pass; however, on the next Red Devil possession, "familiar lightning" struck as Dickinson scored on a 54 yard bomb.

Trailing 13-9, the Mules had one chance to come back and win it. Could Muhlenberg do it two weeks in a row? The veteran leadership of QB, Gary Greb, the running of Michael Bailey, and the experience of senior offensive linemen Ozzie Breiner and Tom Duddy demonstrated that the answer was yes.

Three long scampers by Bailey and a fourth down conversion from Greb to Langdon kept Muhlenberg's hopes alive. A pass interference penalty in the Red Devil endzone gave Muhlenberg a first down on Dickinson's one yard line. One play later it was 15-13. With less than a minute to play, Greb plunged in for the score. Greb, having his best day of the year, then hit Ken Rogers on a two point conversion. The scoring was finally finished with Muhlenberg emerging victorious 17-13.

The Mules, having won two in a row, will set their sights on Johns Hopkins this Saturday. The game will be the final home contest of their '82 season and it is a must if they desire a winning year. Their record currently stands at 3-4 but one can bet that the Mules are headed for a 5-4 finale!

Field Hockey dominates Tourney

by Jennifer Schoen

The Muhlenberg Women's Field Hockey Team closed out the season last week with two games and a tournament.

In a fast-moving but brutal game, the hockey team was defeated by a Division II Kutztown squad. Outstanding performances were turned in by Gloria Ann Hardy, Leslie Manning, Mary Lou Mallon, and Gwynne Gorton.

The offense tried its hardest to get past the Kutztown defense, but could only score once. Anita Gregg scored the goal on a penalty corner. The defense also played extremely well, turning back many penalty corners

and shots on goal.

The hockey team traveled to Dickinson on Thursday and saw beautiful foliage. Unfortunately, the team was not inspired as they lost to Dickinson 3-1. Gloria Ann Hardy had the lone goal for the Berg. Ley-An Martin also played an excellent game.

On Saturday morning, the team hosted a tournament that included Albright, Cedar Crest, and Moravian. Each game lasted 30 minutes, and the "lady Mules" did not lose a single one! The passing in the offensive line was outstanding, as were the saves made by the defense. The team combined for a total of 31 shots on goal and four goals. Chris Leone and DeDe Risell had one goal each and

Anita Gregg scored twice. Joan Mamola had six saves for the defense and only allowed three goals, including a shut-out against Cedar Crest.

At the end of the tournament, awards were presented to those people chosen for the first and second team Lehigh Valley All-Stars. Second team awards for outstanding play were received by senior Susan Finn, freshman Leslie Manning, and senior goalie and co-captain Joan Mamola. Recipients of first team awards were sophomore Gloria Ann Hardy, senior DeDe Risell, and senior and co-captain Anita Gregg. Congratulations to these outstanding players, the entire Women's Hockey Team, and Coach Hospodar!!

High hopes for "young" hoopsters

by Arthur J. Dichter

This year's mens basketball team is young. The team is made up of four upperclassmen and twenty freshmen. Coach Steve Moore hopes to improve last year's 7-18 record.

Overview

So far the practices have gone pretty well. Coach Moore has been pleased with the way the players are working. "We have some players in our program who are very dedicated to the game of basketball and they want to improve. They're working hard to improve and they're getting better as individual players and it's going to help make us a better team as we go along," he said.

The coach emphasized the team's youth. "One thing that is very evident with our team is that we're young. At this time, we have 24 players in our program; two seniors, two juniors, and 20 freshmen."

Right now, the team is narrowing down the 24 man varsity roster. As of last week, the varsity squad stood at 15. Twelve of them will be carries for the season.

Personnel

Point Guards—Dave Seipert, Anthony Johnson, and Mike Doherty. All three are freshmen and equally talented. "If I had to choose right now, it would be very difficult to choose a starter. They all do things well. Each one does a certain thing better than the others. They're all the same size and they're all good players. They all handle the ball well and it's going to be a battle to see who starts, to see who gets the most playing time. We're definitely going to play at least two. We aren't going to limit it to one guy and let him play the whole game because we have the depth there," said Coach Moore.

Wing Guards—Jim Farrell, Steve Fleurant, and Ed Sheerins. Again, all three are freshmen and all have a specific specialty. "I feel that these guys are all good players. Just like the point guards, all six lack experience, so that's a drawback but all six do some things well and we're just going to evaluate both positions and see who comes to the forefront as the starter. There's a good chance

that we'll play at least two of these guys (wing guards). Two of them will play a lot but it's going to be hard to play six guards in one game," said Coach Moore.

Small Forward—Dirk Oceanak, George Rawding, and Dave Walsh. Oceanak is a senior who will undoubtedly hold down the starting job at this position. Last season, he was second on the team in scoring (11.8 points per game) and in rebounding (4.4 rebounds per game). "Dirk is an improved player over last year. He's playing with more confidence and he's eliminated a lot of mistakes," said Moore. Guys who would back him up would come from the freshman class. Rawding is the more versatile of the two as he can play at the wing guard position also. Walsh is taller than Oceanak or Rawding, and would give the team more size. "He's working very hard to improve his game. He has to increase his strength and work on his ball-handling. We feel he has a lot of potential," Moore said.

(Continued on page 5)

WHAT'S ON WHAT'S ON

Friday, November 12

11:00 A.M.—APC Meeting.
SU Trexler Room.
11:00 A.M.—CCSA Meeting.
SU Leleh's Room.
11:00 A.M.—CP&P: Grad &
Professional Schools. SU 108.
2:00 P.M.—Senior Class Pledge
Drive Committee Meeting.
SU Leleh's Room.
3:15 P.M.—Faculty Meeting.
SC 130.
6:30 P.M.—Football Meetings.
SU 108-109.
6:30 P.M.—Women's Basketball
Scrimmage w/East Stroudsburg.
Memorial Hall.
7:00 P.M.—Pre-law Society
Meeting. SU Leleh's Room.
8:00 P.M.—L. V. Audubon
Society Meeting. SC 130.
8:00 P.M.—Muhlenberg Theatre
Association: "Measure for
Measure." General
Admission—\$5.00; LVAIC staff
and faculty—\$4.00; Senior
citizens and students—\$3.00.
CA Empie Theatre.

Saturday, November 13

8:30 A.M.—NCET/LSAT Prep
Course. BIO 130.
9:00 A.M.—Temple Grad
Program. BIO 125 & 127.
1:30 P.M.—Football w/Moravian.
Away.
4:45 P.M.—Catholic Mass.
Chapel.
8:00 P.M.—Muhlenberg Theatre
Association: "Measure for
Measure." General
Admission—\$5.00; LVAIC staff
and faculty—\$4.00; Senior
citizens and students—\$3.00.
CA Empie Theatre.
8:00 P.M.—PB Film: "Paths of
Glory." \$1.00 admission charge.
SC 130.

Sunday, November 14

8:30 A.M.—NCET/LSAT Prep
Course. BIO 130.
11:00 A.M.—Worship Service.
Chapel.
2:00 P.M.—Muhlenberg Theatre
Association: "Measure for
Measure." General
Admission—\$5.00; LVAIC staff
and faculty—\$4.00; Senior
citizens and students—\$3.00.
CA Empie Theatre.
4:30 P.M.—Alumni Lecture:
"Shakespeare." SU Leleh's
Room.
6:00 P.M.—Alumni Buffet.
SU 112-113.
7:00 P.M.—Cinematheque:
"Medea." General
Admission—\$3.00; LVAIC staff
and faculty—\$2.50;

Students—\$1.25. CA Recital
Hall.
7:00 P.M.—College Bowl. SU 109.
7:00 P.M.—MCF Speaker: Rev.
Bill Hogan, "Inspiration and
Authority of Scripture." SC 130.

9:30 P.M.—Cinematheque:
"Medea." General
Admission—\$3.00; LVAIC staff
and faculty—\$2.50;
Students—\$1.25. CA Recital
Hall.

1983-84 White House Fellowships

Application Deadline: December 1, 1982

Exceptionally promising young people from professions, business, government, the arts and the academic world are encouraged to apply for the 14-20 fellowships available. White House Fellows are full-time employees of the federal government who typically serve as special assistants to cabinet secretaries, the vice president or an assistant to the president. Fellows also participate in a series of off-the-record meetings with prominent representatives from both the public and private sectors concerning themes that have particular interest to the fellowship class and policy issues facing the nation. To apply contact *The President's Commission on White House Fellowships*, 712 Jackson Place, N.W., Washington, D.C. 20503. (202) 395-4522.

CANDLELIGHT CAROL SERVICES

As part of our traditional observance of the Advent-Christmas Season, identical Candlelight Carol Services will be held on Sunday, December 5, at 4:00 p.m. and 7:30 p.m. and on Monday, December 6 at 7:30 p.m.

The service will be preceded by instrumental preludes. We suggest that, if possible, you try to be seated at least 15 minutes before the procession begins.

Music for the services will be provided by the Muhlenberg College Choir and the Chapel Choir, under the direction of Dr. Charles McClain. Lessons will be read by members of the college community, carols will be sung by the congregation and choirs, and the service will conclude with the lighting of the candles.

Admission is by complimentary ticket only. Students may obtain tickets at the Union desk beginning Wednesday, November 17, at 9:00 a.m. Each student is permitted a maximum of three tickets on a "first come, first served" basis and each student must pick up his or her own tickets. Any tickets remaining after November 24 will be made available to the general public. It is respectfully urged that students secure only those tickets which they actually intend to use so that others will not be deprived of the privilege of attending this service.

Muhlenberg Weekly

MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class
Transient

THE MUHLENBERG WEEKLY



Volume 103, Number 9, Friday, November 12, 1982

Muhlenberg College, Allentown, Pa.



John Speridakos and Cindy Cromer rehearse for tonight's opening performance of Shakespeare's *Measure for Measure*.

Photo by Larkin

SPECULUM

editorials
columns
letters

Comment

Late last Saturday night, James M. Namak, a Muhlenberg freshman, was assaulted and beaten up outside the Prosser Hall dormitory by four Allentown youths. Earlier that night, the youths had been disruptive at a Phi Kappa Tau party. Namak attended the party and a skirmish occurred between him and the four youths. The fight was broken up, and according to Sterling Wilhoit, head of campus security, the four boys were escorted off the campus by Muhlenberg security officers. On his way to Prosser, Namak encountered the youths at approximately 3 a.m. Sunday. They quickly assaulted him; he was treated for multiple fractures of the jaw and a broken nose. His jaw will be wired shut for several weeks.

As of now, one of the assailants has been positively identified and is pending arrest.

We realize that retrospective moralizing is not a difficult task. But the issue here, indeed, is the fraternity's ability to monitor their social events. If we, as a college community, continue to fervently support the fraternity party as a social event, why do we fail to take measures to make them safe? Do we need more blood to show us that something is wrong? This is *not* the first event of its type.

The Muhlenberg Fraternity Council will now require students to present their college identification at fraternity parties. If guests are invited, the Muhlenberg student will be responsible for his/her actions.

Obviously, this measure will not stop fights from occurring at fraternity parties. If effectively employed, it will simply impede a recurrence of last Saturday's unfortunate incident. It is sad that such an event was needed in order for social regulations to be made.

Hopefully, the fraternity system will realize the importance of adequate monitoring of social events. Incidents such as this cannot be excused or forgiven, but hopefully we can learn from our mistakes.

The Weekly welcomes all letters to the Editor. All letters must be typed and double spaced. While requests for anonymity will be considered by the editors, all letters must be signed and delivered to the Weekly office by 6 p.m. on Sundays. The letters will appear in the following Friday's issue.

The Weekly will not be published on November 26 due to the Thanksgiving Recess. Consequently, any material to be printed before Thanksgiving must be submitted by 6 p.m. on Sunday, Nov. 14 in order to be included in the Nov. 19 issue.

MANY WORKERS HAVE
LOST THEIR JOBS TO
A SILICON CHIP...
NOW EVEN MUHLENBERG
STUDENTS SEEM TO BE
GETTING REPLACED
BY A MACHINE →



Letters

To the Editor:

I find myself increasingly distressed, in fact afraid, with the lack of concern for the security of the students while on campus here at Muhlenberg. It is a shame that I should even have to write this letter. I came to Muhlenberg as a freshman this year, because I felt that at a small liberal arts college in the country I could walk about the campus with little fear of being harassed or assaulted.

Late Saturday night there was an incident at the party of Phi Kappa Tau Fraternity between "townies" and some of the students. My friend Jim, who is a freshman as well, was purposely and outrightly harassed by some of these "townies." Although this small quarrel did not escalate, some of the brothers had to escort these "townies" out of the house. It seems as though the "townies" did not get the "pound of flesh" that they were looking for that evening. On his way back from the party, Jim was jumped by these same four "townies" who harassed him at the party and was brutally assaulted. His nose was broken and his face and head were severely bruised. His jaw was broken as well. Jim who is quite large in size, about 6' 4", 215 lbs., is in fact one of the most sincerely warm and caring persons I have yet met at college. There is no way possible that Jim could have instigated this terrible and unfortunate incident. Furthermore, this is not the first incident in which "townies" have harassed the students on campus.

I realize that unfortunately every college has its "townies." I also realize that the lighting on the campus can only be so extensive. However, I can not see that the "townies" should be given the chance to cause problems by allowing them to enter these parties in the first place. Although campus security can not be expected to monitor and guard the campus to an unlimited extent, I believe that this problem can be eliminated from its source. If it means that every student should present his college I.D. at these parties well then so be it. But

definitely something must be done to look after the health and safety of the students of this college.

I am truly scared and horrified at the thought that something worse could have happened. If this incident had not been directed toward someone with such physical stature as Jim, more serious or even fatal injury could have occurred. Nonetheless, this incident did occur and something should be done about it. In closing I plead to the administration, student council, fraternity system, as well as the entire student body to take action to insure the health and safety of the students.

Sincerely,
Michael R. Halsband
Student-class of '86

pen to lack the proper religious and "Mayflower" credentials often find happenings at Muhlenberg quite inexplicable.

Sincerely,
John G. Voyatzis, LL.B., Ph.D.
Professor of Economics

(Ed. Note: The Weekly attempts to cover every Coffee and Fellowship presentation. Unfortunately, the week Dr. Voyatzis spoke, the article was not completed by the assigned reporter. We regret this lack of coverage. This is not a unique situation and there was no forethought involved.)

To the Editor:

This letter is in response to the Comment in the November 5, 1982 issue of the Muhlenberg "Weekly". We feel that the so-called "drastic action" taken by the Security here at Muhlenberg was necessary to protect the students. Rumor or not, it is much better to be safe before the fact than sorry later. Many women, half-way across the North-Eastern seaboard, including ourselves, were scared by this rumor. Muhlenberg College was not the only institution taking precautionary measures against any violence as stated in the letter. We have been told Villanova University took more action than Muhlenberg. When the police hear of a potential bank robbery, they take appropriate actions to prevent the occurrence of such an event. The same is true of this incident.

Certainly the media was involved in making the rumor partially irrational, but the women here remained relatively calm unlike the "hysteria" described in the article. There was quite a bit of fear, but it was calmed by the thought of the heavy security on that night for which we are all thankful.

Most of the women at Muhlenberg did think and act rationally about going out that night and if they did go out they decided to stay in groups and not go anywhere alone. This, we feel, is being more rational than not taking any safety measures and possibly paying the consequences later. Maybe the fact that there was such tight security that night reduced the possible amount of violence and/or damage done to any of the dorms.

We were not a bunch of screaming, hysterical women as the editorial

(Continued on page 6)

To the Editor:

As a participant in the Coffee and Fellowship lecture series "In the Spirit of Saint Francis," I am somewhat perplexed as to why my lecture entitled "The Economic Problem: For Whom the Bell Tolls" was given the silent treatment by the Weekly in contrast to the extensive coverage afforded to each one of the other participants.

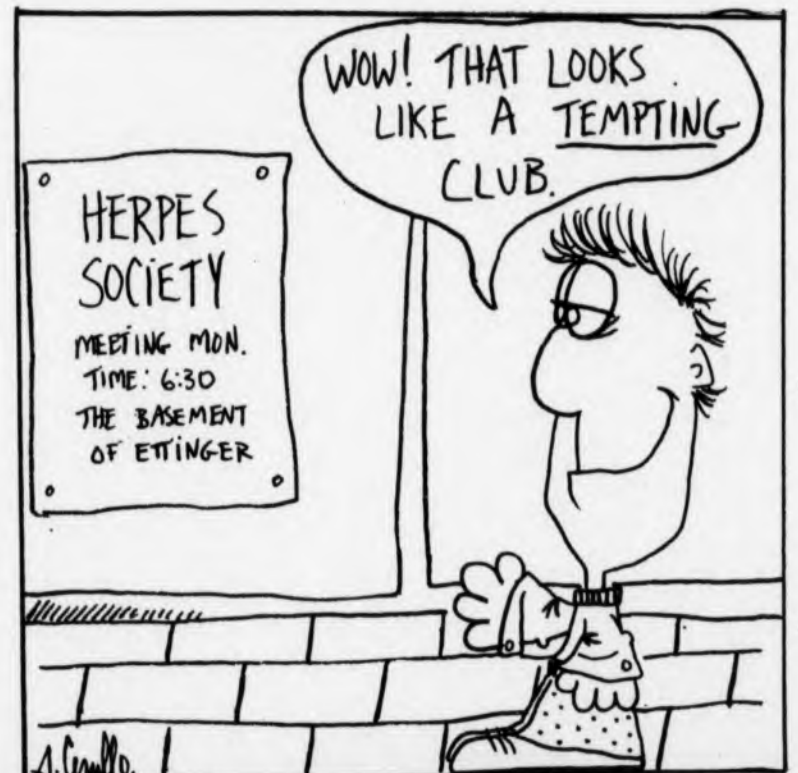
I understand that my name is not among the professorial clientele to whom your past and present editorial staff has found it advantageous to cater to, but journalistic propriety, I should think, ought to have taken priority in this case. If no member of your editorial staff attended the lecture, a summary of it should have been obtained from the speaker as has been done in other cases.

Even though I like to believe that the lack of even a passing mention of my address was not more than an innocent oversight, however unprofessional or clumsy on your part, I cannot help but wonder if indeed it was not something deeper that prompted your silence.

Was it, for example, the "accent" of the speaker which did not meet with the taste of your editorial staff or was it the speaker's topic that did not satisfy the "high" intellectual and ideological standards of the Weekly?

Furthermore, in view of the somewhat controversial issues raised by my lecture, was the silence self-imposed or the result of "friendly advice" from the outside? And if so, by whom and for what reasons?

Forgive me for these awful thoughts, but some of us who hap-



WEEKLY

Serving Muhlenberg Since 1883

Telephone — Editorial (215) 433-8383
Advertising (215) 434-7501

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the Weekly's editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1897.

Vol. 103, No. 9

Allentown, Pa.

Friday, November 12, 1982

Stephen Heacock Josh Katz

Editors-in-Chief

Gregg Weidner
News Editor

Jill Kerr
Managing Editor

Debbie Kovach
Arts & Features Editor

Louanne Wirth
Copy Editor

Steven H. Feit
Business Manager

Bucky Norcross
Photography Editor

Editorial Assistant

Assistant Copy Editor

Advertising Manager

Advertising Assistants

Assistant Business Manager

Cartoonists

Circulation Directors

Faculty Advisor

Steve Ritardi

Cathy Reinhart

Todd Harad

Maria Santullo, Mitch Reif

David Elliott

Lorna Steele, Richard Wilson, Stephen Cerullo

Joe Rebmen, Deb Mackie

Dr. Richard C. Hatch

— STAFF —

Andrew Forshay

Rick Wilson

Marc Krones

Abbert Choi

Susan Altman

Holly Kellis

Tammy Bormann

Kristin Hontz

Daria Martyniuk

George Schroeder

Mindy Cohen

John Feeman

Scott Hoffman

Joongyul Oh

Cathi Bernecker

Kathy Clark

Karen Price

Jenney McLarin

Laurence Lerman

Meg Roxberry

Ken Beal

Craig Campbell

Lisa Gosnay

Betsy Sprengle

Mariika Lindholm

Joanna MilLee

Liz Whitman

Terry Burke

Valerie Basheda

Renee Trabert

Sharon Lewis

Cathy Stravino

Eric Jensen

Vicki Nagle

Joann Bondemore

Lori Hannum

Laura Gumina

Judy Mercurio

Michele Nitti

Yvonne Roman

Julie Sumser

Judi Riley

Ethan Blumen

Susan M. Hennessy

Mary Hudson

Bill Sachau

Joe Sacco

Beth Travers

Art Dichter

Bill Barrick

Carl Veltri

Jill Reit

Jeff Larkin

Janice Larson

Fadi Chakhtoura

Scott Hoffman

THE MUHLENBERG WEEKLY / NEWS



Dr. Akram Zaki Barakat's speech begins the International Affairs Club's Middle East speaker series. Photo by Chukhtoura

Middle East lecture series begins; Jordanian gives Arab perspective

by Robert Farber

On Tuesday, November 2nd, the International Affairs Club began the first part of a speaking series on the Middle East. Dr. Akram Zaki Barakat of Jordan was the first man to speak, and gave a speech giving his country's perspective on the situation there.

He spoke of the Middle East as being strategically on the cross roads among Asia, Africa, and the rest of the world. He then began giving a historical run-down of the area.

The problems in the area have their roots beginning with WWI. Palestine was no longer part of The Ottoman Empire. In the Middle

East, the Arab Nationalist Movement and in Europe, The Zionist movements began. During WWI both the Jews and Arabs in Palestine helped the Allied Powers, and both received promises from Britain for a homeland in Palestine. After the war the British split the area with the French, leaving both the Zionists and the Arab Nationalists in the cold over Palestine.

At this time, Trans-Jordan (an area which includes Jordan) had a Jewish to Arab ratio of 1:13. Despite agreements among nations to stop the immigration of Jews into Trans-Jordan, the Jews kept coming. In 1946, Trans-Jordan was made independent, and due to the influx of Jews, now had a Jewish to Arab ratio of 1:2.

After WWII came the UN, and one of their early plans dealt with Palestine in a Palestinian Partition Plan. This called for giving the Jews 51% of the land, while, as Barakat stressed, they owned only 7% and were less than 1/3 of the population.

● In 1948, the British pulled out and the first Arab-Israeli war began, in which Israel gained all of Palestine.

● During the War of 1956, Britain, France, and Israel attacked Egypt (due to Nassar's nationalizing the Suez Canal). The Americans were

able to get these three out, but Israel gained part of the Sinai as a result.

● In 1967, Barakat continued, came the Six Day War, in which Israel gained the West Bank, Gaza Strip, Golan Heights, and part of Sinai that she hadn't already gained during the '56 war.

● After the 1967 War, the UN passed Resolution 242 which called for an Israeli withdrawal from all occupied territories, and a Palestinian homeland. But the question of two million Palestinians was treated as a political problem, not a social one. All the Arab nations wanted to implement this resolution.

● In 1973-74 was a cryptic Geneva Conference where Jordan and Israel held talks. Jordan emphasized her belief that only the PLO is the true representative of the Palestinians.

● In 1977 Anwar Sadat of Egypt became the first Arab leader to visit Israel. Resulting were the Camp David Accords, a peace treaty, and the return of the Sinai to Egypt.

After his run down of the area's history, Barakat spoke of the Middle Eastern questions of today, starting with the Camp David Accords. Barakat said the Accords are unacceptable to Jordan because between 1977-78 Jordan asked the U.S. for its position on the peace process as it

(Continued on page 6)

Multimillion fund-raising campaign announced by Cedar Crest College

by Ethan Blumen

The board of trustees of Cedar Crest College have announced a 10-year, 21 million dollar fund-raising campaign. The goals of the campaign, JOURNEY FOR A DECADE, have been described by Cedar Crest College president Gene S. Cesari, as "achieving financial independence, maintaining academic integrity, and fulfilling Cedar Crest's responsibility to its students." Monarily speaking, the three major campaign goals are to raise 7.5 million for campus improvements, seven million for additional endowment, and six and one-half million in operating support for the Annual Fund.

Rumors suggesting that Cedar Crest is in financial straits are refuted by Dr. Laura Adams, vice

president for external affairs and the campaign manager of JOURNEY FOR A DECADE at Cedar Crest.

"The situation is quite the opposite," said Adams, "Cedar Crest has just completed in June its third consecutive deficit-free year, and we expect to keep operating in the black." Dr. Adams believes that the rumors may have originated in the 1970's, when there were a series of budget deficits.

While there may seem to be some connection between Muhlenberg's MAP campaign and Cedar Crest's JOURNEY FOR A DECADE, Dr. Adams says that the two colleges were undergoing their feasibility studies and planning their campaigns almost simultaneously. Said Adams, "Cedar Crest conducted a feasibility study during much of '78 and '79,

and in the December of '79 the board decided to take on this campaign."

From that point on the campaign entered its quiet phase, the purpose of which, according to Adams, is to secure the leadership commitments that are necessary for the success of any campaign. "Once these commitments were obtained," said Adams, "we were able to go public on September 24 of this year and announce that 25% of the goal was either in hand or committed."

"Every college I know is engaged in some phase of a capital campaign," says Dr. Adams, "these days you can't afford not to be." Many of the schools in the Lehigh Valley area are engaged in capital campaigns yet often they must rely on the same local, private corporations and institutions for donations.

"An institution which is asked by both schools for \$100,000 and only has \$150,000 to spend looks more favorably on some kind of joint venture that would strengthen both schools," says Adams. Muhlenberg and Cedar Crest have such a program, Educational Ventures Incorporated. Through EVI both schools are co-sponsoring a communications department.

Dr. Adams believes that the upcoming years of financial difficulty for higher education will put more pressure on Muhlenberg and Cedar Crest to co-operate. "Certainly," says Adams, "the upcoming years will draw the two colleges closer together."

Test given for proficiency in German

by Anne Boucher

The exam for the Certificate in German as a Foreign Language, or *Zertifikat Deutsch Als Fremdsprache* will be given on November 17 for the first time in the Lehigh Valley. Students of German whether they be majors, double majors or minors are encouraged and eligible to take the test.

The test, which was developed jointly by the Adult Education Centers of the Federal Republic of Germany and the Goethe Institute Munich, "Provides the opportunity to show proficiency in the language that is recognized throughout the world", says Dr. Kipa, Professor of German and Russian.

The exam is three hours long and is divided into two major sections. Group testing deals primarily with written comprehension and expression. Individual testing centers on the candidate's ability to converse. There is a possible 120 points to achieve; the certificate is awarded for the successful completion of at least 60% of the test. The standards of the test are high, but any student who has had German on the college level for two or more years should be able to do well on it.

In the past, students from Muhlenberg or the other five independent colleges of the Lehigh Valley had to go to St. Joseph's University in Philadelphia if they wanted to take the test because singularly not enough students from each school register (this year four students from Muhlenberg will be

taking it). The five schools decided this year to jointly administer the test. This year it will be given at Lafayette.

The fee for the test is \$10, but Dr. Kipa feels it is worth it to a student who plans to use German in their future career because it is so recognized around the world as proof of their mastery of the language.

Sorensen at C & F

by Mary Hudson

The sixth and final lecture in the Coffee and Fellowship series on "The Spirit of St. Francis" was presented on Wednesday, November 3. Prof. Robert C. A. Sorensen spoke on the topic of "Political Questions on the Environmental Movement: System Changes or Weekend Warriors."

Prof. Sorensen, who is an assistant professor of Political Science at Muhlenberg, received his B.A. from Harvard and his M.A. in Political Science from Columbia University.

Prof. Sorensen's topic centered on environmental activism groups and the effect that they have on society. He discussed new forms of activism called grass root groups. He pointed out that though these grass root groups are primarily people from the middle and upper classes, they may not have a direct effect on political views concerning the environment, but these groups will have a subtle effect that will change political opinions in all areas concerning the environment.

(Continued on page 6)

Students nuclear awareness raised

Several Muhlenberg organizations sponsored events designed to advance the College community's insight into the various problems manifested in nuclear power as well as the redeeming values of this energy source, on Tuesday and Wednesday, November 2 and 3.

On Tuesday, Chapel Council and the Muhlenberg Alliance for Progressive Action (MAPA) sponsored a series of short films that, according to M.A.P.A. president Frank Klink, Class of '83, served to educate people about the problems that nuclear energy entails, both in regards to safety problems as well as to the social concerns."

Klink also stressed that "they also offered an alternative in the form of solar energy." The films also served as a timely introduction to the debate that occurred on the following night.

The debate, sponsored by M.A.P.A. and the Society of Physics Students, cast Mr. Edward Kohler, a

senior engineer at General Electric, against Dr. Judith Johnsrud, an expert in nuclear geography. Both participants entered the debate with eminent credentials in the field.

Mr. Kohler was the licensing engineer at the Limerick, Pennsylvania power plant from 1970 to 1975 and is presently involved in research concerning breeder and fusion reactors.

Dr. Johnsrud has participated in numerous legal battles, including those involving Limerick, appeared before Congressional panels, serves as an advisor to the Governor's Energy Council, and is a principal force behind the Solar Lobby.

The debate was well structured allowing for initial statements, rebuttals, questions, and closing remarks. Dr. Johnsrud noted however that "a debate is not the best medium to discuss this issue."

Mr. Kohler stressed the history of research behind nuclear energy and stressed the technological soundness and the ultimate safety of the energy. He found the cutting back of nuclear energy an economic mistake noting the advancement of European nations in this area.

Dr. Johnsrud challenged the validity of these points especially noting what many perceive as the lack of safety and the absence of adequate measures to protect the public in the event of a disaster. Johnsrud stressed that alternatives exist that are much more safe as well as more economically feasible. Her prime example was solar power but time did not allow her to elaborate on this topic.

Both speakers adequately portrayed the major arguments, pro and con, that have surrounded this issue. They were challenged by numerous questions that were raised in a question and answer period that followed. The debate was useful in disseminating the views and conflicts over nuclear energy.



Cedar Crest College president Gene S. Cesari comments on the college's \$21 million fund-raising campaign.

"Swab Summer," a trip across the ocean: Unforgettable C. G. Academy experiences

by Debbie Kovach

Living in barracks, doing 200 push-ups per night, getting up at 5 A.M., having short-short hair, marching to class, and never talking to upperclassmen—these were the rules for Peggy O'Keefe a year ago.

Peggy was a cadet at the United States Coast Guard Academy.

Today a Muhlenberg College transfer student, Peggy, 20, an Allentown native, is enjoying the freedom of living at home, rising at later hours, letting her curly brown hair grow, talking to anyone she pleases, and wearing jeans to class.

Yet she fondly recalls her year and a half of being a cadet and has nothing but praise for the people she met and the character growth service life afforded her.

"After spending 12 years in your typical school system I wanted something different," she said. The military life was appealing to her since it offered travel, education, physical fitness, and a system of honors.

In July, 1980, Peggy entered the United States Coast Guard Academy in New London, CT, and began "Swab Summer," which she said is similar to boot camp in the Army. On a typical day she and about 400 other cadets and officers were up at 5 A.M. ready for room inspection, calisthenics, and a two-mile morning run. After showering and standing for morning formation, the cadets ate breakfast and then did daily clean-up chores. By this time, Peggy said, it was only 8 A.M. The rest of the morning and afternoon were taken up with lectures, movies, classes, physical fitness tests, and an intramural sports period.

During that summer the first part of the "character building" Peggy described took place. She said the



Peggy O'Keefe relates her experience in the United States Coast Guard Academy. Photo by Jensen

"mind games" the officers played with the cadets to force them to be simply one in a crowd began with the haircuts all cadets, even the 90 girls, got on the first day. She said the experience "squashes your ego. A lot of people can't handle losing their egos. Guys would break down and cry, sometimes as easily as girls would. They break you down to nothing and they build up your character."

The first academic year was equally as demanding as "Swab Summer." Cadets had to be out of bed at 6:10 A.M. for training period and then breakfast. Classes lasted from 8 A.M. to 3:45 P.M., and varsity sports followed until 6 P.M. Then dinner was served and everyone lined up for evening formation. From 7 P.M. to 10 P.M. the cadets had to be in their rooms studying. Taps was at 10 P.M. and lights were supposed to be out at midnight. But Peggy said preparing for 20 credit hours of work and trying to unwind after a vigorous

day was impossible in just three hours, so she and her friends usually got around the "lights out" rule with flashlights and good ears listening for footsteps and stern admonitions.

The following summer she and 160 cadets and officers sailed from New England to Ireland in just 18 days on the "Eagle," a three-mast sailing vessel.

"Sailing across the ocean was an experience and a half," Peggy said. Some days there were 30-foot walls of waves rocking the ship, making even the sturdiest sailors sick. Yet some of the most challenging situations she had ever encountered also helped her form close bonds with her friends.

In one instance she was atop a rigging 130 feet above deck fixing a sail. The air was frigid, and she couldn't get a good grip on the rigging. Working next to her was her best friend Brian, who saved her life when she lost her balance. He locked his arm

(Continued on page 6)

Rubella stages comeback

by Barbara E. Stader, R.N., M.S.N.

Rubella, commonly known as German measles or three-day measles, is an infectious illness caused by a virus. When rubella occurs during childhood, the disease is mild. When rubella affects adults, however, or in particular, pregnant women, the consequences can be serious.

Before the development of effective vaccine, rubella epidemics were common every 6 to 9 years. The last epidemic of rubella to occur in the U.S. (1964-1965) before the licensure of an effective vaccine inflicted a staggering toll. Approximately 20,000 malformed infants and 30,000 stillbirths resulted from that rubella epidemic.

Since its licensure in 1969, over 100 million doses of rubella vaccine have been distributed, resulting in a substantial decline in the incidence of the disease (i.e. 57,686 cases in 1969 as compared to 2,952 cases in 1981). However, the rubella control strategy altered the age distribution of the disease—shifting the incidence of rubella from young children to adolescents and adults. Since 1976, more than 70% of persons with rubella have been 15 years or older, with the highest incidence among those 15 to 20 years of age. Within this age group up to 20% of persons in the U.S. are susceptible to the virus. Major outbreaks of rubella continue to be reported in senior high schools and colleges, and the military. In 1980, over 900 cases of rubella were reported from 41 colleges in the U.S.

Because of continued rubella outbreaks on campuses and exposure of pregnant students, university employees and contacts, colleges must address the issue of rubella immunity among students and staff.

The Muhlenberg Health Services staff has been involved in setting a policy that would make rubella immunity mandatory for admission. However, this policy is not enforced, according to Dr. Goldman, college

physician.

In fact, Dr. Goldman states physical exam forms are not adequately completed so that school health officials can determine the level of rubella immunity at Muhlenberg. With the full support of Dr. Goldman, the Allentown Health Bureau wanted to alert the Muhlenberg College population concerning this potential health problem on campus, and to encourage individuals to seek out information regarding their rubella status from school officials or their private doctors. The Health Bureau is also willing to help the college secure vaccines to ensure that the entire college population is protected.

Please do not be apathetic about your own health and that of your future children.

SEE CALLAS AS MEDEA

THE INSTITUTE OF COMMUNICATIONS PRESENTS THE

CEDAR CREST/ MUHLENBERG



A showcase for world cinema as a medium of communication and art, conducted by Dr. George F. Custer, Assistant Professor of Communications Studies at Muhlenberg and Cedar Crest Colleges.

Most programs will be shown twice. Program notes are provided. Discussions will follow certain screenings.

Cost: Students and senior citizens, \$1.25 per program with ID card; LVAIC faculty and staff, \$2.50; all others, \$3.00.

Tickets on sale at the door one-half hour before screenings, or at the Institute of Communications Office, Cedar Crest College.

Screenings: Selected Sundays at 7:00 p.m. and 9:30 p.m., except where otherwise noted, in the RECITAL HALL, CENTER FOR THE ARTS, MUHLENBERG COLLEGE.

For further information: 437-4471, ext. 473, between 9 a.m. and 4 p.m. Sundays.

FALL 1982 PROGRAM: (SERIES III) WOMEN AND FILM

A continuing, representative selection of the most significant works of world cinema, ranging, stylistically and thematically, over the entire field of cinema. The emphasis is on important works rarely or never seen in the Lehigh Valley.

Celebrating the 25th year of coeducation at Muhlenberg College, Series III examines the roles women have played in film since its inception. While women directors are still a rarity in the male-dominated mainstream narrative cinema, the images cultivated by

5 SUNDAY, NOVEMBER 14 7:00 P.M. and 9:30 P.M.

MEDEA (Pier Paolo Pasolini, Italy, 1971, 110 min.)

"A supreme dramatic achievement... the film will rank as a rare work of cinema art"—Genet, The New Yorker.

Medea presents the great Maria Callas in her only film. In Pasolini's conception of Medea, Callas plays a creature from a ritualistic background of magical barbarism. Caught between two worlds—of myth and reason, nature and civilization—Medea murders to escape from a world that is not hers and in which she can no longer live. Callas' lowering performance in conjunction with the austere style of Pasolini make this one of the most unusual—and greatest—evocations of the classical world.

Millerheim women help celebrate 25 years of coeducation at 'Berg

by Susan M. Hennessy

In a small, off-campus house named Millerheim, are the seeds for a women's revolution being planted? Not quite, so have no fear. Instead the seventeen girls residing there and Dr. Joanne Mortimer, professor of history here at the college, are celebrating the twenty-fifth anniversary of women at Muhlenberg with a project designed for their advancement.

President of Millerheim, Bridget Koegel, and Project Coordinator, Cyndy Cromer, are seeking to help the women on campus in a number of ways. In the short period since the start of school they have already held a tea for freshman women and written a letter in defense of all the Muhlenberg women after the controversial incident at Phi Kappa Tau occurred.

The project designed to represent the best interests of women at Muhlenberg is progressing very well

and has many plans for the future according to resident, Jill Kerr. The biggest aim of Millerheim is to have a women's health center right on campus which, besides providing medical care, would serve to house their file on subjects pertaining to women. This file can be found now in the basement of the Millerheim house. Dr. Mortimer, the faculty advisor of the project, is also obtaining alumni as speakers for Millerheim.

The history of Millerheim while obscure has been an extremely diverse one. Dr. Seeger, President of Muhlenberg for six years, acquired and remodeled the building in the late 1950's from alumnus, Dr. Miller. In 1960 it was made to serve as the music department house and the rehearsal headquarters for the 80-member college choir. Millerheim is now used as a men's or women's house in alternate years for sophomores, juniors, and seniors.



Millerheim House residents celebrate 25 years of women at Muhlenberg. Photo by Brand

Chicago Folk Mass

this Sunday, November 14

11 A.M.

CHAPEL

Chaplain Timm, preacher

Congrats

to the

Junior Class Powderpuff Football Team

For Winning the Championship

AGAIN!

We're Proud of You!

Jr. Class Exec. Council
Jr. Class Officers

Anyone Interested
in Playing

KILLER

Sign Up in the Green Book
in the Union.

25¢ Registration Fee

Sponsored by
Student Council

For Info Contact
Diane Pedigini or Butch Leiber

The LIMERICK EATERY...

light fare & libations

Creative sandwiches, innovative salads,
quiche, crepes, and soup du jour

Delightful dinners and late night snacks

HAPPY HOUR 3-7 P.M.

Located at

3900 HAMILTON CENTER



3900 Hamilton Blvd. (Rt. 222 at Rt. 309)

DIV ERC

11:00 A.M.-Midnite, Mon. - Sat. 820-0851



Cast of *Measure for Measure* during recent rehearsal.

Photo by Larkin

MTA opens production of Shakespeare's "Measure for Measure"

by Terry Burke

After weeks of rehearsals, MTA's production of "Measure for Measure" will open tonight to the general public, following last night's "invitation only" performance to

dedicate the Paul C. Empie theatre. In addition to a particularly elaborate set and guest costume designer, "Measure for Measure" will feature Mr. Daniel Kremer, guest actor, who will be performing the difficult and demanding role of

The Duke.

Why "Measure for Measure"?

Mr. Charlie Richter, Director of the Muhlenberg Theatre Association and of this production, cited many reasons for MTA's choice of "Measure for Measure" for its second production of this year. First of all, the play contains an excellent group of roles for student actors and skillful employment of the English language in the usual Shakespearean style. More importantly, the play is valuable because it shows how people are forced to make value-based decisions, and that sometimes a too-rigid set of ideals can lead to disaster and despair.

According to Mr. Richter, today's society needs plays such as "Measure for Measure" to serve as models to us, and the universality of the play makes it possible for the audience to reinterpret the play's implications for today's society. Mr. Richter mentioned the manipulation of women by men, as well as sexual blackmail and an overall feminist slant that Shakespeare might not have intended as prominent themes of "Measure for Measure" that have relevance in society today.

"The play may be viewed as a litmus test for values," Mr. Richter stated. "How a given historical period views the play is reflective of what the values of that society are." He wished to add that many people feel the need to read a Shakespearean drama before coming to view it, but for this particular play, Mr. Richter advocates that the audience view it "fresh"—without previous knowledge or study of the plot.

Perhaps the most unique aspect of "Measure for Measure", and that which sets it apart from previous MTA productions is the engagement of a guest actor to perform the role of The Duke. Mr. Daniel Kremer has had extensive experience with various Shakespearean productions, particularly during his four years with the Oregon Shakespeare Festival. This is his second portrayal of The Duke in "Measure for Measure," although it is the only time he has ever repeated a role.

This is Mr. Kremer's second visit to Muhlenberg in this capacity, having performed in MTA's summer production of "The Skin of our Teeth" a few years ago. Of his experiences here, Mr. Kremer states, "It's been delightful . . . it's been thoroughly delightful," and when asked how he felt about working with student actors, he responded, "Students bring to the material a fresh approach. There is a great deal of work that has to be done in order to find the sense of the play, within the language, in order to tell the story. Often other companies take a more jaded approach—older actors tend to be set in their ways.

For students, this is a totally new experience, and they are anxious to discuss the explore what the material has to offer."

Students recognize the value of interaction between the guest actor and themselves. John Norris, who portrays Angelo in the play, explained, "We learn from him—I watch him when I'm not doing scenes, and I learn by watching. He has experience and can serve as a model for us."

A second unusual aspect of "Measure for Measure" is its elaborate, mechanistic set. Mr. Curtis Dretsch, Technical Director of "Measure for Measure," describes the set as a "Crisp, clear, mechanical, urban, impersonal environment, in the way that cities are," and explains its vertical quality—the fact that acting levels are one above the other rather than right next to one another—and the set's massive height as indicative of the urban environment where the play takes place.

In addition, the set is intended to convey to the audience the magnificence and complexity of a Shakespearean production; to give the play a physical stature that illustrates its dramatic quality.

Women discuss 'Berg

by Tammy Bormann

What exists beyond 23rd and 26th Streets for the Muhlenberg woman? In an attempt to answer this question from an experienced point of view, four Muhlenberg alumnae will take part in a panel discussion Wednesday, November 17 at 7 p.m. in Union rooms 108 and 109. The discussion, sponsored by the Faculty Committee for the Celebration of 25 Years of Women at Muhlenberg and the women of Millerheim, will allow students to meet and talk with four accomplished Muhlenberg women about the obstacles, advantages, benefits and problems of being a successful career woman.

The guests will include: Jeanne Maraz, '64, a History major who is presently the Vice-President of J. Walter Thompson and in charge of their Eastman-Kodak account; Har-

riet Carmichael, '66, an English major who is now a freelance writer awaiting the publication of her second book; Carol Brighton-Goldstein, '68, a Philosophy major with a Master's in Divinity from the Yale University School of Divinity, who, with her husband, is co-pastor of Emanuel Evangelical Lutheran Church in New Brunswick, New Jersey and has recently published a study of the Biblical books Genesis and Acts entitled *Books of Beginnings*; and Martha Glantz, '71, a History major whose present job is as Compensation Manager for the Phillip Morris Company.

Each guest will give a short presentation after which students will be invited to ask questions. For all befuddled Seniors, this is a wonderful opportunity to see how a Muhlenberg graduate made it in the "real" world.

"Measure For Measure"

will run

November 12, 13, at 8:00 P.M.,
November 14, at 2:00 P.M., and
November 18, 19, 20 at 8:00 P.M.
For information please call 433-2163.

Amnesty International

Thursday, Nov. 18

7 P.M.—Lelah's Room

ALL ARE WELCOME

pb

FREE UNIVERSITY

presents

FILM — LECTURE

Paths of Glory

Saturday, Nov. 13

8:00 P.M.—Sci Lec. Hall

and

Maxine Alper

of Lehigh Pocono Committee of Concern

speaking on

THE MILITARY DRAFT

Monday, Nov. 15

8:00 P.M.—Sci Lec. Hall

Admission—Film \$1.00

Lecture—Free

The Muhlenberg Fraternity Council

Would Like to Make Known

Its Participation in the

Oxfam America Annual Fast

On Friday, November 12th—The Brothers of

Alpha Tau Omega

Phi Kappa Tau

Sigma Phi Epsilon

Tau Kappa Epsilon

Zeta Beta Tau

Will refrain from meals and contribute \$500.00 to this worthy cause.

On Nov. 18th, quitting is a snap.

"I'm askin' every smoker to quit for 24 hours on Nov. 18th. And I'll help you with my 'Larry Hagman Special Stop Smokin' Wrist Snappin' Red Rubber Band.' Get one free from your American Cancer Society. You might just find that not smoking can be habit-forming."

The Great American Smokeout

American Cancer Society



ALL-COLLEGE Thanksgiving Service

Wednesday, November 24, at 11 A.M.

Chapel

Sermon by the Reverend Harold S. Weiss, Secretary, Northeastern Pennsylvania Synod

Muhlenberg Lutheran Student Movement

Presents

"Seeds of the Kingdom: On Being a Christian in the University"

A discussion series led by The Rev. Roger Timm
Next Wednesday, November 17 - 7:30 P.M.
in Lelah's Room, Seeger's Union

GEORGE'S DELIVERS

435 - 8321

Quicksilver Delivery Service

GSU

Presents:

RITA ADDESSA

Executive Director of Philadelphia Lesbian and Gay Task Force

"The Media as Educator: Images of Gays and Lesbians in the media"

—Discussion to follow—

Wednesday, November 17th

8:00 P.M.

CA Recital Hall

Exercise your setpoint

Campus Digest News Service

If you have tried dieting and failed, don't blame yourself. Diets just don't work. At least that is what Dr. William Bennett and Joel Gurin write in "The Dieter's Dilemma—Eating Less and Weighing More."

The authors say dieting might work for a while, but the pounds will eventually come back. Why? Because of setpoints.

Setpoint is not a medical term that Bennett and Gurin have invented. Doctors, dieticians and researchers have been writing about setpoints for 40 years. The two authors combined all the research and came up with a clear picture of what setpoints are.

Everyone has a setpoint. It is located somewhere deep within the brain and is responsible for how much body fat a person has. This amount of body fat can only be

changed by altering the setpoint. And dieting cannot do that.

Bennett and Gurin say that dieting just interrupts your body's normal state of balance. A study by the University of Minnesota demonstrated this in 1945 and 1946 when 36 volunteers were asked to diet until they had lost 25 percent of their weight. By the time the diet was over, all of them were apathetic and many were indifferent or lethargic. Some had lost their sex drive.

As soon as the participants were allowed to increase their daily intake of food, they immediately gained weight. When they were given complete eating freedom, many went on calorie binges. But all of them continued to eat until they had regained their original body weight.

(Continued on page 7)

look forward to November 8, when a speaker from the Israeli government will continue. So far, the series is a success!

Letter

(Continued from page 2)

implies. But the question remains: which is better, to take those extra precautions just in case to protect not only the women, but all the students and their property here at Muhlenberg, or to pay the price later for some "loonie" running wild?

Sincerely

Andrea Villafranca
JoAnne Andronico

**Don & Wally's
Weekend Special:
Watney's draughts
and hot pastrami**

Cedar Crest and Muhlenberg Libraries

Wednesday, Nov. 24 8:00 a.m.-5:00 p.m.

Thursday-Sunday, Nov. 25-28 CLOSED

Monday, Nov. 29 Resume Academic Year Hours

Peggy

(Continued from page 4)

around her waist and carried her in. "You learn to trust others. You have to trust them with your life," she said.

In addition, Peggy said she learned to know a couple hundred "big brothers," an experience she smiles about. With a sage look she said, "You develop this male intuitiveness that really helps in forming relationships."

There were some funny experiences, too. She said no freshman is allowed to move his head or eyes in public, even when eating. So, she quickly learned how to feel around for her food on her plate at meals, but she admitted with a grin, "Peas are challenging."

Peggy began in the Coast Guard as an ocean engineering major, but she decided eventually that she wanted to be in medicine, a field the Coast Guard didn't offer. Muhlenberg seemed the logical place to which to transfer since it had the major she wanted. "I just wanted to change my major to medicine. I really felt strongly about doing that. I have no regrets for going into the Coast Guard, but I have no regrets for leaving," Peggy said.

Now, she said, she simply wants to get on with her life, a real task for her at the moment since she's working at three part-time jobs and going to school full-time besides. She said she has sophomore standing at Muhlenberg although she has more than 70 credits from the academy and from part-time coursework she did at Muhlenberg last semester. Many of her credits did transfer, but courses like Navigation really didn't apply to her new major.

She said, "I find the academics at Muhlenberg equally demanding, and I'm fascinated with the dorms." Peggy said she was not allowed to have any personal items or decorations on display in the barracks.

For all the demands the Coast Guard placed on her, Peggy is emphatic about the good it did for her, even down to the regimented living. "I grew up a lot. It did a lot of good to my character, and I want it to come through as positive," she said.

Still, one tiny hint of dislike did creep: "I didn't like ship living," Peggy said, stifling a grin.

Sorensen

(Continued from page 3)

An example of one area that is being debated is the effect of the nuclear arms race and the possible destruction of not only the world but human existence all together.

In these grass root groups, numbers are kept small. Prof. Sorensen stated that keeping the number of people small helps the groups to have unity on the issue they are concerned. Everyone must agree on a decision before any action is taken. Prof. Sorensen concluded with the statement that this new form of participation will give people a new sense of impact.

Next week, the Coffee and Fellowship Lecture will be on "Botticelli's Secular Paintings" presented by Prof. Ellen Callman, Professor of Art at Muhlenberg.

Situation Wanted:

One girl to breast feed
twins

5'4", curly hair & teenie

Love,

Roz

GRIEVANCE BOARD

(Revised 10/31)

| | | |
|-----------------------|------|----------|
| Rob Berman (Chairman) | 44 | 434-4680 |
| Elizabeth Chapman | 126 | 439-9468 |
| Morris Cohen | 179 | 433-0059 |
| Scott Hoffman | 268 | 435-1630 |
| Jeff Homel | 489 | 437-6316 |
| Alicia Mader | 389 | 432-1120 |
| Joan Minieri | 422 | 432-6411 |
| Doug Swill | 408 | 434-6898 |
| Beth Travers | E-13 | 433-2407 |
| Sue Weiner | 464 | 439-1731 |

Bullwinkle

Campus Digest News Service

Now they've done it. The networks are at it again. It was bad enough taking M.A.S.H. off the air, but this time they've gone too far.

The NBC execs have cancelled "Bullwinkle."

That's right, moose and squirrel will no longer delight young Saturday morning cartoon watchers. For that matter, neither will Boris Badenov and Natasha Fatale or even the infamous Mr. Big.

With Bullwinkle's demise goes everyone's favorite mountie, Dudley Do-Right. And the "Fractured Fairy Tales." And also on the way out are the adventures of Mr. Peabody and his boy, Sherman.

The "Bullwinkle" show has been on the air since 1959, and brought viewers great puns. Who can forget the time Rocky and Bullwinkle went to the Panama Canal and the announcer said the next episode would be titled "I'm Dreaming of a Wide Isthmus."

**On Nov.
18th
quitting
is a
snap.**

On Nov. 18th we're asking every smoker to quit for 24 hours. And we'll even help. Just ask us for a free "Larry Hagman Special Stop Smokin' Wrist Snappin' Red Rubber Band." You might find that not smoking can be habit-forming.

**The Great
American
Smokeout**
American Cancer Society

Sax-o-grams

B-days, parties,
special messages

Will deliver
anywhere
on campus.

A song
(via. saxophone),
a message, and
a smile
(flowers extra).

Call Laura
435-6134

Congratulations Juniors Powderpuff Champions Again!!!

Lisa - Suzanne - Paige - Karen - Dawn - Kate - Sheila -

Janice - Diana - Maureen - Sue - Diane - Lisa - Joanne - Beth

Special Thanks to the Junior Class for their support
and R. Beneke for defensive coaching.

Hillel presents: LATER CAMPUS VINE & CHEESE PARTY

Date: November 13, 1982

Time: 8:00—11:00 P.M.

Place: Lehigh University
Broadhead Lounge

Sign up in green books for car pool.

Directions: Posted in Hillel Show Case in
Union basement or contact Dave
or Steve 435-6106

Orchestra Audition for

"Once Upon A Mattress"

Tuesday, November 23, 7:00 p.m.
in the bandroom

Openings for: flute/piccolo, clarinet/oboes, bass clarinet,
French horn, trumpet, trombone, percussion,
guitar and strings

For information, contact
Artie Clifton—Ext. 647

Come to Career Night

Want to find out about life after Muhlenberg?
Come talk to former Muhlenberg math majors about
their careers and how their college experiences
helped them get where they are now!

Thursday, November 18 at 7:30 p.m.
in the Faculty House

Sponsored by the Math Club in cooperation with the
Alumni and Career Planning and Placement Offices.

THE WEEKLY / SPORTS

Victorious Mules face Moravian; Lehigh Valley "pride" on the line

by Steve Ritardi

There was nothing to do but celebrate this past Saturday as the Mules defeated Johns Hopkins and evened their record at four wins and four losses. It was a contest that was equal in almost every statistic except the one that decides who is the winner and who is the loser.

Gary Greb and Michael Bailey started off the scoring as Greb hit Bailey on a screen pass that resulted in 39-yard touchdown connection. Lea added the extra point and the 'Berg had a first quarter lead of 7-0.

Hopkins came back in the second quarter with a weapon that the Mule's defense has been vulnerable to all year. The weapon was the long "bomb" that traveled 48 yards to even the score at 7-7.

Despite the Mule's bad luck, they refused to let the game get out of their control. With time running out in the second quarter, Chris Horton tackled the Hopkins punter to give the 'Berg the ball on their opponents 16 yard line.

It looked as though the Mules were not going to take advantage of the break, but with a fourth down and goal-to-go from the one yard line, Greb handed the ball to his workhorse Mickey Mottola. Mottola bulled his way into the endzone and the Mules went into halftime up 14-7. (Mickey went on to receive the Vincent Mulvihill Courageous Player Award for his admirable performance on the field and his dedication to his teammates.)

The Mules came out for the second half with an "unusual" amount of enthusiasm. They showed the kind of emotion that often determines a game's winning momentum.

The Mule defense literally swarmed the Blue Jay running backs and receivers. Veterans, Harry Esposito, Ray Beneke and Terry O'Neil had exceptional defensive performances as they could be found consistently around the ball. Freshman Kevin Mei and Sophomore Scott Hersh saw considerable action and performed more like old hands than newcomers.

However, late in the third quarter, Hopkins recovered a rare Mei punt return fumble and got the ball at mid-field. With some fancy play calling the Blue Jays managed to take the ball in for a score and tie the game at 14-14.

In the fourth quarter a 44 yard attempted field goal by Lea drifted left and it was feared that the game might end in a tie. But Scott Hersh came up with a key interception and gave the 'Berg excellent field position on the Hopkins' 26 yard line.

The Mule's offensive unit could not put the ball in the endzone, but they did give Vic Lea another opportunity to put them in front with a 24 yard field goal. Despite a bad snap and partially blocked kick, the ball crawled over the goal post and put the Mules up 17-14.

Hopkins could not come up with any more points; however, they did make one last surge that was finally stopped by the clock which had run

out.

Muhlenberg's offense saw outstanding efforts by the entire unit. Standouts for the day were Todd Langdon and Ken Rogers on the receiving end and Mottola, Bailey, and Caesar on the running end. The offensive line made up of Tom Duddy, Ozzie Breiner, Mark Bisbing, Nick Leno, and Dave Brenner gave Greb excellent protection all day.

Muhlenberg will be carrying the momentum of three straight wins to Moravian this Saturday.

The Muhlenberg-Moravian game has developed into a Lehigh Valley classic over the years. Team records are forgotten and emotion usually plays the decisive role for winning. The seniors will be playing their last collegiate game and will probably be sporting their helmets and shoulder pads for the last time. The game promises to be a good one and Muhlenberg will not be denied a winning season in '82.



Photo by Norcross
Mickey Mottola (42) leads charge for Mike Bailey against Johns Hopkins.

Girl's V'ball team impressive in MAC's; Already looking towards 'eighty-three

by Cathy Stravino

Was the Muhlenberg volleyball team at the Middle Atlantic Conference (MAC) championship tournament the same team that was 1-3 earlier this season? The Lady Mules learned how to bounce back in more ways than one.

Twice during the season, Muhlenberg found themselves down by two games. In order to win the match, they had to win the final three games. Moravian and Delaware Valley found out that Muhlenberg just wasn't going to lay down and play dead.

The 'Berg came back to win the last three games and take the match! As the season progressed so did the team; growing mentally and skillfully.

Losing experienced setter, Christina Palasitis to a stress fracture gave the team reason to doubt. Freshman, Allison Casparian stepped into the open position and took the responsibility of initiating every play. Kathy Cortright, as the lone Senior, began the year as the most experienced player, with two years under her belt (or game shorts shall we say?). She and Laura Stauss give

real meaning to the name of a power hitter. Center hitters, Lisa Baird and Diane Reppa give the team one "mean" reputation with their wicked spikes.

Next year's team will miss Cortright, but still look forward to returning to MAC's with more experience and confidence.

Although the team went 1-3 at the tournament, other coaches were impressed, and the 1983 squad has already been invited to several tournaments.

Losing to Gettysburg by scores of 7-15 and 10-15 after winning the first game 15-11, was not as disappointing as it may appear. Diane Reppa, the team captain is proud of the fact that the team "played well and moved together. It just came down to the better team winning." She repeated this phrase in reference to their match with Juniata College, who eventually won the MAC title.

Beating Moravian (15-10, 15-13) was a "good victory," over an old rival.

The game against Wilkes is another story. The 12-15, 11-15 losses were attributed to a slow start by Muhlenberg who realized too late

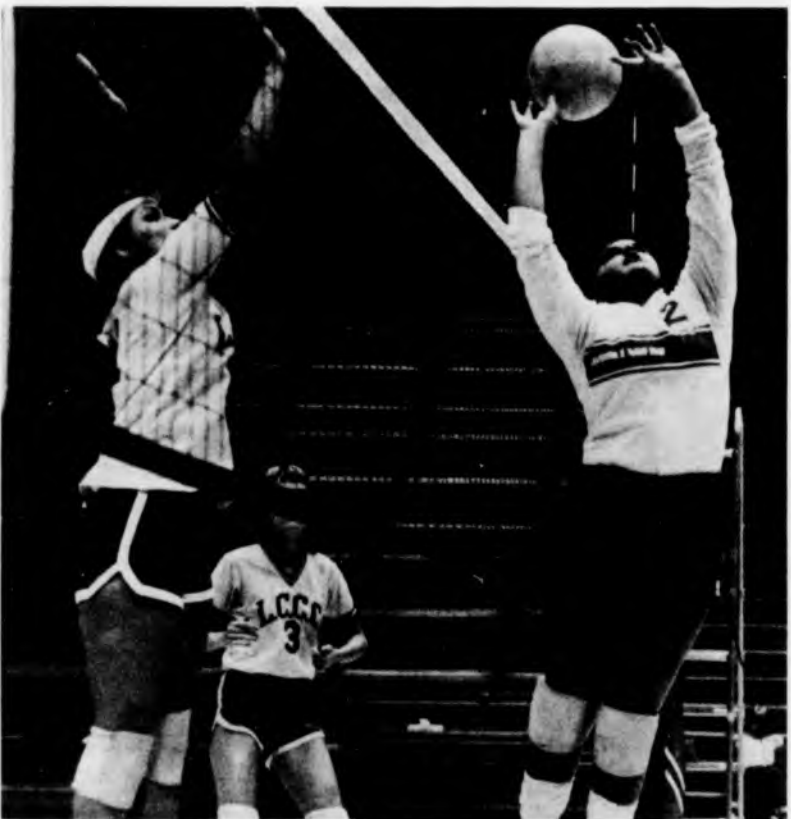
that they were playing best out of three wins, rather than the best out of five, as during the season.

The team is anxious for next year, when some of the injured such as commuter Pat Overton, Sandy Kesler and Joan Glass will be able to contribute more. Reppa described the performance of fellow teammate, Linda Matthews at MAC's. "She put up every ball that came to her this weekend!" Matthews will be returning next year to maintain the team's defense.

The team's ability to "bounce back" is credited to a strong bench. Shera Spar, Maureen McTigue, and Beth Bratina often provided the "kick in the pants" motivation that was required.

Sophomores Lori Bottjer, and Sharon Hilliard as well as transfer Karen Kaffine will predictably see more playing time next year as they were key substitutes this year.

Credit must be given to second year coach Donna Koehler and her first year assistant coach, Jimmy Stein, who predicted that the Lady Mules would be at the MAC tournament this year. What do they foresee for next year—The Nationals?



Allison Casparian '86 volleys for 'Berg.

Photo by Jensen

Women's b'ball is ready

by Laura Braverman

The women's basketball team will soon begin hitting the hoops after two weeks of rigorous practice. In the past fortnight, the women have seen many changes, starting with a new coaching staff.

Coach Karl Foerster, a part-time member of the athletic staff, from Springfield, Massachusetts, feels that the women will have a winning season, in contrast to last year's 5-8 record. Assisting Coach Foerster in his duties is freshman Mark Wladis.

Returning to the Lady Mules' lineup this year are: seniors Carolyn Stets and Gina Dugan, juniors Paige

Brenner and Diane Reppa, and sophomores Jenny Symonds and Kris Staudinger.

The Lady Mules also see five new faces on the court: Freshmen Kay Rudden and Caroline Reidy, sophomores Gloria Ann Hardy and Sharon Hilliard, and junior transfer Donna Maack.

The ladies commence their sixteen game season on Thursday, November 18 against Marywood. The game will be played in the Life Sports Center at 7:00. The Lady Mules host a pre-season scrimmage tonight against East Stroudsburg State College.

Juniors win Powderpuff

by Diane Pedicini

Once again the Class of '84 captured the Powderpuff Championship Title. On Sunday, October 31, the Junior class met the Freshmen class for the championship deciding game. The Juniors went into the final with a 3-0 record, the Freshmen were 2-1, having lost only to the Juniors during the season.

The final game proved to be the best game of the season for both teams. For the Junior team, Suzanne Barker was substituted for Paige Brenner who was unable to attend the game. The fine offensive blocking of Sue O'Connell, Beth Unger, and Joanne Stromeyer allowed enough time for hand-off plays to Diana Megna and Karen Cocheo to advance the Juniors down the field.

Megna finally went the distance to score the only touchdown for the Juniors. A pass to Sheila Janin gave the Juniors the extra point which

made the score 7-0.

The Freshmen showed an outstanding improvement from the first time the two teams met, when they lost to the Juniors 22-0. Kyle Mills, the Freshmen quarterback, tried to advance the ball down the field, but fine defensive playing by Dawn Itzie, Diane Pedicini, Kate Gordon and Lisa Baird provided the necessary blocking to stop the Freshmen from scoring.

Only once, during the last few seconds of the game, did the Freshmen come close to scoring. Blocking by Maureen Nash, Janice Larson and Lisa Schwartz put the pressure on Mills as she passed into the endzone to Cindy Drivas. Gordon caught the pass that was deflected off of Drivas, however, and the game went to the Juniors. Coach Mason Avrigian has led the Class of '84 through two undefeated seasons so far. Both teams are looking forward to next season.

● Exercise

(Continued from page 6)

Another study conducted before the exercise craze hit the United States showed that Americans were eating about 10 percent less but weighed four to five pounds heavier than they did 15 years ago. How could that be? Because Americans were not exercising as much, Bennett and Gurin say.

Exercising is the only thing powerful enough to change a body's set-point and its amount of fat. Because exercising uses up more calories, it may also increase appetite, but the lost pounds do not return as they do after a diet ends.

The exercise has to be vigorous and sustained—about a half hour to an hour three times a week. Once the exercising stops, the setpoint starts changing back to where it was before the exercising began. Bennett and Gurin's theory is: don't work at dieting, work out.

19th STREET

 527 N. 19th STREET
 ALLENTOWN 434-3211
 OPENS FRI., NOV. 12
 EVENINGS—7:00, 9:00

 The ultimate in sight and sound.
 Now, re-recorded in new digital stereo.

 WALT DISNEY'S
FANTASIA

 WALT DISNEY'S • FANTASIA
 BASED ON THE ORIGINAL SOUNDTRACK BY LEOPOLD STOKOWSKI.
 FEATURING A NEW STEREO SOUNDTRACK CONDUCTED BY IRWIN KOSTAL.
 ORIGINAL SOUNDTRACK ALBUM AVAILABLE ON BUENA VISTA RECORDS.
 RE-RELEASED BY BUENA VISTA DISTRIBUTION CO., INC.
 TECHNICOLOR® ©MCMXL WALT DISNEY PRODUCTIONS
 DOLBY STEREO G GENERAL AUDIENCES
 All Ages Admitted

Cheap Ski Deal


**WIN! Ski Equipment
& Ski Vacation**
**FREE! Discover
Skiing Clinic**
**Money Saving
Coupons**

PEPSI & PEPSI COLA, DIET PEPSI,
PEPSI LIGHT AND MOUNTAIN Dew
ARE REGISTERED TRADEMARKS
OF PEPSICO, INC.

 available only at the
**GENERAL'S QUARTERS
SNACK BAR**

We wrote the book on free delivery...

 ...and it's been a best
 seller for over 20 years.
 The story? It begins with
 your phone call and ends
 at your door with a hot,
 delicious pizza delivered
 in 30 minutes or less.

 Domino's Pizza is critically
 acclaimed as the #1
 source for fast, free
 delivery. Check us out.

 Hours:
 11am - 1am Sun. - Thurs.
 11am - 2am Fri. & Sat.

 We use only 100% real
 dairy cheese.

770-1551
 1037 Hamilton St.

 Our drivers carry less
 than \$10.00.
 Limited delivery area.

©1981 Domino's Pizza, Inc.



\$.50

 \$.50 off any size pizza.
 One coupon per pizza.
 Expires: 12/15/82

Fast, Free Delivery
 1037 Hamilton St.
 Phone: 770-1551


\$1.00

 \$1.00 off any 16" pizza.
 One coupon per pizza.
 Expires: 12/15/82

Fast, Free Delivery
 1037 Hamilton St.
 Phone: 770-1551


WHAT'S ON WHAT'S ON

Friday, November 19

10:00 A.M.—Athletic-Media Brunch. SU 112-113.
11:00 A.M.—APC Meeting. SU Trexler Room.
11:00 A.M.—CCSA Meeting. SU Lelah's Room.
11:00 A.M.—Central College in Europe Representative: Ms. Katherine Johnson. SU Lobby.
11:00 A.M.—Student Recitals. CA Recital Hall.
2:00 P.M.—Senior Class Pledge Drive Committee Meeting. SU Lelah's Room.
3:00 P.M.—Miller Reception. SU 108-109.
7:00 P.M.—Men's Basketball Tip-off Tourney; Kutztown vs. Glenville. Memorial Hall.
8:00 P.M.—Muhlenberg Theatre Association: "Measure for Measure." General Admission—\$5.00; LVAIC staff & faculty—\$4.00; Senior citizens and students—\$3.00. CA Empie Theatre.
9:00 P.M.—Men's Basketball Tip-off Tourney; Muhlenberg vs. Alfred. Memorial Hall.
11:00 P.M.—Alfred University Alumni Reception. SU 108-109.

Saturday, November 20

8:15 A.M.—Insurance Agents & Brokers Exams. BIO 109, SC 130.
8:30 A.M.—NCET/LSAT Prep Course. BIO 130.
9:00 A.M.—Temple Grad Program. BIO 125 & 127.
2:30 P.M.—Alumni-Athletic Committee Meeting. SU Trexler Room.
4:45 P.M.—Catholic Mass. Chapel.
7:00 P.M.—Men's Basketball Tourney; Consolation. Memorial Hall.
7:00 P.M.—Redeemer Lutheran Church Reception. SU 108-109.
8 & 10 P.M.—PB Film: "The Texas Chain Saw Massacre." \$1.00 admission. SC 130.
8:00 P.M.—Redeemer Lutheran Church Dinner. SU Garden Room.
8:00 P.M.—Muhlenberg Theatre Association: "Measure for Measure." (see Friday 8 PM).
9:00 P.M.—Men's Basketball Tourney; Finals. Memorial Hall.

Sunday, November 21

8:30 A.M.—NCET/LSAT Prep Course. BIO 130.
11:00 A.M.—Worship Service. Chapel.
7:00 P.M.—College Bowl. SU 109.
8:00 P.M.—College Wind Ensemble, directed by Artie

Clifton. Free Concert.

CA Empie Theatre.
9:30 P.M.—Muhlenberg Christian Fellowship. Chapel.

Monday, November 22

11:00 A.M.—Curriculum Committee Meeting. SC 144.
11:00 A.M.—Department Heads' Meeting. SU 109.
11:00 A.M.—Festival of the Arts Meeting. SU Lelah's Room.
11:00 A.M.—Resident Advisors' Meeting. CA 149.
11:00 A.M.—Survival Manual Meeting. SU 108.
3:00 P.M.—FPPC Meeting. SU Trexler Room.
4:15 P.M.—Faculty Concerns Committee Meeting. CA 165.
4:30 P.M.—Head Resident Advisors' Meeting. SU Lelah's Room.
6:00 P.M.—APO Meeting. SU 113.
6:00 P.M.—Class of '84 Jr. Prom Committee Meeting. SU Lelah's Room.
6:00 P.M.—Program Board Special Events Meeting. SU Trexler Room.
6:30 P.M.—Class of '83 Meeting. SU Trexler Room.
6:30 P.M.—Program Board Meeting. SU 108-109.
7:00 P.M.—Forensics Club Meeting. SU 108.
7:00 P.M.—Women's Basketball vs. NCACC. Memorial Hall.
7:30 P.M.—Wargaming Club Meeting. SU Lelah's Room.
8:00 P.M.—Allentown Alumni Club Meeting. SU 109.

Tuesday, November 23

12:00 P.M.—NEPS Social Services Annual Fund Meeting. SU Lelah's Room.
6 & 8 P.M.—Men's Basketball vs. Albright. Away.
6:00 P.M.—Class of '84 Meeting. SU 109.
6:30 P.M.—Wrestling vs. LaSalle & Rutgers. Away.
6:30 P.M.—Class of '85 Meeting. SU 112.
6:30 P.M.—Class of '86 Meeting. SU Trexler Room.
7:00 P.M.—Concert Committee Meeting. SU 108.
7:00 P.M.—International Affairs

Club Meeting. SU Lelah's Room.
8:00 P.M.—Poetry Reading by Cayle. CA Recital Hall.

Wednesday, November 24

7:45 A.M.—Faculty Concerns Committee Meeting. SU Lelah's Room.
9:00 A.M.—Development Staff Meeting. SU Trexler Room.
11:00 A.M.—All-College Thanksgiving Service. Sermon by the Rev. Harold S. Weiss, Secretary of the Northeastern Pennsylvania Synod. Chapel.
5:00 P.M.—Thanksgiving Recess until 8 A.M. Monday, November 29.

Monday, November 29

11:00 A.M.—Alumni/Admissions/Ambassadors Workshop. SU Trexler Room.
11:00 A.M.—Curriculum Committee Meeting. SC 144.
11:00 A.M.—Festival of the Arts Meeting. SU Lelah's Room.
11:00 A.M.—Resident Advisors' Meeting. CA 149.
2:00 P.M.—International Student Exchange Program. SU Trexler Room.
3:00 P.M.—FPPC Meeting. SU Trexler Room.
4:15 P.M.—Faculty Concerns Committee Meeting. CA 165.
4:30 P.M.—Head Resident Advisors' Meeting. SU Lelah's Room.
6:00 P.M.—APO Meeting. SU 108.
6:00 P.M.—Class of '83 Meeting. SU Trexler Room.
6:00 P.M.—Program Board Special Events Meeting. SU 109.
6:30 P.M.—Chess Club Meeting. SU 14.
6:30 P.M.—Program Board Meeting. SU 109.
7:00 P.M.—Men's Basketball vs. Allentown. Memorial Hall.
7:00 P.M.—Forensics Club Meeting. SU 108.
7:30 P.M.—MCF Executive Council. Chapel.
7:30 P.M.—Values Action Committee: Psycho-Socio Drama. CA Recital Hall.
7:30 P.M.—Wargaming Club Meeting. SU Lelah's Room.

Muhlenberg Weekly

MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class
Transient

THE MUHLENBERG WEEKLY



Volume 103, Number 10, Friday, November 19, 1982

Muhlenberg College, Allentown, Pa.



Pictured above are the sketches for the costumes for *Measure for Measure*, designed by Rosemary Ingham. For more information on the MTA production of the Shakespeare classic, see page 6.

Speculum

editorials
columns
letters

Comment

From video games to electronic banking, computers have become part of our daily lives. No longer can one choose to ignore them and hope to function unimpaired in society.

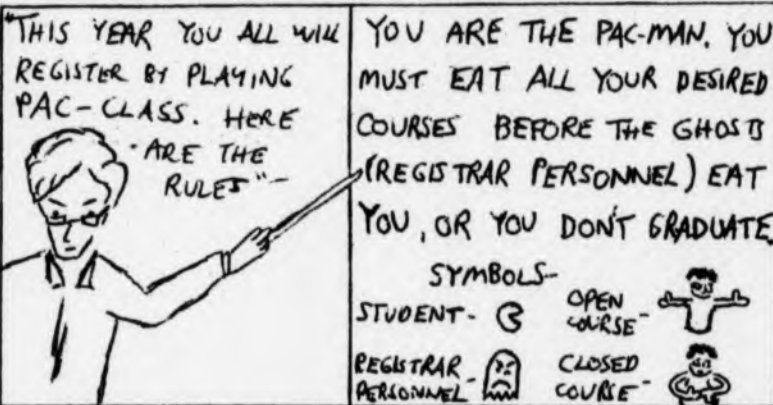
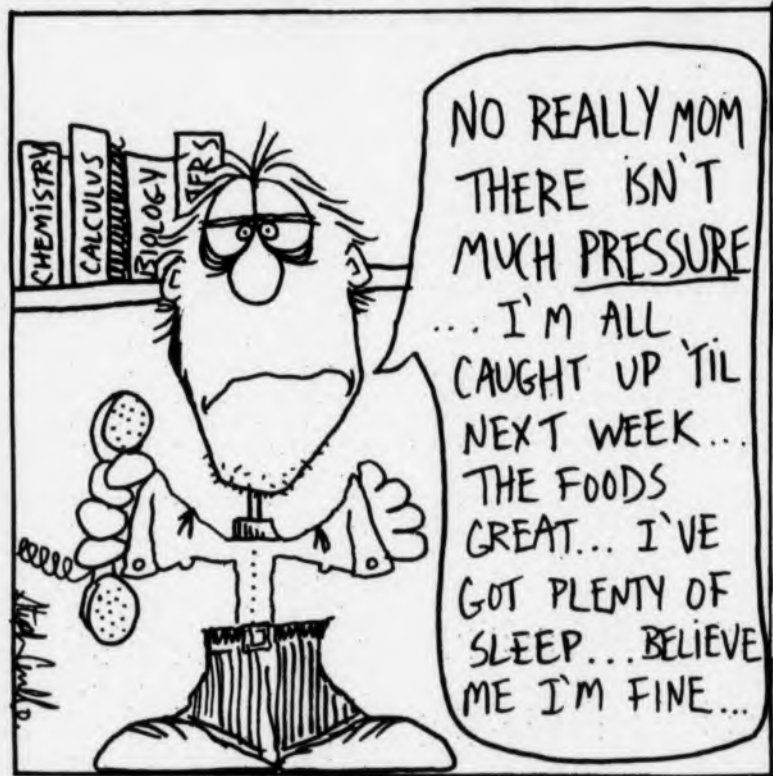
Muhlenberg College recognizes this. Although Muhlenberg may be behind many schools in advertising the use of computers, there is now a concerted effort to integrate computers and computer awareness into 'Berg life.

As the article on page 4 details, Muhlenberg has vastly increased its computer capabilities. In addition, next semester will mark the debut of a course in another computer language, PASCAL.

For most Muhlenberg students, nowhere are computers more evident during their academic careers than during registration. And nowhere are the benefits more apparent. Students are now able to know immediately what courses are closed and whether or not they received all the courses they desired. In addition, they have moved smoothly and problems were handled quickly and ably, keeping the demand on each student's time to a minimum.

The success of the computerized registration should point the way toward increased computer awareness at Muhlenberg. As more and more students take computer-related courses, it may be time to require that every freshman take a course dealing with the basics of computers. In addition to offering more advanced computer courses, the use of computers could be interpreted into all the courses a student takes.

In today's world, no student should be able to graduate from Muhlenberg College without some sort of introduction to the use of computers.



To the Editor:

This past Wednesday the Gay Student Union hosted guest lecturer, Ms. Rita Addessa, of the Philadelphia Lesbian and Gay Task Force. Much time, money, and careful planning went into sponsoring this first campus-wide event, particularly with regard to publicity. Members of the Gay Student Union are well aware that homosexuality is still a highly unfamiliar, and therefore, controversial issue among certain members of the Muhlenberg community, and that this incognizance extends far beyond the confines of 23rd and Chew Streets. Consequently, in publicizing Ms. Addessa's presentation, GSU was faced with the following dilemma: (1) a responsibility both to members of the organization and to Rita Addessa herself to inform the public of her upcoming visit, and to accomplish this in the most efficient manner possible; (2) a responsibility to the heterosexual public insofar as we respect their personal attitudes toward homosexuality. As President of the Gay Student Union, I feel that this dilemma was resolved quite professionally, protecting the rights of all parties involved. Our calligraphed posters were noticeable, informative, and attractively-designed, yet discreet and "unoffensive." Moreover, the artwork was sent out to a printer so that the walls of the campus would not be the victims of another indistinct, and often indiscreet, purple ditto. In addition, the mode of publicity was carefully selected, specifically with the Muhlenberg public in mind. Certainly a flyer stuffed in each campus mailbox or a grandiose sheet on the Bio Building would have accomplished our advertising needs wonderfully, but these popular forms of publicity were deemed inappropriate as they may appear "overpowering" or serve to alienate rather than coalesce the student body.

Clearly, in publicizing its guest speaker, GSU has been respectful of the personal viewpoints held by heterosexuals on this campus. Why then were our rights violated by those who were so kind as to tear down our posters almost immediately after they were hung? What foundations have you for such actions? Do you honestly believe that the mere removal of our posters will have any effect on the attitudes of the student body toward its gay members? If you see your actions as detrimental to the Gay Student Union, you are fooling yourselves because what you have accomplished is quite the reverse. Malicious ignorance such as this will only serve to draw more people together in support of not only the rights of homosexuals, but of student organizations as a whole.

Rita Addessa was invited to Muhlenberg College as a first step in a long-range program designed to generate a "gay awareness" on this campus. Since misconceptions often arise from an unfamiliarity with the subject, the Gay Student Union is responding with programs that can clarify us all on the many controversies surrounding homosexuality. It is a shame that the people who could benefit the most from these programs are the ones who try hardest to prevent their success. It is fortunate for the Gay Student Union that individuals of your mentality are in the minority at Muhlenberg College and the world in general. Inconsiderate and adolescent actions such as removing well-intended posters will ensure that you remain a minority in the future.

Sincerely,
Michele Arnone

To the Editor:

In keeping with its semester long tirade against the likes of Student Council, the selection of Homecoming Queen, our ability to think rationally, and other assorted topics, I guess it was only a matter of time until the *Weekly* included fraternities in its prestigious "Bum of the Week" Club.

At issue here is the fraternity's ability to monitor its social events, stemming from incidents which occurred on November 7, 1982. Conspicuous by its absence was any attempt by the *Weekly* to piece together the events of that evening and write a rational account of what happened. Contrary to popular belief, the anticipated eruption of World War III never materialized. But then, how could the *Weekly* possibly know that when no one was even contacted as to what did happen?

Did we fail to take measures to insure our party's safety? Well, here is a concise account of the events that transpired that evening. As an eyewitness and eventual participant, I believe I have a better understanding than did someone sitting in the *Weekly* office. Yes, there were townies present, but the question whether they paid to enter (a legitimate safety precaution) is unanswerable, since they were congregating by our back door which was left ajar to allow for adequate ventilation. When trouble appeared imminent, the townies were asked to leave and brazenly refused. They were again informed that their company was not appreciated, and perhaps it would be best for all involved if they departed. After another flippant defiance of this request, and a subsequent attempt to escort them out the door, a townie attempted to throw a punch, which resulted in the physical removal of him and his friends. Campus Police, coincidentally, were in the area and reiterated our

stance that the townies were unwanted guests and should leave with all due haste. Is this not an attempt to monitor our social events to make them safe?

As for the unfortunate incident that occurred later that evening, I neither encourage nor do I condone behavior of that kind. I stress that although the Prosser incident could be construed as being an outgrowth of the events down at Phi Kappa Tau, once the townies were banished from Phi Kappa Tau we were powerless to do anything about them. Our duty to safely monitor our fraternity's parties does not entail placing surveillance teams on ejected townies, nor is it our duty to patrol the Muhlenberg College campus. To the best of my recollection Prosser Hall is not, nor has it ever been, on the property of Phi Kappa Tau.

As the *Weekly* travels along on its righteous path in its crusade to improve Muhlenberg College, I urge the *Weekly* to get off its pedestal and assume its obligation of responsible journalism. Remember, people who live in glass houses should not throw stones.

Sincerely,
Mark E. J. Majewski

To the Editor:

In the past two weeks many incidents have been occurring on campus causing an uproar among the students. Some of these incidents are of course more severe than the others. Disruptions at fraternity parties due to "townies" concluding in physical assaults are totally unnecessary and should never happen. My concern is not just for my own welfare but for the welfare of my fellow students.

My reasons for applying to Muhlenberg College in December 1981 had a lot to do with its size. I thought that I would feel more emotionally and physically secure in a smaller college than I would have if I were attending a larger college. Now I have reasons for doubt. If I'm going to attend Muhlenberg for another three years I'd like to be assured that my safety and the safety of others will be well guarded.

In my opinion the administration of the campus security is blinded from the actual occurrences happening on campus. I am not blaming the individual campus police because I know they are doing their job. I'm not sure what it will take for campus security's "Head Honcho" to become aware of the serious problems that are occurring. For some reason I believe that his main concern is to give fines for excessive noise throughout the dormitories and unlocking dorm rooms.

I am one of many concerned students who would like to see results stopping these tragic occurrences. Due to Day Light Savings Time people can not walk alone to and from dinner at 5:00 P.M. Even walking with a group of friends does not assure anyone of safety. Finally, without campus security's administration apparently unaware of what's going on, I'm afraid that more innocent people will get hurt. Please, Mr. Administrator, open your eyes!

A Concerned Student,
Lisa A. Weiner
Class of '86

WEEKLY

Serving Muhlenberg Since 1883

Telephone — Editorial (215) 433-8383
Advertising (215) 434-7501

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the *Weekly's* editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1897.

Vol. 103, No. 10

Allentown, Pa.

Friday, November 19, 1982

Stephen Heacock
Josh Katz

Editors-in-Chief

Gregg Weidner
News Editor

Louanne Wirth
Copy Editor

Jill Kerr
Managing Editor

Steven H. Feit
Business Manager

Debbie Kovach
Arts & Features Editor

Bucky Norcross
Photography Editor

Editorial Assistant Steve Ritardi

Assistant Copy Editor Cathy Reinhart

Advertising Manager Todd Harad

Advertising Assistants Maria Santullo, Mitch Reif

Assistant Business Manager David Elliott

Cartoonists Lorna Steele, Richard Wilson, Stephen Cerullo

Circulation Directors Joe Rebmen, Deb Mackie

Faculty Advisor Dr. Richard C. Hatch

— STAFF —

Andrew Forshay
Rick Wilson
Marc Krone
Abbert Choi
Susan Altman
Holly Kellis
Tammy Bormann
Kristin Hontz
Daria Martyniow
George Schroeder
Mindy Cohen
John Feeman
Scott Hoffman
Joongyul Oh

Cathi Bernecker
Kathy Clark
Karen Price
Jenney McLarin
Laurence Lerman
Meg Roxberry
Ken Beal
Craig Campbell
Lisa Gosnay
Betsy Sprengle
Marika Lindholm
Joanna MilLee
Liz Whitman
Terry Burke

Valerie Basheda
Renée Trabert
Sharon Lewis
Cathy Stravino
Eric Jensen
Vicki Nagle
Joann Bondemore
Lori Hannum
Laura Gumina
Michele Nitti
Yvonne Roman
Julie Sumser
Judi Riley

Ethan Blumen
Susan M. Hennessy
Mary Hudson
Bill Sachau
Joe Sacco
Beth Travers
Art Dichter
Bill Barrick
Carl Veltri
Jill Reit
Jeff Larkin
Janice Larson
Fadi Chakhtoura
Scott Hoffman

THE MUHLENBERG WEEKLY / NEWS

Women call for equality in sports; Group aims for comparable programs

by Suzanne V. Ziegler

Over 54% of the college community signed a petition calling for equality in women's athletics at Muhlenberg, which was sponsored by Power in Athletics.

According to Marian Cohen, who organized the new committee, the ten members of Power in Athletics are greatly involved in women's sports and feel that "there is a need to rectify the inequality present in Muhlenberg's athletic programs." Their petition also states that "our goal is not to diminish the men's athletic program, but to establish a women's athletic program comparable to that of the men's."

The petition points out several facts which, according to the members, seem to indicate inequality in the athletic program:

- As of September 7, 1982, the percentage of men to women in the college's student body was 52% to 48% respectively.

- There are only five varsity teams open to women—field hockey, volleyball, basketball, softball and tennis—as compared to nine choices for the men: football, soccer, cross

country, basketball, wrestling, baseball, track, golf and tennis.

- This allows for the participation of 158 men and only 62 women in intercollegiate varsity sports.

- The men's varsity soccer, football, basketball and track teams have paid assistant coaches, whereas not a single women's varsity team has a paid assistant coach.

- Women basketball players are not supplied with sneakers, and women softball players do not have a home uniform or an away uniform, rather they have to wear the same uniform for both home and away games while their male counterparts have all of these "essentials."

Both Cohen and Joan Mamola, a member of the committee, noted that the idea for the petition grew out of the five year struggle to establish the women's lacross club as a varsity team. "Lacross is the first club which was rejected the opportunity to become a varsity sport after three years (of existence)," Cohen said. She also noted that the men's ice hockey club has existed for more than three years, but was given the opportunity to turn varsity.

When questioned about the peti-

tion and women's athletics at Muhlenberg, Helen H. Hospodar, an Associate Professor of Physical Education, said, "the lack of assistant coaches is of grave concern to me," and noted that during her twenty years of coaching, Muhlenberg has been one of the only schools in the Middle Atlantic Conference supporting women's teams without assistant coaches. In addition, she said she hopes to see "more money budgeted to women's sports in general."

Cohen said the committee has "total support and backing" of the Student Council, which has even helped get signatures for the petition.

(Continued on page 10)



Professor Helen S. Hospodar discusses the inequality of women's sports at Muhlenberg.

Gay students organize club on campus; Students deal with homosexuality attitudes

by Lorna Steele

Strongly formed social attitudes die hard, and people have not yet learned to be totally comfortable with different sexual lifestyles. With these and other thoughts in mind, Dr. George Custen, the advisor of the Gay Student Union, officially organized the club last year with Dr. Michael Hattersley, a former English professor at Muhlenberg.

Dr. Custen was aware of the need on campus of a support system for homosexual students, and wanted a group to be in existence which would not only make it easier for gay students to learn to be comfortable with their own attitudes by talking about their realizations and emo-

tions, but also would educate the Muhlenberg community about homosexuality.

Images cultivated by the media, attitudes taught by parents, outdated psychological explanations for what was once thought to be aberrant behavior and is now recognized as merely an alternative in sexuality—they all contribute to a perhaps faulty understanding of homosexuality.

For the student trying to deal with being homosexual in an environment that tends to discourage homosexuality, the Gay Student Union provides the needed support of other people who understand, who emphasize because they've been through the same problems.

Being able to engage in group discussion relieves the tension of having yet another complication in your life on top of all the usual academic and social pressures. Michele Arnone, President of the Gay Student Union, in describing the club said, "It builds up your self-confidence, and allows you to be comfortable with your own preference." Dr. Custen added that the club permitted a "sense of freedom to assert who you are."

"Homosexuality was something that other people did," said one student, expressing the confusion one can face after growing up with particular attitudes about sexuality, and then having to re-adjust those attitudes.

For someone who is just beginning to realize his own sexual preference, it may be difficult to deal with a group situation encouraging candor among its members. However, new members are given time to be at ease with the group and with themselves, and it helps to know that one is not alone, that indeed there is a group of

(Continued on page 7)

Student Council discusses Honor Code

The main topic of discussion at the meeting of the Student Council on Thursday, November 11 was the possible implementation of proctoring as a means of strengthening an impotent honor code.

Earlier this year, in reaction to student concern over the ineffectiveness of the existing honor code, Council had presented the idea of proctoring to the Academic Policy Committee (APC) and the College Committee on Student Affairs (CCSA).

Before the APC will take a stand on the issue, the Committee has requested a clear definition of the word "proctoring." Without such a definition Dean Stenger and other members of the APC have suggested that they will define proctoring in the traditional sense. That is, at exam time students would be herded into Memorial Hall where they would be overseen by proctors walking up and down the aisles.

To start the legislative process in motion, Dr. Kimball, the chairman of CCSA and Dean LeCount drafted a proposal defining proctoring as "the presence of the faculty member in the testing room." The proposal was presented to the Council at Thursday's meeting by Student Council president Cindy Kampf for a vote of confidence.

Although the ambiguity of the proposal's definition was questioned, Council decided to support the contents of the letter. The next day, at the November 12 meeting of the CCSA the proposal was accepted unanimously. Having received approval by the Student Council and the CCSA, the proposal will now be presented to the faculty at their December meeting for a vote. If passed, the legislation will take effect when classes resume in January.

● Council Brief

After much effort, the Council was able to persuade the Office of the Treasury to drop the 300 dollar fine against Prosser for tampering with a firehose. The 60 dollar damages fee, however, will still be levied from the students.

In response to the confusion earlier in the year over the allocation of budget monies, the Council is in the process of refining and redefining the functions of all council committees. The changes which are being proposed as a result of these examinations will be presented to the student body on December 2 for a vote of approval.

College plans to resume fieldhouse work; New gym to be in use next semester

by Arthur J. Dichter

After an executive meeting held Friday, November 12, it was announced that work on the John Deitrich Field House would be resumed this week.

Plant Operations Director, Harold Forner, said, "It is the college's hope that the subcontractors who are to do the floor will be back at work this week. We're not sure whether they can bring all of their people in right away but we hope that they will be coming in this week. If all goes well, the floor will be finished around the first or second week of December."

The delay was caused by unevenness of the concrete floor. The subcontractor had indicated that the floor wasn't ready for the new surface, because when the concrete is poured, it's done in rectangles. If you look into the gym, you can see ridges in the floor. The problem is that along these ridges, a cupping effect has taken place. Forner explained, "The contractor feels that the floor has to be level, like a pool table, because when they do pour the floor, it is a liquid and it seeks its own level." If the base isn't smooth and level, the floor will not be evenly coated.

Forner continued, "If they had poured the floor the way it (the base) was before, at all of the joints where it was puffed up, the thickness would be between a quarter of an inch and three eighths of an inch. They (the

contractors) like to have a constant level of three eighths of an inch. At any level thinner than that there would be a danger of people getting hurt."

It looks as though the new gym won't get much use this semester. Extra sections of P.E. had been

scheduled and would have taken place in the new facility. These classes have been forced outside much to the disappointment of the Physical Education Department.

Once the work does resume, it will be at least four weeks before anyone will be able to use the new floor.



Muhlenberg College Plant Operations Director Harold Forner oversees the completion of the John Deitrich Fieldhouse.

Callmann at C&F

by Joanna Mi Lee

The art of Botticelli was presented by Dr. Ellen Callmann, Professor of Art and Head of the Department at Muhlenberg during the Coffee and Fellowship of Nov. 10.

Botticelli was a leader and an innovator of new ideas and themes during an age of Neo-Classical Revival in Italy and Europe. He was greatly influenced by his period and the conflict between the Pagan ideal of earthly beauty and the Christian ideal with its visions of the intangible afterlife.

"Although classical antiquity was his starting point and inspiration, he went beyond the conventional lines to transform his works into the sweeping, dreamy flow with which he communicated," said Dr. Callmann.

Often his figures are anatomically incorrect and on the verge of deformity. Too long arms and necks and beautifully woven but unrealistic hair are characteristic of his art. Yet, his power of expression through grace and control of movement transformed these characteristics into believable forms.

(Continued on page 10)

Muhlenberg upgrades computer capacity; System able to handle increased workload

by V. Nagle

As quickly as Pac-Man has gobbed up his video victims and record sales profits, computers have established themselves as a new American institution, similarly earning millions in the new computer market.

Muhlenberg has not been immune from this influx of technology into American culture. Muhlenberg has had a computer system for several years, but in the last two years the College has committed itself to an extensive expansion of the system. Mr. John Wardenski, Director of Computer Services, has been at Muhlenberg for over two years designing, implementing, and enlarging the College's computer system. Computers have been introduced to the admissions and registrar's processes, to the students, and to the academic curriculum.

At present the College has 48 terminals in actual operation, which have been distributed to the administration, various academic departments, the majority of which are in science and mathematics, and to the computer lab, located in the bottom floor of the Ettinger building. As a result of software expansion last summer, the College has the capacity to accommodate 132 terminals, which are Hewlett-Packard 3000 Series 64. The system has Basic, Cobol '68 and '74, FORTRAN, PASCAL, and SPL programming languages.

Computers have greatly helped the admissions and registrar's processes, according to Wardenski, making information more accurate and timely and "reducing the amount of redundant data." Thus, instead of each department copying a student's address for its own use, a "student information data base" has been designed from which each department can extract needed information. As a result of this ease of access

to information, the level of performance has increased greatly, claims Wardenski. In fact, Ms. Betty Miller, who recently retired from the Registrar's Office, was not replaced because her work can now be computerized.

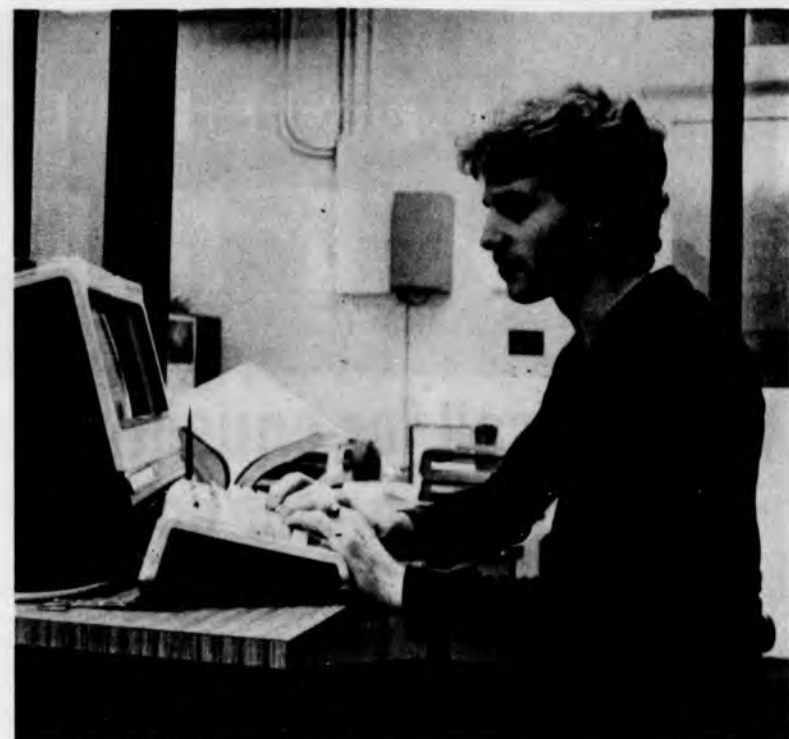
For students, the Mathematics Department now offers a minor program in Computer Science. A major has not yet been developed and the issue has created some controversy among faculty and administration. Dean of Admissions and Freshmen, George Gibbs says, "A computer science major would be a tremendous benefit to the College in terms of admissions candidates. 'The single most frequently asked question among high school students and their parents,' says Gibbs, 'is, 'Does Muhlenberg have a Computer Science major?''

Wardenski recommends some sort of computer training for everybody. He claims there is no way to avoid computers, and that at least a knowledge of terminology, if not actual training, is essential in the business world today. Certainly the impact and usage of computers is advancing at a rapid rate in American society. "Computers are ideal in small businesses," claims Wardenski, "for bookkeeping and payrolls because they're very economical. In education, also, computers aid schools by presenting visual aids to students."

Computers are not limited to school and business, however; personal computers, too, have infiltrated the market and are widely advertised in the media. Whether computers will become a standard household item, says Wardenski, is "hard to tell." At this point, he claims, there is no definite need for a home computer; people tend to use them only for recreation, although the media, says Wardenski, is "blowing the need all out of propor-

tion. People feel pressured to buy a home computer because the media say everyone has one."

Eight to ten years in the future Wardenski predicts "electronic money" will be in use; that is, money credited to a personal account rather than an actual check being delivered, which is an option many people already have today. In addition, grocery stores may employ the same principle by subtracting from individual accounts at the time of purchase, Wardenski illustrated, and crediting the amount to the store. The tactic would certainly eliminate bounced checks! Yet when asked how he felt about the initiation of electronic money into the economic system, Wardenski replied, "I'd rather write the check today and be able to deposit the money tomorrow!"



Berg student uses computer facilities.

Photo by Jensen

Former Israeli general concludes International Affairs Club's Mid East series

by Robert Farber

On November 8, the International Affairs Club concluded their Middle Eastern series with a speaker from Israel, Yaron Eitan, who served as a general in the Israeli Army during the war in Lebanon.

Major Eitan began his speech by mentioning his desire to clear things up about the Lebanon crisis which in his opinion was presented poorly to the world by the media. He started by giving a historical run-down of the Palestinian situation.

In 1970 there was a large Palestinian community in Jordan; that was, until September of that year, when the Jordanians attacked the Palestinians, killing 27,000 and sending the rest to Lebanon.

When the PLO came to Lebanon they took advantage of the country's weakness, and practically formed a country within.

In 1973, the PLO began terrorist activities against Israel's Northern border from Lebanon; in Lebanon, they helped to train the Red Brigades and other terrorist groups. The PLO held Lebanese villages hostage and

forced them to cooperate with them.

In 1975, when the Lebanese civil war started, Syria's President Assad saw Lebanon as a part of Syria, and invaded Lebanon to "bring peace to the area." The Syrian army didn't succeed, but it did stay, and by 1980, it was there in larger numbers.

The PLO, during this time, got aid from Saudi Arabia to help the Palestinian people. This aid was used for arms instead. With the arms, the PLO attacked civilians, Israeli targets. No military targets were touched, Eitan stressed. Eventually, the PLO realized its expeditions into Israel were costing too many PLO fighters lives, so the PLO bought large guns and used them to shell Israel from within Lebanon's borders. This continued year after year; on June 6th, 1982, Israel decided to end this with the invasion.

In discussing Israel's position in world opinion since the invasion, Major Eitan stated that the world had been misled by the media.

He felt that an example of how the world has been misled can be seen in Ein Zachlata, a small village in

Lebanon. His was the first battalion to reach the village, yet the village was destroyed, destroyed when the Syrians and Christians fought there in 1977. Because the Israelis happened to pass through this town, the media depicted it as having been destroyed by the Israelis.

In Sidon where fighting did occur, one street was nearly destroyed, while others went untouched. Yet, when the media reported, they only showed this one street, and claimed that Israelis had destroyed the town! As for casualties, Major Eitan overheard a woman tell a reporter that 30,000 were killed in the town! Being shocked at hearing this, Eitan went to the city's hospital and asked a doctor for the number of wounded. When Eitan heard the answer of 68 people, he asked the doctor how many live in the town. The doctor answered 5700! Later on, Eitan found the lady who had spoken to the reporter. Asking her where she got her number of casualties from, she answered the radio, and indeed, the Palestinian Red Cross, not the International Red Cross, had given this number!

Major Eitan stressed the Israeli army's concept of Purity of Weapons, that is, you fight against soldiers, and soldiers alone! Never civilians. This is quite a contrast from the PLO's methods. While every army realizes the inevitability of civilian casualties in war, the PLO increases this inevitability by using civilians as buffers around themselves, to protect themselves. This is done so if Israel attacks, they'll hurt civilians as well as the PLO.

The Refugee Camp horrors were one of the more sensitive issues Major Eitan discussed. Indeed, Israel had given the Christian forces permission to come into the camps, to wipe out the remaining PLO members hiding there. The Christians had done an excellent job of this for the Israelis in the Burj Al Barajnek camp the previous week. But in the Sabra and the Shatila camps, the Christian forces ruthlessly massacred civilians, and this was a horror not only to the world, but

(Continued on page 10)

pb

FREE UNIVERSITY

presents

Get out those Black and Deckers!

Saturday, November 20

in the

Science Lecture Hall

2 Showings: 8:00 and 10:00

Admission: \$1.00

In the Mood For Something Different?

Then, Why Not Try

The Harrisburg Urban Semester



WORKING: At an internship in any one of over 200 placements in various fields: architecture, TV production, government departments, environmental resources, criminal justice, city planning, social service agencies, legislators, schools, cultural institutions, lobbying, hotel management, real estate, public relations, and many, many more too numerous to mention.

STUDYING: in two small Seminars

LIVING: in houses and apartments in Harrisburg with other students

ASK US:

THE HARRISBURG URBAN SEMESTER
814 N. Second St.
Harrisburg, Pa. 17109
Phone: (717) 236-7155

Call us collect, if interested. There are still openings for Spring, 1983 semester. (February 3 to May 13)

—ATTENTION ALL TOURGUIDES—

Mandatory Meeting

Tuesday, November 30

6:00 p.m.—Sci. Lec. Hall

MARK YOUR CALENDARS NOW!!!

Muhlenberg Russian Club and the International Affairs Club invite the college community to hear

DR. HORST HERLEMANN

Professor at the University of Wurzburg, West Germany
Current visiting scholar at the Columbia University
Russian Institute in New York,

Speaking on:

"BREZHNEV'S DEATH: WHAT NEXT FOR DOMESTIC ISSUES IN THE SOVIET UNION?"

Monday, November 29th

7:00 P.M. in Science 140

ALL THOSE WHO SIGNED UP FOR STUDENT COUNCIL'S

KILLER GAME

There will be an Organizational Meeting

**MON., NOV. 22 AT 11:00
SCI. LEC. HALL.**

The 25¢ fee will be collected at this time.

If you can't make it, contact Diane Pedicini—434-7313

or

Butch Leiber—432-1374

BEFORE the meeting

MARTIN LUTHER DORM
Do you like the improvements in the pit?

1. painting the study rooms
2. more furniture
3. new lighting

EAST HALL

Do you like the improvements in the study rooms?

1. new paint
2. new ceiling
3. more furniture
4. bulletin board

These improvements were brought about by the work of Grievance Board.

If there is any problem we can assist with, please contact us at Box 44.

CCSA investigating possibility of Establishment of sororities next semester

by Renee Trabert and
Mary Allison Elston

After twenty-five years of co-education, Muhlenberg may finally see the establishment of sororities on campus become a reality in 1983.

Like the five national fraternities on campus, sororities are established groups of women who pledge their fellowship to each other and their society while working together towards common social, academic and philanthropic goals.

The establishment of sororities is a topic presently being investigated by a sub-committee of the College Committee on Student Affairs (CCSA). The issue was first brought to Dr. James Bryan, Dean of Students, by Michelle Arnone '83, Anna DiChiara '84, and Sharon Bonasoni '84 and was approved by the CCSA in September 1982.

Currently, they are reviewing background material on the 26 national chapters including reputation, traditions, ongoing financial support and success with colonization. The attempt, said Dean Bryan, is to narrow the list to four quality houses which will meet the needs and standards of the Muhlenberg community.

"The number of houses we invite to our campus depends upon the number of women who respond. Two hundred and fifty people approved the invitation via petitions, but if only 50 express a desire to join only one or two chapters will be necessary."

The committee's ultimate objective according to both Dean Bryan and Michelle is to create a colony by February 1983 and to obtain a full charter by May. Representatives from the national sorority would

then travel to Muhlenberg and through a series of interviews decide which women would become members of the "experimental colony."

The colony would then undergo a probationary period of three months to three years before receiving its official charter from the national chapter. To Dean Bryan, the variable in securing a charter will rest on the management of the colony. He said, "Leadership is the most important factor in the ongoing function of the chapter."

An inevitable question in the discussion of sororities on campus is the query—"Why haven't sororities been started before this?" "The expansion of the Greek system is not an issue of only recent vintage," answers Dean LeCount. Plans for new fraternities or the reestablishment of the Lambda Chi chapter that were never completed, were some of the ways previous students have attempted to increase the fraternal program.

Similarly, the question of sororities has been raised by women in the past, but it wasn't until last year that there appeared to be any real sustained interest.

"I wanted to see things happen," said Michelle. She began the process by contacting national sororities over the summer of 1981. A favorable response to a campus-wide questionnaire that was distributed in the fall initiated a "general interest" meeting. Petitions were circulated following the meeting that indicated enthusiasm especially among the underclasswomen. Enough interest was generated to make sororities feasible in the eyes of CCSA and to gain their approval.

One factor that has been raised in the past and is of current concern to the committee is the question of housing for the sororities. According to Dean LeCount, a section of a residence hall couldn't be reserved for the sisters because "it would be too divisive."

Permission to give one of the small houses to a sorority is very questionable because Muhlenberg is under court order to rotate the availability of the houses to prevent housing discrimination.

Some of the other housing options to be considered would be the rental
(Continued on page 7)



Residents of the Bernheim House.

Photo by Brand

Bernheim House remains center of German Language while keeping "fresh outlook"

by Susan M. Hennessy

Moving across the Campus from the Union to the CA or perhaps even to and from Benfer your eyes are drawn to a quaint little house nestled in the trees. You may ask yourself if it could possibly be part of the cam-

pus, but be assured it is. Bernheim House has been an integral part of the culture here since the spring of 1957 when the first females entered and progressed through Muhlenberg College.

A center of German language and culture, Bernheim currently houses thirteen girls of varying skill and years in German. Residents of the Bernheim House are core members of Der Deutsche Verein, the German Club, and expected to be active participants in the activities of both the club and the house.

Freshman through senior women are welcome to apply to live at the house providing they are in or past the intermediate level of German and

visit. Residents of Bernheim house are like a family and as the years progress they feel a deep affinity for each other. For instance, they all try to eat together whenever possible in

the Union.

In 1916 the building was built for Oscar Bernheim, Muhlenberg's Treasurer, to serve as the Treasurer's House. Mr. Bernheim died in room 21 on Valentine's Day, an event which is "commemorated" every year by the house's inhabitants. The house unlike the others on campus does not change sex or themes every year, but remains a German house for women.

The warm traditions of Bernheim are more than evident during the Christmas season. Starting the Sunday night after the Candlelight service in the Chapel, a Christmas party is always given for the faculty. Of course, the women living in the house have their own party complete with guardian angels and gifts to celebrate the holiday.

Perhaps the most heart-warming
(Continued on page 10)

Nuclear weapons forum features Film and panel discussion

by Andrew Forshay

The Muhlenberg Alliance for Progressive Action (MAPA) and the Convocations Committee presented "A Nuclear Weapons Forum" at the Science Lecture Hall last Wednesday evening to discuss the dangers of the United States nuclear weapons policy of "first use." The forum featured a thirty minute film by the Union of Concerned Scientists (USC) entitled, "No First Use: Preventing Nuclear War."

This was followed by a panel discussion featuring Dr. William Jennings, a member of the Religion department at Muhlenberg. Dr. Peter Warrington, associated with the group "Physicians for Social Responsibility," and Prof. Robert Sorensen, a member of Muhlenberg's Political Science department.

The UCS film outlined the development of nuclear weapons, from the first crude Hiroshima bomb to the highly advanced generation of weapons that exist today. It also examined the Soviet Union's determined effort to catch up and match the U.S. nuclear capability, while maintaining a menacing military presence in Eastern Europe.

Former NATO military commanders and ex-government officials like Kennedy and Johnson Defense Secretary Robert McNamara gave their analysis of previous American nuclear policy, such as the 50's "Massive Retaliation" approach and the 60's "Flexible Response." They went on to cite a need for a new U.S.

nuclear policy, one which is based upon a pledge of no first use of nuclear weapons. Behind their reasoning in proposing such a policy is the belief that, as Robert McNamara stated, "Any first use of nuclear weapons will lead to unlimited nuclear war." Their proposal on no first use also calls for a strong commitment by NATO to improve their conventional defenses in Europe, to alleviate the Soviet edge.

At the conclusion of the film, Prof. Sorensen began the panel discussion. He sought to diffuse the widespread fear among many Americans that a Russian invasion of Western Europe could happen at any time. Such an option, he believes, is
(Continued on page 7)

pus, but be assured it is. Bernheim House has been an integral part of the culture here since the spring of 1957 when the first females entered and progressed through Muhlenberg College.

A center of German language and culture, Bernheim currently houses thirteen girls of varying skill and years in German. Residents of the Bernheim House are core members of Der Deutsche Verein, the German Club, and expected to be active participants in the activities of both the club and the house.

Freshman through senior women are welcome to apply to live at the house providing they are in or past the intermediate level of German and

Alyson K.
Is that zirconium or are you really engaged? You won't be needing those rum and tear sessions anymore. Happy everaftering!
Best wishes to you both,
Sparky

THE 1/4 CARAT DIAMOND

•VVS Clarity •Excellent Cut
•F-H Color •Written Appraisal



A \$1,000 value for only \$525 plus the mounting.
Yes, VVS gems at SI prices!

Howard R. Vernick
Wholesale Jeweler

433-8252
Anytime

SNACK BAR SPECIALS

Each Wednesday

HOURS:

Monday-Friday

8 a.m.-11 p.m.

Saturday and Sunday

9 a.m.-11 p.m.

To my motley: mugsy, slip,
stretch,
Whiskers, wink, and knuckles
Your next job is to mangle and
devour
the "toikey." Happy Thanksgiving,
gang!

Con amore,
"Boss"

Pizza,
In a voice talking to Smokey
While doing a ballerina in
underwear:
Mun-chi-chi, Mun-chi-chi
Oh, so soft and cuddly.
Love,
H.C.P.

STUDY ABROAD

Vienna, Austria
Granada, Spain
Paris, France
London, England
Carmarthen, Wales
with Central College

meet representative Katherine Johnson

Friday, November 19

Contact Dr. Carol Richards for details

A Tribute to John Lennon by the LONELY HEARTS CLUB BAND



NOVEMBER 20, 8 P.M.
STABLER ARENA

An Evening of Beatle's Music
TICKETS \$6 and \$7

Available at Stabler Arena ticket outlets,
Lehigh Valley Quick Chek Stores
and at the door.

Individualized performances, elaborate set, 'Measure for Measure' is memorable

by Terry Burke

Skillful performances and a striking set, highlight the Muhlenberg Theatre Association's "Measure for Measure", which officially opened last Friday night. The play is clearly propelled by the Shakespearean dialogue and its actors; the set, although elaborately composed of moving staircases, stacked and scattered playing surfaces and realistic-looking cinderblock panels, is stark and bare, with little furniture and few props. Thus, it is up to the actors to carry the Shakespearean language and complexity of plot to its fullest potential. This is accomplished magnificently by the highly competent and effective performances of many members of the company.

Perhaps the performances in general are best characterized as "individualized." The humorous characters each have their own brand or style of humor, as given life by each individual actor. The more serious characters, those grappling with difficult decisions and devastating inner conflicts, portray their personal torment clearly and with precision. The result of this accuracy is that the issues of the play—law vs. justice, virtue vs. corruption, sacrifice vs. death—are given meaning through each actor's presentation of his/her character's own place in the complex web of issues, choices, values, decisions and desires.

Paradoxically, the unity and completeness of the company is actually the result of many fine individual performances. John Norris as the villainous Angelo is achingly expressive while simultaneously tight, cold and exact. His versatile abilities

make it possible for the audience to perceive him as the ruthless, power hungry temporary dictator of Vienna in one scene, and as a struggling, unhappy, lonely man in the next. His complement, Cindy Cromer's Isabella, is intelligent, beautiful and warm, capturing the sympathy and respect of the audience as she does the admiration and desire of Angelo and the Duke.

Daniel Kremer's portrayal of Duke Vincentio is wonderfully realistic—his command of the character is excellent, whether serving as the wise, just and respected ruler of Vienna, or scurrying around the set incognito as the delightful and appealing Friar. John Spredakos is sly, clever and roguish as the appealing Lucio, his loose, easy swagger reminiscent of a Robert Redford-type con man from "The Sting."

Hugh Colocott is quietly charming as the unjustly condemned Claudio, surrounded by an almost-visible halo of youth, sweetness and innocence, coupled with dark shackles of resigned despair at his impending execution. His gentle, direct simplicity captures the hearts of the viewers, and his performance becomes an effective assertion of his guiltlessness and the impersonal coldness of the law. A few memorable albeit shorter performances include Jodi Plaia as Mariana, Robert Debbs as Pompey, and Michael Norinsberg as Abhorson, an executioner.

All these performances add up to a fine, professional production which deals with complex issues in very human ways, making it easy for the audience to become enveloped and spellbound by intricate causes and

effects, and issues and emotions. Attention is paid to detail—the quick removal of Duke Vincentio's coffee cup from his desk at the beginning illustrates subtly yet pointedly that Angelo is now in charge. And one particularly memorable moment demonstrates the skillful employment of the stage's new lighting system, as Isabella's face is gently illuminated as she implores Angelo on her knees for Claudio's life.

The stark set, the attention to detail and mostly the combining forces of fine acting, distinctive Shakespearean dialogue and intricate interdependency of strong issues and emotions make "Measure for Measure" a memorable and recommended theatrical experience, and one whose issues often strike a responsive chord in the heart of the contemporary viewer.



Artie Clifton Jr. directs the Muhlenberg College Wind Ensemble.

Wind ensemble gives concert

by Scott Hoffman

The Muhlenberg College Wind Ensemble will give its Fall Concert on Sunday, Nov. 21 at 8 P.M. in the Center for the Arts Paul C. Empie theatre.

Mr. Artie Clifton, Jr., Muhlenberg Band Director, has selected an exciting variety of works from all aspects of the concert band medium.

A beautiful Chorale by J. S. Bach is a harmonization of a traditional German folk song and a tone poem by Haydn Wood is based on four folk tunes from the Isle of Men.

A powerful march by William

Latham will provide an interesting tone and color change. Also featured will be a work by Frances Mcbeth reminiscent of the spectacular masques of the nobility of Shakespearean England.

A group of *Three Greek Dances* by Nikos Skalkottas will also be performed. These works are rarely heard in the United States and provide the flavor of the rich Greek heritage. The concert will end with *Stars and Stripes Forever* considered Sousa's greatest work.

Solos will be performed by trumpeter Kim Knippel, clarinetist An-

drew Holzman, oboist Sandy Moskovitz and flutist Fran O'Donnell.

The concert promises to be a stimulating musical event which all music lovers should thoroughly enjoy.

A new group, the Muhlenberg Percussion Ensemble, will give its first performance on Tuesday, Nov. 30 at 8 P.M. conducted by Earl Blackburn, Director of Percussion at Moravian College. The Muhlenberg Jazz Ensemble will give its concert on Saturday, Dec. 4 at 8 P.M. featuring violinist Allisson Mckaig. Admission to the concerts is free.

Kremer returns to 'Berg in 'Measure for Measure'

by Shelley Wilks

Muhlenberg Theatre Association opened its second production of the year, *Measure for Measure* by William Shakespeare, on November 12. Daniel Kremer, an Equity actor, joins MTA's cast in the role of the Duke of Vienna. This is Kremer's second performance at Muhlenberg; he appeared once before in the 1979 production of *The Skin Of Our Teeth* by Thornton Wilder.

Kremer received his Masters of Fine Arts from Southern Methodist University in Dallas, Texas in 1975. Since then he has performed with the Oregon Shakespeare Festival in Ashland and with the Pacific Conservatory for the Performing Arts in Santa Maria, California. He has also appeared in Texas, New Mexico, and Princeton, New Jersey.

In performing one of Shakespeare's plays, Kremer feels it is most important to tell the story to the au-

diences: "the beauty of the language and the beauty of the verse come through on its own." He sees Shakespeare's plots as "larger than life, but very real."

Kremer's character, the Duke, is a very complex and mysterious figure. However, Kremer does not wish to depict any complicated motivations for his character; rather, he sees the Duke as testing another character's (Angelo) reaction to power. "The Duke," he says, "wants to test the truth of Angelo's convictions."

Kremer plans to continue working in regional theater, and hopes to join another repertory company. He encourages students to come see *Measure for Measure*. "Shakespeare on stage is vastly different. I think anyone will be pleasantly surprised at the difference."

Measure for Measure will run November 19, 20 at 8:00 P.M. For information please call 433-2163.

Muhlenberg Lutheran Student Movement

Presents:

"Seeds of the Kingdom"
On Being a Christian
in the University"

A discussion series led by The Rev. Roger Timm

Next Wednesday, November 24—7:30 p.m.
in Lelah's Room, Seegers Union

Buy Our Special & Get an Eagles Ski Hat



PEPSI & PEPSI COLA, ONE PEPSI BOTTLE LIGHT AND MOUNTAIN DEW ARE REGISTERED TRADEMARKS OF PEPSICO, INC.

available only at the
GENERAL'S QUARTERS
SNACK BAR

Offer good while supplies last



The late Dr. Paul C. Empie served from 1972 to 1979 as Chairman of the Board of Trustees of Muhlenberg College.

College dedicates CA theatre to Empie; MTA gives special performance in honor

by Gregg Weidner

The Paul C. Empie Theatre was dedicated Thursday, November 11 prior to a special performance by the Muhlenberg Theatre Association of Shakespeare's *Measure for Measure*. The Center for the Arts theatre was dedicated in memory of the late Paul C. Empie, who was graduated from Muhlenberg in 1929 and served from 1972-1979 as Chairman of the Board of Trustees at the college. Dr. Empie died suddenly in 1979.

Empie was world renowned for his work within the Lutheran Church, serving as general secretary of the United States National Committee of the Lutheran World Federation in the early 1970's. Dr. Empie was also responsible for the coordination of refugee rehabilitary

projects in war-ravaged Germany when he served as director of the National Lutheran Council. In recognition of his efforts, Empie was awarded the Commander's Cross from the government of West Germany.

"What we celebrate tonight is the life of Paul Empie," said Dr. John Morey, President of the College, at the dedication ceremony. Morey said it was especially fitting that the CA Theatre be dedicated to Dr. Empie, as without Empie's leadership the building might never have been built.

Completed in 1976 at a cost of \$6 million the Center for the Arts was the first building on campus intended solely for the liberal arts. Designed by famed architect Philip Johnson, the Center for the Arts was intended as a place where students could meet art in a friendly setting.

In memory of Dr. Empie, announcement of the Paul C. Empie Memorial Award to a member of the

faculty was made by Dean of the College Dr. Harold Stenger. This award will first be presented at Commencement 1983 to that member of the faculty who best perpetuates the goals and ideals of a Christian-related college.

Attending the ceremony were several members of Dr. Empie's family, including: Mrs. Barbara Green, Dr. Empie's daughter; Mrs. Rodger Singer, Dr. Empie's sister; and Mrs. J. Carl Empie, Dr. Empie's sister-in-law.

Speaking for the Empie family was Mrs. Barbara Green, who thanked the college and the Administration for remembering her father with the special performance of *Measure for Measure*.

"His (Empie's) heart was here—his heart was with this college," said Mrs. Green. "It's very important that we recognize that the college is very special because God is alive here."

Logue delivers lecture on United Nations

by Debbie Kovach

Dr. John Logue, professor of political science at Villanova University presented a lecture on "The US in the UN: Its Present and Future Role" on Tuesday, November 9. The lecture was sponsored by Free University.

Logue began by sketching the history of the United Nations categorizing each period of its short existence which began in 1945. He said the UN has evolved from the Old UN to the Middle and New UN to the present-day New New UN, in which the United States seems to be losing power.

Logue said, "The UN is a kind of mirror in an amusement park. It's not a good barometer of power, but still it is a reflection."

For frustrated Americans he said, "The great temptation is to say 'Stop

the world—I want to get off' or to say 'Get the US out of the UN and the UN out of the US.'" But he said we have an obligation to make the UN work.

Logue said, "Our attitude as we face the New New UN can be one of fear or one of self-confidence. The question is, 'What do we want the UN to be?'"

Logue said the UN is like the "World Fire Department"—yet we give more to the New York City fire department than to the UN. In other words, he said, we don't give it the means to carry out its good practices.

His major question was "What kind of UN could keep the peace?" He said, for example, that he is for a nuclear freeze but is pessimistic about its being carried out. The UN could be used for this purpose and for mediating world crisis such as the

Soviet invasion of Afghanistan and the American hostages in Iran.

He said the most realistic question to ask ourselves is if there is a human family or if those countries outside our Western cultural borders are just objects to be manipulated. He said the Third World countries want and need our help and are listening to and watching us.

The Western World, he said, is torn between two traditions: the Biblical, which says to feed and hungry, "turn the other cheek," and the contractual tradition of Hobbes, Locke, and Rousseau, which asserts that one's only obligation to anyone begins when one signs a piece of paper for that reason. Despite the democratic ideals of Hobbes, Locke and Rousseau, Logue said, "As Judeo-Christians I think we know better."

GSU takes positive steps

(Continued from page 3)

students on campus who know intuitively what one is trying to deal with.

If joining the club seems too big a step, a student looking for a concerned ear can go to Dr. Janet Maurer, Muhlenberg's counseling psychologist. Her office is in the Health Center, and she is available to listen by appointment. She has the advantage of professional training, and holds students' disclosures in strictest confidence.

It must be mentioned that the Gay Student Union is not just for gay students, but also open to anyone with a sincere interest in understanding the emotional and social difficulties of being gay. Being close to someone who is gay is motivation for some students to look into the Gay Student Union, in order to build healthy attitudes on their own part concerning the sexuality of friends or relatives who have chosen the alternative of homosexuality.

Unfortunately, people in general still don't want to talk about homosexuality because they're afraid of it or because they lack the proper information and still hold misconceptions. It is a minority still, subject to ridicule, and as such its members are often forced to remain silent about their views on sexuality. It has been called the "Invisible Minority", not only because most of its members try to remain unnoticed by the public eye, but also because the public itself tries to ignore the problems of homosexuals. "Ignoring homosexuality," said Dr. Custer, "is a symbolic banishment of it."

The existence on campus, however, of a club dedicated to

understanding homosexuality is a positive step. The Gay Student Union, along with group discussion on a variety of relevant topics, also provides information in the form of current newspaper and magazine articles and books on homosexuality.

The club sponsors lectures and documentary films, recently ran a seminar workshop to train R.A.'s in dealing with students who come to them for advice, and is planning a panel discussion for the near future. On the whole, the reaction on campus to such an organization has been a healthy respect for the sexuality of fellow students.

Michele Arnone mentioned, "The administration, faculty, and most importantly the Student Body has been very supportive; the Student Government and R.A. staff have been helpful—they all contribute to making it less difficult to be open about our sexual attitudes."

The attitudes of the students in the Gay Student Union may indeed be different from those of the average Muhlenberg student, but they are no less worthy. It takes strength to be different, and it takes a lot of introspection to learn how to accept yourself as an individual. With that introspection may come an awareness of the broad range of human emotion. Summed up one student, "You learn that you're capable of loving someone in the person's entirety, whether the person be man or woman."

For more information about the club itself, or about questions you may have concerning homosexual topics (whether in general or of personal pertinence), write to Box E90 Faculty. Inquiries will be responded to with confidentiality.

Speakers discuss nuclear arms issue

(Continued from page 5)

not a feasible one for the Russians. "The Soviet Union and her Warsaw Pact allies rely heavily on the Western European economies to stay afloat. By invading it, the Soviets would be damaging the very economies they rely on to survive."

Prof. Sorensen also said that the losses the Russians would take from a conventional war in Europe would be "enormous and too high a price to pay." In addition, he questioned the allegiance of Polish, Hungarian, and Czechoslovakian troops in the event that they were called upon by the hated Russians to fight a war against the West. "Therefore," concluded Prof. Sorensen, "the introduction by NATO of new nuclear weapons in Europe such as the Pershing missile against such an unlikely threat contributes more to instability and does not work as a deterrent or as a stabilizing measure."

Next Dr. Peter Warrington spoke of the need for all Americans to come to terms with the real destructive force of nuclear weapons. "People need to conceptualize these weapons differently, to grasp their destructive ability."

Speaking from a medical point of view, he described the effects of a nuclear war as "horrendous," and added, "after cities were hit there would be no physicians left, there would be no medical care available."

Summing it all up, Dr. Warrington compared the nuclear problem to cancer. "If the disease strikes, there is no cure, therefore the only treatment is through prevention."

Finally, Dr. Jennings conveyed the Churches' point of view toward nuclear weapons, noting the support of most Church organizations in the U.S. for a nuclear freeze. "Nuclear weapons," he began, "represent a profound moral problem for the Churches." In the United States, he explained, there is the accepted ethic among policymakers—especially when concerning military matters—

that the end (peace, security) justifies the means. "The Churches agree with the end," said Dr. Jennings, "but feel some of the means are inappropriate."

He then went on to highlight the soon to be released statement of American Roman Catholic Bishops on U.S. nuclear policy. According to Dr. Jennings, it will contain, with perhaps some slight modifications, the following:

- (1) Under no circumstances should the U.S. aim nuclear weapons at civilian targets.
- (2) The United States should declare it will never use nuclear weapons first.
- (3) There should be no threats by the United States to hit targets containing a civilian population.
- (4) The continuing existence of nuclear weapons should be tolerated

only as long as sincere and substantial actions are taken to de-escalate and disarm nuclear arsenals.

Dr. Jennings added that this new Roman Catholic position—strongly against current U.S. policy—has President Reagan deeply concerned, as he feels such a declaration by the Church might damage U.S. security. As a result, administration officials have visited with the Bishops in an attempt to change their minds.

In a question and answer period that followed, a predominant theme voiced by the three panelists centered around the need to educate Americans about the serious implications of U.S. nuclear policy and its current sense of priorities. "Far too often," said Prof. Sorensen, "people have taken their cues from their leaders without having thought about the issues themselves."

'Berg considers sororities

(Continued from page 5)

or leasing of a small house by a sorority or the building of a new house if the national chapter could allocate the necessary funds.

Housed or not, the sororities will undoubtedly have an impact on the Muhlenberg community. Dean Bryan said initially the effects would be subtle because the college was equalizing programs for men and women. Similarly, Dean LeCount feels the addition would make for a "well-balanced situation."

Dean Bryan feels the sororities have the chance of becoming not only a social alternative for women, but also an "elevation of the social life. If they live up to the prescribed national standards, sororities have the potential to make many valuable

contributions to this campus," said Dean LeCount.

It is the hope of Dean Bryan that the extension of the Greek system will unite students in their allegiance to the college while promoting school spirit. "The presence of sororities and fraternities should never separate students from the college itself. I hope their continuation will encourage the idea that Muhlenberg is a place they want to support."

Finally, the committee is planning a general meeting in the near future that will hopefully generate further interest. For though much work has already been done to help make establishment of sororities more than a dream, its ultimate success, as well as its final approval, depends upon the support of the student body.

Sweetheart,
Never trust a person who wants
to go to the beach in the winter.
I've missed you!
I love you,
—AMS

Georgetownians,
Welcome back guys. Hope your
weekend is as good as mine is
going to be.
—Sparky
P.S. Gulp—the offer stands

DON AND WALLY'S
Pre-Thanksgiving Day Special:
St. Pauli Girls and Turkey Subs

Do You Have a Santa Suit?
CONTACT CHUCK KATZ, BOX 42

ALL-COLLEGE
Thanksgiving Service
Wednesday, November 24, at 11 A.M.
Chapel
Sermon by the Reverend Harold S. Weiss,
Secretary, Northeastern Pennsylvania Synod

Admissions appoints McCoy and Strober

The Office of Admissions & Freshmen takes pleasure in announcing the appointments of Linda McCoy ('84) to the position of Student Coordinator of Freshman Advising and Andy Strober ('84) to the position of Student Coordinator of New Student Orientation for the 1983-84 academic year. Both Linda and Andy have served during the past year as Assistant Student Coordinators in their respective areas and their appointments were based on their fine performances during this time.

Immediate responsibilities include the selection and training of new assistants and a corps of student advisors and orientation committee members for the 1983-84 academic year. Their job descriptions are noted below:

Student Coordinator of Freshman Advising

The Student Coordinator assists the Office of Admissions and Freshmen with the planning, implementation and evaluation of the Freshman Advising Program. This person works most closely with the professional staff member assigned to the advising program.

Specific responsibilities of this position include:

1. interviewing and selecting of the Assistant Coordinator;
2. selecting, training and supervising of Student Advisers;
3. distributing of information to Student Advisers;
4. coordinating of summer correspondences to incoming freshmen;
5. if possible, assisting with June Advising (most especially, the Student Information Sessions);
6. assisting with logistical concerns during Freshman Orientation;
7. acting as President Pro-tempore of the Freshman Class until class elections are held;
8. chairing the Advising Steering Committee;
9. editing the Advising Newsletter;
10. coordinating special seminars for freshmen throughout the year; and
11. being available to discuss special concerns of individual student advisers or advising groups.

QUALIFICATIONS:

The Student Coordinator is selected during his/her junior year and assumes the responsibilities of this position during the April advising training session. This person will maintain these responsibilities throughout his/her senior year. The Student Coordinator must demonstrate a commitment to the Freshman Advising Program. He/she must have experience within the program. This person must demonstrate the abilities to work with people, solve problems, be creative and manage his/her time. This person must be in good academic standing.

Student Coordinator of New Student Orientation

Responsibilities (General):

- "right hand person" to the Director of New Student Orientation
- lead orientation Committee

Responsibilities (Specific):

- write up schedule
- assign responsibilities to Orientation Committee members and make sure they are completed
- selection of Orientation Committee members
- development of Orientation program
- meet in summer with Director of Orientation to tie up loose ends

Qualifications/Attributes:

- creativity
- organizational skills
- availability
- leadership
- ability to work in harmony with all campus constituents
- general knowledge of offices on campus
- total commitment

Assistants needed for coordinator positions

Interested sophomores are now invited to apply for either the position of Assistant Student Coordinator of Freshman Advising or Assistant Student Coordinator of New Student Orientation. The job descriptions for each are listed below.

All applications must be received in the Office of Admissions & Freshmen by 5:00 p.m., Monday, November 29, 1982. Applications must include:

1. Name, Major, Telephone No., Box No.
2. Reasons for wanting to become the Assistant Student Coordinator of Advising or Assistant Student Coordinator of New Student Orientation.
3. Information about yourself which qualifies you for this position.
4. List of your campus activities.

After a review of all applications, those most qualified applicants will be interviewed. All applicants will be notified of their status.

Assistant Student Coordinator of Freshman Advising

The Assistant Coordinator works closely with the Student Coordinator in all facets of his/her job. As this position is usually a natural progres-

sion into the Student Coordinator's position, it is necessary that this person become familiar with the responsibilities of the Coordinator. Thus, he/she will assist with all of the Coordinator's responsibilities, along with being chiefly responsible for activities assigned to him/her by the Coordinator.

The Assistant Coordinator serves as editor, lay-out coordinator and publisher of the "New Student Directory." This person will also serve as a student advisor with one of the freshman groups.

QUALIFICATIONS:

The Assistant Student Coordinator is selected during his/her sophomore year and assumes the responsibilities of this position during the April advising training session. This person will maintain these responsibilities throughout his/her junior year. Although not an automatic appointment, the Assistant is being groomed for the Coordinator's position and, thus, needs to demonstrate a commitment which will extend through his/her senior year. As with the Coordinator, this person must demonstrate the abilities to

work with people, solve problems, be creative and manage his/her time. This person must be in good academic standing.

Assistant Student Coordinator of New Student Orientation

Responsibilities (General):

- work with Coordinator in leading Orientation Committee members
- second in line under Director of Orientation

Responsibilities (Specific):

- assist Coordinator with his/her duties when necessary
- Buildings and Grounds coordination
- supervise new student "move-in"
- collect supplies
- meet with key administrators regarding their involvement in Orientation

Qualifications/Attributes:

- leadership
- creativity
- availability
- organizational skills
- ability to work in harmony with all campus constituents
- general knowledge of all offices on campus
- total commitment



On your marks, get set,---GO!



11:00 You have just called Domino's Pizza and ordered a pizza.



11:01 No short cuts here. We still hand-make every pizza dough.



11:04 Only 100% real dairy cheese will be used on your pizza.



11:12 Baked 8 minutes, your Domino's Pizza is now a golden brown.



11:14 Portable car ovens insure oven fresh quality right to your door.



11:20 Your doorbell rings. Domino's Pizza has arrived. Elapsed Time - 20 minutes.

Make Your Voice Heard!

Attend Student
Council meetings
every Thursday
at 7 p.m.

Room 108-9
Seegers Union

Navy has landed
go, Bridge!

On your marks, get set, Call 770-1551

If we can't deliver a hot and delicious Domino's Pizza to you within 30 minutes, you can save \$3.00.

Our drivers carry less than \$10.00
Limited delivery area. Copyright 1980.

30 minute guarantee

If your pizza does not arrive within 30 minutes, present this coupon to the driver for \$3.00 off your pizza.



Fast, Free Delivery
1037 Hamilton St.
Phone: 770-1551

\$3

THE WEEKLY / SPORTS

Mules fall short of season goal

by Steve Ritard

It was a disappointing end to what could have been a fine turn-around season. The Mules bowed to the Greyhounds of Moravian this past Saturday 16-6.

The game never developed into the high-scoring emotional battle it was built up to be. Although both teams were psychologically prepared for the game, conservative play calling by both head coaches turned the contest into a battle that would have to be won at the line of scrimmage.

Moravian capitalized first in the second quarter after taking advantage of a Muhlenberg fumble. Their drive was good for thirty yards but resulted in only six points. Senior co-captain Chris Horton broke through Moravian's offensive line to block their extra point attempt. Horton, throughout his four year career at Muhlenberg, has developed a reputation for making the "big play" on defense when the Mules have had their backs to the wall.

Muhlenberg posted only one serious scoring threat in the first half when the Mules' offensive senior co-captain Mickey Mottola broke off left end and carried the ball inside the Moravian fifteen yard line; however, a holding penalty nullified the forty-five yard run and Mickey's effort was scratched from the books.

At the end of the first half, the Mules did get an opportunity for a field goal, but with high winds and a rushed kick, the ball fell short. Moravian held on to a six point lead as the halftime gun sounded.

The third quarter was marked by two exceptionally stubborn defenses and remained scoreless. But early in the fourth quarter Muhlenberg evened the score.

Mickey Mottola burst over the right side of offensive linemen Tom Duddy and Ozzie Breiner for the score. The extra point missed left and the game was tied at 6-6. (Vic Lea had a perfect record of ten consecutive extra points before missing this one.)

Just when the momentum of the game looked as though it was going in favor of the 'Berg, Moravian took the ensuing kickoff all the way to mid-field. Then, on their first play from scrimmage, Moravian broke a forty-five yard run to the Muhlenberg five yard line. The defense refused to give up six points but yielded to a field goal that put them down 9-6.

With time running out, the Mule game plan needed something to catch the Greyhounds off-guard. Surprisingly, there was no change in Muhlenberg's offensive strategy and the offense succumbed to an aggressive Moravian defense.

On the Greyhounds final possession, they again drove on a tiring Mule defense and put the game out of reach by increasing their lead to 16-6.

The game ended with the Mules refusing to lay down and die. Unfortunately their final drive fell short and so did their hope for a winning season. Muhlenberg's final record stood at four wins and five losses.

It would have been deserving for the seniors who were playing their last collegiate game to go out with a victory, but needless to say, each went out giving every bit of himself in an effort to win.

The Mules will be graduating twelve seniors. Offensively, they will be losing Gary Greb, Ozzie Breiner, Tom Duddy, Tony Ware, Bobby Fahler, Steve Carnevale, Bob

Greene, Victor Lea, and finally Mickey Mottola.

Defensively, the Mules will be saying goodbye to Steve DiGregorio, Harry Esposito, and Chris Horton.

The seniors play an integral role in the formation of team unity. They serve as models for freshmen ball players and leaders for the entire team. It is usually an emotional ordeal for a senior to have to say goodbye to a sport that has played such an important part in his collegiate life. Each and every senior deserves an enormous amount of credit for his devotion and contributions to both his teammates and school.

Good luck to the seniors who will be moving on in their endeavors and to the veterans who will be carrying the Mules in '83.



The Muhlenberg Seniors played their last game against Moravian on November 13. Standing: Ozzie Breiner, Tony Ware, Steve DiGregorio, Harry Esposito, Tom Duddy and Steve Carnevale. Kneeling: Gary Greb, Bob Fahler, Mickey Mottola, Chris Horton, Bob Greene, and Victor Lea.

Lacrosse strives for varsity status

by Mark Majewski

(First of two parts)

It began as a fledgling club with eight women, no coach, no equipment and no money. But in just four years the Women's Lacrosse Club has emerged as a powerful force on campus.

One by one their goals have been accomplished, yet there is one final obstacle in their path. That is the elevation of the Lacrosse program to varsity status.

When the issue was first discussed with the Athletic Department, the department lent a sympathetic ear, but established several criteria that had to be met in order to be granted varsity status. After a three year trial period, the club had to (1) obtain a coach, (2) sustain interest, and (3) obtain funds.

"Everything we've been required to do so far, we've done," cites Marian Cohen, one of the leaders of the Lacrosse club. "We have a list of coaches. Last year 33 women participated in Lacrosse, and through the aid of several fundraisers, we purchased nets, sticks, and other necessary equipment. They also told us that we must be able to schedule teams in the Lehigh Valley area, and so far, 13 games are scheduled for the spring."

Obviously meeting the requirements dictated by the Athletic Department, the club's next task was to receive endorsement from the Athletic Committee. For two years the Athletic Committee has reviewed their case and both times they have recommended that Lacrosse be rewarded with varsity status. Yet, Lacrosse is not a varsity sport.

With the widespread concern for the proper balance of men's and women's activities prescribed under Title IX, Lacrosse it seems has a valid argument.

Title IX stipulates that there must be a policy of developing a women's athletic program to provide the participation and competition opportunities needed to accommodate the growing interests and abilities of women. All indications seem to point to varsity status.

Not so. Still there is no Varsity Lacrosse. "We've exhausted almost every possible source of assistance," explains Cohen. What could the reason be? Is money the concern? The costs to finance Lacrosse would not be great since the women have already purchased many necessary items.

Three areas that would have to be financed are a coaching staff, transportation, and any insurance costs. If money is the concern, what can the justification be in deference to Title IX, and since Title IX further

establishes that there is no requirement of identical programs for men and women, the argument that there are still some members of the Men's Lacrosse team on campus would be effectively quelled.

"We're at the point of frustration," a dejected Joan Mamola commented. "At times it seems like a dead end. You almost want to give up hope." But the members linger and their battle continues.

In the most recent developments, a special committee, which in reality is an extension of the existing Athletic Committee has been assembled chiefly to search for and identify areas where Muhlenberg College can more perfectly administer their all around athletic program. "We are striving for a program that would consistently adhere to the educational aims and quality of Muhlenberg College," commented Dr. John Morey, President. "The construction of the Life Sports Center was the first step in that direction."

"The special committee will report on what they think our primary

needs are in respect to athletics. This is not a delaying tactic by any means, but rather a way in which we can be sure that what is recommended best fulfills the long range needs of the College."

The special committee is meeting now, and includes members from all three branches of the Muhlenberg community, students, faculty, and administration.

Although not at liberty to discuss specifics, Dr. Ralph Graber, head of the committee, remarked, "When we conclude our evaluation, we will have concrete suggestions about the direction of the athletic program." The time factor becomes essential to the women if they are to have any hopes of competing on the inter-collegiate level in 1983. In an all too familiar scenario, it seems once again the women have come to a temporary dead end.

In the second part, possible alternatives will be discussed, as well as the effect that the results of the special committee may have on Women's Lacrosse.

'Berg emerges in table tennis

by Keith Minnich

On October 30, Muhlenberg College was represented at the 1982 Lehigh Valley Closed Table Tennis Tournament by an eight-member team. This marked the first time that Muhlenberg has participated in a local sanctioned tournament and is just another indication of the growing interest in table tennis at Muhlenberg.

Among the male representatives from Muhlenberg were Keith Minnich, Steve Ring, Boamah Boachie, Ken Rubin, and Bob Malkin. Ring, Rubin, Boachie, and Malkin all bypassed the novice division and entered the "Class B" experienced division. Boamah Boachie was the most successful Muhlenberg player in this division, losing in the quarter-finals to the eventual Class B winner, Rich Suñny from the Bethlehem club. In the Class B doubles, Ken Rubin and Steve Ring teamed up and Bob Malkin and Boamah Boachie were teammates. Bob and Boamah made it to the semifinals where they lost to Lehigh University's No. 2 and No. 3 players, Do Sohn and Doug Easley.

Although they lost the match, Bob and Boamah fought a tough battle, losing 21-19 and 22-20. Sohn and Easley eventually won the Class B doubles and after the tournament their eligibility in the division was questioned, but it was obviously too late for the situation to be corrected. In the Under-22 division, Keith Minnich defeated Jess Rosenthal, Le-

high's No. 1 top player, in three games to reach the semi-finals, but there 17-year-old sensation Mark Vrabel from the Bethlehem club defeated Minnich in the finals, 21-19, 21-23, 21-16, to win the division.

In the 51-point handicap division, Steve Ring defeated Lehigh's No. 3 player Doug Easley to advance to the semi-finals, but then lost to the eventual winner Jim Schwar, 51-48, thus placing him third in the division. Schwar won the division by defeating Keith Minnich in the finals by the final score of 52-50 in a real cliff-hanger.

In addition to the five men from Muhlenberg, Muhlenberg's top three women all participated in the tournament and represented half of the female participants. The three women, Paula Shaff, Emily Lagergren, and Megan Roxberry, all did very well. Paula Shaff, who is a newcomer to Muhlenberg table tennis this year, finished second, losing only to Tammy Imaly, who is ranked second in America among female handicapped (deaf) players. Finishing third in the women's division was Emily Lagergren, and Megan Roxberry finished fourth.

Overall, Muhlenberg players received four trophies and finished among the top four positions nine times in the various divisions.

Finally, on Tuesday November 23 at 6:00, the finals of the 1982 Muhlenberg College Fall Table Tennis Tournament will be played in the game room. All spectators are welcome.



Karen Cocheo and Corene Cossa are pictured in Mules' lacrosse action.

Photo by Norcross

Dandelion,

Together we could be two thousand light years from home, and we would still have satisfaction. Miss you.

The Accountant

Guinevere,

Lancelot finally did it?! Congrats on your engagement.

A Maid In Waiting

Attention:

Sign-up sheets for Women's I.M. Volleyball and Class Competition Swim Meets for Women are now in the Green Book in the Union Lobby. Join us for a great time! Thank you,

Carolyn Slets
I.M. Director

SAAC examines Title IX

(Continued from page 3)

The petition was presented to the Student Alumni Association Committee (SAAC) which, according to Cohen, "was very receptive to our complaints and requests and is supportive of equality in athletics."

The committee's petition was also given to Dr. Harold L. Stenger, Jr., Vice President and Dean of Muhlenberg College, who has appointed the Athletic Committee to research the matter.

Joseph Now, Head of the Physical Education Department and Director of Athletics, said the Athletic Committee is in the "initial stages of studying the whole question of women's athletics", and noted that several factors will be investigated, including staffing and the number of sports for each sex as compared to enrollment figures. At the end of the research, the committee "will have solid recommendations for the administration," said Now.

According to Dr. Ralph S. Graber, chairman of the Athletic Committee, "the whole women's intercollegiate and intramural sports program will be studied in order to determine whether it is in line with 'Title IX'."

"Title IX" refers to the section of the Education Amendments of 1972 from the Department of Health, Education and Welfare which describes "nondiscrimination on the basis of sex in education programs and activities receiving or benefitting from federal financial assistance."

The document deals with equality in athletic opportunity: "the recipient which operates or sponsors interscholastic, intercollegiate, club or intramural athletics shall provide equal opportunity for members of both sexes."

Some crucial areas to be considered in determining whether equal opportunities are available, are highlighted in Title IX:

- Whether the selection of sports and levels of competition effectively accommodate the interests and abilities of both sexes.
- The provision of equipment and supplies.
- Opportunity to receive coaching...
- Assignment and compensation of coaching...
- Publicity

Dr. Graber said the Athletic Committee has recommended the establishment of a lacrosse team, but noted, "lacrosse wouldn't have to be the team, but lacrosse would be the logical one to establish since there's interest in that area." According to Title IX, however, Dr. Graber noted that if there is no interest, the college is under no obligation to offer a sport.

Connie Kunda, an Associate Professor of Physical Education and a member of the Athletic Committee, also noted that all areas of men's and women's sports are being studied in connection with the mandates of Title IX.

Kunda said, "we will know after the report (of the committee) whether or not the program is in compliance with Title IX," and said she feels that "the report will speak for itself."

● **Bernheim**
(Continued from page 5)

of customs of Bernheimers is their Christmas caroling to other small houses and frats (in German naturally).

Colette Zygmunt, '83, President of The Der Deutsch Verein, hopes to maintain the house's standing and to expand their campus-side activities. For example, the residents are planning to celebrate the twenty-fifth anniversary of women at Muhlenberg in some special way. While the traditions of the German House are important, according to resident Elaine Zieger, their thoughts and activities are never stagnant and Bernheim residents are constantly planning for the future with a fresh outlook.

● **Eitan**
(Continued from page 4)

also to Israel. Four hundred thousand Jews, 10% of the population, protested in Tel Aviv, demanding an investigation into how well the government could have prevented this massacre; the investigation is underway right now.

As for the question of Israeli censorship, Major Eitan compared the Lebanese crisis to the Falkland crisis. In the Falkland crisis, no TV was permitted altogether, due to the war situation. Israel didn't go to this extreme because of the desire to preserve freedom of speech.

In closing, Eitan commented on the number of casualties—he said that according to the International Red Cross (not the Palestinian Red Cross), there were approximately 3,000 casualties.

● **Callmann**
(Continued from page 3)

Dr. Callmann, who received her B.A. at Hunter College and her M.A. and Ph.D. at the Institute of Fine Arts, New York University, also presented slides on some of Botticelli's well-known works including *The Birth of Venus*, *Venus and Mars*, and *Primavera* among others.

This is National HOODWINK Month
Support your Locals!

Some crucial areas to be considered in determining whether equal opportunities are available, are highlighted in Title IX:

- Whether the selection of sports and levels of competition effectively accommodate the interests and abilities of both sexes.
- The provision of equipment and supplies.
- Opportunity to receive coaching...
- Assignment and compensation of coaching...
- Publicity

Dr. Graber said the Athletic Committee has recommended the establishment of a lacrosse team, but noted, "lacrosse wouldn't have to be the team, but lacrosse would be the logical one to establish since there's interest in that area." According to Title IX, however, Dr. Graber noted that if there is no interest, the college is under no obligation to offer a sport.

Connie Kunda, an Associate Professor of Physical Education and a member of the Athletic Committee, also noted that all areas of men's and women's sports are being studied in connection with the mandates of Title IX.

Kunda said, "we will know after the report (of the committee) whether or not the program is in compliance with Title IX," and said she feels that "the report will speak for itself."

For a Good Time
Call
Caroline Mchugh

Dear Mike and Mo,
Have a Great Birthday!!
Love ya,
The Curly Blond

Daryl,
Thanks for giving us your ALL. We couldn't have come clean without your help.
SHAK

DEB BURK
Don't Be a Jerk
and
Have a Real Nice Day!!

IMPORTANT!
ROZ will be on campus
this weekend.
Please call: 434-2058

Dear Sex Kitten,
Thanks!!
You were great on
the Eve of the 4th.
Love,
The Big Man

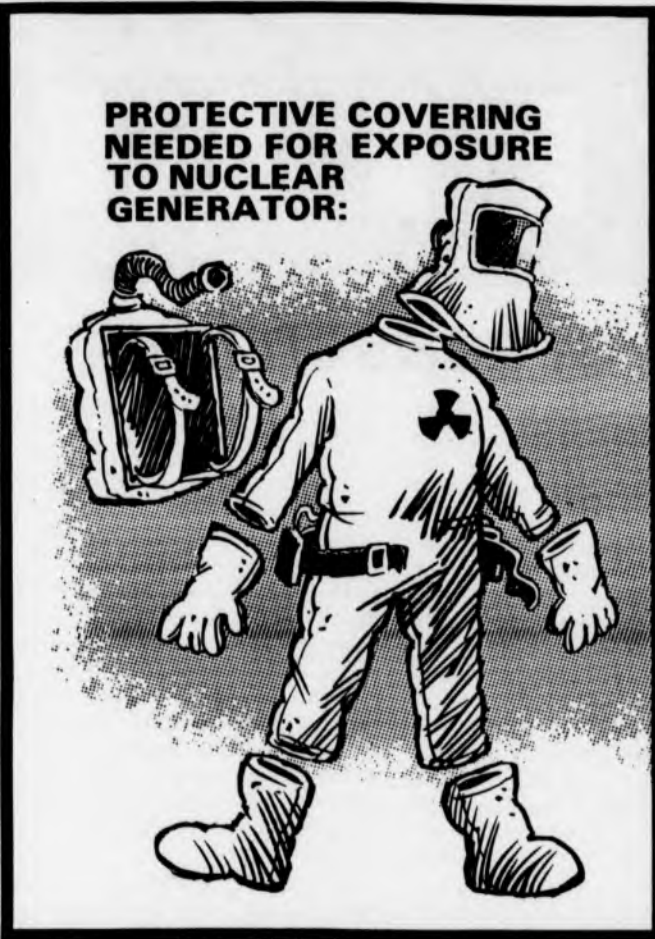
Hey Rat—
Happy 21st Birthday.
You've come a long way
since 'The Ridge.'

Bets:
A 21-shot salute
Can you handle it?
HAPPY BIRTHDAY!
The Girls

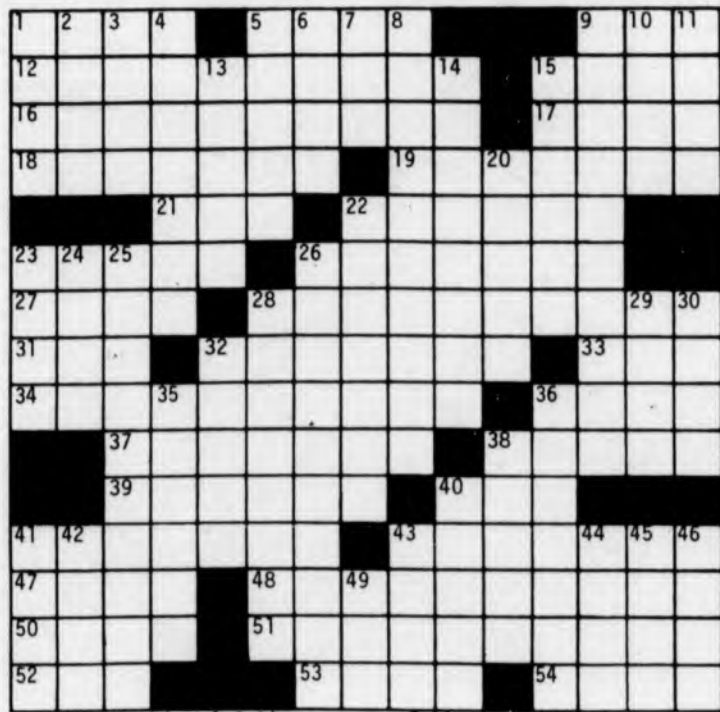


"Every day of the week, there's somebody who needs your type of blood."
"But the thing about blood is: it doesn't keep very long. Which means we've got to keep the supply coming constantly. Donors are needed every day."
"Sorry to say, there are never enough donors."
"In fact, five people out of every 100 are doing the whole job. That's right, five percent of the people give 100 percent of the blood that's donated."
"If you're between 17 and 66, and generally healthy, you can help change all that. And your one blood donation can help up to five people to live."
"Call your Red Cross Blood Center and make a donor appointment soon. It's one way you can help keep Red Cross ready...to help others."

Keep Red Cross ready.



| GRIEVANCE BOARD | | | |
|---|----------|----------|--|
| Rob Berman (Chairman) | Box 44 | 434-4680 | |
| Elizabeth Chapman | Box 126 | 439-9468 | |
| Morris Cohen | Box 179 | 433-0059 | |
| Scott Hoffman | Box 268 | 435-1630 | |
| Jeff Homel | Box 489 | 437-6316 | |
| Alicia Mader | Box 389 | 432-1120 | |
| Joan Minieri | Box 422 | 432-6411 | |
| Doug Swill | Box 408 | 434-6898 | |
| Beth Travers | Box E-13 | 433-2407 | |
| Sue Weiner | Box 464 | 439-1731 | |
| OR WRITE BOX 44 WE ARE HERE TO HELP YOU! | | | |



- © Edward Julius Collegiate CW77-2
- ACROSS**
- 1 Movie mogul Marcus
 - 5 Heroic tale
 - 9 Song syllable
 - 12 The state of being undamaged
 - 15 Pal
 - 16 Its capital is Dacca
 - 17 Nobel chemist
 - 18 The art of putting on plays
 - 19 Pearson and Maddox
 - 21 Vegas
 - 22 Drink to excess
 - 23 Hiss
 - 26 Italian painter
 - 27 Screenwriter Anita
 - 28 Devilishly sly
 - 31 Decline
 - 32 Devices for refining flour
 - 33 Teachers organization
 - 34 Shore protectors (2 wds.)
 - 36 Machine part
 - 37 Type of music
 - 38 Doesn't eat
 - 39 The Sunflower State
 - 40 Part of APB, to police
 - 41 All-too common excuse (2 wds.)
 - 43 Short opera solo
 - 47 Grotto
 - 48 Part of the hand
 - 50 Made do
 - 51 Prevents
 - 52 Alte
 - 53 U.S. caricaturist
 - 54 Farm storage place
 - 10 Regretful one
 - 11 Vanderbilt and Lowell
 - 13 Acquit
 - 14 "The Lord is My ..."
 - 15 Veal
 - 20 Extends across
 - 22 Turkic tribesmen
 - 23 Mr. Guinness
 - 24 Spanish for wolf
 - 25 Retrace (3 wds.)
 - 26 Disproof
 - 28 Ends, as a broadcast (2 wds.)
 - 29 Like Felix Unger
 - 30 Head inventory
 - 32 Hurt or cheated
 - 35 Glided
 - 36 Lead minerals
 - 38 Coquette
 - 40 Take (pause)
 - 41 Finished a cake
 - 42 Football trick
 - 43 "Rock of ..."
 - 44 Anklebones
 - 45 Work with soil
 - 46 Too
 - 49 New Deal organization
- DOWN**
- 1 Conservatives' foes, for short
 - 2 Go — length (ramble)
 - 3 Famous volcano
 - 4 Moves jerkily
 - 5 Hollywood populace
 - 6 Sheriff Taylor
 - 7 "Golly"
 - 8 — as an eel
 - 9 Size of some want-ads (2 wds.)



**On your marks,
get set,---GO!**



11:00 You have just called Domino's Pizza and ordered a pizza.



11:01 No short cuts here. We still hand-make every pizza dough.



11:04 Only 100% real dairy cheese will be used on your pizza.



11:12 Baked 8 minutes, your Domino's Pizza is now a golden brown.



11:14 Portable car ovens insure oven fresh quality right to your door.



11:20 Your doorbell rings. Domino's Pizza has arrived. Elapsed Time - 20 minutes.

**On your marks,
get set, Call
770-1551**

If we can't deliver a hot and delicious Domino's Pizza to you within 30 minutes, you can save \$3.00.

Our drivers carry less than \$10.00. Limited delivery area. Copyright 1980.

**30 minute
guarantee**



If your pizza does not arrive within 30 minutes, present this coupon to the driver for \$3.00 off your pizza.

Fast, Free Delivery
1037 Hamilton St.
Phone: 770-1551

\$3

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class
Transient

THE MUHLENBERG WEEKLY



Volume 103, Number 11, Friday, December 3, 1982

Muhlenberg College, Allentown, Pa.



The work of Milton Avery is on display in the Center for the Arts through January 28.

SPECULUM

editorials
columns
letters

Comment

This is about a disaster that did not happen. The trash fire in Prosser Hall (see page 3) was extinguished without any injuries or significant property damage. We were lucky. In this instance, late night studiers discovered the fire. Because of that, an alarm was sounded and a quick evacuation took place.

Once the problem was discovered, it was handled well. The R.A.'s did exactly what they should and got the students quickly outside. Muhlenberg security personnel opened Memorial Hall to shelter the students. Yet there remain the questions of why the conditions necessary for the fire existed, and why the entire structure for remedying it depended on students who happened to be studying at 3:45 a.m.

Everyone involved agrees that one obvious problem was the fact that trash was allowed to pile up in the hallway over the weekend—an obvious fire hazard. Yet despite requests by R.A.'s earlier in the year, the condition continued to exist.

Another problem is that if trash is to be kept at all in the building, it should be done in metal receptacles with lids so that any fire could be contained. Yet ten days later the same open plastic container stands next to the charred wall.

And the most obvious question—why are there no smoke alarms in the residence halls save the Prosser Annex? While it is true that the need for them has never been as painfully evident as now, the College does have staff whose job it is to safeguard the buildings. Ten days later, smoke detectors have not been installed in the dormitories although we are told they will be.

If we insist upon waiting for emergencies to pinpoint our deficiencies, we will awake one morning to find a tragedy that could have been avoided. No doubt about it, we were lucky this time. Next time we hope it will be no accident when there is a fire and no one is injured. Hindsight may be easier, but when it comes to safety, foresight is more desirable.

**The last issue of the semester
will be published on Friday,
December 10. The deadline for
material for this issue is Sunday,
December 5 at 6:30 p.m.**

The Weekly welcomes all letters to the Editor. All letters must be typed and double spaced. While requests for anonymity will be considered by the editors, all letters must be signed and delivered to the Weekly office by 6 p.m. on Sundays. The letters will appear in the following Friday's issue.



Your Life, Your Health

Outdated drugs endanger consumers

YOUR LIFE, YOUR HEALTH
by Anthony P. Sorrentino, Pharm. D.
Thomas Jefferson University

Inflation should not tempt you to use "leftover" prescription drugs, over-the-counter medications and vitamins without knowing how long their effectiveness lasts, according to Anthony P. Sorrentino, Pharm. D., manager of Thomas Jefferson University Hospital's Apothecary.

"Considerations of safety and cost should also prompt you to learn how best to store them," he said.

"You should use all your antibiotics at the time they are prescribed," Dr. Sorrentino advised. "Physicians determine the precise amount needed to combat the infection you have. You run the risk of relapse if you do not take the full prescription. You should also take, on a regular basis, drugs prescribed for conditions requiring continued medication, such as diabetes, hypertension, heart failure and arthritis. Some patients feel that buying medicines in huge quantities is economical and convenient. 'However,' Dr. Sorrentino cautioned, 'if a change in your condition necessitates using another drug, you are left with medication which you cannot, by law, return to your pharmacist for a refund.'

Drugs for acute problems, like pain, dizziness or indigestion, need not be totally consumed. "You can use them on an 'as needed' basis, stopping when the symptoms subside," he said.

Packaging determines how long you can safely store drugs used for these acute problems, as well as vitamins and over-the-counter medications. "If you receive the contents in the manufacturer's original container, you can be certain that they are potent until the expiration date printed on the label," he said. These dates will appear in various

places on the labels of different preparations.

Dr. Sorrentino warned that outdated tetracycline, an antibiotic, will not only be ineffective against your infection, but will also damage the kidneys.

"However, in the case of drugs repackaged by the pharmacist, I do not advise keeping these longer than one year beyond the date typed on the prescription label," he said.

Safe storage of medications and vitamins requires that containers be kept away from heat, sunlight and high humidity. Bathroom medicine cabinets and counters near kitchen stoves and sinks are poor storage areas. Rather, store medications in a cool, dark closet, in kitchen cabinets removed from the sink and stove, or (provided there are no young children in the family) on the dining table.

Some preparations have special storage requirements to insure potency and prevent spoilage. Injectable drugs, such as insulin, belong in the refrigerator, as do liquid antibiotics and certain antibiotic eye drops. "If you have any questions about the storage of a preparation you use, ask your pharmacist," he suggested.

"Nitroglycerin, used by patients with heart problems, requires special handling," said Dr. Sorrentino. "A

patient should not accept repackaged nitroglycerin. It comes from the factory in a special glass bottle designed to retard evaporation, which results in lack of potency. The patient should immediately remove the cotton packed in this bottle, otherwise the cotton will absorb the medication from the pills, diminishing their effectiveness. Keeping nitroglycerin tightly capped and in the refrigerator will protect its potency. However, if the patient using this medication lives alone or must be in bed, the medication should be kept in the most readily available location, should an urgent need for it arise."

Patients may be able to determine whether medication has spoiled if they are familiar with it in its unspoiled form. "I advise patients to be aware of a drug's properties: the color, taste and smell. If you suspect a problem, call your pharmacist at once," he said.

The temptation to share your "leftover" medicine with members of your family and with friends should be resisted, according to Dr. Sorrentino. "Currently, there is a legal prohibition against this practice which pertains to controlled substances, such as Valium. But it is a prohibition wise to heed in all circumstances."

Honesty may not be the best Policy with parents and sex

by Janie Weinberg, R.N., M.Ed.
Assistant Professor of Nursing
College of Allied Health Sciences of
Thomas Jefferson University

In my work as an educator and sex therapist I meet many young people who are developing values and beliefs which may or may not coincide with those of their parents.

How parents feel about their children's sexual activities is an area of great conflict and concern.

The "letting go" that is supposed to take place when parents see their children off to college is sometimes less than complete. When it concerns sex, it is often catastrophic. The reason is simple: Some parents just don't see their children as sexual beings; they see you as novices in an adult world filled with a multitude of new sensations and pleasures. In many cases, they feel they should "protect" you from those new sensations rather than let you decide for yourself how you're going to handle them.

Many parents possess exaggerated notions about what goes on at most college campuses. They dwell on reports about wild parties, uninhibited sexual freedom and the intense peer pressure put upon you to participate. The truth is, whether or not those conditions exist on your campus, your participation in them depends on whether you're predisposed to them in the first place, i.e., by this time in your life your values are pretty well set. Your decisions about sex were probably made long before you entered college.

So, do you tell your parents that sexual freedom among college students is an exaggerated myth, or do you tell them that yes, you too are experimenting and want to know what it's all about?

Again, how much you tell your parents—if you tell them anything at all—depends on how close you are to them and how they brought you up as well. By now, you should be pretty good at gauging what your parents' reactions to your activities will be.

If your parents have strict, tradi-

tional attitudes about everything from how often you attend church to the role of the modern-day woman, I'd steer clear of giving them details about your newfound freedom. Do you really want to confide in them
(Continued on page 6)

LETTERS

To the Editor:

We would like to express our heartfelt thanks to all those involved in any way with World Hunger Awareness Week. There were sixty-two people at the Hunger Banquet on Tues. Nov. 16, and fifty-two percent of the student body participated in the OXFAM Fast for a World Harvest on Thurs. Nov. 18. Many faculty also participated in the fast by skipping meals and donating that money to OXFAM. Approximately one hundred cans were collected in the food drive throughout the week, and the Allentown Ecumenical Food Bank will use our donation to help feed those who are hungry here in Allentown.

We would like to especially thank: Dr. Roger Timm, Mr. Ossie Davis, Mr. Welles Lobb, Mrs. Anne Eckensberger, students who sat at our sign up table, students who helped with tickets and publicity, Muhlenberg Fraternity Council, Muhlenberg Christian Fellowship, Newman Association, Chapel Council, and Student Council.

Thanks to everyone who helped and participated in these events, we collected approximately \$1,200. (All fraternity members skipped dinner on Nov. 12, and each fraternity donated \$100 to OXFAM. Thanks, guys!) All of the money will be sent to OXFAM America to help them in their work to relieve hunger in third world countries. So, one man or one woman can, when joined with others concerned, make a big difference. Once again, THANK YOU for getting involved.

Kim Clark
Carolyn Magan

WEEKLY

Serving Muhlenberg Since 1883

Telephone — Editorial (215) 433-8383
Advertising (215) 434-7501

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the Weekly's editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1897.

Vol. 103, No. 11

Allentown, Pa.

Friday, December 3, 1982

Stephen Heacock Josh Katz
Editors-in-Chief
Gregg Weidner News Editor
Louanne Wirth Copy Editor
Jill Kerr Managing Editor
Steven H. Feit Business Manager
Debbie Kovach Arts & Features Editor
Bucky Norcross Photography Editor
Steve Ritardi
Cathy Reinhart
Todd Harad
Maria Santullo, Mitch Reif
David Elliott
Lorna Steele, Richard Wilson, Stephen Cerullo
Joe Rebmien, Deb Mackie
Dr. Richard C. Hatch

— STAFF —

Andrew Forshay
Rick Wilson
Marc Krones
Abbert Choi
Susan Altman
Holly Kellis
Tammy Bormann
Kristin Hontz
Daria Martyniw
George Schroeder
Mindy Cohen
John Feeman
Scott Hoffman
Joongyul Oh
Cathi Bernecker
Kathy Clark
Karen Price
Jenney McLarin
Laurence Lerman
Meg Roxberry
Ken Beal
Craig Campbell
Lisa Gosnay
Betsy Sprengle
Marika Lindholm
Joanna MiLee
Liz Whitman
Terry Burke
Valerie Basheda
Renee Traber
Sharon Lewis
Cathy Stravino
Eric Jensen
Vicki Nagle
Joann Bondemore
Lori Hannum
Laura Gumina
Judy Mercurio
Michele Niiti
Yvonne Roman
Julie Sumser
Judi Riley
Ethan Blumen
Susan M. Hennessy
Mary Hudson
Bill Sachau
Joe Sacco
Beth Travers
Art Dichter
Bill Barrick
Carl Veltri
Jill Reit
Jeff Larkin
Janice Larson
Fadi Chakhtoura
Scott Hoffman

THE MUHLENBERG WEEKLY / NEWS

Dormitory trash fire forces early Morning evacuation of Prosser Hall

A small trash fire forced the evacuation of Prosser Hall residents in the early hours of Monday, November 22. The residents were relocated to the Life Sports Center for approximately forty-five minutes before returning to the dormitory.

At approximately 3:45 a.m., Eric Geissenheiner, '86, and John Feeman, '83, alerted first floor resident advisor Bill Abeles of the fire which was located in a plastic trash can on the women's end of the floor. Feeman then called the Muhlenberg Campus Police and pulled the fire alarm.

Abeles alerted the women's resident advisor, Sandy VanZyl. "I couldn't see because of the smoke," said Abeles. When he reached VanZyl's room, Abeles saw that the trash can had melted across the floor. He then worked his way to the fire extinguisher at the far end of the hall, nearest the Student Union. Abeles extinguished the fire, although he said that "it was still smoldering when we left."

Abeles, checking the hall before leaving for the gym, noticed that the

alarms were not working effectively. "Some of the alarms didn't work," he said. "They sounded muffled."

He commented that the dormitory evacuation went very smoothly due to the swift reaction of the resident advisors and the students. There were no injuries and the dormitory sustained little damage. He added that "some of the rooms had smoke damage, especially in the girls' end."

Director of Public Safety Sterling Wilhoit stressed the success of the evacuation. "Obviously, we never want a fire," he said, "but it is a compliment to the officers and students involved that it went as well as it did."

Members of the Muhlenberg community have expressed concern over the lack of smoke alarms in the residence halls. In this case, it was fortunate that students were awake and responded properly. Mr. Wilhoit also believes that smoke detectors should be installed in the dormitories.

"Now that they have been suggested I will personally recommend them," he said. "It (the need) was

not brought to my attention before."

Another problem disclosed by this emergency situation was the fire hazard of trash accumulation in the hallways. "We are now having trash picked up on Sundays so there won't be the same problem again," said Wayne Kasten, director of buildings and grounds.

It may also prove necessary to remove all trash receptacles from the hallways. In that event, a dumpster would be placed near the entrance to Prosser Hall. "I am waiting for a recommendation from the Dean of Students' office (concerning a dumpster)," said Kasten.



Allentown Fire Department crews respond to Prosser Hall alarm. Photo by Larkin

On-line registration "popular and efficient"

by Megan Roxberry

The scene seemed familiar: lines of students tightly grasping yellow cards covered with numbers and letters, standing in line with friends, glancing periodically at their watches. The explanation was simple

enough—also registration had come once again to the Muhlenberg campus during the week of November 15.

However, the engineer of the registration project, Registrar Eileen Kern, recently explained that the entire process ran a great deal more efficiently this semester than in the past.

This semester marked the third time that "on-line" registration was implemented at the 'Berg, and according to Ms. Kern, the system seems to be growing in both popularity and efficiency. Ms. Kern cited "better preparation on the students' part," with ready alternate courses, advisors' signatures, and general cooperation as the integral factors that made the system work.

The freshmen class in particular, Ms. Kern explained, seemed less excitable and much more open to "on the scene scheduling assistance" than in the past.

Cooperation on both sides allowed most students to process their registration card within a 35 minute period; Kern had anticipated an hour of "processing time" per group.

The three main computer terminals and the extra "alternate aid"

terminal on the side which ran without problems.

A special success in Ms. Kern's opinion was the extra terminal, which helped students find alternate courses, especially to fill the necessary gym requirement.

Student turnout for registration was excellent, as expected. Kern explained that though roughly 20 students did not register, most of these cases were readily explained. Some students were studying abroad next semester, was a common example.

The students' cooperation plus the "personal touch" element that on-line registration allows helped bring the entire Muhlenberg community together, Ms. Kern explained. The registration system allows her to be personally involved in aiding individuals, and the staff members of the Registrar's office are also afforded a special opportunity to see another, more active aspect of Muhlenberg life.

The system here is even becoming an example for other colleges: Ms. Kern stated that observers from Moravian College spent a day at the 'Berg to see the registration system in action.

(Continued on page 5)

Summer abroad programs create Opportunities in France and Spain

by Megan Roxberry

Have you ever dreamt of spending a summer in France or Spain, earning college credit while absorbing European culture picking up a foreign language and a tan? According to Jean-Pierre Lalande, who teaches at Moravian College, and Patricia DeBellis, a foreign language instructor at Muhlenberg, the LVAIC may have a summer abroad plan that allows students to fulfill those very dreams.

The French "summer experience" would offer morning courses in such areas as French culture and language at the University in Poitiers, a city of about 90,000 in western France. Lalande, who graduated from the University of Poitiers, explained that the five to six week program would be available to roughly 20 LVAIC students during June and July.

The program would allow students to earn up to six college credits and would, of course, afford an exceptional opportunity for learning the French language and acquainting oneself with French culture. The program stresses integration with French students, unlike many Paris-based

programs. In the Paris programs, Lalande explained, the student often finds himself in a group of Americans and finds more of a barrier between himself and French culture.

Poitiers' western location is a prime one, Lalande emphasized, in that Paris remains easily accessible, roughly a 2½ hour train ride away. The history of the University and the town is also a rich and varied one. Lalande explained that the famous French mathematician, Descartes, was a University graduate; the famous Battle of Poitiers was fought in the original town in 732 A.D.; and the Christian world's third oldest monastery is found in Poitiers.

The French program is open to students at all levels of the French language, regardless of proficiency. Students needn't be French majors to participate. Students are placed in levels of proficiency upon arrival, with advanced students' study more centered on literature. Students live at the University; the cost of the program is now available and can be obtained by phoning Lalande at Moravian College, 861-1395.

Ms. DeBellis next spoke on the program in Spain, which will be based in Madrid and run from June 4 to July 14. The director of the program is Dr. Carlos Baladrón, a member of the Lafayette College faculty. The Spanish students would live with families and take courses taught by University of Madrid faculty members at the old palace in the town's center. The Madrid program also allows students to earn up to six credits, Ms. DeBellis explained. In addition to civilization, literature, and language courses, courses in art and music are also available.

The program consists of classes taking place throughout the day, so that outside excursions are mainly only weekend opportunities. Room and board for the program have been set at a low fee of \$15.00 a day. More information on the program's cost is now available by calling her at 433-3191, extension 615.

Ms. DeBellis stressed that the program's timing allows students a month and a half of free time upon return, perhaps even enough to find summer employment.

Both speakers stressed that students going abroad must accept the fact that they must put in some degree of personal effort in learning a foreign language and must avoid isolating themselves into groups of solely American students. Both programs work to integrate the American students into their respective "summer cultures".

A final decision from interested students on whether they will participate in the program is due in by mid-December, along with a \$100.00 deposit which is refundable until February 1. Plane flights would be arranged so that departure from the U.S. would be a group activity and return would be left up to the individual, with the understanding that one purchases a round-trip ticket with the return date simply omitted.



Professor Patricia DeBellis discusses LVAIC summer abroad programs.

Richter discusses Shakespeare

by Margaret Hinkle

A proposal on the stage history of Shakespeare's "problem play," "Measure for Measure" was the topic for coffee and fellowship on November 17. Assistant professor of drama and director of theater, Charles Richter discussed the dilemma of "Measure for Measure," currently produced at Muhlenberg College.

According to Richter, Shakespeare's work has been a subject of continual controversy, falling in and out of public favor throughout history. The dilemma, determining the play's theme, has been argued by critics for centuries.

Two interpretive views of the play are most prevalent. Some critics feel "Measure for Measure" is a Christian allegory in which the duke represents Jesus, who leads his flock down the road to a Christian ideal. Others feel Shakespeare's work concerns the Renaissance legal structure. Although law and government are a major theme, the actual content of the laws remains unknown.

Richter stated that scholars attempt to force "Measure for Measure" into a clear mold by

eliminating entire chunks of the play. Neither the thoughts or actions of the characters are static, however, and deletions are difficult.

In addition to the scholars' ideas, the director presented two critics' views. Tilliard, author of a book about Shakespeare's problem plays, states that despite its great dramatic power, the play is not a piece. Glaeser criticized "Measure for Measure" as being too scholastic and not practical to perform.

"The play is a litmus test of how societies are," said Richter during his own interpretive comments. He feels the play changes as society changes, creating different emphases, additions and deletions, and many questions.

Specifically, the director stated that "Measure for Measure" is a play, "... about a woman who has been put through hell by a lot of men," an action which he feels holds the play together. The work has comic spirit and one, "views the actors through comedic eyes." This interpretation varies from most critics' tragic view of the play, but may be a key to solving the dilemma of "Measure for Measure."



Alison McKaig '85 provides vocal accompaniment to the Muhlenberg Jazz Ensemble.

Jazz group presents concert

The Muhlenberg Jazz Ensemble, under the direction of Mr. Artie Clifton, Jr., will be presenting a concert on Saturday, December 4th, at 8 p.m. The concert will be held in the Empie Theatre in the Center for the Arts and will feature the 21 piece Ensemble and vocalist Alison McKaig.

Mr. Clifton bills this year's concert as "very exciting". The music to be played includes a medley from the musical Porgy and Bess as well as music from the Big Band Era, Latin Jazz, and other standard jazz

classics. Instrumental solos will be played among others: Laura Rampil and Rick Wilson, alto sax; Terry Roykouff, tenor sax; John Noyd, trombone and Dan Glasstetter and Kim Knippel, trumpet. Alison McKaig who is a sophomore business major, will sing such pieces as "Look for the Silver Lining" and "Little Girl Blue".

The ensemble is now in its fourth year, and presents in addition to its winter concert, a spring concert. Mr. Clifton personally encourages everyone to attend.

Hen House promotes health and safety On campus for yearly project

by Mary Hudson

You may have noticed a small but lively house on the corner of Chew and Lehigh Streets. The "life" in this house is provided by its inhabitants, the guys from Margaret Henrietta House, better known as

alarms, and the fire escape was slippery when wet. Now these problems have been remedied.

Security for small houses has been a problem since they are set off from the campus and it is difficult for the campus police to patrol. This is the

In addition to projects pertaining to the house, the men are also involved with some community activities. Earlier in the semester, they sponsored a speaker from MADD (Mothers Against Drunk Driving) and several of the guys became involved with this project.

The president of the house, Adam Kenner, along with vice-president David Lyons, stated that they were not aware of some of the statistics involving drunk driving, especially

(Continued on page 5)

Hey Stud,
I can escort you anywhere
now, just let me know when.
Your Chauffeur
P.S. Bring the QB's.

Hen House. Sixteen men live there, with many diversified majors and interests. Several are involved with radio and theater. Four members of the house are fraternity brothers.

Like the other small houses, Hen House has a theme. It is "Health and Safety".

They started with the house itself, which had a few safety hazards when they moved in. There were no fire

next safety feature that the house will work on with campus security next semester.

THE MUHLENBERG
WEEKLY

ARTS
AND
FEATURES

GUITAR

Gem acoustic guitar in very good condition w/case.
Ideal for the beginner;
makes great Xmas gift! \$45.
Call Michele @ 437-6318.

SAX-O-GRAMS

B-days, parties,
special messages.

Will deliver anywhere
on campus. A song (via
saxophone), a message
and a smile (flowers extra).

Call Laura 435-6134
Laura Rampil, Box 490 435-6134

The Values Action Committee Presents

An Open Forum on the Proposed Change to the Honor Code

Monday, December 6th, at 11 a.m.

Seegers Union 109

All Faculty and Students Are Invited

Representatives of Student Council and CCSA Will Be Present

AUDITIONS OPEN FOR

Once Upon a Mattress

December 5-10

and

Melody James "touring show"

December 8 and 9

Sign up in the Green Book in Union

Watercolor exhibit opens in CA gallery

by Susan M. Hennessy

A new art exhibit, *Milton Avery on Paper*, has opened in the CA Art Gallery. Thomas Hudspeth, Gallery Director, was able to obtain the watercolors of this very important American artist who was influential in the development of art in the last two decades.

Milton Avery was well-known during his lifetime in New York, but now posthumously he has received national and perhaps even international acclaim for his work both on paper and on canvas.

Living in Greenwich Village, Mr. Avery traveled every summer, painting his watercolors. His wife, Sally

Avery, is rumored to have said that she and her husband used to go every day to Coney Island for just a dollar. They would travel there, split a frankfurter at Nathan's, and spend the rest of the money on oils for painting.

Each day when Milton Avery returned he displayed the works he had done that day to his artist friends. He eventually cut back the number of showings so he wouldn't stifle the growth of the other artists.

Muhlenberg's condensed collection is a variation of an exhibit being displayed at the Whitney Museum at Fairfield County, Connecticut. According to Mr. Hudspeth "These pictures represent each decade in which Milton Avery painted from the 1930's to the 1960's depending on what owners would lend."

Students at the college and members of the Allentown community have expressed an equal interest in the display thus far. The show will run until January 28, 1983.

Students at the college and members of the Allentown community have expressed an equal interest in the display thus far. The show will run until January 28, 1983.

THE INSTITUTE OF
COMMUNICATIONS
PRESENTS THE
**CEDAR
CREST/
MUHLENBERG**



A showcase for world cinema as a medium of communication and art, conducted by Dr. George F. Cusien, Assistant Professor of Communications Studies at Muhlenberg and Cedar Crest Colleges.

Most programs will be shown twice. Program notes are provided. Discussions will follow certain screenings.

Cost: Students and senior citizens, \$1.25 per program with ID card; LVAIC faculty and staff, \$2.50; all others, \$3.00.

Tickets on sale at the door one-half hour before screenings, or at the Institute of Communications Office, Cedar Crest College.

Screenings: Selected Sundays at 7:00 p.m. and 9:30 p.m., except where otherwise noted, in the RECITAL HALL, CENTER FOR THE ARTS, MUHLENBERG COLLEGE.

For further information: 437-4471, ext. 473, between 9 a.m. and 4 p.m. Sundays.

FALL 1982 PROGRAM: (SERIES III) WOMEN AND FILM

A continuing, representative selection of the most significant works of world cinema, ranging, stylistically and thematically, over the entire field of cinema. The emphasis is on important works rarely or never seen in the Lehigh Valley.

Celebrating the 25th year of coeducation at Muhlenberg College, Series III examines the roles women have played in film since its inception. While women directors are still a rarity in the male-dominated mainstream narrative cinema, the images cultivated by

6 SUNDAY, DECEMBER 5

7:00 P.M. and 9:30 P.M.

CRIES AND WHISPERS (Ingmar Bergman, Sweden, 1972, 106 min.)
"It stands alone, and it reduces almost everything else you are likely to see to the size of a small cinder." —The New York Times.

Cries and Whispers explores the relationships among four women—three sisters, one of whom is dying of cancer, and their loyal housekeeper. It is a film of memory, one in which the facades of the women are stripped away, revealing their personal agonies and common fears. Bergman, the master of emotional experiences, is at his peak. With Liv Ullmann.



Kim Barth, Assistant to the Dean of Admissions.

as a source of information concerning Muhlenberg admissions policies.

Ms. Kim Barth, Assistant to the Dean of Admissions and Freshmen and director of the AAA, as well as an alumna herself, stressed the informality of the program, stating, "The students can contact them, they may contact students... the program is very comfortable." She added, "Most ambassadors do a very good job, and there is not a lot of training—most of our com-

(Continued on page 5)

College Bowl Playoff & Championship Games

Tuesday, December 7

7:30 Union Room 109

SPECTATORS WELCOME!

7:30—Genetic Misfits vs. Left to Right

8:00—Deum Laudamus vs. Black & Deckers

8:30—Championship game between the two winners.

Come Jingle Your Bells
and

Deck Your Halls

at the

Second College Community CHRISTMAS PARTY

Friday, Dec. 10

4:00-8:00

CA. Theatre

ALL FACULTY, STAFF AND STUDENTS WELCOME

Hen House projects include safety Installations and publicity lectures

(Continued from page 4)

concerning fatalities and inquiries on the highways being greatly increased when drunk driving is a factor.

Some of the students from the house are planning to go out to local high schools and present the facts of drunk driving to the kids there.

Another organization related to MADD that the guys intend to get in-

involved with is SADD (Students Against Drunk Driving) which has the same goal as its parent organization—the elimination of drunk driving.

Neither organization is trying to act as a policeman or judge, but the groups are just hoping to stop the needless deaths and injuries caused by drunk driving. The guys from the

house have so far put a public service announcement about drunk driving on WMUH, and hope to send out this announcement to local radio stations.

Another project they have planned is on-campus. The idea of posting newspaper clippings on health and safety ("Food for Thought") outside the cafeteria for people to read while in line was brought up, and they hope to do this early next semester. Some other activities planned tentatively for next semester include a class in self-defense and blood pressure testing.

MCAT classes at Muhlenberg College

MCAT DAT



Stanley H.
KAPLAN
Educational Center

Call Days Evenings & Weekends

(215) 435-2171

833 No. 13th St.
Allentown, Pa.
18102

TEST PREPARATION
SPECIALISTS SINCE 1939

DAT classes in Allentown.
Register **EARLY** to reserve
your place in class!

SNACK BAR SPECIAL

Wednesday, December 8

HOT CARVED ROAST BEEF

pb SPECIAL EVENTS

presents

Ski Night at "Little Gap"

Thursday, January 27

Leave CA at 5:30

Leave Little Gap at 10:30

\$6.00 includes lift ticket & transportation

Tickets on sale in Union January 18-21

Rentals: \$5.76

pb

presents

Holiday Decorating Party

in the Union

1:00 p.m.—Saturday, December 4

Get into the Holiday Spirit and come decorate the Union while Student Advising and the Freshman Class decorate the campus. Refreshments will be served by Program Board, Student Advising, and the Freshman Class to all who are involved.

Congratulations

on a

Great Job to the

R.A. staff who so excellently
performed above and beyond the
call of duty to keep order during

the 4:00 A.M. Prosser fire!

Keep up the Good Work

Camaraderie

Carols

Coffee

&

Cookies

Final Coffee & Fellowship

Wednesday, December 8

11:00 A.M.

CA Galleria

featuring:

The Muhlenberg Brass Ensemble
under the direction of
Artie Clifton

Rainbow,

I guess I'm lying to myself,
it's just you and no one else.
Lord I miss you.

J.J. Flash

P.S. You can be my partner
in crime.

All students interested in applying for the International Student Exchange Program for the 1983-84 academic year are invited to meet with Dean LeCount at 11:00 a.m. on Monday, December 6 in Room 108 Seegers Union. Dean LeCount will discuss the opportunity to participate in an international exchange program.



Margaret Henrietta House

Photo by Norcross

Alumni discuss 'Berg's Future

(Continued from page 4)

munication with them is through literature and correspondence. The main idea is for them to grasp what's going on at Muhlenberg.

To this end, many of these alumni ambassadors will be participating in the workshop to be held here on Saturday. The day will begin with a reception by Dr. Morey and Dr. Stenger, who will welcome the alumni and discuss new directions in the Muhlenberg academic program and the Muhlenberg Advancement Program. Following this will be a discussion with the alumni and a faculty panel consisting of Professors Oplinger, Barnes and A. Schlect, who will give their impressions of Muhlenberg today. Next, a student panel comprised of Jackie Duma ('86), David Sabeh ('85), Debbie Kovach ('84) and John Wolfe ('83), will provide additional ideas and impressions to the alumni.

Ms. Barth will then conduct a mini-workshop for the ambassadors, providing statistics on admissions and past results of the program, which has been in existence for six years. Included in the day's activities will be campus tours, particularly to the newer sections of the campus, such as McGregor Village and the Sports Center, as well as oppor-

tunities for the alumni to use the facilities of the latter.

Of the program in general, Ms. Barth stated, "It's a nice way for alumni to keep in touch with their Alma Mater, and it gives prospective students a sense of longevity—where the college is, where it's been, and who's been involved."

● Registration

(Continued from page 3)

Another important aspect of on-line registration, in Ms. Kern's view, is its flexibility. As problems in certain courses arose, such as one science lab course, Ms. Kern was able to contact the head of the department who helped her in trying to iron out difficulties.

Kern explained that when a course required of a certain major was closed out, members of the class who were registering when it closed (for example: junior class members) could possibly sign into the class later; no students below that class could sign in, however. Most problems in the past often occurred when students tried to switch sections of a through-the-year course. Kern said that this was not a major difficulty this semester.

Ms. Kern also said that students with scheduling problems after registration should see her (and the head of the department concerned) at this point in the semester, and not next January. Various course openings are still available, stated Kern, and the terminal in the Registrar's office can easily check and process changes.

pb

presents

... the ultimate trip ...



2001: A Space Odyssey

directed by Stanley Kubrick

Saturday, Dec. 4, at 7:00 & 9:30

in the Science Lecture Hall

Admission: \$1.00

THE WEEKLY / SPORTS

Lady hoopsters outclass opponents

by Joe Sacco and Laura Braverman

Off to a great start, the 1982 Muhlenberg Women's Basketball team defeated Marywood College by a score of 48-43. In a very physical game the Mules came out sluggish, falling behind quickly by a score of 6-0. But soon after, the Mules started to generate an offense. Guards Gina Dugan and Cathy Rudden got the team moving as they started to penetrate the Marywood defense with key passes to Diane Reppa and Jenny Symonds.

At this point Reppa and Symonds, with help from Page Brenner, put points on the scoreboard and brought Marywood to their knees. Soon Muhlenberg was in the "thick of things" as Cathy Rudden hit a 14-footer and Diane Reppa had two fine baskets. The Mules now had the momentum as the half ended in a 19-19 tie.

The Mules came out of the locker room fired up as they jumped quickly ahead of Marywood. The Mules now forced Marywood to make mistakes as Cathy Rudden stole the ball twice which led to two Muhlenberg baskets. Also the control of the "boards" now belonged to Muhlenberg as Diane Reppa and Gloria Hardy tore down every ball in sight.

The play which put the Mules ahead for good was a 3-point play by Page Brenner. Brenner hit the one point conversion to put the Mules ahead by a score of 33-29. From that point on there was no looking back as the Mules won the ball game by a score of 48-43.

Leading scorers were Diane Reppa with 15, Page Brenner with 12 and Cathy Rudden with 11 points. Board

superiority was demonstrated by Diane Reppa with 10 rebounds, Gloria Hardy with 9 and Gina Dugan and Cathy Rudden with 7 rebounds apiece.

Head Coach Karl Foerster, who is in his first year, commented after the game about his team's performance. He said, "They played much better than I expected. We have been only practicing for two weeks and only one week as a team. Our execution needs to be a bit better, but that will come in time." Assistant Coach Bob Kohler also had something to say on the team's performance. He stated, "We came out a bit shaky, but we soon decided to slow things down. The girls maintained their poise and patience. This enabled us to pick our shots. Defensively we played a very solid ballgame."

Gina Dugan had something to say about Coach Foerster and the team's new offense. Gina said, "Coach Foerster has made the difference. He is always behind you 100%. He stresses that the most important part of our offense is execution and that if we do execute we will win basketball games." The Mules seem to have found that execution against Marywood College. And if they continue to execute their offense in the future, they may be a fine women's basketball team.

The women's basketball team extended its record to 2-0 when it trounced Northampton County Community College by a 71-29 score on Monday, November 22.

The Lady Mules started the scoring early when senior Gina Dugan received the tip-off from Diane Reppa and hooped the ball only

seven seconds into the game. The Lady Mules had six points before the Spartans could remove the goose egg from the scoreboard.

Their first two points were on foul shots, the result of a Carolyn Stets' foul with almost two minutes elapsed. As a result of fine Muhlenberg defensive play, NCACC didn't score again until there were eight minutes off the clock. By this time, the Lady Mules had eighteen points. By the end of the first half, after twenty minutes of play, the Lady Mules had scored thirty-four points to NCACC's twelve.

The second half was more or less a repeat of the first. The Mules racked up thirty-seven more points while holding the Spartans to seventeen.

The leading scorer of the night was Paige Brenner with twenty points. Other scorers for the Mules were: Kay Rudden with twelve; co-captain Diane Reppa with nine, co-captain Gina Dugan with eight, Jen Symonds and Kris Staudinger each with six, and Donna Maack and GloriaAnn Hardy each with four.

Grapplers post lineup

by Bill Barrick

As the thermometer drops and winter falls upon the 'Berg campus, a small group of dedicated young men and their coach bask in the not-so-cold climate of the wrestling room in the Life Sports Center.

This group comprises the 1982-83 Muhlenberg Wrestling team. "The team has great potential this year", according to third year coach Michael Spirk. "They're a dedicated bunch, willing to work, probably the best team we've had in my three years here." However, the 82-83 Mules face a much tougher schedule than last year's 6-9 squad.

Going through the lineup, Coach Spirk remarks, "Our lighter weights are our strongest asset partially due to the addition of two solid freshmen, Rusty Trenker and Bill Barrick. Sam Giha (15-8, last year) and Co-captain Fred Stoyer (16-7-1, 15-8, last two years) also looks very strong."

Spirk adds, "We have great depth in the light weights too", referring to Mike Tsontakis (4-7 last year) and Dan Maiorello (5-8, last year).

The middle weights look to be victorious, with Co-captain Andy Strober (10-10-1, last year), Steve Carnevale (5-5-1, last year) and Bob Euler (6-9, two years ago) starting at 150, 158 and 167 pounds, respectively.

The team's biggest question lies in the upper weights. Can the gaps left by last-year's graduating George Christ (22-7, 3rd in MAC's), Larry Van Wess and transferred heavyweight Mike Hyde be filled? Coach Spirk answers with a cautious "Yes". "Mike O'Brien, Eric Rosin (3-6, last year), Andy Wasson and Bob Ekizian have performed well in practice, but they are untested in a match situation", remarked Coach Spirk.

Co-captains Fred Stoyer and Andy Strober also had a few remarks on the upcoming season. "We have a good opportunity for a winning season because we have greater depth than last year", comments Stoyer. "Our weakness in two or three weight classes might hurt us though." Captain Strober seemed to agree.

"We could win about 66% of our matches. We've got good help from the freshmen and some good wrestlers to fill in the heavier weights." Both of the captains seemed to indicate that the practices have increased in intensity over the past two years and that this has contributed to the team's strength.

As of press time the line-up looks like this:

118 lbs.—Sam Giha/Soph.
126 lbs.—Bill Barrick/Fresh.
134 lbs.—Rusty Trenker/Fresh. and Mike Tsontakis/Soph.
142 lbs.—Co-captain Fred Stoyer/Junior.
150 lbs.—Co-captain Andy Strober/Junior.
158 lbs.—Steve Carnevale/Sr. and Todd Jacobs/Soph.
167 lbs.—Bob Euler/Junior.
177 lbs.—Mike O'Brien/Junior.
190 lbs./Heavyweight—Eric Rosin/Soph., Andy Wasson/Soph. and Bob "Eke" Ekizian/Soph.

*All weights are increased by 3 lbs. during Nov. and Dec.

The Mules opened up their season at Rutgers-Camden in a tri-meet with their hosts and LaSalle on Nov. 23. On Dec. 3 and 4, the team will participate in the Lebanon Valley Tournament. Finally, the Mules will wrestle their first home match against Scranton on Wed., Dec. 8, at 8:00 p.m. It is sincerely hoped that many students will attend this first home match, to lend their support to the team.

WINTER SPORTS SCHEDULE 1982-83

Muhlenberg College

LIFE SPORTS CENTER
24th and Liberty Streets
Allentown, PA
Telephone 433-3191
DR. JOSEPH NOW
Director of Athletics

1982-1983 BASKETBALL SCHEDULE Memorial Hall

NOVEMBER
Fri 19 Tip-Off Tourney H 7:59
Sat 20 Albright H 8:00
Tues 23 Albright H 8:00

DECEMBER
Wed 1 Dickinson A 8:00
Sat 4 Lebanon Valley H 8:00
Tues 7 Widener H 8:00
Fri 10 Bucknell A 8:00
Tues 28 Wooster Classic A 6:58
Wed 29 Tourney

WOMEN'S BASKETBALL SCHEDULE Memorial Hall

NOVEMBER
Thurs 18 Marywood H 7:00
Mon 22 NCACC H 7:00
Mon 29 Allentown H 7:00

DECEMBER
Wed 1 Fairleigh Dickinson H 7:00
Thurs 9 Dickinson A 6:00

JANUARY
Thurs 20 Drew H 7:00
Sat 22 Franklin & Marshall A 7:00
Tues 25 Delaware Valley A 7:00
Thurs 27 Ursinus H 7:00

FEBRUARY
Tues 1 Widener H 7:00
Thurs 3 Cedar Crest H 7:00
Sat 5 Kutztown A 2:00
Wed 9 Lebanon Valley A 4:00
Fri 11 Wilkes A 6:15
Tues 15 Moravian H 7:00
Fri 18 Albright A 6:30
Coach, Karl Foerster

Muhlenberg College

JANUARY

Fri 7 Allegheny College A 7:59
Sat 8 Marine Bank H 8:00
Wed 12 Western Maryland H 8:00
Sat 15 Ursinus H 8:00
Mon 17 Delaware Valley A 8:00
Wed 19 Gettysburg A 8:00
Sat 22 F & M H 8:00
Wed 26 Moravian H 8:00
Sat 29 Western Maryland A 8:00

FEBRUARY

Wed 2 Dickinson H 8:00
Sat 5 Albright A 8:00
Mon 7 Wilkes A 8:00
Wed 9 Lebanon Valley A 8:00
Sat 12 Gettysburg H 8:00
Wed 16 F & M A 8:15
Sat 19 Moravian A 8:00
Thurs 24 MASCAC TBD

Sat 26 MASCAC TBD

11V Home Preliminary games at 6:00 p.m.

Conference Games

Steve Moore, Head Coach

Dave Madeira, Assistant Coach

Joe Moore, Assistant Coach

WRESTLING SCHEDULE Memorial Hall

NOVEMBER
Tues 23 LaSalle/Rutgers-Camden A 6:30

DECEMBER

Fri 3 Lebanon Valley A 5:00

Sat 4 Tourney H 7:00

Wed 8 Scranton H 7:00

JANUARY

Sat 22 Messiah/Albright H 1:00

Wed 26 Ursinus A 8:00

Sat 29 Swarthmore/Lebanon Valley/LV 12 Noon

FEBRUARY

Wed 2 Widener/Haverford Wid 7:00

Sat 5 Delaware Valley/Moravian H 1:00

Wed 9 Kings Elizabethtown H 7:00

Sat 12 Elizabethtown/Juniata Jun 12 Noon

Fri 18 MASCAC TBD

Sat 19 MASCAC TBD

Coach, Michael Spirk

Varsity lacrosse remains a question

by Mark Majewski

Editors note: The following article is the second of a two-part series on women's lacrosse that was first introduced in the November 19th issue.

The burning question remains, is Title IX being complied with presently? As previously stated, two major concerns of Title IX are interest and ability. Certainly a squad of 33 members, which is more than any other women's sports team, as well as more than six men's teams constitutes sufficient interest, while the ladies have demonstrated their proficiency by posting a record of six victories while experiencing just one setback last season. Any logical examination of Title IX should result in the conclusion that more women's sports should be required at Muhlenberg College to comply with Title IX, a policy that should have been instituted by 1978. Since parity is needed, wouldn't it seem logical that Lacrosse is the answer? However, this becomes a moot point while the special committee convenes.

The committee as mentioned earlier, is entrusted with the responsibility of examining all aspects of the current athletic situation, and must make any recommendations they deem necessary. "We see it as a step forward to have an impartial committee study the issues," said Dr. Joseph Now, Athletic Director. The challenge to the committee has been delivered, but will their sugges-

tions carry any more weight than those of the Athletic Committee?

The results of the special committee may be the last alternative for Women's Lacrosse. The delays that are characteristic of any committee pose another hindrance to the women. By the time the results are tabulated, it will be too late for a varsity team in 1983. The women are cognizant of this fact and Marian Cohen remarked, "We've done exactly what they (Muhlenberg College) have required, and now they're running out of excuses. The new committee is yet another barrier, but if they see it our way, the entire struggle will not go for naught."

The only other alternative, and one which would be used only as a last resort, is possible legal action. Currently, there is a case pending involving Temple University and their women's athletic program, which is similar to the occurrences at Muhlenberg. Heretofore, the issue at Temple has been clouded due to many legal technicalities, but Temple University officials have elected to forego any further legal stalls and will allow the case to be decided on its own merits. Although it is a subject which the Lacrosse Club is hesitant to discuss, they do admit that the possibility exists. A legal suit could lead to drastic results. Whether the court would rule in favor of Muhlenberg College or not, the ruling would be definitive and any subsequent appeals would fall upon deaf ears.

Since it is inevitable that another women's varsity sport will appear at Muhlenberg, the administration has several choices. There is a possibility that the Special Committee may recommend that Muhlenberg College should add Women's Cross Country and Track. Any such suggestion would be ludicrous, because Title IX specifically requires sports that have generated interest and have demonstrated proficiency. Neither track nor cross country has ever been established as a club and to award them varsity status would be inane.

There seems to be no other alternative. Citing two cases from recent Muhlenberg athletic history solidifies Lacrosse's argument. Both volleyball and softball at one time were club sports. Presented with the same requirements that Lacrosse received, (obtain a coach, sustain interest, and obtain funds) both squads fulfilled their requirements and were elevated to varsity status. Since their elevation to varsity status both teams have fared quite well. Last season the softball team captured the MAC Southern Division Championship and the volleyball team qualified for the MAC championships. As can be plainly seen, club sports have been very successful when they were awarded varsity status. Muhlenberg made a wise choice in regards to softball and volleyball. Simply stated, why not Lacrosse?

Attitudes about sex

(Continued from page 2)

that you think sex is the greatest sensation you're ever experienced? Even if you are going through a rebellious stage right now, consider that in a few years you may regret that moment of truth. Your parents don't have to know everything about your private life, you know.

There are other parents, and the trend is increasing today, whose attitudes about sex are very uninhibited. Perhaps they were college students themselves during the rebellious decade of the '60's. In any case, parents with lenient attitudes about sex may actually encourage their children to experiment with sexual experiences. They may even offer advice about birth control. But if you happen to be of the feeling that while sex is important you'd rather

wait until it's right for you, don't be upset by your parents' attitudes. Be true to your own values and what's good for you.

Basically, what it all comes down to in making any decision which may or may not jibe with what others want for you, is in knowing yourself and why you are entering into a particular situation. You're an adult now, responsible for your own actions. Evaluate how a sexual experience now will fit into the general scheme of your life in the future: will it make you happy, or will it make you uncomfortable? Are you doing it because you want to, or because someone is pressuring you to do it? How you answer these questions will pretty much determine how you handle your parents' attitudes about your sexual activities.

The Weekly
is publishing the
last issue of
the semester
on Dec. 10, 1982

The deadline for
this issue is
Sunday, Dec. 5,
at 6:30 p.m.

FEMALE BASS PLAYER
needed for new
rock/punk band.
Call Liz Lama @ 435-9852
or Michele @ 437-6318.

4 ACADEMY AWARDS
BEST ACTRESS
FAYE DUNAWAY
BEST ACTOR
PETER FINCH
BEST SUPPORTING ACTRESS
BEATRICE STRAIGHT
BEST SCREENPLAY
PADDY CHAYEFSKY

NETWORK

METROCOLOR PANAVISION[®] MGM Released thru United Artists

THEATRE

pb

presents

The Final Two Films in the
Muhlenberg College Fall Film Series

Midnight Cowboy

Saturday, December 11

NETWORK

Saturday, December 18

Both films will be shown at 7:00 and 9:30
in the Science Lecture Hall

Admission: \$1.00

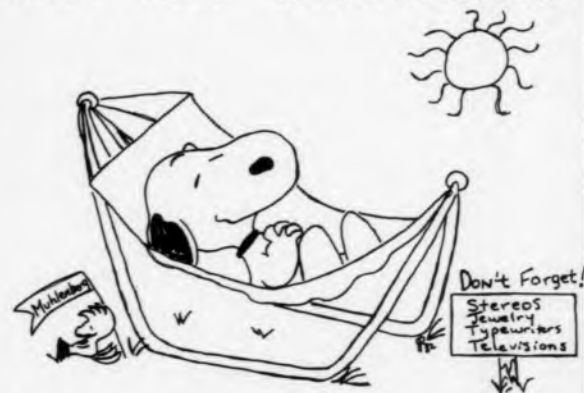


Muhlenberg Weekly

MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class
Transient

Don't Get Burned
Over Break!
Take Your Valuables Home



Arrest Crime So You Can
Rest Easy

Muhlenberg College Campus Police 433-8880

THE MUHLENBERG WEEKLY



Volume 103, Number 12, Friday, December 10, 1982

Muhlenberg College, Allentown, Pa.



The Allentown Fire Department responds to Prosser Hall's second fire in two weeks. For details see story on page 3.

SPECULUM

editorials
columns
letters

Comment

Last week we expressed concern over the fire in Prosser, the conditions which enabled that to happen, and what we saw as a lack of positive action taken by the College to preclude the possibility of it happening again. Unfortunately, the problems turned out to be all too real. Prosser Hall was again the scene of a fire (see story on page 3). The fact that it involved the same trash container at the same location leads some to suspect arson. Whether or not this is indeed the case, this situation did seem to point to another difficulty—the College's inability to deal effectively and quickly with this problem. It would again appear by the actions taken after the second fire that this shortcoming has been addressed.

Students are also an important facet of any real solution. One step taken by the College has been the removal of the large trash cans from the residence halls. This is because they served as collection points for large amounts of garbage. Some students view this as an extraordinary inconvenience. It has been suggested that the plastic trash cans merely be replaced by safer metal containers with lids. The problem is that students insist upon filling the receptacles until they are overflowing and then piling additional trash around them. Thus, whether the container is sealed or not, there is the danger posed by large amounts of garbage in the dormitories. Students must do their part. If there is a genuine problem, and two fires would suggest there is, then it is not too much to expect students to deposit their own trash into the receptacles. The fact that students in some dorms insist upon throwing trash into hallways or out windows calls into question their maturity and seriously curtails the legitimacy of student grievances concerning the residence halls.

The *Weekly* welcomes all letters to the Editor. All letters must be typed and double spaced. While requests for anonymity will be considered by the editors, all letters must be signed and delivered to the *Weekly* office by 6 p.m. on Sundays. The letters will appear in the following Friday's issue.



● Fires

To the Editor:

Well, it happened again. Again we were lucky. That's right, for the second time in two weeks (November 22 and December 4), there was a trash fire on the first floor of Prosser Hall. Again, the fire was discovered by some late night people at approximately 3:45 A.M. Obviously, the timely editorial in *The Weekly* (December 3, 1982) was not taken seriously enough. Is it going to take an injury or death for some action to be taken?

This fire occurred in the early morning hours of Saturday, December 4. Collecting the trash on Sundays as Wayne Kasten, director of Buildings and Grounds, proposes (*Weekly*, December 3, 1982) would not have prevented this fire. *The Weekly's* suggestion of metal receptacles with lids is looking better and better with each fire.

Another *Weekly* suggestion that is looking very good is the installation of smoke detectors. I'm glad that someone suggested them to Director of Public Safety, Sterling Willhoit. Now, he "will personally recommend them." It's a damn shame that no action was taken on this recommendation. There are still no smoke detectors in the dormitories. I have two questions: (1) Where are the smoke detectors? and (2) Isn't it Mr. Willhoit's job to think of these precautions by himself *before* the accidents occur? Surely, he is capable of such actions. If he is not, let me suggest an alternative to smoke detectors which may be deemed inadequate due to cigarette smoke: heat detectors. One of these elements, if not both, should be installed.

LETTERS

As a Prosser Hall resident, I feel no security knowing that there have been two fires in two weeks. I hope this is not going to be a weekly event. Some action must be taken soon before the red tape slowing down the process ignites into a fatal situation.

Respectfully,
Kenny Kromash

To the Editor:

I am writing this letter to you in response to your article entitled, "Dormitory Trash Fire Forces Early Morning Evacuation of Prosser Hall." I am very pleased to see that Eric Geissenhainer, John Feeman, and Bill Abeles were given credit for handling a situation that may have gotten out of hand. However, there are a few points which are very disturbing. If students who were studying at 3:45 a.m. happened to be asleep, what would have happened then? Since smoke detectors are not installed in Prosser, this could have been a serious situation.

Another point that infuriates me is when I read over the remarks submitted by Sterling Willhoit, Director of Public Safety. "Now that they (smoke detectors) have been suggested I will personally recommend them." Willhoit further states, "It (the need for them) was not brought to my attention before." In all due respect, if he is Public Safety Director, he should have recognized the need for smoke detectors before this situation took place. Obviously, Mr. Willhoit has not done his homework.

Finally, I look to the administration. If tuition is not enough to cover the cost of purchasing and installing the detectors in the hallways, then the administration should raise the cost of the usual fees a few dollars to

cover expenses. This may seem impractical to many, but I would rather pay the extra five or ten bucks than to lose my life in a situation that could have been avoided.

Respectfully,
Thomas F. Kaminsky '86
Resident of First Floor Prosser

● Nugent Honored

To the Editor:

In this year of honoring women, I should like to recall the career of Dean Anne Graham Nugent, Dean of Women and Associate Dean of Students at Muhlenberg College from 1958 to 1975. During her long years of service, Miss Nugent worked through Women's Council, was a constant advocate for women students and entertained students regularly in her home. She also created a wide circle of friends among faculty and administration, many of whom remember her fondly. Her wisdom and sense of humor were very effective in the years while Muhlenberg was changing from an all-male institution to a coed one.

Since there seems to be no public or official acknowledgment of Dean Nugent's achievements, I should like to place this remembrance of her name and deeds on record. Miss Nugent is a Professor Emerita, and her current address is 145 N. Halifax Dr. (Apt. 707), Daytona Beach, FL 32018. I urge her friends to write to tell her of their respect and gratitude for her achievements in behalf of women at Muhlenberg.

Sincerely,
Katherine S. Van Eerde
Professor of History and
Head of Department

Career Corner What is "Women's Work today?" Preparation, Motivation are Necessary

What is "woman's work" today? Medicine. One out of four students graduating from medical school today is female. Accounting. In just six years the percentage of women in public accounting has increased from 10% of that career group to almost 20%. Chemical engineering. Systems analysis. Corporate management. The more traditional careers for women—teaching, nursing, and social work—are still interesting and viable options.

Woman's work is whatever a woman decides to do and prepares herself to do. Like men, women must decide what meaningful work is for them, depending on their values, skills, and interests.

More and more, women recognize

as well that a career need not preclude satisfying roles as wife and mother. At the present time, more than 50% of all married couples are classified as dual-careers by the Bureau of Labor Statistics, and that percentage is increasing steadily.

On November 17 four Muhlenberg alumnae spoke about their careers and lives since graduation. These women are pursuing careers in advertising, personnel, free-lance writing, and the church. Some of the women are combining marriage, motherhood, and career. One is single. All are extremely successful in their endeavors.

We urge Muhlenberg students, male or female, to take a look at the special section of the Career Planning and Placement Library devoted to women and careers. Four books have recently been added: "Women in Communications," "Women in Finance," "Women in Management," and "Women in Science." In addition, there is a binder with current articles of interest taken from various publications including the New York Times and Business Week. Some articles are "Women and the MBA," "Careers and the Lure of Motherhood," "Lasting Changes Brought by Women Workers," and "Women Thrive on Technology." A free copy of the current issue of "Business World Women" is available upon request as long as the supply lasts.

We welcome any appropriate additions to the collection.

BULLETIN BOARD BLURBS

You are also encouraged to check

periodically the bulletin board outside 15 Ettinger for part-time job notices, internship announcements, articles of interest, and cartoons related to job hunting and careers.

We urge you to read in particular the CAM (Career Movement and Management Facts) REPORT. You will always find the current issue of this bi-weekly publication on the bulletin board. Representative topics, collected from articles in many sources around the nation, include: current trends in the job market, predictions for the future, qualities and skills sought by employers, women's roles in professions and careers, and trends in professional school education.

We also invite you to add any appropriate cartoons on job hunting or careers to the collection you see posted.

INTERNSHIP NOTICE

Summer internships are available in national parks, national forests, the Fish and Wildlife Service, or any of over 100 federal, state and private agencies that manage natural resources and public lands. Students interested in further information should contact the Career Planning and Placement Office or write to:

Student Conversation
Association, Inc.
P.O. Box 550 C
Charlestown, NH 03603

BEST WISHES

Best of luck on final papers and exams. Have a good break. See you in January.

WEEKLY

Serving Muhlenberg Since 1883

Telephone — Editorial (215) 433-8383
Advertising (215) 434-7501

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the *Weekly's* editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1897.

Vol. 103, No. 12

Allentown, Pa.

Friday, December 10, 1982

| | | | |
|----------------------------|-----------------|---|-------------------|
| Stephen Heacock | | Josh Katz | |
| Editors-in-Chief | | Debbie Kovach | |
| Gregg Weidner | News Editor | Jill Kerr | Managing Editor |
| Louanne Wirth | Copy Editor | Steven H. Feit | Business Manager |
| Editorial Assistant | | Bucky Norcross | |
| Assistant Copy Editor | | Photography Editor | |
| Advertising Manager | | Steve Ritardi | |
| Advertising Assistants | | Cathy Reinhart | |
| Assistant Business Manager | | Todd Harad | |
| Cartoonists | | Maria Santullo, Mitch Reif | |
| Circulation Directors | | David Elliott | |
| Faculty Advisor | | Lorna Steele, Richard Wilson, Stephen Cerullo | |
| | | Joe Rebmien, Deb Mackie | |
| | | Dr. Richard C. Hatch | |
| — STAFF — | | | |
| Andrew Forshay | Cathi Bernecker | Valerie Basheda | Ethan Blumen |
| Rick Wilson | Kathy Clark | Renee Trabert | Susan M. Hennessy |
| Marc Krone | Karen Price | Sharon Lewis | Mary Hudson |
| Abbert Choi | Jenny McLarin | Cathy Stravino | Bill Sachau |
| Susan Altman | Laurence Lerman | Eric Jensen | Joe Sacco |
| Holly Kellis | Meg Roxberry | Vicki Nagle | Beth Travers |
| Tammy Bormann | Ken Beal | Joann Bondemore | Art Dichter |
| Kristin Hontz | Craig Campbell | Lori Hannum | Bill Barrick |
| Daria Martyniw | Lisa Gosnay | Laura Gumina | Carl Veltri |
| George Schroeder | Betsy Sprengle | Judy Mercurio | Jill Reit |
| Mindy Cohen | Marika Lindholm | Michele Nitti | Jeff Larkin |
| John Feeman | Joanna MilLee | Yvonne Roman | Janice Larson |
| Scott Hoffman | Liz Whitman | Julie Sumser | Fadi Chakhtoura |
| Joongyul Oh | Terry Burke | Judi Riley | Scott Hoffman |

THE MUHLENBERG WEEKLY / NEWS

Fire strikes Prosser for second time; Students question safety of dorm

Prosser Hall's second fire in two weeks' time forced another early morning evacuation on Saturday, December 4. No one was hurt or injured due to the alert reactions of students and resident advisors. Again, the fire originated in the plastic trash can found across from first floor resident advisor Sandy VanZyl's room.

"It was the exact same thing in the exact same place," said Bill Abeles, first floor resident advisor.

John Feeman, '83, discovered the fire at approximately 3:30 a.m. He had been watching television in the Prosser basement before going upstairs to his room on the first floor.

"When I reached the top of the stairs," said Feeman, "I saw the smoke in the hallway. It smelled the same as the last time."

Feeman immediately pulled a fire alarm and went to extinguish the fire. The building was evacuated quickly and efficiently. The residents waited in the Union parking lot for a short time as the Allentown Fire Department worked to put out the smoldering fire and rid the dormitory of smoke.

"Everyone got out just as well as last time," said VanZyl.

Director of Public Safety Sterling Willhoit pointed to the problems of trash in the dormitory hallway and the lack of time between the two fires. He withheld comment on the possibility of arson.

"It was just bad timing," said Willhoit. "It happened too quickly."

Mr. Willhoit said that an emergency meeting was held on the morning of the November fire. In the meeting, the resident advisors, Building and Grounds, and Muhlenberg Security all agreed that the trash would have to be kept out of the dormitory hallways. Plans for fire prevention included a trash dumpster, to be placed near Prosser, and smoke detectors, to be installed in the hallways. The dumpster was delivered on Sunday, December 4 and stands in the Union parking lot, near the Prosser Hall annex.

"We had said 'we'll do it, we'll do it,' but time elapsed and we did not do it," said Willhoit. "Now the RA's are aware of the trash situation and if everyone cooperates, it will be a workable situation."

The new dumpster is only one of the precautions that has been taken in order to prevent a third fire. Five smoke detectors were installed in Prosser Hall on Monday, December 6. According to Willhoit, more detectors will be installed throughout the dormitory. In addition, all trash receptacles have been removed from Prosser Hall.

The smoke detectors are the battery-operated type. According to Dean of Educational Services R. Dale LeCount, the College is inviting three firms to submit bids for smoke or heat detection systems which will be tied directly into the electrical system of the building. Such systems will eventually be installed in all the residence halls. They will probably not be tied into the ATD alarm sys-

tem which summons the fire department. This is to avoid having the fire officials summoned due to crowds or smoke from other sources. In addition, students in all dorms will be required to remove their own trash to dumpsters as there will be no collection by housekeeping personnel.

Also, the College has hired an arson consulting firm to come to Muhlenberg and review the situation.

"This time we speeded up our plans to prevent a third fire," said Willhoit. "Hopefully, we've done what will eliminate the problem. We can't play around with this. There are two hundred and sixty-five lives at stake. We can't take a chance."



The residents of Prosser Hall wait in the Seeger's Union parking lot while Allentown firemen ensure the safety of the dormitory.
Photo by Larkin

Council calls student body meeting to Discuss proposed changes to Constitution

by Gregg Weidner

Muhlenberg's Student Council called the first Student Body Meeting of the year Thursday, December 2, to discuss proposed changes to Student Council's Constitution. Attended by five non-Council members, the Student Body meeting was adjourned after an hour and half of deliberation when Council member Rob Berman '85 informed Council that the meeting itself was unconstitutional. According to the present Constitution any proposed amendment must be posted at least three days prior to

the Student Body meeting. Council members, Berman pointed out, had not taken this action.

The meeting was originally called to discuss changes to Council's Constitution as proposed by Joe Nave '83, Council Treasurer and Chairman of the Budget Review Committee. Nave's Committee proposed changes in Council's budgetary process.

At present Muhlenberg students are charged by the College an \$80 Student Activities Fee. While some of these funds are distributed to the respective classes, most of the Activity Fee is used by Student Council to fund most clubs and organizations on campus, including the *Weekly*. Council allocates these funds each year during a marathon budget session in which Nave's Committee makes its recommendations as to which clubs are most deserving of Council funds. These recommendations are made after clubs submit a proposed budget to Nave's Committee.

The proposed Constitutional amendment dealt with the workings of the Budget Review Committee. As Cindy Kampf '83, Student Body President said, the changes were intended to "give a little more control to Council over where funds are going." The changes would have significantly broadened the responsibilities of the Budget Review Committee. As originally proposed, the Budget Review Committee would become responsible for the allocation of funds, though Council would have ultimate control over where funds were allocated. In addition, Nave's Committee would be given the power of freezing any club's funds if that club were seen to be misusing its funds. As Josh Katz, co-editor-in-chief of the *Weekly*, pointed out at the meeting, these measures would give Budget Review Committee unprecedented powers.

"The whole point," said Nave, "of this is to give Council help when we are making out the budgets." The budgetary process, Nave argued, was too long and drawn-out. He felt that by giving the Budget Review Committee these powers, monies would be allocated faster and more fairly.

Much of the discussion, however, was centered on the legitimacy of the Budget Review Committee playing such a large role in the allocation of funds.

"In the final analysis," said Dr.

James Bryan, Dean of Students and Council Advisor, "Student Council is responsible for their budget, not the Budget Review Committee." As Bryan pointed out, Council is mandated by their Constitution to be responsible for the allocation of funds, not any Council Committee.

Though Council was prohibited from taking any actions concerning this amendment by their oversight in not posting the amendment as required by their Constitution, it remains certain that some action will result from the discussion. Kampf has indicated that she will call a second Student Body Meeting concerning the matter sometime in late January of 1983.

● Carol Service

by Terry Burke

The 51st annual Candlelight Carol Service was held in the Chapel on Sunday, December 5 and on Monday, December 6. Arranged by Chaplain Roger E. Timm and presented by the combined College and Chapel Choirs, the service included prayers, traditional carols and readings by various members of the college community.

The many carols were sung by the choirs who were at times joined by the congregation, and included well-known favorites such as "Angels We Have Heard on High" and "Silent Night", as well as many lesser-known carols by different composers from various time periods. Soloists included Linda Tripolitis, Tim Havighurst, James Mitchell, Sandy Van Zyl and Sabine Teich.

The readings followed the "Lessons in Carols" service that originated at King's College, Cambridge University; this is the twentieth year that the Candlelight Carol Service has employed this pattern of readings. In an effort to present a cross-section of the college community, lessons were read by freshman Philip Spohn, Professor Albert A. Kipa, and Senior Frederick Weidmann. Other readers included Melanie Mika, a member of the chorus, John H. Morey, President of the College, and Chaplain Roger E. Timm. The service opened with "The Bidding Prayer," also adapted from the King's College Service, read by Vice President and Dean of the College Harold L. Stenger, Jr.

The highlight of the program was
(Continued on page 4)

Seniors kick-off ten-year Pledge Drive "An experience worth supporting"

by Tammy Bormann

"An experience worth supporting" became the phrase of the year for the Class of '83 when it was announced as the theme of Senior Pledge Drive '83 at the kick-off wine and cheese party December 1.

The ninth annual Pledge Drive is chaired by Diana Risell who is joined by Investments Chairman Dave Jenkins, Canvassing Chairwomen Jill Katzenberg and Marisa Farinella and Publicity Chairwoman Pamela Oswald. These five chairpersons, selected by the Senior Class executive board, are assisted by Frank Marino, the Assistant Director of Development, who acts as Pledge Drive Coordinator and administrative liaison.

The Senior Class Pledge Drive began in 1974. The object was to collect annual pledges from the class over a ten-year period. At the end of the ten years, those who pledged would be responsible for determining what type of gift would be given to Muhlenberg with the collected money.

The Pledge Drive Committee for the Class of '83, in carrying out tradition, has set an overall goal of \$70,000. Dave Jenkins, Investments Chairman, explained to Seniors at the kick-off party that within 10 years, \$70,000 can feasibly mature to be worth as much as \$300,000. All investment decisions are made by the Pledge Drive Executive Committee under the advice of a professional broker. In late 1992, those who pledged will be contacted to decide the form the class gift will take. Examples include: scholarships, fur-

niture for a particular campus room, building construction or any of a myriad of other possible gift choices.

The core of the Pledge Drive is comprised of canvassers, more than 60 Seniors who will volunteer their time to explain various aspects of the Pledge Drive, including the option of pledging through Lutheran Brotherhood Life Insurance policies, and who will urge their classmates to pledge dollars to "an experience worth supporting." The non-canvassing members of the Senior Class will be divided among the canvassers. Each canvasser will receive a list of students whom he or she will visit a maximum of three times between February 1 and February 25,

the three-week period during which the Pledge Drive will take place. These canvassers are asked to attend the January 30 Pledge Drive kick-off dinner during which they will receive their lists and will be trained in effective canvassing procedures.

Any and all pledges will be the direct result of student urging. The College plays no part in the canvassing procedure except to fund the costs of the Pledge Drive from the College budget.

With just a short time left before the kick-off dinner, the Executive Committee is busy finalizing plans and organizing canvassers. Pledge

(Continued on page 4)



Senior Pledge Drive Chairperson Diana Risell explains the efforts of the Class of '83.
Photo by Larson



The Eve Elisabeth House.

Photo by Brand

Eve promotes two languages

by Kevin Connelly

"The House of Eve Elisabeth." It sounds like a Harold Robbins novel, but it is a quaint house occupied by 13 women who speak the romance languages.

Gloria Speier and Nancy Marcus are co-presidents of the French/Spanish house. It is presently involved in a three year trial program which will allow the house to remain a women's romance language residency.

"We are dedicated to the promotion of the usage of conversational romance languages" said Gloria Speier. "We are both academically and socially inclined."

The house is never stagnate. If a Domino's Pizza man is not there, the girls are planning campus events, getting together with the Lehigh French house or having a conversation hour. The Spanish conversation hour is Monday from 7:00 til 8:00 p.m. and the French hour is at the same time on Thursday.

A professor of the language is there to help the conversation along. "Anyone can come over. We talk about anything," giggled Nancy Marcus. "And if there's nothing to say, we watch HBO."

The Advisor this semester is Ms. Patricia De Bellis of the foreign language department. Dr. John Pearce of the same department will be the advisor next semester. The house will rotate between French and Spanish advisors each semester so that each language is given equal time.

"It's an interesting situation here," said Gloria. "Unlike most small houses, our project came first. We were not just a bunch of friends

who wanted to live together. Any yet everyone gets along very well."

Not everyone in the house is a language major. To live in "paradise" as some of the girls call it, you must have a sincere interest in the foreign languages.

"I think it's great to speak a second language," said Nancy. "You can only get better if you practice in an informal setting. In class, you simply do exercises. You don't get to use layman terms."

The house's history is almost as interesting as the women who live there. Located at 2226 Gordon St. (across the street from East), the house was purchased in 1972. It was originally named the Willenbecher house in honor of the previous owners. The name was changed several years later to honor Eva Elisabeth Muhlenberg, sister of John Peter Muhlenberg, the Revolutionary Major General whose statue guards the library.

The Eve Elisabeth project has been very successful. The French and Spanish Clubs and Phi Sigma Iota, (Continued on page 6)

Holiday bazaar fosters season's spirit

by Megan Roxberry

Have you recently seen groups of students flitting around campus, wrapping everything in sight with red and white ribbons? Did you notice Christmas trees and a menorah popping up in the Union? Did you peek in the school store and encounter red elf hats and Garfield© holiday cards? It doesn't take a logician to put all the clues together: the holiday spirit is becoming a widespread epidemic at the 'Berg!

Among the manifest symptoms of the Hanukkah and Christmas spirits are the many plans that Program Board, the school store, and the students are beginning to come up with. Sabine Teich of the Program Board recently discussed a few of the Board's holiday plans. The Program Board allowed students to invade the holiday mecca at the Lehigh Valley Mall by sponsoring a bus to the mall on December 1. On December 4, the Board held a holiday decorating party; freshmen and upperclassmen alike helped to decorate the two Christmas trees in the Union and were treated to refreshments afterwards. The rest of the campus was wrapped up in colorful ribbons by the freshmen class, who maintained their holiday fervor (despite the 70° temperatures) while toiling under the direction of their advisors and their president pro tempore, Melanie Mika. In addition to these projects, the Program Board is serving as sponsors of the annual Holiday Bazaar, which was located in the Union Lobby yesterday afternoon and night and will be there all of today. The Bazaar contains four or five student tables, Teich explained, and a number of professional ones, including those of watercolor artist Tom Hanlon and a caricature artist. Program Board uses the funds they earn from the Bazaar (a rental fee of \$5.00 is charged for each booth and a percentage of the professionals' earnings is given to Pb) to sponsor the ROTC Orphan's Christmas Party. Other holiday plans at the school included the annual candlelight carol service, held the weekend of December 4 in the chapel. Hanukkah services, sponsored by the Hillel Association, begin tonight at 5:00 in the Union (Lelah's Room), and will

last for eight nights (commemorating the Festival of Lights). The Class of '84 (with Hillel donating part of the funds) also donated a menorah for the Union's Garden Room.

As far as gift shopping for the holidays, the school store is offering red Christmas hats (monogrammed for free); a ½ price gift section; and various gift items such as leather briefcases, Hobbit-type posters, ornaments, fabric mobiles, mugs, and

glassware. The manager of the store explained that different items, such as clothes and glassware, will be on sale during different weeks before break. Despite oncoming finals, then, the diagnosis for the college community seems to be clear: an infectious case of holiday spirit has invaded the 'Berg!

● Pledge drive

(Continued from page 3)

Drive Coordinator Frank Marino seems to enjoy his responsibilities and the opportunity to work directly with students. He claims, "the Pledge Drive is the brightest part of my year!" With his enthusiasm and the dedication of Executive Committee and canvassers alike, the 1983 Senior Class Pledge Drive promises to be "an experience worth supporting."

● Candlelight

(Continued from page 3)

the moving "Service of Lights," through which candles held by all participants in the service, including speakers, the congregation and the choir, are lit through a chain. The Chaplain lit his candle from the second of the advent wreath, then passed the flame to ushers, who propagated the chain of lighting through the congregation.

Of the choirs' participation in the service, Dr. Charles McClain, director of both the college and chapel choirs, stated that "The Choirs are very well prepared—the College Choir's fall concert was early, and this gave them much more time to learn the material for the Candlelight Carol Service." When asked what, if anything, made this service different from previous ones, Dr. McClain cited the employment of an all-student string quartet, as well as two flautists and two musicians on bells. These instrumentalists played for one half hour before the service, as well as at various times during it.

THE INSTITUTE OF COMMUNICATIONS PRESENTS THE CEDAR CREST/ MUHLENBERG



A showcase for world cinema as a medium of communication and art, conducted by Dr. George F. Custer, Assistant Professor of Communications Studies at Muhlenberg and Cedar Crest Colleges.

Most programs will be shown twice. Program notes are provided. Discussions will follow certain screenings.

Cost: Students and senior citizens, \$1.25 per program with ID card; LVAIC faculty and staff, \$2.50; all others, \$3.00.

Tickets on sale at the door one-half hour before screenings, or at the Institute of Communications Office, Cedar Crest College.

Screenings: Selected Sundays at 7:00 p.m. and 9:30 p.m., except where otherwise noted, in the RECITAL HALL, CENTER FOR THE ARTS, MUHLENBERG COLLEGE.

For further information: 437-4471, ext. 473, between 9 a.m. and 4 p.m. Sundays.

FALL 1982 PROGRAM:

(SERIES III) WOMEN AND FILM
A continuing, representative selection of the most significant works of world cinema, ranging, stylistically and thematically, over the entire field of cinema. The emphasis is on important works rarely or never seen in the Lehigh Valley.

Celebrating the 25th year of coeducation at Muhlenberg College, Series III examines the roles women have played in film since its inception. While women directors are still a rarity in the male-dominated mainstream narrative cinema, the images cultivated by

7 SUNDAY, DECEMBER 12
8:00 P.M.

THE LIFE OF OHARU (Kenji Mizoguchi, Japan, 1952, 133 min.)
Mizoguchi's films are known for their special insight into the social conditions of women. The Life of Oharu is his definitive work on the subject. The film presents a vast and intricate picture of feudal Japan. In this world, women are brutally linked with property and must always play their "assigned" roles. Oharu's story—her social descent—is told in a series of images which are the most sublime of Mizoguchi's career. A fitting conclusion for the series.

Cedar Crest and Muhlenberg Libraries

| | |
|---------------------------------------|---|
| December 20 (Monday) | (Cedar Crest) 8:00 a.m.-5:00 p.m. (Muhlenberg) 8:00 a.m.-2:00 a.m. |
| December 21 (Tuesday) | (Cedar Crest) 9:00 a.m.-5:00 p.m. (Muhlenberg) 8:00 a.m.-2:00 a.m. |
| December 22 (Wednesday) | (Cedar Crest) 9:00 a.m.-5:00 p.m. (Muhlenberg) 8:00 a.m.-5:00 p.m. |
| December 23 (Thursday) | 9:00 a.m.-5:00 p.m. |
| December 24-January 2 (Friday-Sunday) | CLOSED |
| January 3-7 (Monday-Friday) | 9:00 a.m.-5:00 p.m. |
| January 8-9 (Saturday-Sunday) | CLOSED |
| January 10-14 (Monday-Friday) | 9:00 a.m.-5:00 p.m. |
| January 15-16 (Saturday-Sunday) | CLOSED |
| January 17 (Monday) | Resume Academic Year Hours |

MFC Rush Calendar

Spring Semester, 1983

| | | |
|---------------|------------|----------------------|
| Mon., Jan. 17 | 8:00 a.m. | Classes Begin |
| Sun., Jan. 23 | 8:00 p.m. | ZBT Tunks |
| Mon., Jan. 24 | 8:00 p.m. | PKT Tunks |
| Tue., Jan. 25 | 8:00 p.m. | TKE Tunks |
| Wed., Jan. 26 | 8:00 p.m. | ATO Tunks |
| Thu., Jan. 27 | 8:00 p.m. | SPE Tunks |
| Fri., Jan. 28 | 8:00 a.m. | Open Rush Begins |
| Mon., Jan. 31 | 8:00 a.m. | Meals Period Begins |
| Fri., Feb. 11 | 11:00 p.m. | Meals Period Ends |
| Sun., Feb. 13 | 5:00 p.m. | Open Rush Ends |
| | | Silent Period Begins |
| Mon., Feb. 14 | 5:00 p.m. | Bids Distributed |
| | | CA Theater |
| Wed., Feb. 16 | 5:00 p.m. | All Bids Must Be |
| | | Turned in |
| | | Silent Period Ends |

CONGRATULATIONS to a WINNER

TODD MARSH, PIANIST

Allentown Symphony Orchestra, Young Artists' Competition

Free concert, Allentown Symphony Hall
Sunday, Dec. 12, 3:00

WFLN RADIO—Recital Competition

\$1,000 SCHOLARSHIP AVAILABLE

Mack Trucks, Inc. is offering a scholarship for a student majoring in public relations/communications with an interest in or affiliation with the trucking industry.

If interested, please contact Lucille Bavaria, Director of Financial Aid in Room 10, Ettinger.

pb SPECIAL EVENTS

presents

Ski Night at "Little Gap"

Thursday, January 27

Leave CA at 5:30

Leave Little Gap at 10:30

\$6.00 includes lift ticket & transportation

Tickets on sale in Union January 18-21

Rentals: \$5.76

Rent-A-Tap

Need a tap for your next keg party? Residence Hall Council will rent them to individuals for a \$5.00 rental fee. You must leave your meal card as security until the tap has been returned.

Taps are located with:
Michele Arnone—318 Brown
Ken Rubin—104 McGregor
Marian Cohen—304 Benfer

T.D.—

O.K. Marriage is
out—what about
Kinky sex?

Larry "Bud"



Recipients of proficiency certificates are (l. to r.): Elaine Zieger, Lisa Aulfinger, Deb Kovach (seated), and Colette Zymont.

Photo by Norcross

German awards

Elaine Zieger '83, Colette Zymont '83, Lisa Aulfinger '84 and Debbie Kovach '84, were awarded proficiency certificates in the German language by the Goethe Institute of Munich, West Germany's cultural agency. Seniors Zieger and Zymont both passed the exam with honors, while juniors Aulfinger and Kovach passed satisfactorily.

The award is based upon a three hour examination which the students took on November 11, 1982 at Lafayette College. This is the first time that Muhlenberg students have participated in the testing program which has been conducted by the Goethe Institute since 1972.

The certificate exam adheres to rigid quality standards, and thus offers proof that successful candidates have well developed communication skills in basic German. That in turn accounts for the high professional respect the certificate enjoys in business and industry.

It is expected that Muhlenberg students of German will continue to participate in the testing program in the future. The exam will be given annually at one of the LVAIC campuses.

Attendance Low at First Student Body Meeting

The first Student Body Meeting was held on Thursday, December 2, at 7:00 p.m. The purpose of these meetings are threefold: (1) to vote on amendments to the Council Constitution; (2) distribute information of interest to the students and (3) make the student body aware of what Council is doing. However, Student Body Meetings are not effective when only four non-council members attend these meetings.

We need and ask for better student involvement for our next Student Body meeting next semester. We did discuss changes to the Budget Review committee and process, but due to technical difficulties, we were unable to vote on any changes.

Directly after the Student Body Meeting, Council met for its sixteenth regularly scheduled meeting. We finalized our recommendations for the new Core Curriculum. Then we moved into a discussion on the need for improved social behavior on and off campus. Student Life and Communications Committees are working with Dean Bryan and Bob

Clark to establish an awareness campaign.

It was decided that since Course-Faculty evaluations were not being given this semester, all students are asked to write their comments in the form of a letter to Dean Stenger. Since all names will remain confidential, we urge (beg) that you sign your names.

Under Old Business, there was talk about committee restructuring. As it stands now, there are six committees and each member is appointed to two. A decision was made to try a structure whereby Budget Review is composed of three members, and Communications, two. The remaining members will choose one of the other four committees (Council Operations, Student Life, Grievance Board or Academics). This will limit the large groups and absences allowed, making the committees much more efficiently.

As this is the last *Weekly* issue, on behalf of Student Council, we would like to wish everyone the best of luck with exams and very happy holidays.

See you in 1983.

Come Jingle Your Bells and Deck Your Halls at the Second College Community CHRISTMAS PARTY

Friday, Dec. 10

4:00-8:00

CA. Theatre

ALL FACULTY, STAFF AND STUDENTS WELCOME

Don & Wally's Yuletide Special:

Dinkel Ackers
and
Figgy Pudding

Fred:

I'll be thinking about you.
XOXO

Ski Club Sponsors Movie

You may have already heard the news about "Legends of American Skiing, 1849-1940", an extraordinary film on the early days of skiing in this country. The film, which sold out in its New England showings, will have its first Pennsylvania showing in the Center for the Arts on Wednesday, January 19, 1983.

This historical documentary captures the breathless excitement, nostalgia, beauty and comedy of skiing starting in the mid 1800's. It explores the Scandinavian ski-jumping mania introduced before the turn of

the century and the gutsy beginnings of alpine skiing here in the East.

It concentrates especially on the 1920-40 period when so much happened so fast in so many places in skiing's great leap forward from the invention of the first tow rope to the creation of Sun Valley.

The film has a special "you are there" quality based on personal memories from such legendary personalities as Lowell Thomas, who narrated part of the film just prior to his death. Bunny Bertram, Dick Durance and Mary-Bird Young, one of the first women skiers, are also featured.

The film, co-sponsored by the Muhlenberg Ski Club, will be shown at 7 and 9:30 P.M. on Wednesday, January 19, for the general public with tickets at \$4.00. A special showing will be held for students at 4 P.M. at \$2.00 each. Tickets will be available at the Union Desk.

Dear Fred,

Spring: the pastoral bliss of Blake's England.
Summer: Switzerland and Germany. Be there. Until then—I'll miss you and "take care."

(To the Tune of 'The Invisible Man')

Now you've got my attention,
You've lured me from my lair.
You've got me really guessin',
So carry on from there.

I'm sure that when you pass me,
I just stop and stare.
But how can I know who you are
When more hints you will not spare?
To the Invisible Woman!

Men's and Women's ICELANDIC SWEATERS and HATS

For Sale
Reasonable Prices!!!
Great Christmas gifts!
See Meg in Brown 126
or call 435-6134

For information
concerning the
Gay Student Union
contact us through
Box E-90.
All requests are
confidential.

Invisible Man—
Sorry I missed you Friday
night. Curiosity's getting the
best of me!
Impatiently waiting!
M.E.

SNACK BAR SPECIAL

Wednesday, December 8
SMOKED HAM

Now that Christmas time is here
I want to spread some Christmas cheer.
And so that I will not feel rotten
Thinking there is someone I have forgotten
I have put my message here
Wishing you a joyful year!

Merry Christmas, Happy New Year
and Joy always.

Love,
Lorraine

Note: if you know me well you know who this is from.

MCAT classes at Muhlenberg College

MCAT DAT

Call Days Evenings & Weekends
Stanley H. KAPLAN
Educational Center
TEST PREPARATION
SPECIALISTS SINCE 1938

(215) 435-2171

833 No. 13th St.
Allentown, Pa.
18102

DAT classes in Allentown.
Register EARLY to reserve
your place in class!

SINGERS

The College Choir invites singers—students, faculty and staff, to join with it for a FESTIVAL CHOIR performance on February 26th of Bach Cantata "A Mighty Fortress" and Anniversary Choruses by Emma Lou Diemer, with orchestra. For information, contact Choir Manager, Melanie Mika, 433-0966, or Dr. McClain, X 645.

Muhlenberg Library

Special Extended Library Hours for Reading
and Exam Period—Fall Semester 1982

| | |
|--------------------------------|---------------------|
| Saturday, December 11 | 9 a.m. - 11:30 p.m. |
| Sunday, December 12 | 12 noon - 2 a.m. |
| Monday-Friday, December 13-17 | 8 a.m. - 2 a.m. |
| Saturday, December 18 | 9 a.m. - 11:30 p.m. |
| Sunday, December 19 | 12 noon - 2 a.m. |
| Monday-Tuesday, December 20-21 | 8 a.m. - 2 a.m. |

The Weekly

will return

on January 28, 1983

Persons interested in joining the newspaper,
please contact the *Weekly* in Seegers Union
or the Editors (434-6856).

THE WEEKLY / SPORTS

Hoopsters down Lebanon Valley; Veterans support young Mules

by Bill Abeles

Last week, the Mules began conference play in what is going to be an unpredictable, yet very interesting season.

On Wednesday, the Mules traveled to Dickinson College, hoping to avenge the nationally-publicized 15-6 humiliation the Mules received from Dickinson last year. However, the defending MAC Southwest Conference champion Red Devils took advantage of numerous Muhlenberg mental errors, while shooting 61% from the floor, to defeat the Mules, 65-52. Dickinson's excellent shooting percentage was supported by an excellent fast break and stifling defense.

Coach Steve Moore expressed disappointment in the loss, yet remained optimistic about his ballclub, as they played with the "winning qualities of unselfishness and composure." He credits the loss not to inexperience, but possibly to a "lack of concentration" on the part of his players.

"Of course," Moore later added, "Dickinson is the first team this season to truly test our man-to-man defense," for Dickinson was in control of the ballgame, both offensively and defensively, from the opening tip-off.

The Mules scoring attack was led by Ken Chwatek with 16 points and seven rebounds in his first start of

the season. Chris Kahn added nine points and tough defense to the Muhlenberg totals.

Muhlenberg rounded out a disappointing evening by losing the junior varsity game also, 58-45.

On Saturday, the Mules performed like a completely different ballclub when they hosted the Lebanon Valley Flying Dutchmen. Lebanon Valley came into Memorial Hall with four returning starters from the team that defeated the Mules twice last year, while leading the nation (Division III Schools) in field goal percentage.

This year it was a different story for the visiting Dutchmen. The Mules responded to the persistent challenges of Lebanon Valley with few mental errors, good defense, and a consistent offense to prevail, 78-74.

Coach Moore expressed satisfaction in the victory because his young team had to "hang tough" under the extreme pressure from a talented Lebanon Valley squad. The Mules finally slammed the door when junior Ken Chwatek hit two crucial free throws with 0:44 seconds on the clock to put the Mules up, 75-70. This victory evened their conference record at 1-1, 3-2 overall.

The Mules were led with the superlative play of senior captain Dirk Oceanak who scored 22 points and hindered the Dutchmen attack with aggressive defense and crisp

passing. However, Saturday's victory was a team effort—characterized by balanced scoring and clutch defense. Ken Chwatek and Chris Kahn collected 19 and 18 points respectively, while scrappy freshmen Jim Farrell tallied 11 points.

Unfortunately, the Muhlenberg junior varsity dropped a 79-78 thriller to the Lebanon Valley junior varsity squad. The J. V.'s record now stands at 1-2.

The Mules conclude the 1982 schedule against two talent-laden teams. On December 7, the Mules square-off against Division III powerhouse Widener. And on December 10, the Mules will experience Division I basketball when they visit rival Bucknell University. The Bucknell-Muhlenberg rivalry dates back many years with Bucknell leading the series, 33-22.



Mules struggle under the boards against Lebanon Valley.

Photo by Larkin

Lady Mules post consistent play

by Laura Braverman

Few teams get off to a slow start in a basketball game and manage to recover. In fact, a team that has held the lead in a game for little more than two minutes (of forty minutes of total playing time), rarely can win. On December 1, the Lady Mules beat the odds as they defeated Fairleigh-Dickinson by a score of 49-48.

Muhlenberg did indeed get off to a slow start as in the first five minutes of the game, freshman Kay Rudden was the only Mule to score, while the New Jersey Devils scored ten points. It didn't look too promising for the Lady Mules. By the end of the half, the Mules were trailing 24-17.

After halftime, Muhlenberg jumped back and began to capitalize on FDU's weaknesses. It also began to play more aggressively. The Lady Mules tallied eight points before the Lady Devils could score.

With Muhlenberg's spurt came some fine, alert playing by Jenny Symonds. The 5' 4" sophomore made a sensational steal and ran up-court for the layup. As the gap between the two teams narrowed, every shot became crucial, particularly foul shots.

Enter Paige Brenner, a junior forward from Reading, Pa. With six and one-half minutes left, Brenner was fouled and awarded two foul shots. She netted both, tying the score at thirty-six.

Senior co-captain Gina Dugan put the Mules in the lead one minute later. FDU evened the score again.

Soon after, the Mules were in the lead again, as the result of a Kris Staudinger foul shot. FDU scored twice more, making the score 42-39. Brenner was fouled twice in the succeeding thirty seconds and went four for four on her foul shots, putting the Mules in the lead once again. FDU tipped the scales its way again; then, Brenner tipped them back.

The Lady Devils made one more basket to make the score 46-45. Diane Reppa followed with another two points for the Mules. With a minute and a half left, a FDU player was fouled, and for the first time all

game, the Lady Devils went two for two on their foul shots. With ten seconds to go, in a final attempt for a victory, Brenner made an outside shot which was good. The Mules had won!

High scorers for the Mules were Brenner with 17 and Rudden with 14.

On Monday, November 29, the Lady Mules suffered its first loss to Allentown College. After being behind eleven points at halftime, the Centaurs gained a seven point lead to win 57-50. The high scorer for the Mules was junior co-captain Diane Reppa with 17.

SPORT SHORTS

Forward Brian Sommerville and fullback Doug Hanke have been selected to the Middle Atlantic Conference Southern Division soccer all-star team.

Sommerville, one of the Mules' career scoring leaders, tallied eight goals as a senior. The former Northern Highlands High School standout's 18 scores as a junior led the conference.

Hanke, a defensive standout, contributed one goal this season. The Walwick High School graduate was a Muhlenberg co-captain.

Sommerville and Hanke both were four-year lettermen.

Senior Anita Gregg and sophomore GloriaAnn "G.A." Hardy have been named to the Middle Atlantic Conference Southern Division field hockey all-star team.

A four-year letterwinner, Gregg led the Lady Mules in scoring this fall with six goals. The former Delaware Valley (Pa.) High School standout was also named to the conference squad as a sophomore.

Gregg served as 1982 co-captain. Hardy, formerly of Pocono Central Catholic High School, tallied five goals and one assist in a 10-match season.

Halfback Mickey Walker and fullback Tom Carle have been elected co-captains of the Muhlenberg College soccer team for the 1983 season.

A three-year letterman, Walker is a former soccer standout at Marple Newtown High School.

Carle, who played scholastic soccer at Verona High School, has earned two letters at Muhlenberg.

The Middle Atlantic Conference football coaches have selected Bill Reiner and Tim Novatnack of Muhlenberg College to the conference southern division all-star team, honorable mention.

A sophomore middle guard, Reiner was the Mules' outstanding defensive lineman this fall, leading the team in total tackles (91), sacks (6), and fumble recoveries (2). He was Muhlenberg's leading tackler in three of nine games, with 17 total tackles against Moravian, his best single-game performance.

For his efforts in the Moravian contest, the 5-11, 214-lbs. graduate of St. Joseph Regional (N.J.) High School was named to the Eastern College Athletic Conference weekly all-star squad.

Novatnack, a Lehigh High School graduate who doubled as a backup linebacker, was selected as punter. The freshman's 36.9 yards per attempt average for 50 kicks was second in the 18-team MAC, tops in the southern division.

Novatnack was listed among the national Division III leaders early in the season. His longest kick sailed 54 yards in the Moravian game.

For the second consecutive season Diane Reppa has been named to the Middle Atlantic Conference all-star volleyball team.

A junior co-captain, Reppa was selected for the MAC Southeast Division squad.

Interested in writing sports articles for the *Weekly*? Contact Steve Ritardi, Box 272.



Gina Dugan (12) leads a fast break for lady Mules.

Photo by Larkin

● Eve Elisabeth

(Continued from page 4)

the Romance Language Honor Society, use the house for meeting purposes and many of the women tutor students in foreign languages. "People even call up and ask how to say 'Happy Birthday' in French" said Gloria. "That's what we're here for. If anyone needs information about languages or studying abroad, just give us a call."

Eve Elisabeth is looking for more women who would be interested in their program and housing arrangement. "It's really nice" smiled Janique Helson, a resident. "You get to practice a language and get to know everyone personally in the house. It's like living at home. We even have a bathtub and toothbrush holders."

Grapplers place in tourney

by Mark Majewski

"George (Christ) broke the ice last year in the MAC, now we are searching for someone to win first place in a tournament," and with those words offered by Head Wrestling Coach Michael Spirk, the Mules ventured out west to the Lebanon Valley Tournament on Friday, December 3.

Spirk's prayers were answered when sophomore 118 pounder Samir Giha stormed by all four of his opponents and captured first place in his weight class. In doing so, Giha became the first Mule in 11 years to place first in a tournament.

Spirk added, "All of Sam's matches were close, but the mark of a good wrestler is to win the close ones."

Giha was pleased, but noted, "It's

a long season and anything can happen, but it is a good way to begin." Giha is now 6-0.

Other Mule grapplers who placed were freshman 126 pounder Bill Barick, who garnered a fourth place finish and junior co-captain Fred Stoyer, who despite six stitches in his right eye, returned to the mat and earned his prize at 134. Senior Steve Carnevale looked strong at 167 and was able to muster up enough to place fifth. The Mules finished eighth out of seventeen teams.

As the dual match season approaches, the Mules possess the ability necessary to post an impressive record. After the Christmas recess, the grapplers make their 1983 debut at home on Saturday, January 22, hosting Messiah and Albright.

WHAT'S ON WHAT'S ON

Friday, January 28

11:00 A.M.—CCSA Meeting.
SU Lelah's Room.
11:00 A.M.—C P & P: Junior
Seminar. SU 108-109.
12:00 P.M.—NEPS Social Services
Annual Fund Meeting.
SU 112-113.
3:15 P.M.—Faculty Meeting.
SC 130.
4:30 P.M.—LVAIC Foreign
Language Department Heads
Dinner. SU 127.
8:00 P.M.—Lehigh Valley
Audubon Society Film: "Hawaii,
An Insider's View" presented by
Willis Moore. Free Admission to
members; \$2.00 general
admission. SC 130.

Saturday, January 29

9:00 A.M.—Alumni Executive
Council Chairmen.
SU Trexler Room.
9:00 A.M.—Temple Grad
Program. BIO 125 & 127.
10:00 A.M.—Alumni Executive
Council Meeting. SU 108-109.
12:00 P.M.—Wrestling vs.
Hunter/Lebanon Valley/
Swarthmore. Lebanon Valley.
12:00 P.M.—Alumni Executive
Council Luncheon. SU 113.
4:45 P.M.—Catholic Mass.
Chapel.
8:00 P.M.—Free University Film:
"Polyester"—\$1.00 admission
charge. SC 130.
8:00 P.M.—Lehigh Valley
Chamber Orchestra, directed by
Donald Spieth with Dimitri
Toufexis, pianist. Admission
charge \$9 (\$7 students and senior
citizens). For ticket information,
call 868-9545. CA Empie
Theatre.

8:00 P.M.—Men's Basketball vs.
Western Maryland. Away.

Sunday, January 30

11:00 A.M.—Worship Service.
Chapel.
11:00 A.M.—Kaplan MCAT Prep
Course. BIO 109.
1:00 P.M.—Senior Class Pledge
Drive Kickoff Dinner.
SU 112-113.
2:00 P.M.—Free University Film:
"Polyester"—\$1.00 admission
charge. SC 130.

Monday, January 31

11:00 A.M.—Festival of the Arts
Meeting. SU Lelah's Room.
11:00 A.M.—Head Resident
Advisors' Meeting. SU Trexler
Room.
11:00 A.M.—Student to Student
Information Session. SU 108.
3:00 P.M.—FPPC Meeting.
SU Trexler Room.

4:15 P.M.—Committee on Faculty
Concerns. CA 165.
5:00 P.M.—C P & P Dinner.
SU 127.
6:00 P.M.—APO Meeting.
SU 108.
6:00 P.M.—Jr. Prom Committee
Meeting. SU Lelah's Room.
6:00 P.M.—Program Board
Special Events Meeting.
SU Trexler Room.
6:30 P.M.—Class of '83 Meeting.
SU Trexler Room.
6:30 P.M.—Program Board
Meeting. SU 109.
7:00 P.M.—C P & P: Seniors in
Transition. SU 108-109.
7:00 P.M.—Forensics Club
Meeting. SU Lelah's Room.
8:00 P.M.—Wargaming Club
Meeting. SU Lelah's Room.

Tuesday, February 1

6:00 P.M.—Class of '84 Meeting.
SU 109.
6:00 P.M.—MCF Bible Study.
BIO 125.
6:30 P.M.—Class of '86 Meeting.
SU 108.
7:00 P.M.—Amnesty International
Meeting. SU Trexler Room.
7:00 P.M.—International Affairs
Club Meeting. SU Lelah's Room.
7:00 P.M.—Women's Basketball
vs. Widener. Memorial Hall.
7:30 P.M.—Convocations Film:
"On the Beach." Open to the
public, 50¢ admission charge.
SC 130.

Wednesday, February 2

9:00 A.M.—Development Staff
Meeting. SU Trexler Room.
9:30 A.M.—Dr. LeCount's Staff
Meeting. SU Lelah's Room.
11:00 A.M.—Coffee & Fellowship:
"Shinn Splints: One for the
Books," Ms. Patricia Sacks,
Director of Libraries.
CA Recital Hall.
11:00 A.M.—Non-resident
Students' Meeting. SU 29.
5:00 P.M.—Catholic Mass.
Chapel.
6:00 P.M.—C P & P: Careers in
Biology. SU 108.
6 & 8 P.M.—Men's Basketball vs.
Dickinson. Memorial Hall.
6:00 P.M.—MAPA Club Meeting.
SU 109.

6:00 P.M.—Residence Hall
Council Meeting. SU Lelah's
Room.
7:00 P.M.—Wrestling vs.
Haverford/Widener. Widener.
8:00 P.M.—PB: Speaker & Film
on Cults, Chris Carlsen. SC 130.
8:00 P.M.—Lutheran Student
Movement Meeting. SU Lelah's
Room.

Thursday, February 3

6:00 P.M.—Chapel Council
Meeting. SU Trexler Room.
6:00 P.M.—Photography Club
Meeting. SU Lelah's Room.
7:00 P.M.—John Marshall Pre-
law Society Meeting. SC 130.
7:00 P.M.—Student Council
Meeting. SU 108-109.
7:00 P.M.—Women's Basketball
vs. Cedar Crest. Memorial Hall.
10:00 P.M.—Contemporary
Eucharist. Chapel.

Friday, February 4

11:00 A.M.—CCSA Meeting.
SU Lelah's Room.
2:00 P.M.—Senior Class Pledge
Drive Committee Meeting.
SU Lelah's Room.
3:30 P.M.—Student Recital.
CA Recital Hall.
6:00 P.M.—Second Annual
Communications Studies
Conference. CA Recital Hall.
8:00 P.M.—Muhlenberg Theatre
Association: "Canaries and
Sitting Ducks." Admission is
free, reservations required.
Call 433-2163 for reservations.
CA Empie Theatre.
9:00 P.M.—Program Board:
"Night of Phenomenal Bands."
SU Garden Room.

Saturday, February 5

8:30 A.M.—NCET-LSAT Prep
Course. BIO 130.
9:00 A.M.—Temple Grad
Program. BIO 125 & 127.
1:00 P.M.—Wrestling vs.
Delaware Valley/Moravian.
Memorial Hall.
2:00 P.M.—Women's Basketball
vs. Kutztown. Away.
4:45 P.M.—Catholic Mass.
Chapel.
6 & 8:30 P.M.—Men's Basketball
vs. Albright. Away.

Muhlenberg Weekly

MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class
Transient

THE MUHLENBERG WEEKLY



Volume 103, Number 13, Friday, January 28, 1983

Muhlenberg College, Allentown, Pa.



The Muhlenberg community returns to a snow-covered campus.

Photo by Choi

SPECULUM

editorials
columns
letters

Comment

In the first issue of last semester we used this space to address what we and others in the Muhlenberg College community felt were inadequacies in the Honor System. We spoke of the need for changes and of the necessity of using the proper channels to accomplish these goals.

Well, we can't say that nothing was done. The College Committee on Student Affairs (CCSA) and Student Council both endorsed a plan to require professors to proctor examinations. Still, however, the Honor System remains ineptly intact. The reason being that the faculty voted down this proposal at the last meeting of the fall semester.

It is an interesting situation. There exists on campus a cheating spree of epidemic proportions. The present system is inadequate in its response and when an improvement is forwarded to the faculty via the seemingly appropriate channels of CCSA and Student Council, the faculty rejects it.

One of the most common misgivings among the faculty is the feeling that a system of proctoring would make the Honor Code meaningless. "The students want the best of both worlds," is the charge. If that refers to the desire of a quality education in an atmosphere free from cheating, we cry an emphatic "Guilty".

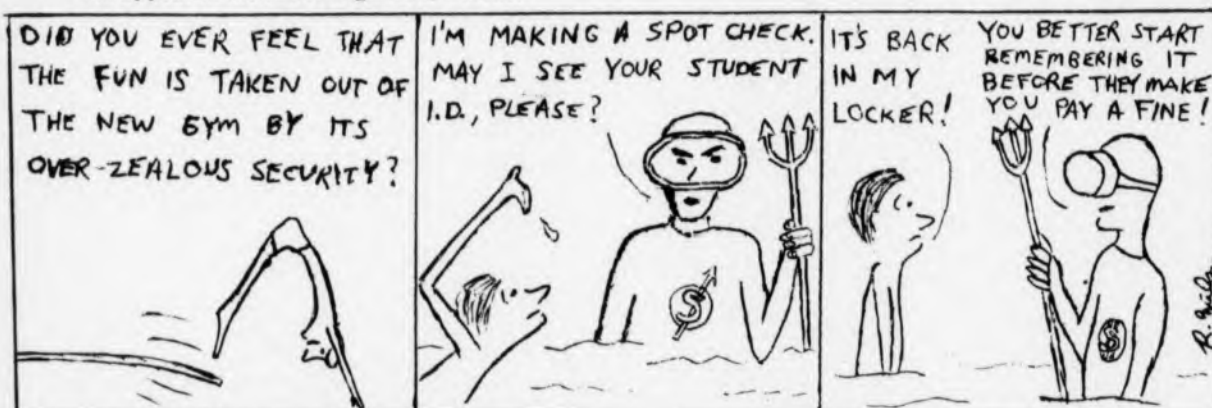
We are not asking for an Honor System devoid of responsibilities for the students. What we do want is a system of shared responsibility. As it now stands, it is virtually impossible for a student to turn in another student for cheating and expect significant punishment. The reason is simply that unless the faculty member is a witness to the incident or there is concrete evidence, it becomes one student's word against another's. A system in which the professor arbitrarily chooses whom to believe does not seem desirable. And because the professors are unsure of their responsibilities, the punishment is often less than sufficient when grounds are established. Proctoring, we believe, would aid in the enforcement of the Honor System and serve as a deterrent to those inclined to cheat.

Admittedly, this is treating the problem symptomatically. What we are not addressing are the societal causes for a "get ahead at all costs" mentality. Nor do we question an admissions policy that may accept students who might be better off at an institution of less academic rigor. These and other problems concerning an emphasis on grades and a de-emphasis on knowledge should be addressed.

In the meantime, the cheating continues and it must be stopped. We hope that the faculty will recognize that the problem does exist and is not confined to other instructor's classes. Proctoring may not be terribly appealing but inaction certainly doesn't seem to hold much promise. We are reminded of the ostrich who when sticking his head into the sand exposes another part of his anatomy.

We are proud to announce the promotion of Steve Ritardi '84 to Sports Editor. Ritardi has served the *Weekly* faithfully since the start of this academic year by writing, laying out the sports page, recruiting writers, and assigning articles. Ritardi is an English/American Studies major from Basking Ridge, New Jersey.

The *Weekly* welcomes all letters to the Editor. All letters must be typed and double spaced. While requests for anonymity will be considered by the editors, all letters must be signed and delivered to the *Weekly* office by 6 p.m. on Sundays. The letters will appear in the following Friday's issue.



Student Comment

Guernica revisited

by Venkat Chandrasekhar

The reports being received from Afghanistan are still sketchy, but Western diplomatic sources in New Delhi and Islamabad have confirmed initial reports of massacre at Quandahar last Saturday. Reliable sources put the death toll at about 450, with many more still listed as missing. These sources also confirm Japanese journalist Akashi Nakamoto's initial report that most of the killing was done by the Afghan paramilitary Khatl with the approval of the Red Army, a report that both the Afghan government and the Soviets have rejected.

Whenever a tragedy of this magnitude occurs, we must attempt to determine who is responsible in order that we may prevent anything similar happening in the future. Who is responsible for the massacre at Quandahar? We know from the eyewitness account of Nakamoto that the actual killing was done by Afghan paramilitary forces with the connivance of the Russian troops stationed at Quandahar, but to pin responsibility for the massacre solely on the Afghan government and their Soviet Allies would be to absolve from blame those most responsible for the turmoil in which the Afghan people now find themselves embroiled, to completely overlook the role the mujahideen and their supporters have in this affair. For it is the mujahideen's cowardly attacks on the families of Russian advisors stationed in Afghanistan during the time of the Daoud regime that drove the Russians, ever so paranoid about any move towards independence on the part of their satellites after having lost more than twenty million of their citizens in the last war, to invade Afghanistan to ensure that the proud country stayed in line. It is these Afghan rebels who are the most to blame for the present crisis, and who wish, if they are successful in driving out the Russians, to establish a fundamentalist Islamic state on the lines of Khomeini's Iran. It is their actions that have aroused the hatred of the Afghan regulars, a hatred so

horribly vented at Quandahar.

The mujahideen, however, would be able to do but little if it were not for the support of the Arab states, who provide both the material and moral assistance that enables the mujahideen to fight the vastly superior Red Army. The Arab states are more than willing to provide petrodollars to keep the mujahideen well supplied with war material, but are very hesitant to use this money to resettle the mujahideen and their families in their own sparsely populated lands, an action that would bring the current conflict to a quick end. This solution is not preferred by the Arabs, however, for they are interested in seeing the decline of the atheistic Soviet empire; furthermore, none of them would like to re-enact the events of Black September—a distinct possibility given the large numbers of the Afghan rebels—so they continue to fund a war which would otherwise have long ended. They keep the Afghan refugees in camps in Pakistan in order to foster hatred against the Soviets, bringing forth a new generation that does not believe in peace.

But one cannot condone the massacre of innocent civilians—elderly men, women and children—no matter what the provocation. The blame for the actual killings falls on the Afghan paramilitary Khatl, but world opinion has also turned against the Soviet Red Army, which apparently did nothing to stop the

massacre that it knew was occurring until the news reached Islamabad a few days later. The Red Army, extremely sensitive to such criticism after Katyn, has set up a military tribunal to investigate the allegations that Soviet troops not only did nothing to stop the killing, but actually provided logistic support to the Khatl for the operation. The Red Army does not deny this: It maintains that the Khatl were sent in to search for and arrest the rebel fighters that were suspected to be hiding in the camp because Russian commanders feared heavy casualties if they sent their own troops in; it also professes that it was ignorant of any massacre until a few days after the Khatl first entered the camp. The evidence now available to us gives the lie to this Soviet contention. Soviet soldiers were well aware of the massacre within hours of its commencement and reported this fact to their superiors, but were told to do nothing. In any case, whether or not the Soviet tribunal finds any evidence for Soviet complicity in the affair, the Soviet Union is responsible for any territory under the occupation of the Red Army, and so must shoulder at least part of the blame for the massacre. As for the Khatl, they will never be brought to book while the Karmal regime is in power, for it is highly unlikely that Babrak Karmal would hound his only base of support in the country.

Career Corner

Internship Opportunities

Welcome back to all of you. I hope that you enjoyed the break and that you're eager to resume academic, civic, and social activities at Muhlenberg.

You have received a schedule of workshops and seminars in your mailbox. Please mark on your calendar the titles and dates of programs of interest to you. Remember that you must sign up for workshops in the Career Planning and Placement Office.

Internship Notices

Two internships are available immediately at Rodale Press. One is as researcher for *Spring* magazine and the other is as assistant to the Information Services Director for Project Cornucopia. Juniors and Seniors with appropriate skills may apply through the Career Planning and Placement Office.

First Valley Bank, Bethlehem is providing summer employment in a variety of fields for juniors interested in a career in banking. Application should be made through the Career Planning and Placement Office no later than March 1.

Further information on these opportunities and strategies for developing good resumes and cover letters is available in the Career Planning and Placement Office, 15 Ettinger.

Resist "Pre-Med Syndrome,"
AMA Urges Medical Schools

Medical schools should tell pro-

spective applicants to seek "a broad cultural background in the arts, humanities, and social sciences, as well as in the biological and physical science," the American Medical Association says.

Such a statement, if published in the medical schools' admissions materials and adhered to by their admissions committees, would help combat "pre-med syndrome," according to an A.M.A. report entitled "Future Directions in Medical Education." The report, adopted by the association's Council on Medical Education, appears in the December 24 issue of the *Journal of the American Medical Association*.

"The 'pre-med syndrome' may be characterized as a compulsion to gather scientific facts rather than to acquire a broad, liberal education," the report says.

The report also notes that medical schools should not become too dependent on the standardized Medical College Admissions Test. Although there is "growing evidence of the predictive validity of the M.C.A.T. with respect to the performance of medical students in the basic science courses," the council says, there is no evidence that those who score well on the test will necessarily become good practitioners, educators, or researchers.

(from the *Chronicle of Higher Education*,
January 12, 1983)



Serving Muhlenberg Since 1883

Telephone — Editorial (215) 433-8383
Advertising (215) 434-7501

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the *Weekly*'s editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.
Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Vol. 103, No. 13

Allentown, Pa.

Friday, January 28, 1983

Stephen Heacock

Josh Katz

Editors-in-Chief

Gregg Weidner

News Editor

Louanne Wirth

Copy Editor

Jill Kerr

Managing Editor

Steve Ritardi

Sports Editor

Debbie Kovach

Arts & Features Editor

Bucky Norcross

Photography Editor

Business Manager

Assistant Copy Editor

Advertising Manager

Advertising Assistants

Assistant Business Manager

Cartoonists

Circulation Directors

Faculty Advisor

Steven H. Feit

Cathy Reinhart

Todd Harad

Maria Santullo, Mitch Reif

David Elliott

Lorna Steele, Richard Wilson, Stephen Cerullo

Joe Rebmen, Deb Mackie

Dr. Richard C. Hatch

— STAFF —

Andrew Forshay

Rick Wilson

Marc Krones

Albert Choi

Suzanne Altman

Holly Kellis

Tammy Bormann

Daria Martyniw

George Schroeder

John Feeman

Scott Hoffman

Joongyul Oh

Kathy Clark

Jenney McLarin

Laurence Lerman

Meg Roxberry

Ken Beal

Craig Campbell

Lisa Gosnay

Betsy Sprengle

Liz Whitman

Terry Burke

Valerie Basheda

Renee Trabert

Sharon Lewis

Cathy Stravino

Eric Jensen

Vicki Nagle

Judy Mercurio

Michele Nitti

Yvonne Roman

Julie Sumser

Judi Riley

Ethan Blumen

Susan M. Hennessy

Mary Hudson

Bill Sachau

Joe Sacco

Beth Travers

Art Dichter

Bill Barrick

Carl Veltri

Jill Reit

Jeff Larkin

Janice Larson

Fadi Chakhtoura

ATTENTION!

Yearbook photo for
THE MUHLENBERG WEEKLY

will be taken in the Union Lobby
on Sunday, January 30 at 2 p.m.

THE MUHLENBERG WEEKLY / NEWS

Thornburg speaks on the fate of the humanities at C & F

by Debbie Kovach

Spring semester Coffee and Fellowship began Jan. 19 in the Center for the Arts recital hall with Dr. Robert Thornburg, Professor of English, speaking on the topic "Down But Not Out: The Humanities and their Professors."

The Chaplain's office sponsors the semester-long series of Wednesday lecture-discussions. Assistant Chaplain Roger Timm said the weekly event is meant to be a place where faculty members and students can listen to each other's ideas.

He said, "We think it's important to provide an opportunity for faculty, staff, and students to come together to hear a faculty person share something he or she has been working on."

This semester's special four-week series, beginning Wednesday, Feb. 23, is entitled "Death and Dying and Their Meaning for Life." Sponsored by the Values Action Committee, Timm said the series will focus on "What is Death? What is its meaning? How do you face it? How do you cope with it?"

The series will include presentations by both students and faculty.

Thornburg began the semester's first Coffee and Fellowship with his lecture on a recent article he wrote for a periodical entitled *Academy: Lutherans in Profession*.

His voice edged with a bit of humor, he presented his serious view of the fate of the humanities. Thorn-

burg began, "Like that other fabulous invalid the theatre, which according to its chroniclers and critics is generally declining but never disappears, the humanities have been reported for decades to be in a crisis or a plight."

He cited an early 1982 editorial in *Theology Today*, which listed the three most important issues of the day, in order, as "the increasing peril of the nuclear arms race," "the collapse of academic morale," and "the once traditional Christian humanism of colleges and universities (as) no longer viable."

He then related two different theatrical productions he had experienced in the last year, which he said clarified his understanding of "his vocation as a teacher of the humanities in these parlous days and to rectify and strengthen his commitment to it."

The first was a half-hour-long drama called *Open Admissions* by Shirley Lauro, which presents a confrontation between a black freshman student and a white speech professor at a public urban university. Over the course of the drama issues such as grade inflation, professorial insensitivity, "the credentials game," racial and sexual discrimination, and the purposes and shortcomings of education are explored.

Thornburg cited two commentators whom he said "indicate that teacher and student alike are, so to speak, in need of salvation, struggl-

ing to find meaning and value in their lives."

The second theatrical production he talked about was Leonard Bernstein's *MASS: A Theatre Piece for Singers, Players and Dancers*, which Thornburg said was different from the sparse *Open Admissions* in almost every conceivable way.

He explained the conflict in the *MASS* between the traditional worship and the actual twentieth century reality of worship. He said, "The crisis of belief flares up at the end of the CREDO when a rock singer, backed up by the street chorus cries, 'I believe in God but does God believe in me?'"

Thornburg said that "what happens in the work is not the destruction or the discrediting of the liturgy but its revitalization. It has been lived."

(Continued on page 7)



Dr. Robert Thornburg, Professor of English, begins this semester's Coffee and Fellowship series.

Board increases college fees 10.1%; Directors promote two faculty members

The Muhlenberg College Board of Directors today set the fee for tuition, room and board for the 1983-84 academic year at \$8,750. Tuition was increased from \$5,975 to \$6,585. The room fee was increased to \$900 to \$1,000; and board was raised from \$1,075 to \$1,165. The \$8,750 total is an increase of \$800, or 10.1% over the current fee total of \$7,950.

John A. Deitrich of Summit, N.J., chairman of the Board of Directors, said the increase was necessary due to rising costs of fuel, electricity, food, and faculty and staff salaries. Deitrich also noted that Muhlenberg's new \$5.3-million Life Sports Center, completed in September 1982, will require additional operating costs as recreational uses of the facility expand.

In addition to setting the 1983-84 fee structure, the directors approved promotions in rank for two faculty members.

Dr. Kenneth R. Graham, who joined the Muhlenberg faculty as assistant professor of psychology in 1970, was promoted to professor. Graham holds the A.B. from the University of Pennsylvania and the Ph.D. from Stanford University. He was promoted to associate professor and was granted tenure in 1977.

Graham is the author of a textbook on psychological research, "Controlled Interpersonal Interaction," published in 1977, and a second book, "A Biosocial Approach to Perception," is under consideration by a publisher.

He has served as president of the division of psychological hypnosis of the American Psychological Association (APA), and was elected recently to the APA Council of Representatives.

Dr. James N. Marshall, who has taught at Muhlenberg since 1975 and was granted tenure effective in 1983, was promoted to associate professor of economics and finance.

Marshall earned the B.S. in economics and the B.S. in civil engineering at the Massachusetts Institute of Technology, the M.B.A. in finance at the University of Pennsylvania, and the Ph.D. in economics and finance at Lehigh University. Prior to coming to Muhlenberg, he was head of the department of economics and business at Lincoln University, and was a project engineer in the Army Corps of Engineers.

His dissertation, "The Pension Fund Asset Mix Decision in a World of Economic Uncertainty: A Simulation Approach," examined the optimal fund asset mix under a variety of possible economic scenarios.

Board Chairman John Deitrich also announced that John B. Bartlett had been elected by the Southeast Synod of the Lutheran Church in America to the Muhlenberg College Board of Directors to fill a vacancy. Bartlett is executive vice president, general counsel, and secretary of Fidelcor, Inc., The Fidelity Bank, Philadelphia. He is a graduate of Amherst College and the University of Virginia School of Law.

Pledge Drive gears up

by Chris Tatarian

Among the final efforts undertaken by the class of '83 is the Senior Class Pledge Drive. From the Jan. 30 kickoff dinner and training session for canvassers to Feb. 25, the Pledge Drive Committee hopes to raise \$70,000 in pledges.

By Feb. 25, the canvassing committee will have approached every senior. They will explain the purpose of the pledge drive and how the contributions will be handled.

Each senior is asked to pledge a minimum of \$20 a year. These contributions will be invested and after ten years, contributors' suggestions will be used to decide on a gift to donate to the school. Muhlenberg will receive their first class gift next year from the class of '74. This class initiated the annual Senior Class

Pledge Drive recognizing the need for organized funding.

Since the tuition each student pays only covers 70 percent to 80 percent of the cost of his education, additional money is needed. Endowments and contributions from alumni and other supporters make up the difference. "Someone else is picking up the bills," said Diana Risell, General Chairperson of the Pledge Drive. "They did it for me. I'd like to pass it on."

Contributions from pledge drives assure the financial soundness and stability of the school. Muhlenberg relies on contributions for the continual upkeep and growth of the school's academic programs and facilities.

"Without people believing in Muhlenberg," says Risell, "the" (Continued on page 10)

WMUH readies for spring semester; Station begins 24 hour format on FM

by Suzanne V. Ziegler

WMUH, at 91.7 FM, is making some changes for the '83 spring semester, in a continued effort to make their slogan "The only station that matters" a reality.

An improvement for this semester, which will further increase the range of WMUH's listenership, is continuous broadcasting, 24 hours a day, seven days a week. According to the station's manager, Marc Krones, the trial period last semester was very successful—24 hour broadcasting is "something I'm very proud of," he

said.

This increase of broadcasting time is greatly due, he noted, to community volunteers who take many of the "graveyard shifts" (late night, early morning). In addition, they help make year-round broadcasting possible at WMUH.

Krones noted two new programs which will begin this semester: the "BBC concert hour" and "News-week FM" on Sunday nights, featuring interviews with entertainment personalities. Both of these programs utilize pre-recorded material,

he said, which allows WMUH to give greater scope in the material presented to its audience in the Lehigh Valley.

According to Krones, great variety is represented in the station's programming, with shows featuring classical, opera, gospel, "swing", and show tunes, as well as the more popular rock and pop music. "We try to serve the community with shows that wouldn't normally be heard on the radio," said Krones.

Krones emphasized the importance of being a college station. There are "no ratings and we're not trying to please any advertisers." This allows for more experimentation and a free format with no real restrictions, he said.

The college's AM station experienced many setbacks last semester, due to equipment failures and scheduling problems with the radio production class. However, Krones said, AM is ready to begin (Continued on page 4)

Choir Tour

During the Christmas break, the Muhlenberg Festival Choir, comprised of students and other members of the college community, went on a retreat and began preparations for their Spring concert to be held on February 26th. This particular concert will be in celebration of two special occasions, the first being the 500th anniversary of the birth of Martin Luther, and the second being the 25th anniversary of co-education at Muhlenberg.

The choir traveled to the Pocono Environmental Education Center in (Continued on page 10)



Marc Krones '83, WMUH station manager, announces the program schedule for the new year.

Photo by Jensen



Dr. Helene Knox presents her unique combination of poetry and space travel.

EDITOR'S NOTE: *The two poems that follow are examples of the space poetry done by Dr. Knox.*

SALLY'S RIDE (April 1983)

They all agree I am carrying my own weight—although we're all weightless up here.
A real professional, they say, one of the guys. Well, a Ph.D. in Physics is a good start, if you want to see Earth from orbit.
An astronaut. Why not? A star-sailor, first woman to and all that jazz—when they first told me I'd fly, I was higher than a kite? no, a sounding rocket, but then every reporter on earth wanted to interview me, to probe

and quote my political opinions, to make me a star. Hey, I don't want to be a star, I just want to really see the stars, from up here, free from all those molecules of atmosphere...
I just want to work in space, to sail the stars, to do just what I'm doing now, reading numbers off this chart, verifying navigation coordinates, so this team knows where in space we are, and where we're going.

The House That Jack Built For John F. Kennedy

This is the house that Jack built.
This is the rocket that went to the moon and back to the house that Jack built.
These are the computers all over the world that monitor spacemen who walk on the moon and splash down to the house that Jack built.
These are the men and women alert at the Deep Space Network, spanning Earth, who navigate spacecraft among Saturn's moons—a new wing for the house that Jack built.
This is an astronaut floating safe and free because thousands in Houston hold the other end of his invisible lifeline to Mission Control, where they keep the Orbiters flying like

moons, high through the house that Jack built.
This is New Jersey, a garden at last, and West Virginia, healed of strip mines past, with industry in orbit. Solar sails riding sunbeams float perfect crystals from asteroids to Earth, Earth rising, swirling crescent in the moon's black sky. This is why: the house that Jack built.
This is the spaceship Enterprise, the first to fly, then Columbia, Challenger, Discover, and then Atlantis, for all the lost worlds we will find. We command the fleet that sails by fire to spin domed cities off of this Earth, and make new earths out of planets and moons. This is the house that Jack built.

The Muhlenberg Lutheran Student Movement presents

A discussion series led by Rev. Dr. Arvids Ziedonis on the question "Is There Evil Under God?" and how this relates to "The Concept of Freedom."

Wednesday, February 2 8:00 P.M.
Lelah's Room, Student Union

Coffee and Fellowship presents

"Shinn Splints: One for the Books"

Ms. Patricia Ann Sacks
Director of Libraries

Next Wednesday, February 2, at 11 a.m.
CA Recital Hall

Dr. Helene Knox's space poems Explore space technology, achievements

by Teresa Burke

For Dr. Helene Knox, Assistant Professor of English at Muhlenberg, linking two widely different interests, poetry and space travel, has resulted in a third avocation, unique to both her world and the world in which we live. The result of this combination is Dr. Knox' series of space poems, which employ the ageless genre of poetry to the new and exciting field of space travel.

According to Dr. Knox, the topic of her poetry is "the achievements of NASA, with an emphasis on the future." Although Dr. Knox only began creating these works a few years ago, her interest and notoriety have rapidly grown. Recently, her talents have been rewarded with the publication of her poems in the periodical "Space World" and presentation of her poetry with slideshow at the "Whole Life Times" convention in New York City.

How did Dr. Knox come to cultivate this hobby? "Poetry, in any language, has always been a primary interest of mine," she stated. Dr. Knox graduated from the University of California at Berkeley with a major in American Literature, and later continued to receive both her Masters and Doctorate degrees. Her interest in space technology, however, is a much more recent one.

In 1979, a friend of hers, Richard Hoagland, showed her some photos of Jupiter's moons, and, in her own words, "I fell in love with them." Dr. Knox began attending press conferences and following NASA's activities closely, and her poems evolved as an expression of their explorations and the feelings of the individuals involved in them.

"I am writing the poems out of sheer joy... this is a new kind of American literature—definitely the frontier of our time."

The response from NASA officials as well as many individuals involved

in literary fields has been positive and encouraging. Dr. Knox' first reading of these poems took place in July at a World Future Society gathering, where she presented some selections and illustrated them with slides of pictures similar to those that ignited her interest in the beginning—planets, spaceships, moons and suns.

It was during this presentation that

Dr. Knox met Nathan Koenig, a media expert who suggested that they expand her program to a multimedia presentation. Armed with hundreds of pictures given to her by cooperative NASA officials, Dr. Knox began the task of sorting through them.

Koenig then assembled these into a computerized program, assimilating Dr. Knox' taped reading of the



poems and five slide projectors which kept a constant pictorial display on the screens. This second presentation, given at the "Whole Life Times" convention, is the culmination thus far of Dr. Knox' art. A third, smaller, presentation of this show was given this past week at the Muhlenberg Coffee and Fellowship.

Dr. Knox' main objective in her work thus far, besides her own personal enjoyment and gratification, is to be "a bridge between the arts and sciences—I want to unify the two cultures." Dr. Knox believes strongly that "It's perfectly possible to make literature out of science. Frontier of exploration is a new kind of American experience that deserves its own literature."

What does the future hold for Dr. Knox and her poetry? Her involvement with NASA has become an enriching marriage for both parties. Besides their supplying her with

many, many pictures taken on various missions, she has met and become closely acquainted with many astronauts, engineers and technicians.

Several NASA representatives have spoken to her about using her poems in the introductions to their educational publications. Her interest has expanded to the point where she is now authoring prose articles on advances in space technology, and hopes to cover the voyage of Sally Ride, the first American woman in space, in April.

For the future, Dr. Knox' ultimate goal is simple: "I want to see the earth from orbit. I want to fly. People have been saying for years, 'Why don't they send a poet up?' If I were selected, it would also be a statement that they have so much confidence in the shuttle and its safety to open up the travel to the non-technical people—the democratization of space."

Student Council Schedule for Dorm Representation

| | | |
|------|-------------------|--------------|
| Jan. | 23—Butch & Jeff. | Prosser |
| | 30—Rob B. & Colin | ML |
| Feb. | 6—Butch & Melissa | Brown |
| | 13—Beth T. & Dan | East |
| | 20—Doug & Rob B. | Walz |
| | 27—Lisa & Mike B. | McGregor |
| Mar. | 20—Phyllis & Kris | Small Houses |
| | 27—Sue & Jen. | Benfer |

ATTENTION!

Yearbook photo for THE MUHLENBERG WEEKLY

will be taken in the Union Lobby
on Sunday, January 30 at 2 p.m.

WMUH

(Continued from page 3)

broadcasting during limited time periods, with a tentative schedule on Monday, Wednesday, and Friday from 12-6 p.m., and 4-10 p.m. on Tuesdays and Thursdays.

The station, located at 640 AM, is carrier-current, reaching the campus only; however, Krones emphasized its importance as a training ground for further FM disc jockeys. "The students try to break on to AM. Then if they do well, they can move on to FM."

(Continued on page 7)

Professional Typing
H & H Typing Service
395-1579

Senior Class
Pledge Drive
February 1-25

An experience worth SUPPORTING

83

Study opportunities for 'Berg students Include Tunisia, Canada and Hong Kong

Full time students at Muhlenberg College can now apply for one-year exchange placements in Africa, Asia, Australia, the British Isles, Canada, Europe, or Latin America through ISEP, the International Student Exchange Program.

Applications are now being accepted for placements to begin in fall 1983 or spring 1984. They are available in the office of Dr. R. Dale LeCount, Dean of Educational Services and Muhlenberg's ISEP campus coordinator.

Students in all fields are eligible for ISEP. Most study sites are comprehensive universities, but there are also member institutions that specialize in political science (France); international business (The Netherlands); and science and applied technology (France, Northern Ireland, Great Britain, Bangladesh).

Arabic, English, Finnish, Flemish, French, German, Spanish and Portuguese are the languages of instruction at ISEP sites. Foreign-language proficiency is an important criterion

for selection—as are maturity and flexibility. ISEP is an academic and social "total immersion" program, with exchange students enrolled as regular students by host institutions, without the security of an "island" of American students and faculty, according to Dr. LeCount.

An exciting feature of the program, says Dr. LeCount, is the opportunity to study in countries seldom selected by Americans for study abroad. Although the largest numbers of U.S. participants go to France and Germany, ISEP also offers non-traditional study options in the Ivory Coast (African art, literature, economics); Bangladesh (agricultural economics, rural sociology); Finland (peace studies); Tunisia (Arabic); Hong Kong (China studies, business, music); Canada (bilingual studies in English and French); Costa Rica (social studies); Australia (oceanography); and Belgium (theology).

ISEP is a one-for-one exchange plan; students pay only the fees and

living expenses of their "home" institutions; plus travel, books, insurance, and incidentals.

Most forms of scholarship and financial aid a Muhlenberg student normally receives can be used to undertake an ISEP exchange.

ISEP, started in 1979 under authorization of the Fulbright-Hays Act, is funded mainly by the United States Information Agency, and administered at Georgetown (D.C.) University.

Muhlenberg is one of about 80 U.S. and 55 foreign ISEP member institutions.

Further information is available from Dr. LeCount, 108 Ettinger, or campus extension 408.



Dr. R. Dale LeCount, Dean of Educational Services, coordinates the student exchange program.

Admissions seeks student advisors

Students interested in becoming freshmen or transfer advisers for the 1983-84 academic year should obtain applications for these positions from the Office of Admissions and Freshmen. Applications will be available during the week of January 24 and completed applications must be submitted to the office for review no later than 5:00 p.m. January 31.

Applications will be reviewed by the Selection Committee by February 9, 1983. Applicants will be notified through the campus mail as to whether or not they will be asked to interview for the available positions.

• POSITION DESCRIPTIONS

I. Qualifications of Student Adviser

A student adviser should be an upperclassman (sophomore, junior, senior) in good academic standing (2.0 G.P.A. or above). The student should demonstrate a commitment to the full-year advising program. An adviser needs to be dependable, energetic, personable and sensitive to the needs of others. Also, he/she should be able and willing to meet new people, deal with student concerns and provide leadership to the freshman advising group. This person should articulate a positive ex-

perience at Muhlenberg and must be familiar with the student services available on our campus.

Specific Responsibilities will include:

1. Attend the Spring training session;
2. Meet with fellow advisers and faculty advisor before leaving school for the summer;
3. Correspond with freshmen in advising group during the summer;
4. Attend Pre-Orientation training session;
5. Participate in Orientation activities;
6. Maintain contact with Freshmen throughout academic year;
7. Maintain contact with faculty adviser throughout academic year;
8. Work closely, as appropriate, with assigned Advising Steering Committee representative;
9. Attend required student advisers meetings;
10. Work closely with Student Coordinator and Assistant Coordinator.

II. Qualifications of Transfer Adviser

A transfer adviser should be an upperclassman (sophomore-senior) in good academic standing (2.0 G.P.A. or above) who previously transferred to Muhlenberg from another college or university. He/she should demonstrate a commitment to the full-year program of advising. A transfer adviser should be dependable, energetic, and sensitive to the needs of others. Also, he/she should be willing and able to meet new people, deal with student concerns (especially those unique to transfers) and provide leadership and guidance. This person should articulate a positive experience at Muhlenberg and be familiar with the services available at the College.

A transfer adviser is an integral part of the Transfer Advising and Orientation programs. A transfer adviser is required to work closely throughout the year with new transfer students. He/she will work closely with the Transfer Coordi-

(Continued on page 10)

(Continued on page 10)

Mr. Matthew Sorrentino

will give a presentation on

Business Law and Related Topics

this Thursday, February 3

in the Science Lecture Hall at 7:30

ALL ARE WELCOME

Sponsored by the Pre-Law Society

Interested in an informal get-together of students, faculty and administrators on February 18 sponsored by Grievance Board?

Sign up in the Green Book at the Union Desk.

Record Review

New Lampoon Release

by Andrew Forshay

Those crazy folks at National Lampoon are at it again, having just released a new album entitled—almost predictably—"Sex, Drugs, Rock 'n' Roll and the End of the

World." As with most Lampoon efforts, there's a clever mix of parody, humorous songs, and satire that is sure to please.

On Side One we are introduced to a brand new television show "Firing Line," hosted by the Ayatollah Khomeini—a guaranteed ratings killer—followed by country lament "Cocaine," where the singer hopes for the day when the government will subsidize the white stuff "for cheap bastards like me." But for him it is also principle: "I'll be damned if I'm gonna give any South American my hard earned dough."

The laughs come fast and furious in "Jane Fonda Speaks Out," as Liz Kemp's parody takes her to task: "I've got more Oscars than brains," she confides. "If great writers didn't put words in my mouth, I couldn't even answer the telephone." She then goes on to reveal husband Tom Hayden's grand plan to redistribute Oscars to all Americans, since he believes it's not fair that some people are able to have Oscars and others cannot. Sponsoring Fonda's message is S.O.U.P.—the Society of Ugly People—who "used to be depressed until they realized that if Tom Hayden can dip his spoon into Jane

WE'LL PAY YOU TO GET INTO SHAPE THIS SUMMER.



If you have at least two years of college left, you can spend six weeks at our Army ROTC Basic Camp this summer and earn approximately \$600.

And if you qualify, you can enter the ROTC 2-Year Program this fall and receive up to \$1,000 a year.

But the big payoff happens on graduation day. That's when you receive an officer's commission.

So get your body in shape (not to mention your bank account).

Enroll in Army ROTC. For more information, contact

ARMY ROTC. BE ALL YOU CAN BE.

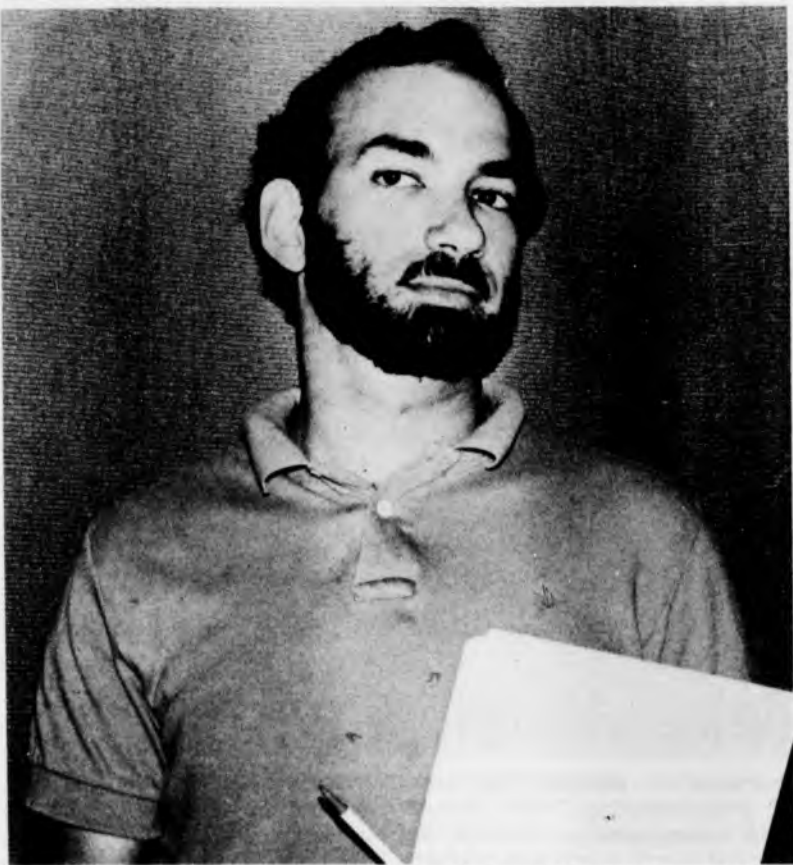
Enroll in Army ROTC. For more information, contact Major Mike Fiorito, 215-861-3275, or stop by Room 414, Grace Hall, Lehigh University.

Career Planning and Placement WORKSHOPS

INTERVIEWING SKILLS
Tuesday, February 8
6:30 p.m.—Leah's Room

CAREER DECISION-MAKING
(All classes invited)
Wednesday, February 16
6:30 p.m.—Seegers 108

SIGN UP in the
Career Planning or Placement Office
15 Ettinger



Dr. George F. Custen comments on the new Cinematheque series. Weekly photo

New Cinematheque series starts; Prof. Custen praises German cinema

by Louanne Wirth

The Germans have invaded Muhlenberg campus but there is no need to suspect espionage. These are friendly dutchmen who have committed their expressionistic perceptions of life to film.

Wim Wender's "American Friend" started Cinematheque's New German Cinema film series last Sunday, which will run on selected Sunday evenings throughout the semester.

"The new German cinema is the most daring style of direction . . . In subject matter, and their avant-garde use of color is very different from Hollywood productions," said Dr. George Custen, assistant communications professor and Cinematheque's coordinator. "These artists are trying to have an emotional impact on the viewer through the juxtaposition of colors." A clear example

was Wender's red-blue scheme in "American Friend".

The artistic works of Wolfgang Peterson, Volker Schlöndorff and Werner Herzog will grace the Center for the Arts recital hall screen in coming months. Also included in the series are some famous American film makers such as Otto Preminger and Douglas Sirk who "helped influence the expressionists with their stylized use of color," according to Custen.

Herzog's "Every Man For Him-

self A God Against All" (Feb. 20) said Custen, "is typical of Herzog's style." The film shows how a community tries to "socialize" man. All of the films deal with isolation and one person's way of coping with the rest of society.

Custen hopes that this series will enjoy the same public response that the past ones have. "These films are a definite must for anyone interested in the current direction of world cinema," said Custen.

"Polyester" is pungent

By Marc Krones

The Muhlenberg College Film Series will be presenting "Polyester" directed by John Waters this weekend in the Science Lecture Hall. Made in 1981, "Polyester" was made after the so-called "trash trilogy" of "Pink Flamingos," "Female Trouble," and "Desperate Living," all written, produced and directed by Waters on shoe-string budgets.

Although not as shocking as these past films and somewhat toned down, Waters has implemented an interesting novelty; Odorama. Scratch and Sniff cards will be handed out before each showing to

be used at appropriate times during the film.

Starring in "Polyester" is Tab Hunter, and the usual assortment of Waters' players; including Mink Stole, and Divine, a huge transvestite. Waters has described "Polyester" as, "a ludicrous melodrama, like 'Father Knows Best' gone totally berserk. It's all the stuff we didn't see on television, when Robert Young's f-----g his secretary and Betty's hooked on smack."

Polyester will be shown Saturday at 8 PM and Sunday at 2 PM in the Science Lecture Hall. Admission costs a dollar.

Applications currently available for 1983 Freshman Orientation Committee

Students interested in serving as members of the 1983-84 Orientation Committee should obtain applications from the Office of Admissions and Freshmen. Applications will be available during the week of January 31 and completed applications must be submitted to the office for review no later than 5:00 p.m. February 4.

Applications will be reviewed by the Selection Committee by February 10. After this date applicants will be notified through campus mail as to whether or not they will be asked to interview for the available positions.

POSITION DESCRIPTION

Qualifications

The Orientation program held

every fall for new students is the means by which the entire Muhlenberg community welcomes all new students and assists in the transition into their new environment. The organization of these three days comes from the students who make up the Orientation Committee. Much enthusiasm, an abundance of energy, creative spirit and an appreciation of the Muhlenberg experience is essential. An applicant should also be in good academic standing (2.0 G.P.A. or above).

Responsibilities will include:

1. Availability for the planning of Orientation, from weekly meetings in February, March

and April to subcommittee meetings for specific areas of responsibility;

2. the ability to return to campus a few days prior to the beginning of Orientation;
3. a commitment from Pre-Orientation through the first week of classes;
4. a total commitment to the ideals and philosophy of New Student Orientation.

Please contact the Office of Admissions and Freshmen if there are questions about the positions described.

Contest for aspiring poets

Eighth Annual Poetry Contest

A \$1,000 grand prize will be awarded in the Eighth Annual Poetry Competition sponsored by World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 99 other cash or merchandise awards, totaling over \$10,000.

Says Contest Chairman, Joseph Mellon, "We are encouraging poetic

talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available from the World of Poetry, 2431 Stockton Blvd., Dept. G, Sacramento, California, 95817.

Are you involved with the Weekly? Please sign up in the Green Book at the Union Desk so that we may update our staff listing.

THE INSTITUTE OF COMMUNICATIONS PRESENTS THE CEDAR CREST/ MUHLENBERG Cinematheque

A showcase for world cinema as a medium of communication and art, conducted by Dr. George F. Custen, Assistant Professor of Communications Studies at Muhlenberg and Cedar Crest Colleges.

Most programs will be shown twice. Program notes are provided. Discussions will follow certain screenings.

Cost: Students and senior citizens, \$1.25 per program with ID card; LVAIC faculty and staff, \$2.50; all others, \$3.00.

Tickets on sale at the door one-half hour before screenings, or at the Institute of Communications Office, Cedar Crest College.

Screenings: Selected Sundays at 7:00 p.m. and 9:30 p.m., except where otherwise noted, in the RECITAL HALL, CENTER FOR THE ARTS, MUHLENBERG COLLEGE.

For further information: 437-4471, ext. 473 between 9 a.m. and 4 p.m. Monday-Friday; 433-2163 between noon and 8 p.m. weekends.

SPRING 1983 PROGRAM:

(SERIES IV)

THE NEW GERMAN CINEMA: ARTISTS AND INFLUENCES

In the 1920's, the German cinema, with Fritz Lang, F.W. Murnau, G.W. Pabst and Josef von Sternberg, occupied a paramount position in the world. By 1945, it had ceased to exist. Murdered in the Nazi death camps, driven out by Hitler and his "Aryanization" of all art or, earlier lured to Hollywood, the artists who had created the unforgettable images of this "Golden Age" were no longer a part of the landscape. Instead, Germany in 1945 resembled an Expressionist canvas: a ravaged, defeated country, haunted by guilt and despair.

Strongly influenced by both their country's history and the history of film, the

artists of "The New German Cinema" (as the generation of young filmmakers who came to prominence in the 1970's has been called) exhibit a fascination for the medium which produces the new mythologies "writ large" upon the public consciousness. Thus, Werner Herzog seems wed to that great Dane of the past, Carl Dreyer, in his attempt to formulate an eccentric metaphysics of the cinema. Similarly, the visually stunning melodramas of Douglas Sirk have fascinated Fassbinder, while the bleak highly stylized genre of "film noir," similar to German Expressionism in its stylistic and thematic motifs, appears to be an influence on almost all of the young directors working in Germany today. In a way of which Hannah Arendt would surely approve, the German filmmakers today display a fascination with the culture of the conquerors, Hollywood. To understand America is to understand her films. Thus, Wim Wenders, in *The American Friend*, casts that "auteur par excellence," Nicholas Ray (*Rebel Without a Cause*) as an art forger, while Dennis Hopper's nasal speech is reminiscent of a hip Henry Fonda, the cadences of the Midwest altered for the new urban sensibilities which arose after WW II.

The Cinematheque is proud to present five works of these new German masters, as well as three representative works which, as paradigms of their genres or creators, illustrate cinematic crucibles in which these filmmakers create. It is particularly important in approaching the New German Cinema, to acknowledge the contexts, both artistic and historical, in which these films were produced and disseminated. The continuation of this tradition of filmmaking which began in 1919 with Robert Wiene's *The Cabinet of Dr. Caligari* and almost died with the Nazis, is both a testimonial to the artistic spirit of these artists and evidence of one of the important social functions played by film - to preserve the works of memory from oblivion.

2 SUNDAY, FEBRUARY 13 8:00 P.M. ONLY

ORDET (Carl Theodor Dreyer, Denmark, 1955, 126 min.)

Dreyer, even more than Bergman, is the great metaphysician of the cinema. *Ordet* is his valdictory work, summarizing his greatest concern: the relationship between physical man and "spiritual" man. Perhaps the most meticulous craftsman in the history of all cinema, Dreyer imbues *Ordet* with a series of magnificent images. By themselves, these images communicate his lifelong search for a "transcendental style" in his work and in the world he so lovingly scrutinizes.

3 SUNDAY, FEBRUARY 20 7:00 P.M. and 9:30 P.M.

EVERY MAN FOR HIMSELF AND GOD AGAINST ALL (KASPAR HAUSER) (Werner Herzog, Germany, 1975, 110 min.)

"... a stunning fable full of universals. A superb movie." — N.Y. Times.

Werner Herzog's (*Nostalgia, Aguirre, the Wrath of God*) *Kaspar Hauser* is based on an historical event. One day in the 1820's a young man named Kaspar Hauser appeared in a town in Germany. He was hardly above the level of an animal, being unable to speak and being barely able to walk. Taken in by the townspeople — who attempted to "socialize" him into predictable modes of behavior — he is murdered as mysteriously as he first materialized. The actor "Bruno S." bears a biography remarkably similar to Hauser's. His performance is one of the most unusual in all cinema. Herzog the humanist at his best.

4 SUNDAY, MARCH 20 7:00 P.M. and 9:30 P.M.

LAURA (Otto Preminger, USA, 1944, 88 min.)

One of the greatest Hollywood "film noir" thrillers, *Laura* is a vastly entertaining and highly stylized product whose visual style has been much imitated. A methodical detective investigates the "murder" of a successful careerwoman (Gene Tierney) only to have the corpse turn up alive. A cast of sophisticated suspects, including Dame Judith Anderson, Vincent Price and, most notably, Clifton Webb as an unforgettably ascerbic radio commentator, is subjected to our scrutiny before the surprise ending — and murderer — is revealed.

5 SUNDAY, MARCH 27 7:00 P.M. and 9:30 P.M.

COUP DE GRACE (Volker Schlöndorff, Germany & France, 1977, 95 min.)

By the director of the acclaimed *Tin Drum* & *The Lost Honor of Katharina Blum*, *Coup de Grace* tells the tale of a strange ménage à trois. Set immediately after WWI, the film deals with the issue of locating oneself in the new society, one in which previous codes of behavior have become obsolete, and in which the barriers of social class, once so rigid, have fallen. The film has been compared to the films of Renoir in the analysis of society and the role played by youth in the new order.

6 SUNDAY, APRIL 10 7:00 P.M. and 9:30 P.M.

THE CONSEQUENCE (Wolfgang Petersen, Germany, 1977, 100 min.)

A must-see from the director of the critically acclaimed *Das Boot*. Banned from West German television only to be supported by the French and British systems, *The Consequence* is the story of two gay lovers who arouse the ire of society by doing nothing more than trying to live as a conventional couple. Their declaration of love is viewed as a threat to the social order, as society attempts to enforce the "consequence" upon them for daring to break the rules of the game. With Jürgen Prochnow, of *Das Boot*. For mature audiences only.

7 SUNDAY, APRIL 24 7:00 P.M. and 9:30 P.M.

WRITTEN ON THE WIND (Douglas Sirk, USA, 1956, 99 min.)

Sirk's most garish, violent and famous work, *Written on the Wind* was responsible for his "discovery" by European critics in the 1950's. In a style of jukebox colors and outrageous symbolism, Sirk delineates the last days of the oil-baron Hadley dynasty. The opulence and decadence of the film's visuals is said to have inspired Bertolucci's *The Conformist* and a host of modern German films. With superb performances from Lauren Bacall, Robert Stack, Rock Hudson and, above all, Dorothy Malone who won an Oscar for her depiction of the nymphomaniac sister. Makes *Dynasty* and *Dallas* look like public service announcements for the Girl Scouts.

8 SUNDAY, MAY 1 7:00 P.M. and 9:30 P.M.

DESPAIR (Rainer Werner Fassbinder, Germany & England, 1977, 199 min.)

Fassbinder died in June of 1982 at the age of 36. Yet, for this prolific and imaginative artist, *Despair* was his 32nd film, and his first in English. Fassbinder called upon the celebrated playwright Tom Stoppard to translate Vladimir Nabokov's novel into film. Nabokov and Stoppard worked closely on the script. The result — with a superb performance by Dirk Bogarde — is a sly and witty exploration of pre-Nazi Germany. Fassbinder's characteristic touches are all here, from his brilliant use of color to his incisive analysis of individual human frailty within its larger social context. For lovers of Nabokov, Stoppard, Fassbinder and movies.

Film Review

Streep impressive in "Sophie's Choice"

by Marc Krones

Director Alan Pakula is erratic in his work. The man who has made such great films as "Kluge," and "All the President's Men" has made horrendous mistakes such as "Comes a Horseman" and "Roll-over", released last year.

This year is different however, and Pakula has re-emerged with one of the finest films of the year in "Sophie's Choice."

The film stars Meryl Streep and Kevin Kline, and co-star Peter MacNichol. Pakula has also written the screenplay and co-produced "Sophie's Choice."

Streep is Sophie, a Polish woman in post-World War II America with a mysterious past. Her lover is Nathan (Kline), a brilliant man with a successful job in biological research. A young Southern writer named Stingo (MacNichol) moves into the same house with them in Brooklyn to hone his writing skills and get published. "Sophie's Choice" focuses on the relationship between Sophie and Stingo, who is curious and intrigued to learn more about Sophie, and how she survived Auschwitz.

Meryl Streep turns in the female performance of the year as Sophie. Her accent is quite good, and her

portrayal of Sophie's deep guilt practically assures her of another Oscar nomination. It will be an incredible upset if she doesn't capture her second Oscar (first for Best Actress) this time around.

The film is shot beautifully by Nestor Allemandros and shows the rich vibrant colors of an earlier era. In contrast, the flashback scenes of Auschwitz are particularly effective as they have a bland, pale look to it.

"Sophie's Choice" is a powerful, tender story that deals with the sadness and hopes of its characters. It is hard to walk away from a film like this and not be moved.

MTA presents original play

by Susan Ellis

Chemical waste is the subject of an original play that will be presented at Muhlenberg this February. *Canaries and Sitting Ducks*, written and directed by Melody James, director of last year's production of *The Water Engine*, is based on stories from Love Canal. Ms. James was commissioned by the Northeast Pennsylvania Synod of the Lutheran Church to write a play with relevant social issues and containing strong women's roles.

Ms. James arrived at chemical wastes as the subject "because it is a button that has already been pushed. For me, the more I read, the more it paralleled the nuclear waste issue. There is no precedence to trust the officials that the proper tests have been done."

The Love Canal, near Niagara Falls, was used as a chemical dump site before a community and school developed. As a dumping ground, nearly 200 different types of chemicals were deposited. Much Dioxin, the most harmful known carcinogen, was found.

Canaries and Sitting Ducks tells the story of a young couple full of familiar dreams who buy a house in the community. Their dreams fade into nightmares when they discover the dangerous chemicals and face the indifference of politicians, corporate leaders, and must fight for their safety.

The Love Canal residents were responsible for the creation of Superfund, a Congressional program established to help clean up communities faced with the problems of toxic wastes. "Love Canal brought the news to national attention but the problem is still rampant. A large portion of the Superfund money has gone toward administrative costs and salaries rather than clean up. Many communities are sitting on time bombs because 85% of known wastes have not been disposed of properly."

Although the former residents of Love Canal were finally financially reimbursed and relocated, Love Canal is once again becoming populated as the demand for housing grows. As houses are made available, the state is cautiously writing a protective clause into the new deeds absolving them of responsibility. It is this twist and our inability to learn from the past that intrigued Ms. James as a subject for a play. She laughs, "This is also the subject for a play referred to in the current hit movie *Tootsie*. I came to this as a hot issue independently, but its always interesting to know you've landed on the same timely issue as Hollywood."

Based on real stories, *Canaries and Sitting Ducks* is a play about ordinary people. It "illuminates real life and shows how people face tragedy, lies, and are able to find comedy in the midst of crisis," says Ms. James. It also shows "an ordinary housewife who takes responsibility by leading her community through the situation in which they find themselves. "The more I read about Love Canal the more upset I get. Other people are making life and death choices for us. Safety and human lives are often in the back seat, and business's needs for production and profits are in the driver's seat."

Melody James trained at Carnegie-Mellon University and graduated from San Francisco State University. She is a member of the San Francisco Mime Troupe and performed and toured internationally with this award winning company for eleven years. Last spring, she played six roles in their off-Broadway production *Fact Wino Meets the Moral Majority*. She co-directed the U.S. premier of *Occupations* by Trevor Griffiths (co-author of *Reds*). In addition, she is in Emile de Antonio's new film *In the King of Prussia* with Martin Sheen.

Canaries and Sitting Ducks will be shown on the reverse stage of Muhlenberg Theatre February 4, 5, and 6 before it tours Lutheran Churches in the area. Tickets are free and available at the Center for the Arts box office (433-2163). However reservations are necessary.

● C & F

(Continued from page 3)

In summing up, Thornburg said, "It is not (as many now seem to believe) 'what is dead'; neither is it (as someone has said) 'what is already alive.' Rather, it seems to him, both the religious tradition (biblical and liturgical) and the humane tradition (Renaissance, educational, aesthetic) are perpetually revivable—in need of and worthy of constant re-animation and application. And he finds the two traditions thoroughly compatible, if indeed a distinction between them is necessary."

| 91.7 FM WMUH SPRING '83 SCHEDULE | | | | | | |
|---|--|--|--|---|--|--|
| MON. | | | | FRI. | | |
| 6:30-9:00 Jeff Dowling | Carol Robertson 2:00-6:30 Bob Massey | 12:00-2:00 Sue Ellis 2:30-6:30 Steve Winger | Michele Sims 12:00-2:30 Marc Krones 2:30-6:30 Dan McKinley | 6:30-9:00 Laurence Lerman 9:00-10:30 Mike Halsband 10:30-12:00 Jim Mitchell 12:00-1:30 Eric Jensen 1:30-3:00 Carla Marino 3:00-4:30 Marc Frumer 4:30-6:00 David Greenspan 6:00-8:00 FOLK MUSIC Josh Katz 8:00-10:00 Josh Crasner 10:00-12:00 Paul Paray 12:00-1:00 ROCK STEADY Reggae 1:00-6:30 Michael T. | 9:00-10:00 INDIAN MUSIC Suddhir Brahmbhatt 10:00-12:00 INTERNATIONAL SHOWCASE Al Melxner 12:00-2:00 CLASSICAL MUSIC 2:00-4:00 METROPOLITAN OPERA 4:00-8:00 CLASSICAL MUSIC Ed Chaban Cindy Cromer Amy Kucirka John McNamara 8:00-10:00 THIRSTY EAR Steve Kloss 10:00-12:00 Rob Miller 12:00-2:00 Barb Trimpi 2:00-6:30 Bill Sheridan | Calvin Robinson 10:00-12:00 LATIN MUSIC Natatcha Estebenez 12:00-3:00 JAZZ Evan Gansl Bob Malkin 3:00-5:00 JAZZ Steve Whiting 5:00-7:00 IMPROV JAZZ Todd Whitman Jim Feering 7:00-8:00 SWING John Norris 8:00-9:00 Chris O'Brien 9:00-10:00 BBC ROCK INTERVIEWS 10:00-10:30 SPORTS WRAP-UP 10:30-12:00 VIRGIN VINYL Chris O'Brien 12:00-2:00 Newsweek FM Neil Hever 2:00-6:30 Keith Mory |
| 10:30-12:00 Melanie Parker | TUES. | WED. | THURS. | | SUN. | |
| 12:00-1:30 Arpi Gyemesi | 6:30-9:00 Luke Laymeister | 6:30-9:00 Scott Olson | 6:30-9:00 Martha Smith Sharon Gross | | 6:30-8:00 Paige Brenner 8:00-10:00 GOSPEL | |
| 1:30-3:00 Marty Duvall | 9:00-11:00 Kate Gordon | 9:00-10:30 Nina Skahan | 9:00-11:00 Jenni Collison | | | |
| 3:00-4:30 Michele Sims | 11:00-1:00 Butch Leibler | 10:30-12:00 Linda Tropin | 9:00-11:00 Jenni Collison | | | |
| 4:30-6:00 Amy Jordan | 1:00-3:00 Diane Ballek | 12:00-1:30 Rick Shober | 11:00-1:00 Jeff Homel | | | |
| 6:00-6:30 STATE OF THE ARTS NEWS | 3:00-4:30 Dave Sander | 1:30-3:00 Jim Linton | 1:00-3:00 Chris Tessio | | | |
| 6:30-8:00 SONIC ECLIPSE | 4:30-6:00 Mark Pressman | 3:00-4:30 Rob Berk | 3:00-5:00 Jeff Cabot | | | |
| 8:00-10:00 GIANTS OF THE VALLEY | 6:00-8:30 Phil Halper | 4:30-6:00 Rob Frees | 5:00-7:00 David Weber | | | |
| 10:00-11:30 ARTIST PROFILE | COMMUNITY FOCUS | 6:00-7:30 Cathy Leulken | 7:00-9:00 Mark Mullen | | | |
| 11:30-2:00 Laurence Lerman, Coor. | 6:30-8:00 LOCAL ARTIST | 7:30-9:00 Betsy Sprengle | 9:00-11:00 Jay Hayes | | | |
| | 8:00-10:00 Ken Rubin | 9:00-12:00 SHOWTUNES | 11:00-11:30 SPORTS | | | |
| | 10:00-11:00 CLASSIC ALBUM | 12:00-1:00 AI Burkholz | WRAP-UP | | | |
| | 11:00-12:00 COMEDY | 1:00-3:00 Scott Olson | 11:30-1:00 Andy Forshay | | | |
| | | Terry Roykoff | 1:00-6:30 Yone McNally | | | |
| | | Ken Rubin | | | | |

WMUH spins into 1983

Nite Owl offers alternative

(Continued from page 4)

Marc Krones spoke about future WMUH activities, including possible plans for another station-sponsored "Party in the Park".

This outdoor concert was first arranged last May, and included such local groups as the Daddy Licks Band and The Limits. The turnout for this event was surprisingly large. "We got over 4,000 [people], when we had been expecting only about 2,000," Krones recalled. However, Krones said there has been some difficulty in getting a site for the event this year.

Krones noted that if there is a second "Party in the Park", attempts

will be made to make the event more accessible to Muhlenberg College students.

Although both the 24 hour programming and broadcasting on AM will broaden the possible audience for WMUH, increased sophistication and professionalism is not the only goal of the station, according to Krones. He said, "it is gratifying to be well-known in the Valley, but I wouldn't want to lose the fun, or change the enjoyable atmosphere."

Those who work at the station—including over 100 DJ's, news and sports casters, according to Krones, "should do a professional job, but enjoy themselves—and learn."

by Laurie Tarkan

If you are looking for an alternative to the fraternity party, the Nite Owl will now be having music and dancing in a night club atmosphere. The Night Owl Committee is buying a tape deck, a disco ball and lights to complete the transformation.

The new night club, which will begin in February, will not replace the student concerts, but will be held on alternating nights. Liz Lama, the Chairman of Nite Owl is encouraging student musicians and singers to perform at the Nite Owl.

The idea of starting a dancing club came about because of the lack of student performers last semester. Liz mentioned that most of the people

who performed last semester are graduates.

The Nite Owl has been cleaned and the wall and floors have been repainted, a job that has been neglected for over a decade. The committee has also collected enough egg cartons to soundproof the entire club.

The Nite Owl is offering some other activities for spring semester. This weekend, for Program Board Week, there will be a concert in the Green Room with a few bands from the area, dancing and refreshments. The spring Folk Fest is scheduled to take place in April.

Anyone interested in performing in the Nite Owl or at the Folk Fest, should contact Liz Lama, Box 345.

SAX-O-GRAMS

B-days, parties, special messages.
Will deliver anywhere on campus.

A song (via saxophone),
a message and a smile
(flowers extra).

Call Laura—new phone number
432-1021

Biology and Nat Sci Majors

ATTEND THE

Biology Job Search Workshop

GEORGE ERICSSON

B.S. Biology 1981

Will talk about

- Jobs available in biology
- Potential employers
- Skills important for employment
- Job search strategies
- Graduate education—if and when?
- Essentials of planning now for the future

Wednesday, February 2—6:30 p.m.

Seegers 108

Sponsored by the Career Planning & Placement Office

Chapel Service

this Sunday

January 30

11 a.m.

Chaplain Timm, Preacher

Careers in Real Estate

presented by

JOHN W. MONAGHAN

REALTORS

1511-25 Hamilton Street

Allentown

7:30 p.m.

Tuesday, February 2

For reservations, call 759-7833

or

437-6445

THE WEEKLY / SPORTS

Winter break can't cool Mules; Hoopsters capture Wooster Classic

by John Sciancalepore

There haven't been any classes scheduled at Muhlenberg during the past four weeks but the Mule basketball team has been busy during the mid-year break.

Under the tutelage of second-year head coach Steve Moore, the Mules conducted two practice sessions daily during December and early January in preparation for holiday tournament play.

On the weekend of December 28 and 29 Muhlenberg traveled to Ohio to participate in the Wooster Classic along with Kalamazoo College, Carnegie-Mellon University, and host Wooster College. Drawing Carnegie-Mellon as their first round opponent, the Mules soundly defeated the Pittsburgh school, 59-55.

Muhlenberg trailed 30-29 at the half but Ken Chwatek and Chris Kahn scored the first eight points of the second half for a 37-30 lead that the Mules never relinquished.

Chwatek finished the night with a game-high 20 points, while Kahn added 16 points and seven rebounds. Freshman guard Dave Siepert chipped in with eight points and four assists.

With the victory the Mules advanced to the championship round the following evening along with Wooster College (who defeated Kalamazoo). It was a reunion of sorts for Moore, who was a teammate of Wooster head coach Bill Brown during their playing days at Wittenburg University of Ohio.

"Going into the tournament, I felt confident that we had a chance to win it," said Moore. "The tournament featured four evenly matched squads." Moore's feeling became reality as the Mules handed Wooster a 47-42 setback to gain championship honors.

In this game the Mules jumped out to a 23-16 half-time lead behind the hot shooting of Dirk Oceanak, who had 12 points in the first half.

In the second half the Mules struggled offensively as the Scots closed the margin to 41-38 with 1:28 to play. But clutch foul-shooting preserved the win for Muhlenberg as both Siepert and Kahn hit crucial free-throws down the stretch.

Siepert finished the game with 12 points while Kahn had seven rebounds. Oceanak added 14 points and for his efforts was named Most Valuable Player of the tourney. Oceanak was also named to the All-Tournament Team along with Kahn and Chwatek.

With one championship won the Mules traveled to Allegheny, Pennsylvania on January 7 to play in the Marine Bank Gator Classic. Muhlenberg's quest for a second title was thwarted, however, as the Mules were bombed by host Allegheny in first-round play, 72-51.

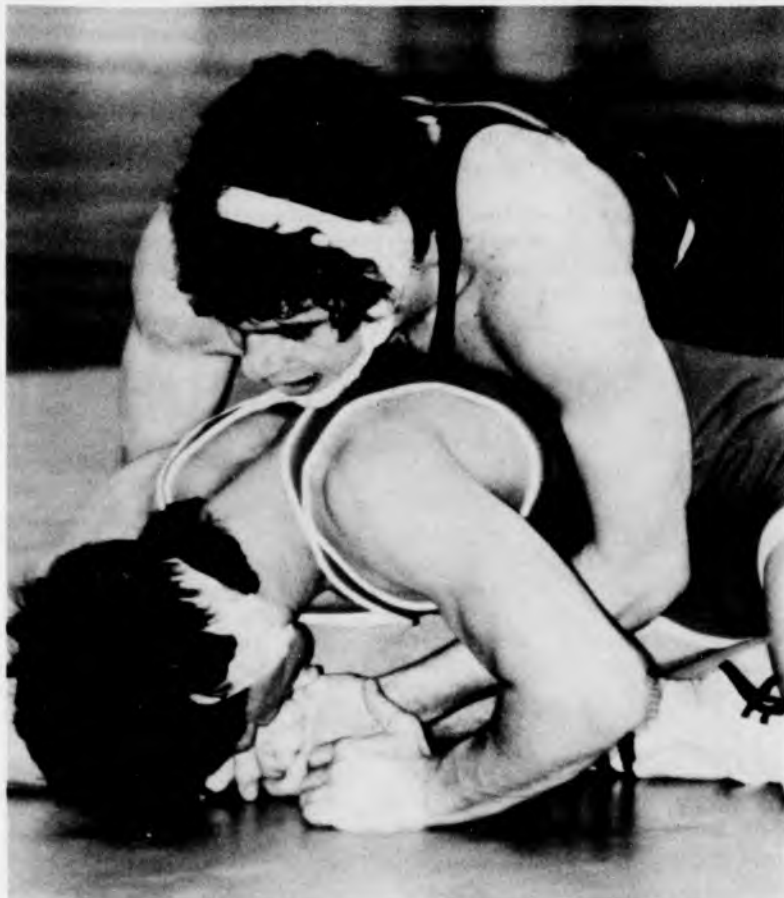
The Mules trailed 31-29 at the half but were outscored 12-1 at the start of the second half as the Gators never looked back. Freshman Steve Fleurant's 14 points highlighted an

otherwise dismal showing by Muhlenberg. Allegheny would eventually lose to Edinboro State in the championship round.

The Mules won the consolation game the following night by defeating Davis and Elkins College, 69-59, thereby earning third-place honors in the tourney. Oceanak led the Mule scoring with 14 points while Chwatek added 13. Oceanak was once again named to the All-Tournament Team.

Although Moore would have preferred the Mules' winning a second title, he was quite pleased with the consolation win. "The squad showed great resiliency in bouncing back after a tough loss", lamented the head coach.

With M.A.C. Southwest Section foes Franklin and Marshall, Moravian, and Gettysburg coming up in the schedule, Moore emphasizes that there is no room for overconfidence. "We just have to continue to work hard in practice. I've been extremely pleased with the progress we have shown so far this season."



Fred Stoyer breezes for a win.

Photo by Norcross

Albright-Messiah taste Mule fury

by Joe Sacco

It is hard to believe it all comes from a wrestling mat. Grunts and groans, blood and sweat, something that you would find in a war. A war that was won last Saturday against Messiah and Albright College. In their first battle against Messiah, the Mules showed superior strength as they crushed Messiah 41-11.

Against Messiah, the Mules' heavy artillery came from individuals such as Giha, Stoyer, Uhler, Carnevale and Wasson. Sam Giha, wrestling at 118, defeated his opponent in the second period by a pin. Other Muhlenberg wrestlers who were victorious by pins were Steve Carnevale at 167 lbs., Bob Uhler at 177 lbs., and Andy Wasson at heavyweight. In Carnevale's pin he states, "I executed the pancake maneuver" with perfection which gave me the victory. Also,

Fred Stoyer at 134 lbs. won 4-0 by a decision.

In their second match against Albright, Mule firepower came from Barrick, Stoyer, Strober and Uhler. At 126 lbs., "Battling" Bill Barrick, Bob Uhler and Andy Strober all triumphed by decisions. The decisive victory which won the match for the Mules came from Fred Stoyer with a pin at 4:52. This pin gave the Mules the extra points they needed to win the match 21-18.

"Up to this point in the season, the Mules have been very successful," states Captain Andy Strober. Strober says, "Our first four wrestlers are awesome. Giha, Barrick, Stoyer and Trenker are the key to our wrestling team. If these guys continue to win successfully and the rest of our team wins their share of their matches, we are going to be a great team." Strober commented on Stoyer's per-

formance. "Freddie," Strober states, "is incredible. He is so quick and strong. I think he will make it to the MAC's." Strober's enthusiasm epitomizes the entire team. "We are good, and we all know it. We are really looking forward to the rest of the season."

Coach Michael Spirk is also very happy with his team's performance up to this point. He says, "I like what I have seen. The guys are doing a real good job. They have been working hard in practice and it has paid off during the matches."

The Muhlenberg "matrats" now stand at 4-1. They go back to the trenches on Saturday, January 29 against Swarthmore, Lebanon Valley and Hunter. If they continue to perform the way they have in the past, they are going to be tough to shoot down and they will be a team to reckon with in the MAC's.



Paige Brenner drives for two points.

Photo by Norcross

Chwatek receives honors

Muhlenberg College basketball forward Ken Chwatek, shooting a sizzling 14 of 16 from the floor, has been named to the Eastern College Athletic Conference (ECAC) Division III weekly honor roll.

In helping Muhlenberg to victories last week over Western Maryland (77-66) and Ursinus, the 6-6 junior totalled 39 points, 14 rebounds, four

assists, and four blocks. Chwatek was accurate from the foul line 11 of 16 times.

Chwatek, a Stirling, N.J., resident and former Watchung Hills High School standout, is the Mules' leading scorer (14.3 ppg.) and rebounder (6.0 rpg.).

Muhlenberg, within reach of its first winning season in a decade, is 8-5 at mid-season.

Girls fall victim to F&M and Drew

by Laura Braverman

There is certainly one thing to be said about the women's basketball team: It never gives up, no matter what the score is.

In its first two games of the new year versus Drew and Franklin and Marshall, the Lady Mules fell way behind in the middle of the second half, only to come back and scare "the dickens" out of their opponents. It's a shame that the Lady Mules couldn't scare away their adversaries completely as they dropped both games and brought their record to 3-4.

These two games were parallel in nature: the opposing teams scored first; the Lady Mules came back to tie; the game remained close until the scores got into double digits; and the game got close again within the last three minutes of play.

In the game against Drew on Jan. 20, the Rangers had a gaping seventeen point lead in the middle of the second half. When the clock ceased functioning with 1:16 left in the game, the Rangers were leading by twelve. By the time the game was officially over, the Lady Mules had cut the margin to four. The final score was 57-53.

With five minutes to go in the

F&M game, the Diplomats had a thirteen point advantage over the Lady Mules. With a half-minute left to play in the game, the margin was narrowed to six points. The Diplomats scored once more before the final buzzer sounded. The ending tally was 62-54.

In both games, Paige Brenner and Diane Reppa led the Mules' attack together scoring all but twenty of Muhlenberg's points. Against the Rangers, Reppa and Brenner combined for forty-three points with sixteen and twenty-seven points, respectively. At the Lancaster school on Jan. 22, Brenner and Reppa led all

scorers with twenty-four and twenty points.

In both games, the defense, sparked by superb rebounding, was strong. Captain Diane Reppa commented, "The rebounding saved us. (Carolyn) Stets and G. A. (Hardy) had half our rebounding in both games. We're rebounding real well, defensively, which allows us to catch up." Assistant coach Mark Wladis was pleased with the Lady Mules' efforts. "We played well; we came back strong; we played with character."

Next week, the Lady Mules hostess Widener on Tuesday and Cedar Crest on Thursday. Tip-off time is 7:00 p.m.

Gridder captains recognized

Defensive end Ray Beneke (Fair Lawn, N.J.) and offensive guard Mark Bisbing (Emmaus) have been elected 1983 Muhlenberg College football co-captains, coach Ralph Kirchenheiter has announced.

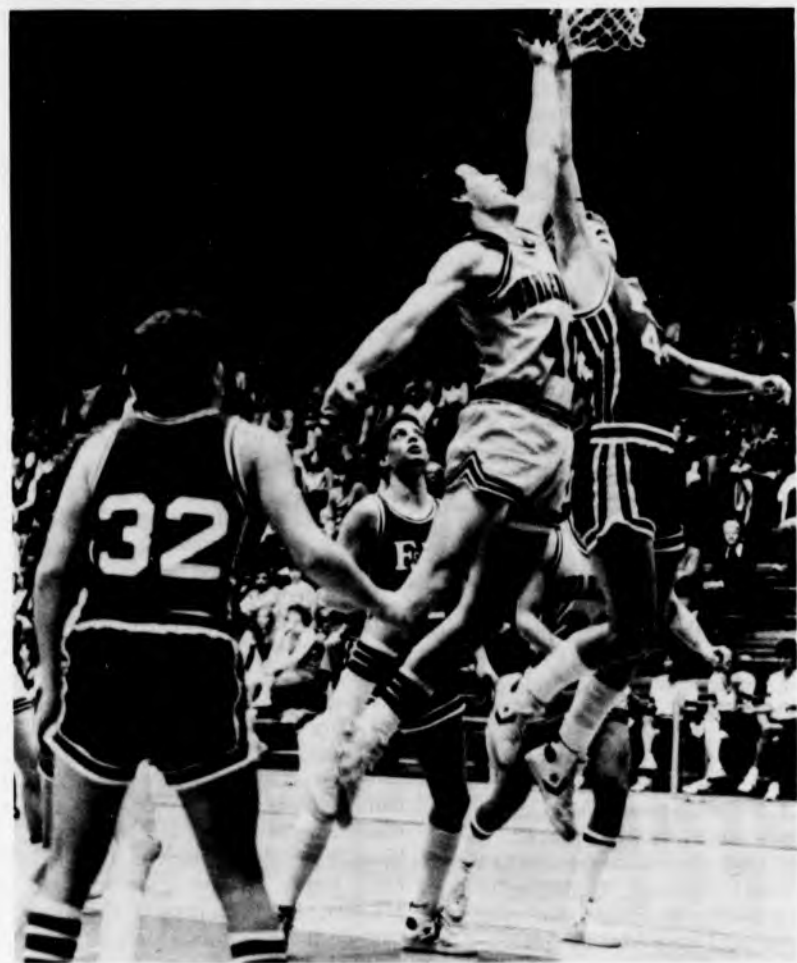
A three-year starter, the 6-0 194-lbs. Beneke was second on last fall's team in total tackles (70), and he led the Mules with six sacks.

A former football, wrestling, and

lacrosse standout at Fair Lawn High School, Beneke is majoring in business administration at Muhlenberg.

Bisbing, a three-year letterman, is a former Emmaus High School lineman. He stands 5-11 and weighs 220 lbs.

Both will be seniors. Muhlenberg, after a 1-4 start last season, rallied to finish 4-5.



Curt Jack skies for a rebound.

Photo by Norcross

Mule's hoop play surprises MAC

by Bill Abeles

While most of Muhlenberg campus was home relaxing during the first two weeks of January, the men's varsity basketball team was busy preparing for Middle Atlantic Conference play.

The Mules have surprisingly turned around their seemingly lackluster 3-4 start and are currently a very respectable 10-6. The team is riding on the superlative play of the five starters and consistent bench support.

Through the first twelve games, the Mules have allowed opponents to shoot only 44% from the floor. Furthermore, the Mules have stabilized the point guard position with the consistent floor leadership of freshman Dave Siepert. With this kind of stifling defense and consistent offense, the Mule's confidently crushed the 19th ranked Western Maryland Green Terrors 77-66, in Memorial Hall on January 12.

On Saturday the 15, the Mules defeated the talented Ursinus ballclub, 65-61. The Muhlenberg scoring attack was led by Ken Chwatek and Dirk Oceanak with 19 and 18 points respectively.

Last week the Mules, hoping to continue their winning streak, traveled to Delaware Valley for a non-conference game. The Mules opened the game very sluggishly and by the four minute mark in the first half they were down twelve, 28-16.

But then it was comeback time for the upstart Mules and they proceeded to outscore Delaware Valley 12-2 in the remaining minutes to go into halftime with only a two point deficit. The key to the Muhlenberg comeback was ball possession. The Mules had the ball six times in the last four minutes and scored all six times.

The Mules opened the second half by immediately tying the game. From that point on it was all Muhlenberg. The Mules controlled the tempo of the game in the second

half using a tight zone, clutch scoring and rebounding by Chwatek and Oceanak to defeat Delaware Valley 57-50.

On January 19, the Mules three game winning streak was challenged by the Gettysburg Bullets. The Bullets, who were on a two game winning streak of their own, played with confidence in the first half while Muhlenberg came out flat and played poor defense which led to a 25-24 advantage for Gettysburg at intermission. In the second half, the Mules wasted numerous opportunities to crush the pesky Bullets, and the score remained deadlocked after regulation had expired.

In the first and second overtimes, the Mules squandered leads by missing crucial foul shots. The Mules forced a third overtime when Dirk Oceanak converted a twenty foot jump shot in the closing seconds. In the third overtime, Gettysburg finally took advantage of Muhlenberg errors and gained enough momentum to prevail 65-61. Once again, the Muhlenberg scoring attack was led by captains Dirk Oceanak with 18 points and Ken Chwatek with 17 points.

After the disappointing loss at Gettysburg, the Mules entertained the Franklin and Marshall College Diplomats. Just off a conference win at Dickinson, the Diplomats were

hoping to make it two wins in a row when they came into Memorial Hall last Saturday night. The Mules, after overcoming a sluggish start and some questionable officiating, held off the Diplomats, 62-59.

The Mules were led early by the hot-shooting freshman Dave Siepert who before the F&M game was shooting 65% from the floor. Siepert finished with 12 points for the game. Dirk Oceanak's 24 point effort and sound defense on F&M's hot-shooting guard Jack Callen guided the Mules to victory. Coach Steve Moore praised Oceanak for his "superlative play in practise recently;" furthermore, Moore recognized that "Dirk was concentrating better and he was doing a great job preparing himself for each game."

The outstanding play of the Muhlenberg bench also should be recognized as a contributing factor in the F&M conference win. After early foul trouble to Chris Kahn, senior Curt Jack responded with an outstanding defensive effort for the Mules. Coach Moore also praised Curt Jack for his "tremendous attitude for there are not too many men with that kind of great attitude."

The next challenge for the Mules is against 19 ranked conference rival Moravian at home on Wednesday, January 26. The Mules are currently 3-2 in the league.

ATTENTION!

The yearbook photo for the
SOCIETY OF COLLEGIATE JOURNALISTS

will be taken in the Union Lobby
on Sunday, January 30 at 2 p.m.

INDOOR TRACK—1983

| | |
|-------------------------------------|------------|
| Saturday, February 5 at Widener | 2:00 p.m. |
| Saturday, February 19 at Swarthmore | 11:00 a.m. |
| Saturday, February 26 at Dickinson | 10:00 a.m. |
| Friday, March 4—MAC at Widener | 6:00 p.m. |

Elaine Powers 2 for 1 Sale

Now take advantage of incredible savings!
Bring a friend and you both join
for the price of one during our 2 for 1 Sale.

"Hi. I'm Joanie Greggains, Director of Fitness Programs for Elaine Powers, and I have a bargain to make with you. You give me an hour of your time, three times a week ... and I can give you a healthy, beautiful body. Because our new exercise program works to firm up every part of you. Hips, thighs, fannies — everything that gets flabby gets firm with Powercise — that's our exciting new exercise program. So give us the time and Powercise will give you the body. It's a beautiful bargain. And if you keep your end, I'll keep mine."

Elaine Powers
The First Woman
of Fitness.

The largest figure control system
for women in the world.

© 1982 Elaine Powers Figure Salons, Inc.



Call now for your free salon visit!



**BRING IN YOUR STUDENT ID AND RECEIVE ONE
MONTH FREE WITH PURCHASE OF ANY PROGRAM**

Record Review

National Lampoon Review

(Continued from page 5)

Fonda, there's hope for everybody." The satirical assault on Side One concludes with the "Godspeak Suite," in which the conversion of Bob Dylan is put to song: "He hopped that slow train comin, No more bad trips and bummin, His raspy song became the Lord's refrain."

There is also the miraculous re-birth of Marilyn Monroe, as she appears on a revival program to "dedicate her life to Jesus Christ instead of Jack Kennedy." Marilyn, played by Teresa Gazel, then bursts into song with "My Bod is for God," promising never to sleep with Satan again, instead, it is "only sex with Jesus from now on." I don't anticipate this one ever being covered by the Mormon Tabernacle Choir.

Side Two opens with "The South Bronx is Burning," an on the street interview with a ghetto youngster who tries to explain why there are so many fires in the South Bronx. His peculiar logic leads him to conclude that the blaze behind the dumb-founded reporter has to be one of the most magnificent fires he's ever seen.

There is also the hapless adventures of Larry Crow, the radio talk show host of "Speaking of Byzantine History", as he attempts to get his listeners to phone in and rap with him about "Byz history." All one caller wants to talk about is the Yankees, while another threatens to kill himself with the gun he's holding to his head. "Well," Crow replies, "if Constantine had a few of those he wouldn't have lost Constantinople to the Turks!" When the desperate caller insists that nothing's ever mattered to him, an offended Larry Crow declares, "The Crusades didn't matter, the FRIGGIN CRUSADES didn't matter?!" Needless to say the conversation ends rather abruptly.

Finally there is a hilarious rock show hosted by "that swinging semite Abe Shenkle" and apologies offered by an overaggressive purse snatcher ("You white folks sure got soft skulls.") to his victim.

National Lampoon's humor has always been accused of bordering on bad taste, but time and time again their funniest moments have come from taking such chances. "Sex, Drugs, Rock 'n' Roll and the End of the World" is no exception.

Transfer advisor responsibilities

(Continued from page 5)

nator and fellow transfer advisers to provide a situation for each incoming transfer student which enhances his/her transition (academic, social, personal) into Muhlenberg College.

Specific Responsibilities will include:

1. Attend all training sessions and meetings held during the 1983 spring semester;
2. Assist in the planning and implementation of the Transfer Orientation program;
3. Correspond with assigned incoming transfer students during the summer;

Nagle named ass't. coordinator

Congratulations are in order for sophomore, Vicki Nagle! Vicki has been chosen as the 1983-84 Assistant Student Coordinator of New Student Orientation. She will be assisting Andy Strober, who is next year's Coordinator.

As part of our campus for two years, Vicki has made herself known in a variety of areas. She contributes much time and energy to the Office of Admissions and Freshmen as a tourguide, a student receptionist, and office worker.

Vicki is also involved with the Muhlenberg Weekly as a reporter, the Arcade, and is a member of the

Festival of the Arts Committee. Much dedication to this year's Orientation program made Vicki an excellent person for this position. As you see Vicki on campus, please welcome her into this new position.

Choir trip

(Continued from page 3)

the Pocono Mountains over the last weekend of the break where they rehearsed the music to be performed at the concert. Choir member Rebecca Mason commented that they were able to get in three good rehearsals which got the choir off to a really good start. They also found time to engage in some leisure activities such as cross country skiing and holding a talent show.

Among the selections planned for the concert are pieces by Bach and the contemporary American composer Emma Lou Diemer.

Congratulations

Congratulations are in order for sophomore Renee Trabert! Renee has been chosen as the 1983-84 Assistant Student Coordinator of Freshmen Advising. She will be assisting Linda McCoy, who is next year's Coordinator. Renee has been very active on campus during her two years. She is a Freshman Advisor, a tour guide for the Office of Admissions and Freshmen, a Muhlenberg Weekly staffer as well as WMUH newscaster. Renee proved to be an excellent candidate for this position. Please welcome her into her new position as you see her on campus.

**Don and Wally's
Weekend Special**
Kirin Beer and
Wild Rice

Fundraising

(Continued from page 3)

sports center wouldn't exist. We need to update the school every year and we need money to do it with."

What Muhlenberg can offer to incoming students largely depends on its funding. Risell says that the stability of Muhlenberg's reputation depends on these funds. "If Muhlenberg has enough money, they can be selective about who they accept. If enrollment goes down, they may be forced to decrease their standards to an extent. They have to take in a certain number of students to make up for their losses." Risell adds, "The school depends on funding to exist. A diploma on your wall won't be impressive if your school no longer exists."

Dave Jenkins, Investments Chairperson for the pledge drive, says that an organized class effort is the best way to support the school.

He says, "When we, as a class, put our efforts together, we can raise a substantial amount of money and give a worthwhile gift." Also class contributions can be more effective than individual contributions because the entire sum is invested. Last year's senior class pledged \$70,885, yet they project the final amount to be \$300,000 after 10 years of investment.

"Our slogan is '83, An Experience Worth Supporting," said Jenkins. "The senior class has traveled together for four years. Our experience has been worth a gift to the school."

Are you involved with the Weekly? Please sign up in the Green Book at the Union Desk so that we may update our staff listing.

Education program approved

The Bureau of Academic Programs of the Pennsylvania Department of Education has approved the continuation of the 12 teacher education programs presently offered by Muhlenberg College.

The results of the standard review, conducted on the Muhlenberg curriculum last March, were released last month. Muhlenberg issues teacher certificates for qualifying

graduates in teacher education programs in biology, chemistry, elementary education, English, French, German, Latin, mathematics, physics, Russian, social studies, and Spanish.

Forty-three Muhlenberg students are enrolled in teacher education programs, according to Dr. John C. MacConnell, education department head of the College.

PROGRAM BOARD

celebrates

the 20th Anniversary of the J. Conrad Seegers Union

PB WEEK

January 29th thru February 6

COME JOIN THE FUN

- | | |
|-----------|--|
| Saturday | —Free shuttle to Lehigh Valley Mall, 10 a.m.-4 p.m. Polyester, Admission \$1.00. Science Lecture Hall, 8 p.m. |
| Sunday | —Birthday Party in the Union, 4 p.m. Polyester, 2 p.m. |
| Monday | —Rollerskating at Castle Gardens, 8-12 p.m. 50¢ at the door. |
| Tuesday | —Student/Faculty College Bowl Game, 7-9 p.m. Game Room Night, free billiards and bowling. |
| Wednesday | —Chris Carlson "Cults: Appeals vs. Dangers." Science Lecture Hall, 8 p.m. Groundhog Day Raffle. |
| Thursday | —Macrame Workshop, 7-9 p.m. |
| Friday | —Night of Phenomenal Bands, 9 p.m. Music and Dancing in the Game Room. |
| Saturday | —Bugs Bunny at Brunch! 9:30-12 a.m. Chinatown 8 p.m. |
| Sunday | —Chinatown, 2 p.m. |

EXCITEMENT!

IT'S SCENTSATIONAL!

"The funkiest fun since 'Animal House' and 'Airplane'... a pungent satire. POLYESTER smells like a hit!" —PEOPLE MAGAZINE

"Hilarious! POLYESTER is a salacious soap opera... Middle America run amuck."

—David Ansen/
NEWSWEEK



filmed in
ODORAMA
SMELLING IS BELIEVING

Polyester

Starring **DIVINE** and **TAB HUNTER**
Written, Produced, and Directed by **JOHN WATERS**
A NEW LINE CINEMA PRODUCTION

© New Line Cinema Corp. MCMXXIII



WHAT'S ON WHAT'S ON

Friday, February 4

- 11:00 A.M.—CCSA Meeting. SU Lelah's Room.
- 3:30 P.M.—Student Recital. CA Recital Hall.
- 4:00 P.M.—Senior Class Pledge Drive Committee Meeting. SU Lelah's Room.
- 5:15 P.M.—Communications Dinner. SU 127.
- 6:00 P.M.—Second Annual Communications Studies Conference. CA Recital Hall.
- 8:00 P.M.—Muhlenberg Theatre Association: "Canaries and Sitting Ducks." Admission is free; call 433-2163 for reservations. CA Empie Theatre.
- 9:00 P.M.—Program Board: "Night of Phenomenal Bands." SU Garden Room.

Saturday, February 5

- 8:30 A.M.—NCET-LSAT Prep Course. BIO 130.
- 9:00 A.M.—Temple Grad Program. BIO 125, 127.
- 1:00 P.M.—Wrestling vs. Delaware Valley/Moravian. Memorial Hall.
- 2:00 P.M.—Women's Basketball vs. Kutztown. Away.
- 4:45 P.M.—Catholic Mass. Chapel.
- 6 & 8:30 P.M.—Men's Basketball vs. Albright. Away.
- 8:00 P.M.—Free University Film: "Chinatown"—\$1.00 admission charge. SC 130.
- 8:00 P.M.—Muhlenberg Theatre Association: "Canaries and Sitting Ducks." See Friday at 8 P.M. CA Empie Theatre.

Sunday, February 6

- 8:30 A.M.—NCET-LSAT Prep Course. BIO 130.
- 10:00 A.M.—Kaplan MCAT Prep Course. BIO 109.
- 11:00 A.M.—Worship Service: Contemporary Jazz Service. Chapel.
- 2:00 P.M.—Muhlenberg Theatre Association: "Canaries and Sitting Ducks." See Friday at 8 P.M. CA Empie Theatre.
- 2:00 P.M.—Free University Film: "Chinatown"—\$1.00 admission charge. SC 130.
- 8:00 P.M.—Concert: Music for flute and harp; Elaine Martin, flute and Andrea Wittchen, harp. Free admission. CA Recital Hall.

Monday, February 7

- 11:00 A.M.—Department Heads Meeting. SU 109.
- 11:00 A.M.—Festival of the Arts Meeting. SU Lelah's Room.
- 11:00 A.M.—Head Resident Adviser's Meeting. SU Trexler Room.

- 1:00 P.M.—Dr. Erik Hoffmann meet with students. SC 149.
- 3:00 P.M.—FPPC Meeting. SU Trexler Room.
- 4:15 P.M.—Committee on Faculty Concerns Meeting. CA 165.
- 5:45 P.M.—APO Meeting. SU 108.
- 6:00 P.M.—Convocations Committee Dinner. SU 127.
- 6:00 P.M.—Program Board Special Events Committee Mtg. SU Trexler Room.
- 6:30 P.M.—Class of '83 Meeting. SU Trexler Room.
- 6:30 P.M.—Program Board Meeting. SU 109.
- 7:00 P.M.—Forensics Club Meeting. SU 108.
- 7:00 P.M.—Fraternity Board of Review. SU Lelah's Room.
- 7:00 P.M.—Text Document Processor Seminar. SU 112.
- 7:30 P.M.—MCF Executive Council. Chapel.
- 8:00 P.M.—Convocations Lecture: "Soviet Politics in the 1980s," Dr. Erik Hoffmann, Professor of Political Science at Columbia University and State University of New York at Albany. Free admission. SC 130.
- 8:00 P.M.—Men's Basketball vs. Wilkes. Away.

Tuesday, February 8

- 6:00 P.M.—Class of '84 Meeting. SU 109.
- 6:00 P.M.—MCF Bible Study. BIO 125.
- 6:30 P.M.—C P & P: "Interviewing Skills Workshop." SU Lelah's Room.
- 7:00 P.M.—Text Document Processor Seminar. SU 112.
- 7:30 P.M.—Allentown Alumni Club Meeting. SU Trexler Room.

- 7:30 P.M.—Convocations Film: "The War Game." Free admission. SC 130.
- 7:30 P.M.—Lecture on Organists: "The Training and Duties of Organists in Bach's Time," Dr. Henrich Fleisher. CA Recital Hall.
- 8:00 P.M.—MTA Improvisation Workshop. SU Garden Room N.

Wednesday, February 9

- 9:00 A.M.—Development Staff Meeting. SU Trexler Room.
- 11:00 A.M.—Coffee & Fellowship: "Hypnosis and the Mass Media," Dr. Kenneth Graham, Associate Professor of Psychology. CA Recital Hall.
- 11:00 A.M.—Business and Economics Club Meeting. SU Lelah's Room.
- 3:30 P.M.—Dean of Students' Staff Meeting. SU Trexler Room.
- 4:00 P.M.—Women's Basketball vs. Lebanon Valley. Away.
- 5:00 P.M.—Catholic Mass. Chapel.
- 6 & 8 P.M.—Men's Basketball vs. Lebanon Valley. Away.
- 6:00 P.M.—International Student Affairs Meeting. SU 109.
- 6:00 P.M.—MAPA Club Meeting. SU 108.
- 6:00 P.M.—Residence Hall Council Meeting. SU Lelah's Room.
- 6:30 P.M.—Arcade Meeting. SU 112.
- 7:00 P.M.—Wrestling vs. Kings. Memorial Hall.
- 7:30 P.M.—John Marshall Pre-law Society. SC 130.
- 7:30 P.M.—Student Alumni Affairs Committee Meeting. SU Trexler Room.

**Senior Class
Pledge Drive
February 1-25**

83

An experience worth SUPPORTING

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

**Third Class
Transient**

THE MUHLENBERG WEEKLY



Volume 103, Number 14, Friday, February 4, 1983

Muhlenberg College, Allentown, Pa.

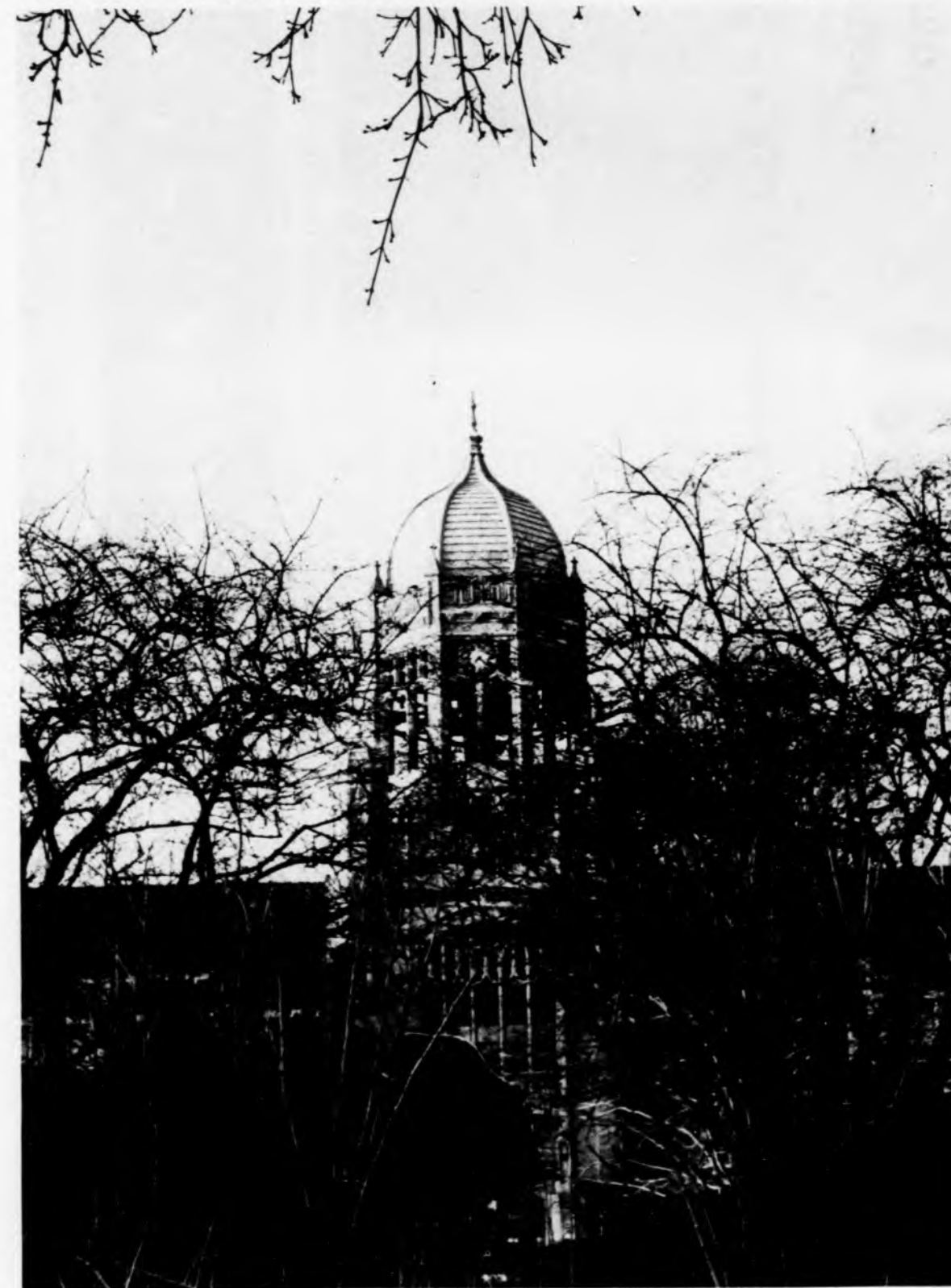


Photo by Brand

SPECULUM

editorials
columns
letters

Comment

Often it seems that we use this space to talk about things that are not done. Last week we spoke of changes to the Honor Code that have not been made, although we thought that they should be. This week it is an action as opposed to an inaction that merits our attention. One detestable practice that seems to be growing in popularity is the destruction of signs used to advertise campus activities. The sight of torn posters littering the ground has become an all too familiar scene. We would like to assume, as is generally done, that acts such as these are perpetrated by a minority of the student body, assuming as we are that in fact students are involved in these vandalous deeds. However, this type of action seems disturbingly typical of the Muhlenberg experience. Activities at Muhlenberg are coordinated by a small minority of active students. A large part of the remainder of the student body is content to ignore what is done. Furthermore, they choose to complain about a lack of activities while refusing to do their part. The M-Book is full of organizations that can be contacted. Yet, on the whole, the trend seems to be one of distinct apathy. Many students have no trouble in pointing to external factors as the causes for their self-centered outlooks. We refuse to view students as pieces of clay with no shape of their own. That many students are too immature to raise their noses above their books seems a more plausible explanation.

We hope that the student body will strive to achieve a more rounded view of life and in doing so become more active on campus, even if only to show us just how wrong we are. But we doubt it.



ONLY AT MUHLENBERG... HAVE YOU SEEN THE LUNCH LINE AT 11:00 LATELY?



LETTERS

To the Editor:

I wanted to let the Student Body know the potential hazards of fireworks. Not only can an individual be hurt by the explosiveness of a firecracker, but he or she can be brought to Student Court for using them on campus. Recently, I found myself in Student Court, facing a violation of the M-book, under safety and security. My possible punishment ranged from a fine to suspension. Luckily, I only received a letter of warning, which would be placed in my file and destroyed upon my graduation.

The administration does not look kindly upon social code violations and will prosecute, whenever possible, any Student who chooses to break the code. Believe me, a few moments of fun with a firecracker just isn't worth the trouble.

Name withheld upon request

To the Editor:

The Eta chapter of Phi Kappa Tau is proud to announce the installation of the new officers for the 1983-84 academic year:

President—Mark A. Bisbing
Vice-President—Nicholas J. Leno
Treasurer—Frederick C. Stoyer
Financial Steward—George B. Erlenbach
Managerial Steward—Frank W. Antonacci
House Manager—Scott J. Holzhauser
Social Chairman—Todd C. Langdon
Recording Secretary—Brian J. Carey
Corresponding Secretary—James R. Doherty
Alumni Secretary—Victor G. Tritto
Sergeant At Arms—
Mark P. McGrievy
Thomas G. Nemo
William S. Reiner
Curtis E. Nagle
Eric B. Hymen
Financial Secretary—W. Charles Swatek

To the Editor:

This letter concerns the Life Sports Center. I would like to congratulate the committee responsible for managing the center. The facility is maintained well and the staff is helpful. The committee's effectiveness has been proven in the period since the center has opened.

However, the policy concerning who may use the facilities should be changed. To date, only students, faculty, and staff may use the Life Sports Center. This policy seemed logical during the past semester. It allowed the staff time to iron out any day-to-day problems. However, the staff has proven itself. The policy must be expanded to include alumni and parents. These are the groups Muhlenberg must respond to for support. Perhaps the policy can gradually be extended to the neighboring community in the future. We must remember that the center was partly funded by a public bond.

As a senior, I encourage the committee to address this issue at their February meeting.

F. Todd Harad

To the editor:

We would like to apologize for the theft of the keys from Prosser and Brown Halls on Friday night. At the time it seemed like a "cool" thing to do, but now we realize it was a very "stupid" thing to do. All the worrying we've gone through after reading about the theft and police investigation in the paper has taught us a lesson about stealing. As for the authors of this letter, they have been so scared by the incident that they will not steal anything again. We now only hope the students of Brown and Prosser Halls and Muhlenberg will forgive us for our actions.

Sincerely,
4 Allen High School Seniors

To the Editor:

I am writing this in response to Venkat Chandrasekhar's Student Comment that appeared in the January 28th, 1983 issue of the Muhlenberg Weekly. Vankat's article was entitled "Guernica revisited", and was about a recent mas-

sacre of Afghan civilians by a Soviet backed Afghan paramilitary force.

The purpose of my letter is not to dispute the facts of "Guernica revisited". It is, rather, to respond to what I consider the misleading tone of the article. Venkat appears to accept Soviet supremacy over Afghanistan and to belittle Afghan resistance to the Soviets. He mentions that the Soviets invaded Afghanistan because they were "paranoid about any move towards independence on the part of their satellites". In response I'd like to say that Afghanistan has never been a satellite of the Soviet Union in the same sense as are the countries of Eastern Europe. It was only since 1979 that the Soviets have used force in trying to control the country. Even the pro-Soviet government that existed before the Soviet invasion of that year (which was one of a succession of governments that came into being after the overthrow of the traditional Afghan monarchy) was never accepted by the mass of the people, who resisted it with force. The Soviet invasion merely increased the intensity of Afghan resistance.

I believe Venkat also errs when he writes that, if successful, the Afghan rebels would set up a Khomeini-style fundamentalist Islamic state. I think that United States support combined with the fierce independence of the Afghan tribesmen, would work against the establishment of an Iranian-style, anti-American, centralized Islamic state, should the Afghans succeed in driving out the Soviets. Moreover, an Afghan government that had managed to free itself from Soviet domination would undoubtedly look to the United States for support.

The most infuriating aspect of "Guernica revisited", however, is the author's suggestion that the permanent resettlement of the Afghan refugees would bring the "current

Career Corner More Career Opportunities

by Carol J. Shiner

• Savvy guides to career information

The Career Planning and Placement Office library now includes two excellent guides to career exploration.

Robert Jim Ginn, Jr., Director of Career Services at Harvard University, offers fine advice on self-assessment, knowledge of the world of work, and job-hunting. A particularly valuable appendix includes over twenty "job families" that are broken down into specific job titles. For example, there are sixteen job titles under the general heading "Finance." Other appendices are: a list of business libraries, a list of foundation libraries, sample correspondence, and guidelines for writing resumes and cover letters.

Making it on Your First Job by Peggy Schmidt discusses skills, attitudes, and experiences important in today's job market. Ms. Schmidt's book is based on her research with employers when she served as Career Editor for Glamour magazine.

• Part-time Job Listings

The success rate has been high for students checking the Career Planning and Placement Office bulletin board for part-time and temporary jobs. Jobs range from babysitting to part-time sales.

Many part-time jobs will help you develop skills that you will use in full-time employment. A representative of one company who engaged

three Muhlenberg College students for part-time telephone information-gathering and computer work was impressed by the oral communication skills and high motivation of those who succeeded in the competition for the positions.

You should check the bulletin board periodically since listings change frequently.

• Thanks to Alumni

Warmest thanks to recent graduates of Muhlenberg College who assisted in two career programs this week.

Brenda Colatella and Becky Zuurbier spoke at "Seniors in Transition" Monday night. After Janet Maurer, Counseling Psychologist and Carol Shiner, Director of Career Planning spoke about the pressures and problems encountered in changing from undergraduate life to graduate school or full-time employment, the alumnae spoke about their own situations. Becky, a Political Science major at Muhlenberg College, is now pursuing studies at Thomas Jefferson Medical College. Brenda, a Business major, is now Credit Analyst at the First National State Bank of New Jersey.

George Ericsson, who graduated with a Natural Science major in 1981, spoke on Wednesday night about opportunities for employment in biological research. George has worked at the Sheie Institute Philadelphia and St. Jude Children's Research Hospital of Memphis.

WEEKLY

Serving Muhlenberg Since 1883

Telephone — Editorial (215) 433-8383
Advertising (215) 434-7501

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the Weekly's editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.
Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1897.

Vol. 103, No. 14

Allentown, Pa.

Friday, February 4, 1983

Stephen Heacock

Josh Katz

Editors-in-Chief

Gregg Weidner

News Editor

Louanne Wirth

Copy Editor

Business Manager

Assistant Copy Editor

Advertising Manager

Advertising Assistants

Assistant Business Manager

Cartoonists

Circulation Directors

Faculty Advisor

Jill Kerr

Managing Editor

Steve Ritardi

Sports Editor

Debbie Kovach

Arts & Features Editor

Bucky Norcross

Photography Editor

— STAFF —

Andrew Forshay

Rick Wilson

Marc Krones

Albert Choi

Suzanne Altman

Holly Kellis

Tammy Bormann

Daria Martyniuk

George Schroeder

John Feeman

Scott Hoffman

Joongyul Oh

Kathy Clark

Jenny McLarin

Laurence Lerman

Meg Roxberry

Ken Beal

Craig Campbell

Lisa Gosnay

Betsy Sprengle

Liz Whitman

Terry Burke

Valerie Basheda

Renee Trabert

Sharon Lewis

Cathy Stravino

Eric Jensen

Vicki Nagle

Judy Mercurio

Michele Nitti

Yvonne Roman

Julie Sumner

Judi Riley

Ethan Blumen

Susan M. Hennessy

Mary Hudson

Bill Sachau

Joe Sacco

Beth Travers

Art Dichter

Bill Barrick

Carl Veltri

Jill Reit

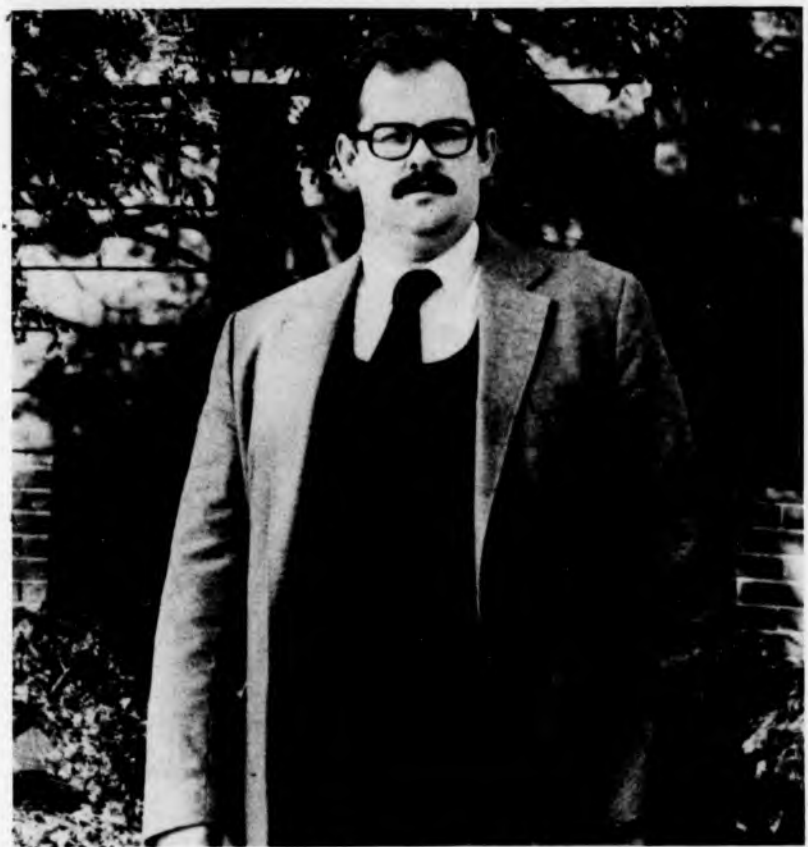
Jeff Larkin

Janice Larson

Fadi Chakhtoura

Laurie Tarkan

Joanna Mi Lee



Psychology professor Richard Kimball comments on fraternity Tunks events.

Photo by Brand

Tunks: prelude to frat rushing program raises questions on campus

by Gregg Weidner

An integral facet of each Spring Semester at Muhlenberg is Tunks Week. Talked about during the Fall Semester, planned weeks in advance, this week-long series of fraternity parties, open to men only, have been, in one form or another a tradition at Muhlenberg fraternities for numerous years.

For the uninitiated, Tunks almost always include some sort of social gathering of brothers and prospective pledges as well as the perennial drinking games, integral to all five social fraternities. Tunks is some sort of entertainment.

This entertainment ranges from one house's presentation of a comedian to another's strip show. Only one fraternity does not include any pornographic presentation, though this house does present some pornographic films during its rush program.

Not all of the fraternities emphasize the entertainment aspect of their Tunks as do some of the others. At two houses, for example, pornographic films are only small facets of the total night's activities. The remaining two fraternities, however, centered their Tunks this year on a chocolate pudding (i.e. mud) wrestling show and a stripper, respectively.

At a recent Muhlenberg Fraternity Council (M.F.C.) meeting one fraternity brother, who wished to remain anonymous said, "Tunks are meant to be a good time for freshmen and fraternity brothers alike."

In fact, no M.F.C. member saw any problem concerning the activities held by fraternity tunks.

"I am troubled," said Dr. James Bryan, Dean of Students at Muhlenberg. "I don't think that it is a necessary part of a rush program to appeal to one's baser instincts."

"Fraternities purport to be about brotherhood and close ties," added Bryan. "In fact they perpetuate some pretty negative attitudes about one-half the human race."

"Tunks are more or less harmless fun," said M.F.C. President Mason Avrigian '84. "It is really just entertainment."

Avrigian also felt that nothing in the College's list of regulations, the *M-Book*, stated what could or could not be done during fraternity Tunks. Even if any violations occurred, Avrigian commented, they would be under Civil Code, not any Code at Muhlenberg.

In reality, the relationship between the College and fraternities is less clear. In only one case, Alpha Tau Omega, does a fraternity own its property and building. In all other cases the fraternity leases its property

from the College. Thus some administration members were unclear as to whether or not the fraternities would have to abide by the Board of Trustees' Policy Statement. It was this statement which prohibited Free University from showing the X-rated film *Deep Throat* last January.

Further complicating the situation is the question of whether or not Tunks activities are legal in the city of Allentown.

According to attorney Blake Marles, activities held during Tunks are probably illegal. Police enforcement, however, seems to be random.

The *Morning-Call* reported Tuesday of a police raid on a nearby fire hall. Seventeen men, one minor and a stripper were arrested by Freemansburg police. Two men identified by police as organizers of the party were charged with corrupting the morals of a minor.

The two week long fraternity rushing period, which Tunks are a prelude to, is really a selling period for the individual houses. This was pointed out by assistant professor of psychology Dr. Richard Kimball.

"They are literally trying to entertain," said Kimball. "The people are trying to sell their own house. The competition is very intense to get the good people."

"Tunks are a way," Kimball contended, "to convince the most number of people to show up. One way to get the biggest pool of applicants is to advertise that this is what you are doing."

Most M.F.C. members felt that Tunks were a way of generating interest among freshmen for a particular house. While no member would permit himself to be quoted, all agreed that Tunks are a tradition

(Continued on page 6)

THE MUHLENBERG WEEKLY/NEWS

MAP enters "pausing stage;" Development Office to raise funds for new library

by Gregg Weidner

Muhlenberg's Advancement Program recently entered what Peter Shultz, Director of Development, called Phase II of the original ten year program. With the completion of the \$5.3 million Life Sports Center, Shultz turned his sights toward fund-raising for the construction of a multimillion dollar library to replace the aging Hass Library on campus.

"This is really a pausing stage," Shultz said. "We still have plenty of money to raise." Shultz revealed that somewhat less than \$12 million has

been raised in pledges with an ultimate goal of \$25 million for the overall campaign. Construction of a library has been estimated by College officials to be at least \$6 million.

Another aspect of the Advancement Program has been an effort to raise \$3 million to supplement Muhlenberg's Endowment. According to Jim Morgan, Assistant Treasurer of the college, Muhlenberg's Endowment currently stands at \$11 million. This is in contrast to other private institutions such as Lafayette College or Swarthmore which have endowments near \$30 million.

One difficulty arising from such a low endowment is the lack of options available to the college when the quality of the applicant pool decreases. "We become very dependent upon enrollment," Morgan said, "and the income from tuition." Thus, Morgan said, Muhlenberg tries to keep its enrollment near 1500 students, preventing any financial difficulties.

Income from the endowment is used to supplement financial aid given to needy Muhlenberg students. As of last year almost half of all Muhlenberg students were on some sort of financial aid. Part of the endowment is also used to supplement the Daily Fund of the college. It is from this source that Muhlenberg is able to fund such daily operations as general maintenance.

Approximately 80 percent of the total cost of a Muhlenberg education is provided for the \$7,950 a student pays in costs each month. The remaining 20 percent is paid through the college's Annual Fund. This year the Corporate Committee is attempting to raise \$90,000 from corporate sources in Allentown to supplement the Annual Fund. The committee is comprised of nine area businessmen and is chaired by Frank Cella, Vice-President of FinanceAmerica in Allentown.

Complicating the fund-raising activities has been the publicity generated by the Roundtable and 'Revolution' of one year ago, as well as the rash of fires in Prosser this past semester.

"Whenever you hit the papers with controversy," Shultz said, "then the phones start to ring from alumni and concerned parents, wanting to know what's going on."

One hopeful sign in the Development picture has been the rise in Deferred Giving coming to the college. Funds from this source originate when individuals bequest their estate to the college, or set up a trust for the benefit of Muhlenberg.

Pastor George Eichorn, former Vice-President in charge of Development has been in charge of this area for almost 20 years.

"It takes a lot of work," Shultz said of Eichorn's job. "Deferred Giving comes to a charitable institution like Muhlenberg through hard work, through educating many people to what Muhlenberg's about."

the speaker mentioned above, and her readings of "Space Poems" were presented as this semester's second program of the Muhlenberg Coffee and Fellowship, on Wednesday, January 26.

The Coffee and Fellowship program marked Dr. Knox' third public reading of these poems which are the result of her active interest in both space and poetry. Each presentation has consisted of Dr. Knox' dramatic reading of selected original Space Poems, accompanied by dozens of color slides taken on various NASA missions. This presentation, ac-

(Continued on page 7)



English professor Helene Knox lectures on space poetry.

Photo by Choi

"Space Poetry" at C & F

by Teresa Burke

As the people enter the dimly lit room, they are greeted by eerie, futuristic music as they glide slowly to their seats. The speaker at the podium informs them that they are listening to "music of the spheres," music from outer space—the electronic sound analog captured by the Voyager mission to Jupiter. Before them on the screen are vividly brilliant color slides of planets, moons, spaceships and stars. All agree that this is far from the average Coffee and Fellowship presentation.

Dr. Helene Knox, Assistant Professor of English at Muhlenberg, is

Financial aid still available for needy 'Berg students

As of October 1981 restrictions were placed on the Guaranteed Student Loan Program by the Federal Government. One requirement was that a needs test would have to be administered for any student whose family earned in excess of \$30,000. As Lucy Bavaria from Muhlenberg's Financial Aid Office said, however, many people read implications into this test that didn't exist.

"The government," Bavaria said, "didn't say that anyone who made over \$30,000 wasn't eligible for a loan, they just said that a needs test had to be given."

Over 770 students received a Guaranteed Student Loan (G.S.L.) in the 1981-82 academic year. A sizeable percentage of these people, according to Bavaria, didn't even bother to reapply this year.

"Many variables are taken into consideration (by the needs test)," reiterated Bavaria. "Property, business holdings, savings, the number of children in college, debts, health bills, of all of these income is only one aspect. We've seen people making over \$80,000 eligible, while some whose families make under \$20,000 are not."

Though the G.S.L. is the most popular financial aid available, it is but one of many options open to needy students. Over 200 students at Muhlenberg receive a P.E.L. grant, Pennsylvania Education Loan, whose maximum award is \$1,800. Also available from the state is a FIA grant, whose maximum goes to \$1500.

Finally, if a student is ineligible for the numerous state and private

(Continued on page 7)



Financial aid director Lucille Bavaria explains the availability of student grants.

Photo by Norcross

CCSA discusses clubs' standing; Makes recommendations for advising

On Friday, January 28 at 11 a.m. the College Committee for Student Affairs (CCSA) met in Lehigh's Room in Seeger's Union.

The first item on the agenda was the discussion of the constitution of La Fiesta Española (Spanish Club). The constitution had been presented to CCSA last semester and several changes were recommended. The revised constitution had been approved by Student Council on January 27. It was accepted unanimously.

The second matter on the agenda was in regard to the CCSA's earlier suggestion that the Institution of Sound come under the jurisdiction of Program Board. In order to enable this change to occur, the CCSA voted with one abstention to increase the number of members of Program Board directors from 12 to 14 to allow for the creation of the necessary additional committee. This change must also be approved by Student Council.

The committee also approved an amendment to the Dorm Council's

constitution which provided for the replacement of dorm presidents by their vice-presidents should a vacancy occur. There was no prior provision for the smooth transition of responsibility.

Although the CCSA had wanted to meet with representatives of the Academic Policy Committee (APC), this could not be arranged as the APC is lacking a chairperson and had not yet met this semester.

The last item of business of the C.C.S.A. was the consideration of problems with the upperclass advising program. Students expressed problems in reaching some advisers who might appear too busy or too difficult to reach to be useful. Adviser availability is to a great extent worsened by students who insist on rushing professors to sign their schedules at the last minute, it was noted.

Some members expressed the view that seniors often need much more direction when being advised than they currently get. It was felt by some that if students were more aware of to whom to go for additional help and information, this would alleviate some of the adviser's responsibility.

The College Committee on Stu-

dent Affairs decided that more consistency between academic departments in terms of the advising procedure would be helpful. Long term scheduling by individuals would greatly improve the ability of the students to define their career goals and choose the courses necessary for fulfilling their major and college requirements. Students often depend too greatly on advisers to remind them of all their requirement responsibilities. The Committee agreed that including a checklist of requirements in each scheduling packet would also be beneficial.



Student body president Cindy Kampf.

Photo by Larson

S. C. amends two club constitutions; Other committees report progress

Student Council held their second meeting of the semester on Thursday, January 28. Several issues discussed were items from past agendas—some were resolved, others were set for a different approach.

The first item on the agenda was amending the Residence Hall Council Constitution. The amendment would apply in the case of a vacancy

in the office of a residence hall president. If this occurs, the vice-president would fill the position and an election would be held for vice-presidency. This amendment was approved unanimously.

An amendment to the Program Board Constitution was also brought to Council and passed unanimously. This amendment designates Institu-

tion of Sound as a committee of Program Board. This amendment was the result of a controversy within the Institution of Sound. Much of this controversy was because of a lack of information about the prior status of Institution of Sound. As a committee of Program Board, Institution of Sound will be able to share its equipment with many different groups on campus. Program Board is drawing up an equipment rental policy.

Grievance Board reported their progress on numerous grievances and will compile a list of those completed. The date was set for the College Community Reception: February 18. Letters were sent to the faculty and administration explaining the idea behind the receptions—an opportunity for members of the college community to meet in a relaxed atmosphere.

The academics committee also reported their progress. They will work on the execution of the Course-Faculty evaluation which will be conducted this semester. The committee will also review the Academic Behavior Code—and discuss the link between the Honor Code and proctoring.

Letter

(Continued from page 2)

conflict to a quick end". There are 2.7 million Afghan refugees living beyond the borders of Afghanistan, the great majority of them in Pakistan. This 2.7 million figure represents nearly 15 percent of Afghanistan's population of 18,300,000 (1973 est.), and is the largest refugee population in the world. Fifteen percent of the population of the United States equals 31 million people. Imagine if the United States were in a similar situation, with Americans resorting to guerrilla warfare in attempting to repel a foreign aggressor. Suppose that, in this scenario, 31 million Americans, the families of American guerrilla fighters, had fled across the border into Mexico for their own safety. The thought of permanently resettling those American refugees in Mexico or someplace in South America as a means of bringing a quick end to the "American—foreign aggressor" conflict is repugnant; as is Venkat's suggestion of resettling the Afghan refugees.

Chris O'Neill

Dr. Knox

(Continued from page 3)

According to Dr. Knox, was "dedicated to our future in space, and to the bridge in the gap between two cultures—poetry and space."

Dr. Knox' poems ranged from

(Continued on page 7)

Buildings and Grounds poses fines

by Mary P. Hudson

Two weeks ago students received a notice regarding room renovations from the Office of Buildings and Grounds. The notice warned that fines would be imposed if the rooms were not in satisfactory condition at the end of the year. The penalties that would be imposed appeared heavy, such as \$50.00 for building bunk beds, leaving refrigerators/furniture in the room, or not taking the trash out. Since many residents choose to retain the same rooms (especially in the Benfer and MacGregor suites), some students leave their refrigerators or furniture in their rooms.

In the other dorms, bunk beds are occasionally built by the residents who intend to retain the room. The problem is students with refrigerators sometimes neglect to clean them out, and those students who have bunks or furniture in their rooms forget that rooms in the dorms are utilized for summer course students who stay on campus.

In the past room condition has not been a major problem, but it has become difficult for Buildings and Grounds to clean up refrigerators left to defrost themselves or trash

that has accumulated over several weeks. This year the refrigerators in Benfer are especially a concern, since Maintenance has plans to install new carpeting. These plans would be complicated if Maintenance had to clean up the mess a refrigerator left.

The concern with bunks and also partitions is not only for the comfort of the summer students, but also the safety of the room residents. Bunk beds can have defects in structure if they are not constructed properly and can present a hazard. Wayne Kasten, Director of Plant Maintenance, says he does not object to

well-built bunks, but he does object to those bunks that can present a danger. He also states that building partitions is forbidden, since they can be a fire hazard.

The renovation penalties do not apply to the majority of the student population, but rather to a small percentage who do not leave their rooms in the same condition they found them. It is not beneficial to anyone to leave for the summer without making sure the room will be satisfactory to maintenance inspection.

WE'LL PAY YOU TO GET INTO SHAPE THIS SUMMER.



If you have at least two years of college left, you can spend six weeks at our Army ROTC Basic Camp this summer and earn approximately \$600.

And if you qualify, you can enter the ROTC 2-Year Program this fall and receive up to \$1,000 a year.

But the big payoff happens on graduation day. That's when you receive an officer's commission.

So get your body in shape (not to mention your bank account).

Enroll in Army ROTC. For more information, contact

ARMY ROTC. BE ALL YOU CAN BE.

Enroll in Army ROTC. For more information, contact Major Mike Fiorito, 215-861-3275, or stop by Room 414, Grace Hall, Lehigh University.

The Muhlenberg Lutheran Student Movement

presents

A discussion series led by Rev. Dr. Arvids Ziedonis on the question "Is There Evil Under God" and how this relates to "The Concept of Freedom."

Wednesday, February 9

8:00 p.m.

Lehigh's Room, Student Union

Students interested in attending graduate school in the state of New Jersey during 1983-84 may be eligible for a Garden State Fellowship.

The National Italian American Foundation has scholarships for students of Italian-American heritage.

The American Association of University Women (Allentown branch) is offering a number of scholarships to women whose studies have been interrupted at some point of their education for at least six months.

Information on the above scholarships can be obtained in the Office of Financial Aid.

Festival of the Arts committee slates

Quality performers despite money problem

by Tammy Bormann

Muhlenberg's Festival of the Arts Committee is busily preparing for the 1983 program which will run from February 10 through February 28. Advised by Patty DeBellis of the French Department, the Festival Committee has worked against some setbacks while preparing for the traditional February event.

The primary obstacle for the committee is lack of money. After borrowing \$10,000 from Student Council last spring to fund the Ella Fitzgerald concert, the committee found itself unable to repay the debt. As a result, the loan will be repaid by subtracting approximately \$3,000 dollars from the committee's yearly budget for the next three years. In addition, Student Council's overall 15 per cent budget cut left the Festival finances significantly lower than in previous years.

and Sally Clark, who is replacing Suzanne Altman for the semester while she studies in England, the committee has selected artists who, although not household names, are highly praised in their respective fields. According to Linda McMullen, Publicity Chairwoman, "This is quality stuff."

Included in the line-up of "quality stuff" are author Carrie Carmichael, a 1966 Muhlenberg graduate who will conduct a writing workshop in addition to speaking; Elizabeth Thompson, an Allentown actress who will perform a one-woman show entitled *Miss Margarida's Way*; John Herrmann, an author who was the writer-in-residence at Cedar Crest College from 1971 to 1978; Wimmer, Wimmer and Dancers, a Philadelphia dance troupe who will tour through the Lehigh Valley and who will offer three workshops here at Muhlenberg in addition to perform-

16 musicians from Manhattan who perform yearly concerts at the famed Carnegie Hall; and finally, exhibits and lectures by several of New York's most prominent women art gallery directors.

Despite the financial setbacks, the Festival of the Arts committees have organized an exciting program of performances, lectures and workshops. Watch for the Festival calendar with dates, times and ticket information.



Professor of Music Charles McClain directs the Festival Choir. Photo by Cohen

Festival choir celebrates two anniversaries

by Valerie Basheda

What happens when Muhlenberg students, faculty, staff, and administration all join together and form a choral group? The result is the Muhlenberg Festival Choir. This vocal group is preparing to celebrate two important anniversaries—the 500th anniversary of the birth of Martin Luther and the 25th anniversary of coeducation at Muhlenberg. The concert, to be performed on Saturday, February 26 at 8 p.m. in the Center for the Arts theater, will feature Bach's Cantata No. 80 and Anniversary Choruses by an American composer, Emma Lou Diemer.

Eighty-five voices, a full 30-piece orchestra, and contrasting music should make this celebration a magnificent musical event. Highlighting all this will be a distinguished and

popular guest conductor, Dr. Vito Mason. The director of choral activities at American University, Washington, D.C., his conducting record credits over 150 festivals and all-state choruses in 20 states, Europe, Canada, and the Virgin Islands. His national and international tours have been met with great critical acclaim and his list of awards and accomplishments is endless. A special note of interest—he is the father of Rebecca Mason, a Muhlenberg senior and choir member.

A unique dimension is added to the program by the contrasting styles of the featured works. Bach, a master at composing cantatas, used Martin Luther's most famous hymn, "A Mighty Fortress Is Our God" as the basis for his Cantata No. 80. These vocal pieces were written for church services to illuminate the readings of the day. This one features three choruses and solos by Jeremy Slavin, tenor, Martha Samuels, soprano, and Beverly Bell Nome, contralto.

Emma Lou Diemer's work transports us from the 18th century to today. Melanie Mika, College Choir manager, said: "Diemer's work is very contemporary. It's a contrast to

the Bach Cantata. It will be a challenge to perform pieces that are so different." Another choir member said "It's one of the best pieces we've ever done." The Anniversary Choruses were written for the 300th anniversary of the state of South Carolina. They are based on psalm texts 101 and 81.

Diemer, an award-winning composer, is Professor of Theory and Composition at the University of California, Santa Barbara. Winner of a Fulbright Scholarship, her works have been lauded by the Ford Foundation, the National Federation of Music Clubs, and the Louisville Orchestra. Most of her music, like the Anniversary Choruses, is sacred. Dr. McClain cites her as an "interesting and inventive performer and composer."

How did the idea for the Festival Choir come about? According to McClain, this is not the first time such a group was formed. With orchestral accompaniment, a larger group was needed than the 45-member college choir. "It's an opportunity for people who enjoy choir but can't make a year long commitment," McClain said, "Many

(Continued on page 7)

THE MUHLENBERG WEEKLY / ARTS AND FEATURES

Despite the monetary hardships, the Festival Committee has prepared an outstanding line-up of artists and performers. Chaired by Phil Kautz

ing; for the cinema segment of the Festival, John Water's *Female Trouble* and *My Dinner with André*; The New Music Consort, a group of

Get a FREE

PEPSI or diet pepsi

with purchase of our

DAILY SPECIAL

WIN THE DEAN'S MEAN MACHINE

10 SPEED ROSS RACING BIKE *

AVAILABLE ONLY AT: General Quarters

February 5 - March 11

* Students Only

Pepsi and Diet Pepsi are registered trademarks of PepsiCo, Inc.



Attention, Seniors!

Suggestions for the Senior Ball theme are now being taken. Please put your theme idea along with Name, and Box No. in the Box on the Union Desk by February 15, 1983.

Contemporary Jazz Service

this Sunday

February 6

11 a.m.

Chaplain Timm, Preacher

SNACK BAR SPECIAL

Wednesday, February 9

HAM SANDWICH

Faculty members author works Of academic and scholarly import

by Megan Roxberry

Lecturing, leading class discussions, answering students' questions, and spending long hours nights correcting tests and essays: all these activities are usually associated with being a college professor. One facet of many professors' lives is often overlooked: writing and publishing articles and books concerning their respective fields of interest. A general overview of recent faculty writing projects has revealed that writing is a craft which flourishes among Muhlenberg's professors.

Some writers are easily visible at Muhlenberg: for example, freshmen pre-med students quickly find that their chemistry "bible" was written by their professor, Dr. Charles Mortimer. The updated fifth edition of Dr. Mortimer's text was published just last month, and he is presently at work on a sixth version which will include a section concerning computers.

Another writing example will be evident to those students who attended the first Coffee and Fellowship of the semester, where Dr. Thornburg presented his article "Down But Not Out: A View of the Humanities". This article was originally published last spring in the periodical *Academy: Lutherans in Profession*.

Still other faculty writers at Muhlenberg are known through involving their students with research and co-authoring articles with them. Both Dr. Klem and Dr. Graham, who is acting head of the psychology department, are good examples of this type of faculty writing. Dr. Klem has co-authored several papers with students and has conducted field studies involving bird migration and feeding habits with the aid of students.

Other professors in the History, English, and Political Science departments also now have literary works in progress. Dr. Bednar, head of the political science department, is working on an article concerning the relations of the political partisan system in Czechoslovakia. Dr. Sterns is preparing what Dean Harold Stenger terms a "universally standard history of Latvia". Dr. Stern's native country. Dr. Vos, head of the English department, is presently working on a book about modern drama, while another English professor, Dr. Cartelli, is tackling a work on the relations between Elizabethan dramatists and their audiences.

Dr. Baldrige of the history department, who is a nephew of Judge Frank M. Trexler, has recently (1982) published the judge's diary in connection with the Lehigh County Historical Society. Dean Stenger deems the work a "marvelous view of local citizens" and early 20th century American life in general. Drs. Sinha and McVeigh are continuing their various projects on aging.

As Dr. Stenger explains it, the college administration fosters the "writing spirit" in faculty members mainly through two programs: sabbatical leaves and summer grants. Several members of the faculty are presently on sabbatical to write, including Dr. Lohr (head of the psychology department), Dr. Jodock (head of the religion department), and Dr. VanEerde, head of the history department. Dr. Lohr is working on a sequel to his book, *Mechanics of the Mind* (Venture Books, 1971). Dr. Jodock has taken a year off to work on a book and is presently on retreat in Minnesota; and Dr. VanEerde is completing her book concerning the last days of Queen Elizabeth's reign.

Another program which Dean Stenger believes provides incentive for professors to write is that of summer grants. Each year about ten faculty members are awarded grants in order to free them from teaching for a while in order to pursue research and writing. The grants (whose winners are to be announced in the near future) are awarded in two categories: one encourages "the creation of scholarly writing"; the other allows professors to take time off in order to revise courses or devise possible outlines for new courses at the 'Berg.

Don & Wally's Weekend Special:

Dos Equis
and
Burnin' Burritos

Congratulations,
Andy & Carla

Lots of happiness
after '84.

GRIEVANCE BOARD

| | | |
|-----------------------|---------|----------|
| Rob Berman (Chairman) | Box 44 | 434-4680 |
| Elizabeth Chapman | Box 126 | 439-9468 |
| Morris Cohen | Box 179 | 433-0059 |
| Jeff Homel | Box 489 | 437-6316 |
| Joan Minieri | Box 422 | 432-6411 |
| Annie Stadlander | Box 245 | 439-9193 |

OR WRITE BOX 44
WE ARE HERE TO HELP YOU!



GEOFFREY LEE'S

Mandarin House INC.
Chinese Restaurant & Cocktail Lounge
At Dorney Park

LUNCH * DINNER
TAKE-OUTS
PARTIES

Call 395-9495

Located at the main entrance to Dorney Park

Eat,
drink,
and be
kao shing!



Harold Stenger, Dean of the College, discusses faculty writing.

Polanski's *Chinatown* shown

by Marc Krones

The Muhlenberg College Film Series will present *Chinatown* starring Jack Nicholson and Faye Dunaway this weekend in the Science Lecture Hall. Directed by Roman Polanski (*Tess*), *Chinatown* is a contemporary film noir set in seedy southern California in the 1930's.

Nicholson plays a small-time detective with Faye Dunaway as his big-time client. A simple case of a suspicious wife wanting to spy on her husband soon turns into a gripping tale of blackmail and murder. One of the most highly acclaimed films of

1974, the film co-stars John Huston, John Hillerman, and Polanski himself in an unforgettable cameo appearance.

Chinatown can be seen in the Science Lecture Hall Saturday at 8 p.m. and Sunday at 2 p.m. Admission is one dollar.

SHA

Happy 21st

The Rotary Scholarship

is presently available.

Applicants for graduate or undergraduate work
may see the Financial Aid office for
further details.

HEART ATTACK

STROKE KIDNEY DISEASE

PREVENT THESE.

HAVE YOUR BLOOD PRESSURE CHECKED

February 6-11

Union Lobby

HELP US HELP YOU

(sponsored by Muhlenberg First Aid Corps)

Enroll Now! Last class
for MCAT's starts 2/16!

MCAT DAT



Stanley H.
KAPLAN
Educational Center

Call Days Evenings & Weekends

(215) 435-2171

833 No. 13th St.
Allentown, Pa. 18102

TEST PREPARATION
SPECIALISTS SINCE 1938

DAT classes in Allentown.



A showcase for world cinema as a medium of communication and art, conducted by Dr. George F. Custer, Assistant Professor of Communications Studies at Muhlenberg and Cedar Crest Colleges.

Most programs will be shown twice. Program notes are provided. Discussions will follow certain screenings.

Cost: Students and senior citizens, \$1.25 per program with ID card; LVAIC faculty and staff, \$2.50; all others, \$3.00.

Tickets on sale at the door one-half hour before screenings, or at the Institute of Communications Office, Cedar Crest College.

Screenings: Selected Sundays at 7:00 p.m. and 9:30 p.m., except where otherwise noted, in the RECITAL HALL, CENTER FOR THE ARTS, MUHLENBERG COLLEGE.

For further information: 437-4471, ext. 473 between 9 a.m. and 4 p.m. Monday-Friday; 433-2163 between noon and 8 p.m. weekends.

SPRING 1983 PROGRAM: (SERIES IV)

THE NEW GERMAN CINEMA: ARTISTS AND INFLUENCES

In the 1920's, the German cinema, with Fritz Lang, F.W. Murnau, G.W. Pabst and Josef von Sternberg, occupied a paramount position in the world. By 1945, it had ceased to exist. Murdered in the Nazi death camps, driven out by Hitler and his "Aryanization" of all art, earlier lured to Hollywood, the artists who had created the unforgettable images of this "Golden Age" were no longer a part of the landscape. Instead, Germany in 1945 resembled an Expressionist canvas: a ravaged, defeated country, haunted by guilt and despair.

Strongly influenced by both their country's history and the history of film, the artists of "The New German Cinema" (as the generation of young filmmakers who came to prominence in the 1970's has been called) exhibit a fascination for the medium which produces the new mythologies "writ large" upon the public consciousness. Thus, Werner Herzog seems wed to that great Dane of the past, Carl Dreyer, in his attempt to formulate an eccentric metaphysics of the cinema. Similarly, the visually stunning melodramas of Douglas Sirk have fascinated Fassbinder, while the bleak highly stylized genre of "film noir," similar to German Expressionism in its stylistic and thematic motifs, appears to be an influence on almost all of the young directors working in Germany today. In a way of which Hannah Arendt would surely approve, the German filmmakers today display a fascination with the culture of the conquerors, Hollywood. To understand America is to understand their films. Thus, Wim Wenders, in *The American Friend*, casts that "auteur par excellence," Nicholas Ray (*Rebel Without a Cause*) as an art forger, while Dennis Hopper's nasal speech is reminiscent of a hip Henry Fonda, the cadences of the Midwest altered for the new urban sensibilities which arose after WW II.

The Cinematheque is proud to present five works of these new German masters, as well as three representative works which, as paradigms of their genres or creators, illustrate cinematic crucibles in which these filmmakers create. It is particularly important in approaching the New German Cinema, to acknowledge the contexts, both artistic and historical, in which these films were produced and disseminated. The continuation of this tradition of filmmaking which began in 1919 with Robert Wiene's *The Cabinet of Dr. Caligari* and almost died with the Nazis, is both a testimonial to the artistic spirit of these artists and evidence of one of the important social functions played by film - to preserve the works of memory from oblivion.

2 SUNDAY, FEBRUARY 13
8:00 P.M. ONLY

ORDET (Carl Theodor Dreyer, Denmark, 1955, 126 min.)

Dreyer, even more than Bergman, is the great metaphysician of cinema. Order is his valedictory work, summarizing his greatest concern: the relationship between physical man and "spiritual" man. Perhaps the most meticulous craftsmanship in the history of all cinema, Dreyer imbues *Ordet* with a series of magnificent images. By themselves, these images communicate his lifelong search for a "transcendental style" in his work and in the world he so lovingly scrutinizes.

Tunks

(Continued from page 3)

on campus, having very little to do with either perpetuating sexual stereotypes or in advocating the abuse of women.

Bryan, however, disagreed.

"The predominant theme of pornography films," Bryan said, "is one of men using women for sexual gratification."

"I think these films do lead to perpetuating the sexual stereotypes," said Kimball. "Moreover, it somehow seems that if you don't like this sort of thing you're not a man."

"Some (pornographic) films you might be able to argue portray honest relationships," added Kimball. "However, stuff like *Debbie Does Dallas* is classic exploitation."

JSA is temporarily
closed. We will reopen
in the Spring.

Continuing Ed office announces Programs of dance and fitness

Muhlenberg College's Office of Continuing Education will offer several programs with fitness and fun as their purpose beginning this week. Of the three programs offered, two are dance, the third is a fitness through running class. The ballet and jazz dance classes have a successful history and are being taught this year by E. Laura Hausmann. Hausmann currently teaches ballet at New York University and jazz at New York fitness clubs, in addition to performing with the Kathryn Posin and Rod Rodgers Dance Companies. Two jazz and two ballet classes are offered, each at a beginning and intermediate level.

The modern dance program is being offered this year for the first time and will also be conducted by an experienced dancer. Naomi Midlin was a member of the Ballet Guild of the Lehigh Valley and has danced with several companies, most recently the Jose Limon Dance Company. The Office of Continuing Education has high hopes that this dance program, which is based on the principle that dance is the logical extension of ordinary movement, will be just as successful as the classes already proven popular in past seasons.

The third of the fitness classes is titled Running for Health and Fitness and is supervised by Dale Le-

Count and Connie Kunda, Dean of Educational Services and Associate Professor of Physical Education at Muhlenberg, respectively.

In association with the growing popularity of running, the class will consist of an individual consultation, an information session, followed by eleven weeks of supervised running and a graduation ceremony. The goals of the program are to help establish interest in fitness and realistic, personal fitness goals. As with all the classes being offered, it is hoped all participants will be motivated to not only continue fitness programs outside the class but to enjoy themselves in the process.

Although a majority of the participants in the past have been community residents the classes are open to students, and the Office of Continuing Education encourages anyone interested to join. The dance classes began this week and the running class begins March 3. Those interested in any class should contact the Office of Continuing Education at Muhlenberg.

Organist training discussed

Dr. Henrich Fleisher, emeritus professor of music and former University organist at the University of Minnesota, will present a free public

First Aid Corp organizes emergency Rescue network on 'Berg campus

The Muhlenberg First Aid Corps has been very busy this past year, expanding their programs and resources for the college community.

Last October, the emergency network on campus was re-organized with the aid of the administration, security, and the health center. The results have been positive; the network now handles up to three times the amount of emergency calls from previous years.

Thanks to a fund raiser and some student council funds, the Corps has purchased a mobile first aid kit diverse enough to handle most any type of medical emergency. Students are advised to call the health center at 433-6502 should a situation arise requiring immediate first aid care.

Last semester, 18 students graduated from Advanced First Aid, taught by the Corps President, Tom Ziering. The course, an intense 52 hour class has trained its participants for emergency service. Each student gave up 5-7 hours on the weekend to develop emergency skills. Their knowledge will be invaluable to the

college community as they take on pager network duty.

This semester, two courses are in progress: Cardio Pulmonary Resuscitation (C.P.R.) taught by Vice-President Anne Bazanowski and Captain, John Raheb will be certifying its first 12 students next week. There is a waiting list of over 80 students for C.P.R., so more courses will be scheduled this semester. If interested, contact John or Anne for more information.

An Advanced Lifesaving Course is being taught by Tom Ziering, Tammy Bormann, and Mitch Brill. The 13 students, upon certification will be able to assume pool side positions both on campus and off. Membership to all courses is on a voluntary basis.

Psycho-socio drama presented

by Christa Lofgren

Sex.

What did you know about it when you were fifteen? Where did you go for answers to those awkward questions? Don't you wish there had been a group that you could have talked with—a group with facts and not fiction? YACC is that group.

YACC (Youth Are Capable and Concerned) is a psycho-socio drama troupe working in conjunction with the Muhlenberg Theatre Association and Planned Parenthood of Lehigh County. YACC presents the dilemmas in teens' lives through humorous skits which are left unresolved.

The audience is then invited to ask questions and give possible solutions to the situations presented. YACC has performed at conferences on human sexuality and for numerous youth groups throughout the Lehigh Valley. The goal of YACC is not to pass value judgements, but to "make kids think".

Muhlenberg First Aid Corps in conjunction with the American Heart Association is proud to announce its new status as a member of the Pennsylvania High Blood Pressure Control Program. The purpose is to combat high blood pressure through a system of detection, referral, and follow-up within the state. The week of February 6-11 has been designated as "Blood Pressure Week" at Muhlenberg. All students, faculty, and staff are encouraged to have their blood pressure checked in the Union Lobby, free of charge from the hours of 12-6 p.m. The procedure takes several minutes, minutes which can help prevent heart attack, stroke, or kidney disease.

YACC will be on the Muhlenberg campus for one performance only—Tuesday, February 8, at 8 p.m. in the Garden Room of the Seeger's Union. Following the performance and discussion there will be information on how you can become a part of YACC.

Come by on Tuesday and see what we're all about. You don't have to be a great actor and you don't have to be a professional social worker—all you have to do is care. So come on down, and let's YACC.

Financial Aid

(Continued from page 3)

grants, there still exists a special loan called the Parent Loan.

Though it has a higher interest rate than the G.S.L., the Parent Loan offers some help to financially hard-pressed students.

While Bavaria admits that there have been cuts in financial aid, she still sees hope.

"There have been cuts, but not the drastic cuts we were expecting. Only one person (in two years) has had to transfer from Muhlenberg because of lack of funds. The majority of students who withdrew (from college) last semester weren't even on financial aid. I think we're accommodating the students as best we can."

Choir

(Continued from page 5)

students who are interested are not free all year long." The good response from other students and faculty has been encouraging. McClain hopes to keep the group for 1985 to celebrate the 300th anniversary of the births of Bach, Handel, and Scarlatti.

The concert will also feature three pieces performed by the College Choir alone. All are based on hymns by Luther: with two settings by Johann Walter and one by Luther himself.

Choir members seem to be excited about the anticipated result. As Mika said: "The choir has a chance to be under a very fine conductor. It's a challenge for a group to be under a guest conductor and a full orchestra."

Knox

(Continued from page 3)

humorous to sober, from short and sweet to longer and allusively complex. The subjects of her poems varied widely, including "Elsa, the Computer," "Conic Equations," and astronauts Sally Ride and Tim Much, in separate pieces. Dr. Knox' poetry alludes at times to classical mythology, as in her "Icarus", and to a simple children's poem "The House that Jack Built." The latter occurs in her piece by the same name, an overview of the American Space Program, with "Jack" referring to John F. Kennedy, to whom the poem is dedicated.

BACKTALK

will be appearing
Friday, Feb. 4th
at G's

between 8th & 9th Streets on Hamilton
Playing the best of danceable rock
with a twist of heavy metal.



The Muhlenberg Theatre Association presents
Canaries and Sitting Ducks
a new play by

Melody James

based on stories from Love Canal

February 4 and 5 at 8 p.m. • February 6 at 2 p.m.

Center for the Arts Theatre

Muhlenberg College

Discussion will follow

Admission is free but reservations are required
For reservations call 433-2163

Coffee and Fellowship

presents

"Hypnosis & the Mass Media"

Dr. Kenneth R. Graham
Associate Professor of Psychology

Next Wednesday, February 9, at 11 a.m.
CA Recital Hall

Free University Presents:



Saturday at 8:00 p.m. and Sunday at 2:00 p.m.
in the Science Lecture Hall

Admission: \$1.00

THE WEEKLY / SPORTS

'Berg triumphs in overtime period; Hoopsters with four conference wins

by Bill Abeles

When archrival Moravian College visited Memorial Hall a week ago, Coach Moore knew the Mules would have to play with added intensity and poise on both the offensive and defensive ends of the floor in order for his team to have a chance against the talent-laden Greyhounds. Moravian was ranked 19th in the country among Division III schools, and they had sole possession of first place in the Middle Atlantic Conference—Southwest with a 4-1 record.

Moravian's record proved to be added incentive for the upset-minded Mules for they were currently tied for second place in the conference with a 3-2 mark. Furthermore, the Greyhounds had won the last five meetings with the Mules and Coach Moore had never beaten Moravian. Ultimately, last Wednesday's meeting loomed as the biggest game this season for the Mules and what a match-up it turned out to be!

In the first half, the Mules immediately opened up a 12-4 lead to the delight of the many Muhlenberg supporters. However, an impenetrable defense by Moravian allowed them to initiate a comeback and they proceeded to outscore the Mules twelve to two and knot the score at fourteen-all with eleven minutes to go in the half. Yet by halftime, the Mules managed to mount a 25-22 advantage behind Chris Kahn's 13 points.

In the second half, Muhlenberg jumped out to a seven point lead on two quick buckets by junior tri-captain Ken Chwatek. Yet Moravian, with the support of various swarming zone and man-to-man defenses, slowly closed the gap and finally tied the game 37-37 with eleven minutes and thirty seconds left in the game. At this point, the Mules were in serious foul trouble for Moravian was already in the one and one bonus situation. However, the Mules continued to display patience on offense and hustle on defense which prevented Moravian from leading by any more than four points.

After several lead changes, the Mules experienced their second overtime game of the season when freshmen forward Steve Fleurant hit a critical five-foot jumper with 8 seconds remaining in regulation. Time expired when Moravian guard Jim Walters missed a last second attempt from twenty-five feet.

In the overtime period, Muhlenberg took advantage of numerous Moravian miscues and finally defeated the Greyhounds, 63-62. Dirk Oceanak made the first of a one-and-one foul situation which put the game out of reach for the Greyhounds.

Chris Kahn led the Mules with a career high of 25 point and 14 rebound efforts—Ken Chwatek had 12 points and Steve Fleurant had 9 points against the tough Moravian

defense.

The Muhlenberg junior varsity squad rounded out a perfect evening by defeating the Moravian junior varsity, 52-48. The Muhlenberg junior varsity is currently 5-2.

Last Saturday, Muhlenberg visited Westminster, Maryland for a conference game with the Western Maryland Green Terrors. The Mules have already defeated the Terrors once this season, but this time around it was not meant to be. The Terrors took advantage of the lackluster play of the Mules and according to senior tri-captain Dirk Oceanak "they never let us get into a sustained offense." The Terrors ultimately crushed the Mules, 68-50. This loss dropped the Mules to 4-3 in the conference, 11-7 overall.

The Mules will try to rebound from this disappointing effort when Dickinson College visits Memorial Hall for a conference match-up on Wednesday, February 2.



Mules' Ken Chwatek goes for a lay-up.

Photo by Larkin

Grapplers looking to terminate skid; Del Val and Moravian to 'tell season'

by Joe Sacco

After a triumphant weekend against Albright and Messiah in which the Mule grapplers trounced both opponents by the scores 21-18 and 41-11 respectively, they had problems this past week. Their troubles were the result of two matches, the first against Ursinus on Wednesday and the second was a four-team match on Saturday; their opponents were Hunter, Lebanon Valley and Swarthmore.

The nightmare for Muhlenberg began when the team lost to Ursinus 29-18, a squad the Mules felt they should have defeated. However, there were some bright spots for Muhlenberg. "Battling Bill Barrick (126 lbs.) triumphed by a pin and Captain Fred Stoyer was victorious by a 10-2 decision. Mike O'Brien won by a forfeit.

At this point the Mules hoped to forget about their defeat against Ursinus and look towards their upcoming match on Saturday. But the nightmare was not over yet; it would continue on Saturday in a four-team match against Hunter, Lebanon Valley and Swarthmore.

The Mules started the day off against Hunter on a high note. Sam

Giha (118 lbs.) and Captain Fred Stoyer (134 lbs.) both won their matches, Stoyer winning by an 8-2 decision. Thus after the first four wrestlers the match was close. Then things started to turn sour on the Mules and the tide started to turn as Muhlenberg lost the match to Hunter.

The next two matches against Lebanon Valley and Swarthmore were instant replays of the Hunter match as Muhlenberg also dropped both of these matches. However, Sam Giha and Fred Stoyer seemed to battle through some of this horror as both wrestlers pulled a "hat trick", winning all three of their matches. Stoyer generated some Mule excitement as he won a 7-6 comeback victory decision against Lebanon Valley and pinned his opponent in the 1st period against Swarthmore.

Thus it was a week of disappointment; a week the Mules are going to try and forget. Captain Fred Stoyer summed up his team's performance in just two words, "We Stunk". Captain Andy Strober, who was looking forward to the match said, "It was the most miserable experience in my entire life". Coach

Spirk showed disappointment in his team's performance. But he said, "We are going to go out there next week and do what I know we can do. I am not going to change a thing".

Furthermore Captain Stoyer states, "Our Saturday match against Delaware Valley and Moravian will tell the season." Delaware Valley and Moravian are two of the toughest teams the Mules will face all year. Delaware Valley is possibly one of the strongest teams in the country in Division III. As Stoyer said, "Our Saturday match against Delaware Valley and Moravian will tell the season." He is so right, but not will it only tell the season in wins and losses, it will also determine if the Mules have character. That is, the spirit and determination to battle back after a tough week. It is a test for the Mules and the questions such as Delaware Valley and Moravian could not be harder. Does Muhlenberg have answers to these questions? Are the answers Giha, Stoyer, Barrick and Strober? It's going to be a tough test, one that the Mules will be studying for all week. But tests in athletics are factors which determine a good team from a great one.

Muhlenberg women drop two

by Laura Braverman

The fans might call the Lady Mules' game versus Ursinus a "dé-jà vu" of their game against Delaware Valley. The Lady Mules would call it a recurring nightmare. In Doylestown on January 25, Muhlenberg fell to the Lady Aggies by a 66-46 score, while in Memorial Hall on January 27 the Lady Mules lost to Ursinus 63-40.

In the contest with Delaware Valley, the Aggies scored twice in the first two minutes. Within the next minute, junior co-captain Diane Reppa had tied the score. The two teams kept vying for the lead during the first half. The Aggies didn't begin to pull away until there were only three minutes left. At halftime, the score was 29-22.

In the second half, Muhlenberg came within two points of the Aggies as Reppa tallied five points during

the first minute of play. However, the next time the Mules would score (Reppa again), they would be nine points behind. At this juncture, the game was pretty much decided. In the Del Val game, Reppa and Paige Brenner combined for thirty-eight of the Mules' points with 25 and 13, respectively.

The Ursinus contest appeared to be a better matchup for the Mules at the outset, but the Bears pulled ahead, and the game was decided before it was half over. This time, Brenner paced the Mules with eighteen points, followed by Reppa's ten.

With five games remaining in the season, Brenner leads the Mules in scoring with 17 ppg with Reppa close behind with 14.4. Reppa leads in the rebounding category and is tailed by sophomore Gloria Ann Hardy.

The Lady Mules' last home game is Tuesday, Feb. 15 versus Moravian. Tip-off time is 7:00.

Gridders active in off-season training

by John Sciancalepore

In an effort to "Give each player a chance to improve and play in our program," Mule head football coach Ralph Kirchenheiter has developed an off-season training program which features intra-squad competition in a variety of sports.

The program, which is less regimented than one might expect, is run completely by the players with careful input from Kirchenheiter and his assistants.

Currently, the program involves 48 potential players, including those people that did not play this past season. The players will go through a mini-draft to form the teams. The Mule coaching staff has already appointed co-captain Mark Bisbing, Nick Leno, and Tom Cesare from

the offense and co-captain Ray Beneke, Terry O'Neil, and Bob Merle from the defense to serve as captains of their respective teams.

Each week will feature a different competition among such sports as racquetball, basketball, tennis, swimming and various weightlifting events. Team points will be awarded in each event, and the team with the most total points by the end of May will receive an award which has yet to be determined.

The idea of the "mini-olympics" has already gained popularity with the players. Co-captain Mark Bisbing says, "I think the biggest plus about the program is that it will somewhat eliminate the stress of academics while getting us into good physical condition."

Offensive lineman Nick Leno feels that the competition will bring the players closer together while increasing motivation.

"As a result, the guys will be in better shape for summer camp in August", adds Nick.

By giving each team the responsibility of running the various competitions, Kirchenheiter feels that he has eliminated the boredom that is so often associated with daily weightlifting workouts.

"I've found that most players have their own lifting workouts anyway, but with the competition we have devised, I feel that it will develop an atmosphere of peer pressure, forcing each individual to perform to his maximum athletic ability."

STUDY ABROAD AT THE ITHACA COLLEGE LONDON CENTER

- SEMESTER OR YEAR PROGRAM
- ITHACA COLLEGE CREDIT
- BRITISH FACULTY

COURSES — British and European studies are offered in literature, history, art history, drama, music, sociology, education, psychology, communications, and politics. Special program offered in Drama. Internships available to qualified students in International Business, Social Services, Communications and Political Science.

Visits to the theatre, museums, galleries, schools, social and political institutions are an integral part of the curriculum.

For further information write:
International Programs - SP
Ithaca College
Ithaca, New York 14850



SUPPORT MULE SPORTS

WHAT'S ON WHAT'S ON

Friday, February 11

11:00 A.M.—CCSA Meeting.
SU Lelah's Room.
11:00 A.M.—C P & P: "Freshman Seminar." SU 108-109.
2:00 P.M.—Senior Class Pledge Drive Committee Meeting.
SU Lelah's Room.
3:15 P.M.—Special Faculty Meeting. SC 130.
6:00 P.M.—ODK Dinner.
SU 112-113.
5:15 P.M.—Women's Basketball vs. Wilkes. Away.
7:00 P.M.—Wimmer, Wimmer & Dancers: Composition/Improvisation Workshop. Free Workshop. Brown Hall Gym.
9:00 P.M.—D-J Dance.
Garden Room.

Saturday, February 12

8:15 A.M.—Insurance Agents and Brokers Exams. BIO 25, 109, SC 130.
8:30 A.M.—NCET-LSAT Prep Course. BIO 130.
9:00 A.M.—Temple Grad Program. BIO 125, 127.
10:00 A.M.—Wimmer, Wimmer & Dancers: Composition/Improvisation Workshop. Free Workshop. Brown Hall Gym.
12:00 P.M.—Wrestling vs. Elizabethtown/Juniata. Juniata.
4:45 P.M.—Catholic Mass.
Chapel.
6 & 8 P.M.—Men's Basketball vs. Gettysburg. Memorial Hall.
7 & 9:30 P.M.—PB Film: "Gone with the Wind." \$1.00 admission charge. SC 130.
8:00 P.M.—Wimmer, Wimmer & Dancers Concert. Free admission. CA Empie Theatre.

Sunday, February 13

8:30 A.M.—NCET-LSAT Prep Course. BIO 130.
10:00 A.M.—Kaplan MCAT Prep Course. BIO 109.
11:00 A.M.—Worship Service.
Chapel.
11:30 A.M.—Hillel Bagel Brunch.
SU 108-109.
3:00 P.M.—Muhlenberg Woodwind Quintet. Free admission. CA Empie Theatre.
8:00 P.M.—Cinematheque: "Ordet." \$3.00 General Admission, \$2.50 LVAIC Faculty & Staff, \$1.25 Students and Senior Citizens. CA Recital Hall.
9:00 P.M.—Muhlenberg Christian Fellowship at the President's Home, 339 N. Leh Street.

Monday, February 14

11:00 A.M.—Head Resident Adviser's Meeting. SU Trexler Room.

The Class of 1984

presents

Hollywood: A Night Among the Stars

premiering March 19, 1983 9:00-1:00

OPEN TO ALL ACADEMY MEMBERS

Coming soon to a Union near you

For information concerning the Gay Student Union contact us through Box E-90. All requests are confidential.

Rent-A-Tap

Need a tap for your next keg party? Residence Hall Council will rent them to individuals for a \$5.00 rental fee. You must leave your meal card as security until the tap has been returned.

Taps are located with:
Michele Arnone—318 Brown
Ken Rubin—104 McGregor
Marian Cohen—304 Benfer

"Do You Like Your Body?"

Join a Student Support Group for people concerned about eating, weight, and self-image.

TO SIGN UP:

CALL EXT 442 (JANET MAURER, Counseling Psychologist)

or

SIGN UP with receptionist in the HEALTH OFFICE.

**Senior Class
Pledge Drive
February 1-25**

83

An experience worth SUPPORTING

Muhlenberg Weekly

MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class
Transient

THE MUHLENBERG WEEKLY



Volume 103, Number 15, Friday, February 11, 1983

Muhlenberg College, Allentown, Pa.



"Molecule Men," a one color screen print by Jonathan Borofsky on loan from the Paula Cooper Gallery of New York, is currently on display in the Muhlenberg College Center for the Arts as part of the College's Festival of the Arts.

SPECULUM

editorials
columns
letters

Comment

It is *that* time of the year again, time for Muhlenberg's Festival of the Arts. And it is time for us to step back and take time to fully appreciate and experience that which a core of hard-working individuals has struggled to present. Surely, we are bogged down in courses that are starting to gain respectable momentum, fraternity rushes, sports, and the like. But there is so much more and only the most narrow-minded student can miss it. There is a Muhlenberg that exists *outside* the binding of a text, *outside* the classroom, *outside* the council meetings, and even *outside* the fraternity party. This Muhlenberg can be best exemplified by the likes of Coffee and Fellowship, Muhlenberg Theatre productions, speakers, and Festival.

As of this printing, the 1983 version of Festival will be underway with the opening of the Women Gallery Directors Exhibition in the CA Gallery and the first of the Wimmer, Wimmer and Dancers workshops. The Festival will continue its display of the arts with attractions in the realms of drama, music, and literature. Indeed, the names we read this year are not of the high stature we have come to expect, but Festival has been operating under some weighty hindrances. They have had to work under the constraint of a deficit incurred by last year's costly Festival performers as well as the inescapable budget cuts. However, we feel that these problems can not be allowed to tarnish the brilliance of this year's artists. The events have been scheduled with the hard work and dedication of a few students and we, the college community, are left with the pleasant tasks of attendance and enjoyment.

Supposedly, we are at Muhlenberg to acquire a liberal arts education. An obvious step in the direction of this ideal would be for us to pay tribute to Festival of the Arts/1983.

If your club or organization is sponsoring an event, or if you have a news tip, please contact the *Weekly* via intercampus mail. Help us better serve the Muhlenberg community.

The *Weekly* welcomes all letters to the Editor. All letters must be typed and double spaced. While requests for anonymity will be considered by the editors, all letters must be signed and delivered to the *Weekly* office by 6 p.m. on Sundays. The letters will appear in the following Friday's issue.



LETTERS

To the Editor:

I was extremely pleased to note Chris O'Neill's letter regarding my article (*Guernica Revisited*) in the *Weekly* of January 28th. I had despaired of hearing a viewpoint contrary to the monstrous opinions expressed in that article.

O'Neill writes that "The most infuriating aspect of *Guernica Revisited*, however, is the author's suggestion that the permanent resettlement of the Afghan refugees would bring the 'current conflict to a quick end.' " I agree with him perfectly, especially since the opinion expressed is not mine, but, with the minor change of "Afghan" to "Palestinian", one that we have been hearing time and time again in newspapers and networks throughout this country. The article, as I hope is quite evident now, had nothing to do with the situation in Afghanistan, but was a comment on the press coverage of the Middle East.

The press coverage of the Middle East is, as we all know perfectly well, objective and impartial. When the Phalange massacred innocent Palestinians, we are first reminded, with newsreels of Munich, of PLO atrocities. We are then told that the Arabs are partly to blame for the situation on hand, for they have not provided a permanent home for the Palestinians. (No, that was not my opinion, I heard it on an ABC special report on the massacre in Chhabra and Chhatila). After that, we might blame the Phalange, whose poor country has been torn apart by the Palestinian outsiders. Then the Israelis, who had no choice but to kill a few thousand people and render a few more homeless to ensure that their settlers could go on colonizing in peace. And finally, perhaps, the American government. Perfectly factual, confirmed by Western journalistic sources. Buy GM cars, now with 11.9% financing.

But they said so on television, dear! True, but then they forgot to mention a few things here and there. No factual inaccuracies, but merely sins of omission and commission, or perhaps sins of overemphasis and omission. It happens all the time on the *Pravda* editorial page, but at least there one knows to take everything with a bit of salt, and occasionally, not to take it at all. What is the difference between the Gdansk strike not being mentioned in the Moscow evening news and the death of a few black mine workers in a South African gold-mine strike not being mentioned on the NBC evening news? Who cares about a few workers in South Africa—we're much more interested in Gdansk—we're much more interested in the latest crime figures from New York! The danger only arises when one

believes in the veracity of the printed word solely because it is printed. Nothing showed that more vividly than the fact that no one doubted that the facts mentioned in *Guernica Revisited* were anything but true. They're all quite true; I just forgot to mention a few unimportant things here and there, and emphasized the more important points. It doesn't affect the output, does it?

How are our Nielsen ratings, Roger?

Yours sincerely,
Venkat Chandrasekhar

To the Editor:

As the Director of Financial Aid I must respond to the article titled *Financial aid still available for needy 'Berg students* in the February 4, 1983 issue. When I stated that many variables are taken into consideration, such as property, business holdings, savings accounts, etc. I was referring to the needs analysis used to determine need for Muhlenberg College grant funds, campus-based funds and private awards administered through this office. I definitely was not referring to the federal needs test used for the Guaranteed Student Loan. The Pell Grant (named for Senator Claiborne Pell), is a federal grant made available to students with exceptional financial need. This grant was formerly called The Basic Educational Opportunity Grant (BEOG) and the maximum award for this academic year is \$1800. The Pennsylvania State grant program, referred to as the PHEAA (Pennsylvania Higher Education Assistance Agency) grant is available to students who are residents of the state of Pennsylvania. This year the

maximum PHEAA grant is \$1500. The Parent Loan is NOT offered to financially hardpressed students. On the contrary this loan, currently at 12%, is used as a last resort when students do not qualify for other types of financial aid. This loan is available to the parents of dependent undergraduate students and they may borrow up to \$3,000 per year per child. It is also available to independent students, but only up to \$2,500 per year. Since repayment must begin within 60 days from the date of signing for the loan, our office rarely recommends this loan to a family with need.

I sincerely hope this explanation will clarify the misinformation related in the February 4th article.

Lucille Bavaria
Director of Financial Aid

To the Editor:

In the past two weeks, The Senior Class Pledge Committee has hung many Senior Class Pledge Drive posters around campus in order to properly advertise what we and many others feel is a most valuable campaign. To our dismay, the majority of the posters hung have been removed—for what particular reason we fail to understand.

We cannot stress enough how expensive these posters were and how extremely important this sort of visual advertisement is to the Drive. We sincerely hope that the removal of the posters ceases immediately and, in the future, that other campaigns are not met with such intolerable action.

Diana L. Risell,
General Chairperson
The Senior Class Pledge
Drive Committee

Career Corner Employment Hints for Students

by Carol J. Shiner

Job-Hunting Seniors

You are reminded that you must be registered with the Career Planning and Placement Office in order to take on-campus interviews and to qualify for job referrals. Registration includes a College Resume form, a personal resume, and a file-release form.

If you are registered, be sure that your career objective matches the requirements of the job for which you are interviewing. An inappropriate objective or no objective at all will make your resume easy for the employer to discard.

You are also urged to develop your interviewing skills through the interviewing workshop, offered twice each semester. A particularly good book to supplement your workshop experience is *Sweaty Palms: the Neglected Art of Interviewing*, available in the Career Planning and Placement Office Library, 15 Ettinger.

All seniors engaged in the job search who have not yet talked with the Director should do so early in the semester.

Senior Accounting Majors

FYI, the current listings of job opportunities with Public accounting firms are available in the Career Planning and Placement library. The *1983 Career Opportunities with Certified Public Accounting Firms* includes descriptions of Pennsylvania firms, their anticipated hiring needs, and the name of a contact within each company. There is also a listing of all public accounting firms in New Jersey.

You are urged as well to consult the company files and directories for organizations other than public accounting firms where you can use your accounting skills.

MATH, SCIENCE TEACHERS IN SHORT SUPPLY

Last year, according to the National Science Teachers Association, 43 states reported shortages of math teachers, 42 were short of physics teachers, and 25% of the math and science teachers surveyed by the association said that they were planning to leave teaching for jobs in industry.

Most school systems have been intensifying their searches for qualified teachers and many systems have been provided monetary incentives. According to officials in the Houston Independent School District, that system pays a bonus of at least \$2000 per year to teachers with critical skills such as science and math.

The number of students studying math and science has declined in the past decade. According to surveys by the National Science Teachers Association, the average university ten years ago had 20 students preparing to teach mathematics and 18 working become science teachers; this year, the average is four preparing in math and seven in science. Not only are there fewer students in these fields, but students in general receive less training in science and math in the United States than in countries like Japan and the Soviet Union.

Opportunities for those skilled in mathematics and the sciences and who are interested in teaching careers should continue to be very good.

WEEKLY

Serving Muhlenberg Since 1883

Telephone — Editorial (215) 433-8383
Advertising (215) 434-7501

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the *Weekly's* editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Vol. 103, No. 15

Allentown, Pa.

Friday, February 11, 1983

Stephen Heacock Josh Katz

Editors-in-Chief

Gregg Weidner

News Editor

Louanne Wirth

Copy Editor

Jill Kerr

Managing Editor

Steve Ritardi

Sports Editor

Debbie Kovach

Arts & Features Editor

Bucky Norcross

Photography Editor

Business Managers

Assistant Copy Editor

Advertising Manager

Advertising Assistants

Cartoonists

Circulation Directors

Faculty Advisor

David Elliot, Steven H. Feit

Cathy Reinhart

Todd Harad

Maria Santullo, Mitch Reif

Lorna Steele, Richard Wilson, Stephen Cerullo, Ron Goldstein

Joe Rebmen, Deb Mackie

Dr. Richard C. Hatch

— STAFF —

Andrew Forshay

Rick Wilson

Marc Krones

Albert Choi

Suzanne Altman

Holly Kellis

Tammy Bormann

Daria Martyniuk

George Schroeder

John Feeman

Scott Hoffman

Kathy Clark

Laurence Lerman

Meg Roxberry

Ken Beal

Craig Campbell

Lisa Gosnay

Liz Whitman

Terry Burke

Valerie Basheda

Renee Trabert

Sharon Lewis

Cathy Stravino

Eric Jensen

Judi Riley

Ethan Blumen

Susan M. Hennessy

Mary Hudson

Bill Sachau

Joe Sacco

Art Dichter

Bill Barrick

Carl Veltri

Jeff Larkin

Janice Larson

Fadi Chakhtoura

Laurie Tarkan

Joanna M. Lee

Sheryl Sachs

THE MUHLENBERG WEEKLY / NEWS

Two departments lose chairs as Four faculty members leave college

by Gregg Weidner

Dr. John Morey, President of Muhlenberg announced at the January 28 faculty meeting that four members of the faculty will be leaving the college effective this spring. Drs. Charles and Joanne Mortimer as well as Dr. Robert Schaeffer will be retiring. Morey also stated that Dr. Suzanne Jefferies-Fox had resigned from the faculty.

Dr. Charles Mortimer is a professor of chemistry at the College, and is chairperson of the chemistry department. Dr. Joanne Mortimer is a professor of history and is acting chairperson of the history department.

The Mortimers have almost 60 years of combined service at the College. Dr. Charles Mortimer was graduated from Muhlenberg in 1942 with a Bachelor of Science Degree. Prior to attaining his Ph.D. from Purdue University in 1950, Dr. Mortimer served from 1944-46 in the Manhattan Project while an employee of the Carbide and Carbon Chemical Co. It was the Manhattan Project that developed the first atomic bomb for the United States during World War II.

Dr. Charles Mortimer has been on the faculty of Muhlenberg since 1950. The chemistry professor served from 1962-1976 as the Pre-Med Advisor, and has chaired the chemistry department since 1978.

Dr. Mortimer is best known, however, as the author of *Chemistry: A Conceptual Approach*, one of the most widely used introductory textbooks in general chemistry. Used by over 500 colleges and universities,

Mortimer's text, currently in its fourth edition, has been translated into four languages and has sold over a million copies.

Dr. Joanne Mortimer joined the faculty of the College in 1957, becoming the first woman professor at Muhlenberg. Dr. Mortimer, né Stafford, has been a full professor at Muhlenberg since 1969. Mortimer received her undergraduate degree from Dickinson College in 1951, and was granted her doctorate from the University of Pennsylvania in 1960.

Dr. Mortimer has served as acting chair of the history department for the past year in the absence of Dr. Katherine Van Eerde, currently on sabbatical. Dr. Mortimer helped celebrate the 25th anniversary of coeducation at Muhlenberg this past semester with her lecture at Coffee and Fellowship entitled "Reflections on the Beginning of Coeducation at Muhlenberg."

Dr. Charles Mortimer cited the time commitment needed to update his textbook as his reason for seeking early retirement.

"I found that I had no time to teach, to be department head and to keep my book up to date," Mortimer said. "It is too much a burden to keep the book current."

Dr. Joanne Mortimer would not comment on her retirement other than stating that "it was a difficult decision."

Dr. Robert Schaeffer, a professor of biology at Muhlenberg since 1954, was graduated from Haverford in 1940, and received his doctorate from the Univ. of Pennsylvania in

1948. A lifelong resident of Allentown, Schaeffer is well known for his knowledge concerning the flora of Northeastern Pennsylvania.

Dr. Suzanne Jefferies-Fox has been director of communications at Muhlenberg and Cedar Crest since 1979. Jefferies-Fox received her PhD in communications from the Univ. of Pennsylvania in 1978. A graduate of the Annenberg School of Communications, Jefferies-Fox has published numerous articles in trade journals as well as doing research for ABC Television.

Jefferies-Fox explained that with two small children, and an hour and a half drive to work, teaching simply became too much of a burden.

"I was on sabbatical last

(Continued on page 8)



Library director Patricia Sacks discusses Muhlenberg's encounter with book thief extraordinaire James Shinn.

Haas librarian Pat Sacks lectures on Infamous book thief James Shinn

by Sheryl Sachs

"Great collections of books are subject to accidents." Thus, with this ironic quote by Isaac Disraeli, began Head Librarian, Patricia Sacks' lecture, "Shinn Splints—One for the Books." Mrs. Sacks spoke about a man, or "a rat," as she called him, who became associated with Muhlenberg College during Christmas Break, a year ago.

James Shinn, "the rat" that Mrs.

Sacks was referring to, was wanted by the F.B.I. for stealing books from college libraries throughout the Northeastern United States, including Princeton and Penn. How did he do it?

"No one is sure," said Mrs. Sacks. Yet, according to her lecture, Shinn was not an amateur. His 6 foot 5 inch, 240 pound frame, combined with his receding gray hairline, made for a visible and unforgettable face. As he made his way through several colleges including his final stop, Muhlenberg, Shinn kept careful inventory of the books he acquired in yellow, red, and blue recipe card boxes. He carefully combed the want ads to see what books were in demand, was a regular at workshops on book collecting, and even had his own business cards and stationery printed with the name "Elizabeth Wittingham, Book seller," along with a Bethlehem box number. Through the investigation, it was also found that Shinn owned many service manuals which detailed the process of breaking locks and foiling security systems.

Further F.B.I. investigations found that Shinn was no less precise once he had the stolen books in his own possession. Through methods of sanding, polishing, shining, and replacing pages which carried the name of the library to which the books belonged, this thorough thief gave the books a new look. However, his thriving business came to an

end on December 7, 1981, when he was recognized by Muhlenberg librarian, Diane Melynychuk, who remembered him from the picture that had been circulating around college libraries in the area. Ms. Melynychuk followed Shinn into the stacks, whereupon he looked around and left without attempting to take anything with him. The Campus Security, along with local police and F.B.I. agents, were notified, and the next time that James Shinn entered the library, on December 16, he was apprehended.

Although he left his drivers' license with Muhlenberg Security as I.D., he suddenly "bolted from the room and out the back of the library," as reported by Mrs. Sacks. He drove across the lawn in back of the Ettinger building, in front of Martin Luther Hall, and out to 25th Street. According to Mrs. Sacks, Shinn dropped his motel registration slip during the run. Consequently, he was met at his room by the police and F.B.I.

James Shinn spent the next nine months in the Lehigh County Jail, before going to Federal Court in Philadelphia. Once in court, his lawyer made a pre-trial motion to have the case thrown out, asserting that his client had once been illegally searched at Oberlin College in Ohio. The judge ruled against this defense. The following day, Shinn pleaded

(Continued on page 8)

Campus News Briefs

● Union's 20th

by Craig J. Campbell

In late September 1961, construction began on our present-day Student Union. Sixteen months later in January 1963, it was completed at a cost of \$1.4 million. It was named the J. Conrad Seegers Union in honor of the seventh President of the college. Dr. Seegers was a student at Muhlenberg from 1909-1913. He served on the Board of Trustees from 1933-1953. From 1953-1961, he was the President of the College. During his presidency, he stimulated increased financial support for the College, strengthened the academic

(Continued on page 8)

● Computer Center

by Bill Sachau

With the widespread use, popularity, and necessity of the computer today, Muhlenberg has taken steps towards meeting the demands of our computer-oriented society by adding more sophisticated equipment. The major expansions of the computer center, located on the ground floor of the Ettinger building, began in August, 1982, when the Hewlett-Packard 3000 Series 3 machine was replaced with a larger Hewlett-Packard 3000 Series 64. The Series 64 contains two million characters of real memory

(Continued on page 8)

● Tuition Hike

by Joanna Mi Lee

The state of economics has affected the country drastically in the present year with a national deficit of billions of dollars, millions of unemployed workers, and varied conjectures for the conditions of the future. Allentown has especially been affected by the low dives that the local steel mills have taken, Bethlehem Steel in particular.

Muhlenberg College will not be an exception to the influence of the economics. This year saw an increase of 16.1% over the previous year's tuition. A large part of the reason for this hike was on account of the new Life Sports facility. For the school year of 1983-1984, Muhlenberg will have to increase its fee by \$600. The breakdown of the cost amounts to \$6,585 for tuition and fees, \$1,000 for room, and \$1165 for board. All totalled, Muhlenberg will cost \$8,750.

As Assistant Treasurer Jim Morgan explained, "The increase will pay for the general operation of the Life Sports facility, salaries for the faculty, and the overall upward shift of inflation."

"Projections for the future present some financial tightness for small, private colleges" responded Cindy Kampf, '83 Student Body President. There may possibly be a drop in admissions for such colleges. In comparison to most colleges similar in size and curriculum to Muhlenberg, Muhlenberg will be on the relatively lower end of the cost scale.

Photo by Norcross



Program Board invited the College community to celebrate the twentieth birthday of the J. Conrad Seegers Student Union.

Performance highlights talent

by Valerie Basheda

The most prestigious showcasing of Muhlenberg's musical talent will take place on Friday, February 18 at 3:30 p.m. in the Center for the Arts Recital Hall. Once again, applied music students will compete in the Class of 1969 Performance Competition. This year's performers so far include pianists, vocalists, and a flutist. They are putting the finishing touches on their pieces as their anticipation grows. Winning has become something of a prestige symbol, and student support is greater than before.

Past winners have included an organist, soprano, and two pianists. Todd Marsh, '83 well-known Muhl-

enberg pianist, won last year's event. He dazzled the audience with his brilliant rendition of Liszt's "Funerailles". His technical and musical display enabled him to claim the prize over an excellent field of musicians. "It was the first competition I won outright so it was special. Any win like that builds your confidence," Marsh said.

It is hard for the audience to imagine how much effort a performer puts into his few moments in the spotlight. It not only takes talent, but also extensive preparation. Most contestants have been working for months on their pieces. One pianist noted: "They don't see how much ef-

(Continued on page 8)

Festival of

Acclaimed music specialists present Repertoire of twentieth century works

The New Music Consort is comprised of sixteen of the most outstanding contemporary music specialists in New York and has received critical acclaim for its concerts of twentieth century music.

The Consort has recently been the recipient of a special grant awarded by The National Endowment for the Arts for outstanding, high quality professional arts organizations. The Consort has also been the recipient of three touring grants from The National Endowment for the Arts to help in the presentation of concerts and workshops of twentieth century music throughout the country.

The New Music Consort has a repertoire of over 200 works, thirty of which were written for the ensemble. The Consort presents an annual series at Carnegie Recital Hall under the auspices of The Carnegie Hall Corporation. Featured series have included "An American Retrospective: Eight Decades of American Music" and its most recent, "Introductions: 6 Young American Composers/Highlights: Masters of the Twentieth Century".

Speakers at the concerts have included Pulitzer Prize winning composers Elliott Carter, George Crumb, Charles Wuorinen and Mario Davidovsky as well as award winning composers John Cage, Milton Babbitt and Harvey Sollberger.

During the 1981-82 academic year, The New Music Consort holds the chair of Distinguished Visiting Professor at Middlebury College, Vermont where it will present concerts, lectures, open rehearsals and workshops.

The New Music Consort is producing a record for New World Records of works by four of America's foremost composers, John Cage, Ruth Crawford Seeger, Henry Cowell and Lou Harrison. This recording is being sponsored by a grant from The National Endowment for the Arts and will include five previously unrecorded works by the above composers. In addition, the Consort has recorded works by talented younger American composers for Composers Recordings Inc.

Lou Harrison studied with Arnold Schoenberg, Henry Cowell, and Charles Ives. He collaborated very closely with Ives editing many of his compositions and wrote him the orchestral piece, "At the Tomb of Charles Ives", as a tribute to him after his death. He also collaborated with John Cage, involving himself with the percussion medium and the use of unorthodox sounds. He was especially influenced by ancient modes, ethnic folk patterns, and the gamelon, all of which he did in-depth studies. Lou Harrison is dedicated to careful melody writing and finds that compositional revisions in this aspect of writing are very important.

Harrison has taught music at the University of Hawaii and Black Mountain College and is now on the faculty of San Jose State University and Mills College, where he holds a music department chair.

Ursula Mamlok was born and studied composition in Berlin. After coming to the United States she continued her studies at the Mannes College under George Szell. Among her other teachers were Roger Sessions, Stefan Wolpe, Ralph Shapey and Gunther Schuller. She received a Masters Degree from the Manhattan School of Music.

Among other awards and prizes, Mamlok has received grants from the CUNY faculty research foundation, 2 National Endowment for the Arts fellowship grants, a cash award of \$5,000.00 from the American Academy and Institute of Arts and

Letters, which includes a CRI recording, and two recording grants from the Martha Baird Rockefeller Foundation. Her music was, and is being performed frequently in the United States and Europe by such organizations as: The Group for Contemporary Music, ISCM, Music in Our Time, Tanglewood, the De Capo Chamber Players, the New-Music Consort and Parnassus.

John Cage was born in California in 1912. His principal teachers were Henry Cowell, Arnold Schoenberg, Erick Satie, and Anton Webern. From 1936-38, he was on the faculty of the Cornish School in Seattle and

The New Music Consort

in 1939 he taught at the School of Design in Chicago. He moved to New York in 1943, where he directed a concert of percussion music sponsored by the Museum of Modern Art and the League of Composers. In 1949, Cage received a Guggenheim fellowship for creative work in the field of music and an award from the National Academy of Arts and Letters. In 1952, he organized the Project for Music for Magnetic Tape, the first American center for the composition of electronic music. He is

the musical director and composer for The Merce Cunningham Dance Company, with which he has made numerous tours in the United States and Europe. He has been on the faculty of The New School, Black Mountain College, and Wesleyan University.

Joan Tower (born in New York, 1938) combines composing, performing, and teaching to create a multi-dimensional musical life. She is an Assistant Professor at Bard College, pianist for the DaCapo Chamber Players, and recently finished a doctorate in composition at Columbia University. One of her more recent works, **BLACK TOPAZ**, (for piano and six instruments)—a second National Endowment commission, written for Charles Wuorinen and the Group for Contemporary Music—was premiered at the Manhattan School of Music with the late Robert Miller as soloist.

George Crumb was born in Charleston, West Virginia. His principal teacher in composition was Ross Lee Finney at the University of Michigan. Mr. Crumb has been the recipient of numerous awards, including grants from the Fulbright Commission; the Rockefeller, Koussevitzky and Guggenheim Foundations and the National Institute of Arts and Letters. His "Echoes of Time and the River; Four Processionals for Orchestra", premiered by the Chicago Symphony, was awarded the 1968 Pulitzer Prize in Music.



Versatile and Literary were

stories, *Summer Will Rise*, was published in 1975.

Herrmann was formerly director of creative writing at the University of Montana, and has taught at several colleges and universities in the U.S., Middle East and in central Europe. He was writer-in-residence at Cedar Crest College from 1971 until 1978. He currently makes his living as a newspaper journalist and lives in New York City.

A 1966 graduate of Muhlenberg College, **Carrie Carmichael** is probably best known for her NBC Radio Network Show, "Workplace."

Since 1978, she has written and broadcast the 90-second show, which deals with topics of interest to work-

John Herrmann has published in the leading literary journals for over 15 years, including short fiction in *North American Review* and *Northwest Review*, and his work has been reprinted in *Best Little Magazine Fiction*. His short story, "In A Terrible Season," was a roll-of-honor story in *Best American Short Stories*, and was originally published in *South Dakota Review*. A collection of his

CA exhibit reflects viewpoints of Prominent women gallery directors

An exhibition focusing on the aesthetic philosophies of some of today's most prominent women gallery directors in New York City will be presented in the Center for the Arts Gallery. Video interviews with the women gallery directors will be shown twice daily.

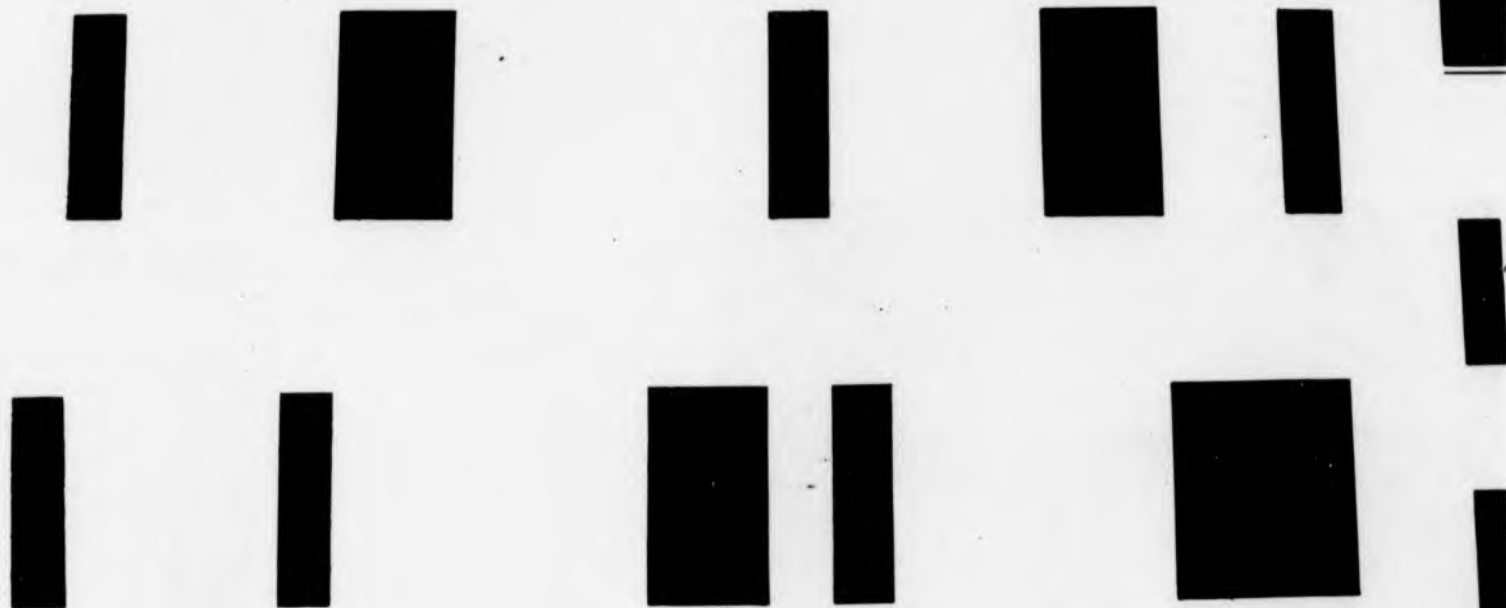
PARTICIPANTS:

Nancy Hoffman was born in New York City. She studied at Wellesley College from 1962 to 1964, and at Barnard College from 1964 to 1966. She was assistant registrar of the Asia House Gallery between 1964

and 1969. She was then appointed director of the Contemporary Gallery of French and Company from 1969 to 1972. In 1972, she opened the Nancy Hoffman Gallery in New York City, which features works by contemporary American artists.

Phyllis Kind holds a B.A. from the University of Pennsylvania and M.F.A. from the University of Chicago. In 1967, after several years of teaching, she opened her own gallery in Chicago, specializing in contemporary painting, sculpture, and drawing by American artists,

Festival of the Arts/1983



the Arts 1983

horses present s for Festival

ing women. "Workplace" recently won the National Commission on Working Women Broadcast Award. She has also done series for NBC radio on child abduction, eating disorders, and infertility.

In addition, Carmichael has hosted a weekly, half-hour women's show on WNYC-TV and, in 1980, had a half-hour news program for that channel.

Her versatility extends to children's literature. She has published two children's books, *Bigfoot: Man, Monster, or Myth?* and *Secrets of the Great Magicians*.

Carmichael has an M.A. in English literature from New York University.



Wimmer, Wimmer & Dancers is an exciting dance company that integrates theatre and large-scale contemporary art with dance. Their work originates from a collaboration of dancer-choreographer Lynne Wimmer and artist Gayle Wimmer.

A graduate of the Juilliard School of Performing Arts, Lynne Wimmer spent nine years with the Repertory Dance Theater of Utah. She has conducted teaching workshops throughout the United States and in France and Denmark. She received choreographic fellowships from the Na-

Wimmer, Wimmer and Dancers Integrate theatre, art, and dance

tional Endowment for the Arts and the Pennsylvania Council on the Arts.

DANCERS:

Martin Kravitz danced with the Repertory Dance Theater of Utah for 5 years. He then spent a year and a half in Israel performing with the Batsheva Dance Company and directing and choreographing for the Kibbutz Dance Company. His works have been performed by the Repertory Dance Theater of Utah, the Chicago Moving Company and Dance Montana.

Kravitz has taught at the University of California, Santa Cruz, the University of Colorado, Boulder, Drexel University, Philadelphia and the Netherlands.

Julien Le Hoangan was a soloist with the Ballets Felix Blaska of Paris and performed with this company throughout Europe. He studied in

workshops with Betty Jones, Pilobolus and members of the Louis Falco Dance Company. Le Hoangan has performed with the Joan Kerr Dance Company and with the South Street Dance Company.

Sylvia Logan studied dance with Carol Fried, Mel Wong and Kazako Hirabayashi at SUNY in Purchase, New York, following an international ballet training. She received her B.A. in Slavic literature from Stanford University where she studied dance with Inga Weiss and Richard Gibson. Since then she has performed with Tanzprojekt in Germany.

Tamara Bliss received her B.A. in Modern Dance/Theater from Western Washington University in Bellingham and has trained with the Repertory Dance Theater of Utah, Merce Cunningham, Michael Simms, Bill Evans and Martha

Graham. Her professional experience as an actress, singer and dancer includes Dance Kaledium of St. Louis, Metro Theatre Circus and Music Comedy Northwest in Seattle.

Bruce Ballinger is a native of Salt Lake City where he studied at the University of Utah. He has danced with Fairspace, the Dancing Theatre and Alberta Contemporary Dancers in Canada.

Susan Deutsch has recently joined WIMMER, WIMMER & DANCERS. She has performed extensively in Seattle and Chicago, studying with Bill Evans, Anna Czajun and Frances Allis.

Dennis Udall has recently joined WIMMER, WIMMER & DANCERS. He has studied with members of the Jose Limon Dance Company and at the University of Colorado in Boulder.

Film Reviews

"My Dinner with Andre" & "Female Trouble"

MY DINNER WITH ANDRE

Directed by Louis Malle ("Atlantic City"), "My Dinner with Andre" was selected by Roger Ebert of "At the Movies" as the best film of 1981. "My Dinner with Andre" is just that: nearly two hours of dinner conversation between playwright actor Wallace Shawn and Andre Gregory, the wunderkind avant-garde theatre director, who dropped out, disappeared in the early 70's and was rumored to be seeking enlightenment in Tibet and going crazy in a remote Polish forest, eating sand in the Sahara.

Without having to leave the dinner table, "My Dinner with Andre"

opens up the imagination more than the most grandiose, location-hopping \$30 million epic. The film is a funny, vivid, and moving account of an astonishing spiritual journey. Much of "My Dinner with Andre"'s humor and dynamism derives from its serendipitous interplay between the two central characters—the elegant quixotic, spellbinding visionary Andre and the quizzical, lumpy, obtuse rationalist Wally.

FEMALE TROUBLE

John Waters has gained notoriety as one of the most shocking directors of our time. "Female Trouble" (1975) is the least known film of his so-called "trash trilogy" which in-

cludes "Pink Flamingos" (1972) and "Desperate Living" (1977).

"Female Trouble" is the story of a woman from her cha-cha-heeled formative years as a juvenile delinquent in an all-girls high school, through her various professions (waitress, go-go girl, hooker, mugger, burglar, kidnapper, fashion model, bride, superstar, tireless mother, and mass murderer) to her death in the electric chair. Starring is Divine, a 325 lb. transvestite whom the Los Angeles Free Press has noted, "is undoubtedly some sort of discovery."

Waters defines the strategy of shock humor to be, "I can make you laugh at anything—even this, or this, or THIS!", but insists, "I don't do these things so that people will get upset and start crying. That's not the reaction I'm looking for. Shock humor is making people laugh at things they would never laugh at if it were real."

For mature audiences.



"Miss Margarida's Way": Local actress performs satire

Miss Margarida's Way by Robert Athayde will be performed by local Allentown actress Elizabeth Thomson. The play is a scathing satire on education and life in which the audience slowly begins to realize they are pupils at the mercy of Miss Margarida's schizophrenic behavior.

Braver members of the audience may find themselves talking back to the teacher, throwing paper airplanes, or even writing graffiti on the blackboard when Miss Margarida has left the room. The play is a total theatrical experience. Originally performed on Broadway by Estelle Par-

sons in 1977, *Miss Margarida's Way* has been called "dark and mysterious," "wickedly satirical," and a "classroom allegory."

SUPPORT FESTIVAL OF THE ARTS!



| | | | |
|---|--|--|--|
| 19 SATURDAY My Dinner with Andre Film—8 p.m. Center for the Arts, Empie Theatre | 20 SUNDAY The New Music Consort Concert—8 p.m. Center for the Arts, Empie Theatre | 22 TUESDAY John Herrmann Writing Workshop Fiction 4 p.m. Center for the Arts, Green Room Reading—8 p.m. Center for the Arts, Recital Hall | 24 THURSDAY Carrie Carmichael Writing Workshop Nonfiction 4 p.m. Center for the Arts, Green Room Reading—8 p.m. Center for the Arts, Recital Hall |
|---|--|--|--|

16 WEDNESDAY
Female Trouble
Film—8 p.m.
Center for the Arts,
Empie Theatre

17 THURSDAY
Miss Margarida's Way
Drama—8 p.m.
Center for the Arts,
Recital Hall

18 FRIDAY
Miss Margarida's Way
Drama—8 p.m.
Center for the Arts,
Recital Hall

11 FRIDAY
Wimmer Wimmer &
Dancers
Composition/
Improvisation
Workshop
Brown Hall Gym
7-9:30 p.m.

12 SATURDAY
Wimmer Wimmer &
Dancers
Composition/
Improvisation
Workshop
Brown Hall Gym
10 a.m.-12:30 p.m.
Concert—8 p.m.
Center for the Arts,
Empie Theatre



Participating in a recent Student Council Meeting are (l. to r.): Phyllis Fairchild, recording secretary; Cindy Kampf, president; Beth Unger, vice-president.

Photo by Jensen

Proctoring of examinations, other Honor Code revisions under consideration

by Ken Beal and Rob Berman

The issue of proctoring of examinations and revising of the Honor Code has recently undergone considerable controversy.

The original idea of revising the Honor Code occurred in April, 1982 when Cindy Kampf was elected the new president of Student Council. That summer, a leadership retreat consisting of selected students, faculty, and administrators met and broke up into four separate groups, each assigned the task of discussing a particular problem facing the Muhlenberg College Community. Two of the four groups chose the topic of the alleged rampant cheating occurring on campus.

As a result of those discussions, it was determined that cheating and academic dishonesty was indeed a serious problem on campus. In September, this controversial issue was assigned to the Academic Committee of Student Council. At the same time, Dean Bryan, Dean of Students, suggested that C.C.S.A. view the matter.

On September 30, the Student Council meeting focusing on the Honor Code lasted until 1:00 A.M. The Honor Code was overhauled and modifications were approved by Council. Cathi Bernecker, chairperson of the Academics Committee, forwarded the new proposals to C.C.S.A. who wanted immediate action implemented due to impending final examinations. The most radical change was that of mandatory proctoring. It was decided that if the faculty would not approve of proctoring, it was futile to discuss the issue further. A proposal was composed by Dr. Kimball, Chairman of C.C.S.A. and Dean LeCount, Dean of Educational Services, and was passed by Student Council and C.C.S.A. It was then jointly submitted to the faculty for their perusal and approval at the December faculty meeting.

In a voice vote, the proposal was defeated by the faculty. Although the reasons for the opposition were varied, some of the more prevalent objections were that the faculty wanted a complete revision of the

Honor Code and not just a specific section. Also, some members of the teaching staff were opposed to the concept of proctoring, while others felt that proctoring would impede the basic premise and function of the Honor Code. In addition, many faculty members felt that no cheating existed in their classroom.

According to Cindy Kampf, Student Body President, "proctoring should be required because it results

(Continued on page 8)

Student Council passes Spring semester budgets

(Editor's Note: Because the WEEKLY was unable to furnish a reporter to cover the Student Council meeting, the following report was written by the Council Communications Committee.)

Another Thursday has come and gone and with it, a very productive Student Council Meeting. President Cindy Kampf had asked the Student Liasons to Faculty committees to report to council. It was reported that the Academic Policy Board is discussing the inclusion of physical education in the academic structure. Our representative to the Library Committee reported on the possible computerization of the card catalogue. The Faculty Meeting Liasons reported that there will be a new department as of September 1983, called Drama and Speech. Finally, the Curriculum Committee has finalized plans for the permanent status of Pascal Computer Language and Business Spanish in the College Curriculum.

Other committee reports included Diane Pedicini's plans for a Student Life sponsored game of Family Feud. There are also plans for another Student, Faculty and Administration reception held by Grievance Board, Rob Berman reported. Anyone can sign up for these events in the Green Book. Jen Schoen, chairperson of Academics, discussed the proposed calendar for the 1983-1984 school year. Jen also presented the Council's amendments to the Honor Code. These changes

together with the Constitutional Amendments were the topics of discussion at the Student Body meeting.

Joe Nave, treasurer of student council, presented the new budgets for council approval. As always, council was faced with the problem of large monetary requests with an insufficient budget. Because of this problem, it was decided that the individual clubs must take the initiative to hold fundraisers and other events to subsidize their own budgets. This is the only way student council can distribute the funds evenly.

Other noteworthy news included Dr. Timms' appointment to the College Committee on Student Affairs in the place of Chaplain Bremer, on leave this semester.

THE INSTITUTE OF COMMUNICATIONS PRESENTS THE CEDAR CREST/MUHLENBERG



A showcase for world cinema as a medium of communication and art, conducted by Dr. George F. Custer, Assistant Professor of Communications Studies at Muhlenberg and Cedar Crest Colleges.

Most programs will be shown twice. Program notes are provided. Discussions will follow certain screenings.

Cost: Students and senior citizens, \$1.25 per program with ID card; LVAIC faculty and staff, \$2.50; all others, \$3.00.

Tickets on sale at the door one-half hour before screenings, or at the Institute of Communications Office, Cedar Crest College.

Screenings: Selected Sundays at 7:00 p.m. and 9:30 p.m., except where otherwise noted, in the RECITAL HALL, CENTER FOR THE ARTS, MUHLENBERG COLLEGE.

For further information: 437-4471, ext. 473 between 9 a.m. and 4 p.m. Monday-Friday; 433-2163 between noon and 8 p.m. weekends.

SPRING 1983 PROGRAM:

(SERIES IV)

THE NEW GERMAN CINEMA: ARTISTS AND INFLUENCES

In the 1920's, the German cinema, with Fritz Lang, F.W. Murnau, G.W. Pabst and Josef von Sternberg, occupied a paramount position in the world. By 1945, it had ceased to exist. Murdered in the Nazi death camps, driven out by Hitler and his "Aryanization" of all art or, earlier lured to Hollywood, the artists who had created the unforgettable images of this "Golden Age" were no longer a part of the landscape. Instead, Germany in 1945 resembled an Expressionist canvas: a ravaged, defeated country, haunted by guilt and despair.

Strongly influenced by both their country's history and the history of film, the artists of "The New German Cinema" (as the generation of young filmmakers who came to prominence in the 1970's has been called) exhibit a fascination for the medium which produces the new mythologies "writ large" upon the public consciousness. Thus, Werner Herzog seems wed to that great Dane of the past, Carl Dreyer, in his attempt to formulate an eccentric metaphysics of the cinema. Similarly, the visually stunning melodramas of Douglas Sirk have fascinated Fassbinder, while the bleak highly stylized genre of "film noir," similar to German Expressionism in its stylistic and thematic motifs, appears to be an influence on almost all of the young directors working in Germany today. In a way of which Hannah Arendt would surely approve, the German filmmakers today display a fascination with the culture of the conquerors, Hollywood. To understand America is to understand her films. Thus, Wim Wenders, in *The American Friend*, casts that "auteur par excellence," Nicholas Ray (*Rebel Without a Cause*) as an art forger, while Dennis Hopper's nasal speech is reminiscent of a hip Henry Fonda, the cadences of the Midwest altered for the new urban sensibilities which arose after WW II.

The Cinematheque is proud to present five works of these new German masters, as well as three representative works which, as paradigms of their genres or creators, illustrate cinematic crucibles in which these filmmakers create. It is particularly important in approaching the New German Cinema, to acknowledge the contexts, both artistic and historical, in which these films were produced and disseminated. The continuation of this tradition of filmmaking which began in 1919 with Robert Wiene's *The Cabinet of Dr. Caligari* and almost died with the Nazis, is both a testimonial to the artistic spirit of these artists and evidence of one of the important social functions played by film - to preserve the works of memory from oblivion.

2 SUNDAY, FEBRUARY 13 8:00 P.M. ONLY

ORDET (Carl Theodor Dreyer, Denmark, 1955, 126 min.)

Dreyer, even more than Bergman, is the great metaphysician of cinema. *Ordet* is his valditory work, summarizing his greatest concern: the relationship between physical man and "spiritual" man. Perhaps the most meticulous craftsman in the history of all cinema, Dreyer imbues *Ordet* with a series of magnificent images. By themselves, these images communicate his lifelong search for a "transcendental style" in his work and in the world he so lovingly scrutinizes.

Coffee and Fellowship

presents

"Approaches to Death and Christian Models of the Church"

Father James P. Finnegan, OSFS

Chairperson of the Theology Department Allentown College

On Thursday, February 24,
Mr. Robert Collins,
Director of the Inter-Study Programmes
located in Bath, England,
will be on campus to talk to students interested
in studying abroad in the United Kingdom.
Mr. Collins will be present in
Lelah's Room of Seegers Union
from 3:30 p.m. to 5:00 p.m.

Enroll Now! Last class
for MCAT's starts 2/16!

MCAT DAT

Call Days Evenings & Weekends



Stanley H.
KAPLAN
Educational Center

(215) 435-2171

833 No. 13th St.
Allentown, Pa. 18102

TEST PREPARATION
SPECIALISTS SINCE 1938

DAT classes in Allentown.

The Muhlenberg Lutheran Student Movement

presents

A discussion of "Canaries and Sitting Ducks" led by Cindy Cromer.

Wednesday, February 16—8:00 p.m.

Lelah's Room, Student Union

Senior Class
Pledge Drive
February 1-25

83

An experience worth SUPPORTING

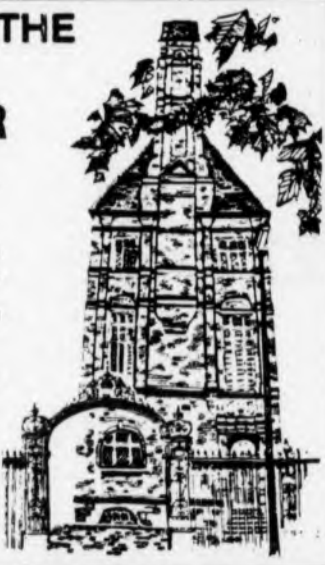
STUDY ABROAD AT THE ITHACA COLLEGE LONDON CENTER

- SEMESTER OR YEAR PROGRAM
- ITHACA COLLEGE CREDIT
- BRITISH FACULTY

COURSES — British and European studies are offered in literature, history, art history, drama, music, sociology, education, psychology, communications, and politics. Special program offered in Drama. Internships available to qualified students in International Business, Social Services, Communications and Political Science.

Visits to the theatre, museums, galleries, schools, social and political institutions are an integral part of the curriculum.

For further information write:
International Programs - SP
Ithaca College
Ithaca, New York 14850



Women's lacrosse team fights to Become a varsity sport at 'Berg

by Joshua Crasner

Problems still remain concerning women's lacrosse. The team has been a club for five years, two more than the required three to make it a varsity sport. Women's lacrosse, however, remains a club. According to members of the College administration, the overall interest and ability of Muhlenberg women prohibits its becoming a varsity sport. However, Lacrosse Club member Marion Cohen feels that the interest and ability for lacrosse does indeed exist, but that women here at Muhlenberg are the victims of sex discrimination. In an effort to alleviate the conflict between the administration and the lacrosse team, a subcommittee of the Student-Faculty Committee on Athletics was set up "not to push for women's sports, but to see if inequality exists in women's sports," notes field hockey captain and four-year lacrosse member Joan Mamola. The committee held numerous discussions to reach a decision with the administration. Both Cohen and

Mamola maintain that President Morey is the main opposition to the institution of women's varsity lacrosse. "He (Dr. Morey) told us that he wants the college to remain an academic institution, not an intercollegiate sports academy," comments Marion Cohen. Because the Student-Faculty Committee felt that women lacrosse members are being discriminated against, they contacted the Office of Civil Rights on December 15 to investigate the possible violation of the women's rights. The Office stated that, under Title IX, if the interest and ability of the lacrosse club exists, then the college cannot suppress the club's opportunity for team standing. The Student-Faculty Committee on Athletics consequently sent out surveys to every female student, investigating their interests and abilities both at the intercollegiate and intramural levels. The *Weekly* has learned that of 734 surveys sent

out, 472, or 64% replied. Of the 64%, one-third expressed strong interest and ability in lacrosse. Director of Athletics Dr. Joseph Now supports Title IX, feels that interest and ability should be at the center of attention. The results of this survey are not ready to be published. However, Dr. Now did state that he feels "the survey will prove to be very revealing and good for women's sports."

Professor of English, Dr. Ralph Graber has been working very hard with the Women's Sports Committee to help maintain sex equality and hopefully institute lacrosse as a varsity sport. Dr. Graber and the committee accumulated data from all the colleges and universities in the Middle Atlantic Conference in an effort to compare Muhlenberg's representation of women on sports teams. Muhlenberg's overall male-female population ratio is 1.10, whereas the ratio for male-female sports representation is 1.80. This yields a deviation of -0.70, higher than the -0.25 standard set by the committee. In other words, men are overrepresented in comparison to the women.

But even if women's lacrosse does become a varsity sport at Muhlenberg, another problem will arise. There is the lack of what Dr. Now terms "adequate and highly-qualified leadership." Last year the squad was coached by student Chris Modlin and Assistant Dean of Admissions and Freshmen Richard Rizoli, but neither was fully capable of such an "adequate" job.

Despite the fact that the lack of team leadership may prove to be a stumbling block for the lacrosse club, the club has several factors in its favor. Women's lacrosse has existed as a club for five years, recruiting at least thirty players each

(Continued on page 9)



Photo by Veltri

Professor of English, Dr. Ralph Graber, serves as a member of the Women's Sport Committee.

PB Film Preview

by Laurence Lerman

Based on Margaret Mitchell's 1,037 page novel, *Gone With the Wind* has often been called one of the greatest films ever made. Embellished with a beauty that has yet to be matched, the film is exemplary of all that Hollywood embodied during the 1930's.

Yet behind *GWTW* lies one of the most trouble-ridden production stories to ever emerge from Hollywood.

Producer David O. Selznick bought the film rights for *GWTW* four weeks after its publication in 1936. Although he intended it to be a production of his own independent studio, Selznick was forced to turn to Metro-Goldwyn-Mayer for aid. MGM (headed by Selznick's father-in-law, Louis B. Mayer) gave

Selznick \$1,250,000 and Clark Gable (MGM's biggest star at the time) in exchange for distribution rights and a large percentage of the gross profit on the film. This turned out to be one of the greatest business deals in studio history.

While playwright Sidney Howard (and dozens of others) worked on the screenplay, Selznick began a talent hunt for the one woman who would portray *GWTW*'s stormy heroine, Scarlett O'Hara. After testing over 1,400 unknowns and half the actresses in Hollywood, the role of Scarlett was won by a little known English actress named Vivien Leigh. With his cast and story complete, Selznick began his production on January 26, 1939.

Selznick had assigned George Cukor the rather demanding job of directing *GWTW*. Three weeks into the production, however, Selznick replaced Cukor with Victor Fleming, who had a nervous breakdown ten weeks later. Sam Wood took over while Fleming recovered, and then they co-directed. Like Cukor, both Fleming and Wood were borrowed from MGM. (In 1944, MGM acquired the film outright). Production ended on July 1.

Gone With the Wind had its world premiere in Atlanta on December 14, 1939. Within weeks, the film was news across the world. In April, 1940, *GWTW* won ten Academy Awards, including Best Picture, Best Producer, Best Director (Fleming), and Best Actress.

And today, forty-four years later, *GWTW* continues to fill theatres and MGM bankbooks.

Gone With the Wind will be shown at the Muhlenberg College Science Lecture Hall on Saturday, February 12, at 7:00 P.M. Admission is \$1.00.

● Wind Ensemble

The Muhlenberg Wind Ensemble, a group of some 50 Muhlenberg College instrumentalists, will perform in concert on Sunday, February 20, at 3 p.m. in the theatre at Northampton County Area Community College. The event is free and open to the public.

The group is under the direction of Artie Clifton, instructor of music at Muhlenberg College and a professional clarinetist.

The program will consist of five works by 20th century composers: "Introduction and Fantasia" by Rex Mitchell; "Victory at Sea" by Richard Rogers; "Second Suite for Band," by Alfred Reed; "Concertino for Percussion and Band" by Clifton Williams; and "Alleluias" by Jared Spears.

● Quintet

The Muhlenberg Woodwind Quintet will give a free public concert on Sunday, February 13, at 3 p.m. in the Empie Theatre of the Muhlenberg College Center for the Arts. The ensemble will perform selections by

(Continued on page 9)

Chapel Service

this Sunday

February 13

11 a.m.

Chaplain Timm, Preacher

Student Council Dorm Representation

A chance for you to comment, question or talk to a Student Representative.

This week, February 13

East Hall: Beth & Doug

Laurence Lerman

in association with

Program Board

presents



Gone With the Wind

Saturday, February 12, at 7:00

in the Science Lecture Hall

Admission: \$1.00

STUDIO M

The Beat goes on . . .

Friday, February 11th

9:00-1:00 A.M. in the Garden Room

An admission fee of 50¢ will include refreshments and album giveaways courtesy of Toones Record Emporium

Co-sponsored by Program Board and WMUH FM

SNACK BAR SPECIAL:

corned beef and pastrami combination

Wednesday, February 16

Program Board fetes Union

(Continued from page 3)

program and its relationship to the Church, alumni, and the community.

Mr. David M. Seamans was appointed the Union Director, a title that he holds to this day. He had been the College's representative during the construction of the Union. Previously he had done union programming at the University of Minnesota and served as business manager of the union at the University of Rhode Island.

A Union Board of Directors was formed to plan union activities. It consisted of nine members: a man and a woman from each of the upper classes and three additional members selected at large from the student body. Dr. Robert F. Milligan, a physics professor at Muhlenberg, was a student member of this original Board of Directors. Mr. Seamans served as the faculty adviser.

On January 4, 1963, the Union

Board of Directors wrote up the rules and regulations of the Union. The Social Dress Rules consisted of the following:

Dress acceptable for classes (also, no kilts, t-shirts, sweat-shirts, or dungarees will be appropriate for the Union) with the following additions:

1) Sunday Dinner: Men must wear jacket and ties, women must wear heels.

2) T.V. Room, Recreation Area, mailboxes, bookstore, Saturday brunch, office on lower level: slacks, Bermudas, or kilts can be worn.

3) Snack bar: Bermudas, slacks and kilts can be worn except for hours when dining room is open for meals.

4) Lounge and Music Lounge: No Bermudas, shorts, or kilts at any time.

The Union originally had a television, dark room, and poster making room in addition to the facilities it has today. The site of today's snack

(Continued on page 9)

'Studio M' to open on 'Berg campus; Students anticipate nightlife addition

On Friday, Feb. 11, the first in a series of special dance nights will be held in the Garden Room in Seegers Union co-sponsored by Program Board, Student Council, WMUH, and Toones Record Emporium.

The idea was originated last semester by Evan Gansl, a junior and a D.J. on WMUH's Allentown Groove Line held each Sunday afternoon. He felt that more social activities were needed on campus and dance nights would be a way for students to meet each other, dance with friends, and listen to music in a relaxed atmosphere. He thought that the idea could be implemented because all the resources needed to hold such events were already available on campus. All that was needed was cooperation between several groups on campus. Dean of Students James Bryan arranged a meeting with Cindy Kampf, Presi-

dent of Student Council; Sabine Teich of Program Board; Mr. David Seamans, Union Director; Chris O'Brien of WMUH; and Dianne Pedicini of Student Council. The idea was warmly received and plans were formulated.

"Studio M," as the project is called, will for a nominal admission fee include free refreshments and album giveaways sponsored by Toones Record Emporium, a local business. The disc jockeys who will spin records at "Studio M" are volunteers, most of whom are from

WMUH. They will alternate several shifts each night so that a wide variety of music including Rock, Disco/Dance, and New Wave will appeal to students' various tastes. If the project is successful, future plans include amateur comedy nights, a campus-wide dance contest, a computer dating/dance, as well as theme nights. "Studio M" also hopes to work with the Institution of Sound to provide live entertainment. So if you like to "get down" or are just looking for social alternatives on the weekends, Studio M might be what you seek.

College improves computer center

(Continued from page 3)

and 574 million characters of online storage as compared to the one million characters of real memory and the 170 million characters of online storage in the previous Series 3. By this coming March, the number of internal memory characters will be increased to three million.

During October, 1982, with the help of the PEW Grant awarded to Muhlenberg, the computer lab was further expanded when six more terminals and three printer terminals were added. At the present time, 44 computer terminals are located on campus, 28 of which are for academic use. Also with the proceeds of this grant, three micro-computers were purchased for the math department. Mr. Goldman, instructor in mathematics and computer science, commented that these machines offer color graphics, sound generation, and languages not offered on

the HP 3000. He said that anybody interested in using these machines is welcome to contact him.

John Wardenski, director of computer services, commented that efforts have been made to "encourage usage of the computer" among both students and faculty. During March, special seminars will be offered to the student body on TDP 3000 software, which is similar to a word processor, and aids in the organization of long documents, scientific notation, etc. Also, other software such as SPSS (Statistical Program for Social Sciences) has been added to the computer center to meet the needs of students. Wardenski also spoke about tentative plans for opening up another computer lab here on campus. The Trumbower science building or Seeger's Union are possible sites for the new lab, which will house between six and twelve more terminals.

Cheating seen as current problem

(Continued from page 6)

in a shared responsibility between the students and faculty." In concurrence with this opinion are the views of Dean Stenger and Dr. Kimball. The three also agree that the Honor Code needs to be enforced and proctoring is one effective way to accomplish this goal.

Furthermore, it is the opinion of Miss Kampf that "there is strong feeling for a more stringent Honor Code because students deserve to be evaluated and graded in a fair man-

ner. Although the grade is only one factor in one's education, it is an integral part of each course. Therefore, cheating disrupts the integrity and fairness of a course."

According to Dean Stenger, Dean of the College, the major reason for the faculty voting down the proctoring proposal was that it would contradict the entire purpose of an Honor System. He also feels that "the Honor Code and proctoring can maintain a complimentary relationship."

As to the future condition concerning the Honor Code and proctoring, Jennifer Schoen, the new Academics Committee chairperson, brought forth new recommendations to Student Council at the February 3rd meeting. As it is now practiced, a faculty member decides guilt or innocence and has the prerogative of meting out penalties which he or she deems appropriate. Their decision is supposed to be reported to the Dean of the College within five days. In many instances, this is not the case. In relation to these practices, Dean Stenger feels that the faculty should have the option of deciding upon specific penalties, yet more importantly, the punishment should fit the crime.

Under a proposal now being considered by Council, a student found guilty of violating the Honor Code would automatically be given a grade of "V". In addition, as is not presently the case, the credits for the course would be computed into the student's G.P.A. with zero grade points given. This action is then reported to the Dean and the student may appeal to the Academic Judicial Board (A.J.B.) which is the appeals board. This, and other proposals concerning the Honor Code will be voted on the February 10 meeting of Student Council.

The issue of spring semester final exam proctoring is still in question. Even though Dean Stenger has the power to order the mandatory proctoring of exams, he is reluctant to do so. Yet, if the need should arise, he will implement the administering of all final exams in Memorial Hall and in the Field House. In addition, no one will be permitted to leave the examination room for any reason until the exams are completed. After Student Council votes on the entire Honor Code proposal February 10th, it will go to C.C.S.A. and then to the faculty for approval.

Class of '69 competition

(Continued from page 3)

fort it takes just to bring out one note."

Despite the excitement surrounding the event, contestants do not become bitter rivals. Dr. McClain said, "It's a friendly contest among friends." Other participants echoed him: "I'm trying to think of it as another performance. It's a friendly competition, and an honor to perform." Another added: "This is one competition that comes off as not being a pressure-type thing."

Contestants are judged solely on their performance at that time. Past performances or musical reputation have nothing to do with winning. One outside judge is chosen, along with some faculty members from Muhlenberg's music department. Dr. Cutler, the retired head of Lehigh's music department, was last year's

outside judge.

McClain pointed out the problems in judging: "The difficulty arises when you get a superb performance of a simple piece or someone who tackles a hard piece and does an adequate job. We try to go both ways." Another problem is judging between two different musicians such as a vocalist and pianist.

The winner is not announced until Honors Convocation in April, a practice which has been questioned by students. McClain explained it was to make the occasion formal: "That's the first time they (the winner) hear about it. It makes an occasion out of it rather than putting up a notice on the board. Other awards are given out then, such as Phi Beta Kappa, where the recipients weren't notified before." McClain said they would consider changing the procedure.

The four year old competition began when Pastor Ron Miller, a 1969 'Berg graduate, interested in music, gave an endowment from his class to the school. It was to be given as an annual music award in the form of a performance competition and presented in the class's name. The prize varies, depending upon what the endowment earns that year. It is roughly around \$75.

Book thief

(Continued from page 3)

guilty and received the maximum sentence of twenty years in jail, which he is currently serving at the Lewisburg Penitentiary.

Mrs. Sacks was present at Shinn's trial, where his attorney called him "a bright, intelligent, and articulate man."

"This bright man has hurt all of us," remarked Mrs. Sacks. In addition to the considerable amount of time spent by Muhlenberg and Cedar Crest College staff helping the F.B.I., the community as a whole has been hurt. It is federal tax money that is used to pay for the return of the stolen books as well as for the salaries of the public defender and prosecutor.

Mrs. Sacks concluded her lecture by discussing the steps to be taken in order to deter those who may follow the poor example of James Shinn. She said that plans were being made to build a new library where a feasible security system could be installed.

"Due to the excessive windows and exits in the present building, a new security system would be a false front," stated Mrs. Sacks.

According to James Shinn's wife, Lolá, "he didn't hurt anyone."

But in the opinion of Mrs. Sacks, "we were all hurt. We are all the victim of Shinn splints."

Ski Trip

TO LITTLE GAP

Night Skiing—Thursday, Feb. 24

\$10 covers lift ticket and bus

SPONSORED BY CLASS OF 1985

Student Body Presidential Election

Nominations: Mon., Feb. 14th, 6 p.m. Mon., Feb. 21

Campaigning Mon., Feb. 21st, 6 p.m.-Tues., Mar. 1st

Elections Tuesday, March 1st

Student Council Reps. & Class Officers

Nominations: Mon., Mar. 14th-6 p.m. Mon., Mar. 21st

Campaigning: Mon., Mar. 21st-Tues., Mar. 29th

Elections: Tues., Mar. 29.

Resignations

(Continued from page 3)

semester," said Jefferies-Fox, "and I thought about my decision many, many times. I really do like it at Muhlenberg, and it's really with great ambivalence that I leave."

"We're leaving the department in good hands," Jefferies-Fox added. "Dr. George Custen really cares about the students."

Jefferies-Fox's future plans generally revolve around her family, though she hopes to stay in association with Muhlenberg in the future.

If you are interested in participating in any aspect of *The Weekly*, stop by *The Weekly* office in Seeger's Union on Tuesday evening between 6:00 and 8:00

Tag-a-long Travel, Inc.

745 SUFFOLK AVENUE - BRENTWOOD, NEW YORK 11717
PHONE: 516-273-3985

BERMUDA

March 28 - April 1

\$439 per person
double occupancy

TRIP INCLUDES:

- Roundtrip Airfare (via scheduled airline from JFK)
- In Flight Meals
- 5 Days/4 Nights at beautiful Grotto Bay Hotel on Beach (All Rooms with Balcony facing Water)
- Roundtrip Transfers to Hotel in Bermuda
- Full Breakfast and Dinner Daily
- Live Entertainment every Evening. (Disco in a Cave) on premises
- All Gratuities to Bellman, Maids, Waiters at Hotel
- Hotel Room Tax and Energy Surcharge

The above rate is subject to any airline increases and does not include the \$5.00 Bermuda departure tax. Proof of citizenship will be required to enter Bermuda. (Birth Certificate, Voters Registration Card or Passport)

Reservations will be taken on a first request basis. It would require a deposit of \$75.00 per person immediately to hold your reservation. Full payment is due by February 18. Cancellations received by Feb. 17, will be assessed a \$25.00 per person cancellation fee. Cancellations received from February 18 on will be charged a \$75.00 per person charge.

ADDITIONAL RATES:

Triple: \$419.00 per person Quad: \$399.00 per person*

Please fill out coupon below with all information completed and mail with your check to the above address.

RESERVATION FORM Bermuda - March 28

Full Name _____

Home Phone _____ Business Phone _____

Address _____

Smoking _____ Non Smoking _____ Amount Enclosed _____

Would Like Rooms Next To _____

Union celebrates 20th

(Continued from page 8)

bar was an open patio. Students began eating their meals in the Union when it opened on January 27th. M. W. Wood Catering Service, which handled the feeding of the students on the Commons, moved into the Union where the firm still continues its task to this day.

On Friday, February 8, 1963 at 10:00 A.M. was the Dedication of the Conrad Seegers Union. Dr. Claude E. Dierolf presided. Chaplain Bremer gave the Invocation. Mr. Seamans gave the address.

At the Dedication it was stressed that the Union provided services, conveniences, and amenities that members of the college family need in their daily life on campus. It also offered the facilities for members of the community to get to know and understand one another through informal association outside the classroom. The construction of the Union satisfied the need for an extracurricular intellectual atmosphere. It was to be the "living room" of the college where both serious discussion and a pool game can occur.

Program Board celebrated the Twentieth Anniversary of the Union with a week of activities. On Saturday there was a good turn-out for the free shuttle buses going to the Lehigh Valley Mall and for the evening showing of the film Polyester. On Sunday there was a birthday party in the Union with free cake for all. About 100 people turned-out for Roller Skating at Castle Gardens

on Monday night. Tuesday was free Game Room Night. On Wednesday Chris Carlson spoke on cults. There was a Macrame Workshop on Thursday night. On Friday night there was a Night of Phenomenal Bands. Saturday saw Bugs Bunny at Brunch and on Saturday night and Sunday afternoon Chinatown was shown.

There is a Program Board week in September headed by President Sabina Teich where plans are made for alternatives to fraternity parties. The Program Board is responsible for films, the Holiday Bazaar, mall trips, the Orientation Films, the Folk Fest in the spring, and the Beach Party on Brown Mall. It consists of a Basic Executive Board with committees. Each committee has a chairperson that presents ideas. The seven committees and their chairpersons are: Art—Mindy Cohen, Films—Laurence Lerman, Coffee House/Nite Owl—Liz Lama, College Bowl—Butch Leiber, Free University—David Reichard, Free U. Films—Marc Krones, and Special Events—Anna Dichiaro. A new committee called the Publicity Committee which is responsible for ads in the *Weekly* is headed by Johanna Schupf. The Institute of Sound was assigned to Pb by the C.C.S.A. and is headed by Jim Rowland.

When asked what the purpose of the Program Board is, President Sabina Teich replied, "We've tried to make students aware of other opportunities available to them on campus. These activities provided are both fun and interesting."

Play showcases Love Canal scandal

by Teresa Burke

"Love Canal? Oh, I've heard of it—that place in New York where people found out they were living on toxic waste, right? Big crusade—even a TV movie about it a few years ago. Must have been rough living there, huh? . . ."

We've all heard of Love Canal—this area in upstate New York has become synonymous with government deception, big business lies and personal tragedy for many families. The horror and anger of the families that lived near Love Canal prior to and during the late seventies when the presence of toxic wastes was discovered, however, is something that few of us have felt or could even imagine accurately. Yet these emotions and the residents' gradual realization that something was indeed wrong with Love Canal is brought powerfully home by the company of nine actors and their writer/director Melody James in "Canaries and Sitting Ducks," a play based on stories from Love Canal.

Ms. James was commissioned by the Northeast Pennsylvania Synod of the Lutheran Church to write a play about a relevant social issue and incorporate strong roles for women. Although "Canaries" was performed three times in the Empire Theatre this past weekend, the main objective of the production is to perform for local Lutheran Churches, and these visits will begin soon.

The production itself is most impressive. It not only achieves its goals of reaching the audience and allowing the viewers to truly experience the crisis as the residents are coping with it, but the dialogue is entertaining and the acting superb to boot. And the audience cannot help but acutely experience the mounting horror as the characters slowly uncover the facts about their neighborhood and the irreversible damage that has already been done to their health and that of their progeny.

Several technical and directoral techniques were added to the production to reinforce the aura of fear and deception. The scenery was fragmented, consisting of several 4 x 4 beams and a few platforms that could be used to represent a suburban porch and basement or, with a few turns and props changes, the stage at a chemical company stockholders meeting. In addition, a few beams toward the rear of the set were clearly constructed so as to resemble a gallows—a brilliant subliminal touch to the subtle yet effective scenery. Eerie synthesizer chords guided the transitions from one scene to the next, becoming subtly more and more frightening as the play progressed.

Perhaps the most interesting directoral technique employed by Ms. James in this production was a sort of rapid "stop-and-start" during some scenes, most notably scenes of confusion such as the citizens' meeting with their governor. The chaotic shouts and hysterical cries of the citizens as they finally discover the truth about their neighborhood is delivered to the audience in short staccato bursts stabbed with bits of narration, the action proceeding for a few seconds then suddenly frozen while the narrator speaks. At times, slow motion is also employed during these scenes to draw out the anguish of the characters. Although at first this sort of "jumpiness" upset the smooth flow of the action and perhaps made the viewer slightly uncomfortable and unrelaxed, it appears that this may have indeed been the purpose of this technique—to make the audience feel the rapid, confusing barrage of cold facts and responding emotions. In this, the technique was most effective and remarkable.

These various subtle techniques were only part of the total effect, built on a solid foundation of skillful writing and concrete individual performances. Ms. James manages to

skillfully interweave the lifestyle of suburban America and the growing fears and outrage of a group of concerned citizens, with comical moments as well as serious ones.

The company of nine actors and actresses is extremely well-cast. Cindy Cromer as Sally Gibson, the housewife who is first reluctant and then militant in her leadership of the crusade, brings her usual sensitivity to this role, incorporating strength and sweetness and adapting well to rapid changes in her character by the passage of time and increasingly dangerous circumstances. John Speridakos is charming as her husband Joe, and his tearful despair near the end of the play is gripping and convincing. An especially bright spot in the cast is Debra Barratt, who portrays Kim Fields, a young, bubbly housewife prone to emotionally devastating and mysterious miscarriages. Scott Olson is crisp and competent as Mike Browning, the reporter who begins the investigation into Love Canal, and Dorothy Shapland is wonderfully appealing and memorable as the wisecracking, tough, sharp realtor Veronica Baker.

If criticism of this production could be found, perhaps it would be directed at the beginning of the play, where approximately 15-20 years elapse over the course of three scenes and within ten minutes. Although the dreamy newscasts of the first scene are strongly contrasted with the frightened, angry citizens of the rest of the play, the audience is required to jump five or ten years between scenes, making the "willing suspension of disbelief" difficult, especially that early in the play. There is also a slight inconsistency in the plot—What happens to Veronica? She is first a realtor, then a friend to Sally during the first thirty or forty minutes of the play, but then where does she go? No more mention of her is made, until she closes the production with an ironic attempt to re-sell the houses at Love Canal. It is possible that she has broken contact with Sally due to their disagreement over the Love Canal issue, but her disappearance is still rather sudden and confusing.

Overall, however, "Canaries and Sitting Ducks" is an excellent, taut drama, convincing in its purpose, appealing in its dialogue and believable in its characters. It is unfortunate that more performances could not be presented at Muhlenberg, but "Canaries" is destined for success on tour.

● Lacrosse

(Continued from page 7)

year. The Club also maintained a 6-1 record last year, playing against varsity teams. The elevation of lacrosse to a varsity-level sport will ease some of the financial burden on Student Council, which presently funds its activities.

"These girls are highly responsible, bright, intelligent students," comments Dr. Ralph Graber. "This talk of Muhlenberg becoming a jock school is simply ridiculous," Graber adds.

Dr. Now also refutes the administration's fears, stating that "academics would not be compromised by a varsity lacrosse team. Academics and athletics can be correlated, but we do not do such a thing in the athletic department. We try to recruit students who we feel can do well here at Muhlenberg on the academic level and also play on a sports team."

The results of the survey will be presented by the Women's Athletic Committee to the administration on March 1. Numerous recommendations will also be presented.

● Quintet

(Continued from page 7)

French composers Taffanel, Ibort and Poulenc.

Members of the quintet, now in its second year, are: Elaine Martin, flute; Christina Schmidt, oboe; Artie Clifton, clarinet; Donald Wenner, horn; and Milton Focht, bassoon.

Show focuses on woman directors

(Continued from page 5)

a great deal throughout the U.S. and Europe. While in Paris, she studied art history at the Sorbonne. Her first gallery job was with World House

Galleries in New York. From 1965-1967 she directed Park Place Gallery, a cooperative gallery in New York. In 1967 she opened the Paula Cooper Gallery in Soho.

Elaine Powers
6 MONTHS FOR
ONLY \$9.95
A MONTH

Offer ends soon.

Watch out thunder thighs — It's time to Powercise. Hi, I'm Joanie Greggains, Director of Fitness Programs for Elaine Powers. And I want to tell you about this exciting new exercise program that I designed for Elaine Powers. It's even better than Aerobic Dancing because it works to firm up every part of your body . . . hips, thighs, fannies — everything that gets flabby gets firm with Powercise. So come on, let's get rid of those thunder thighs with Powercise. It's exciting. It's fun. And because it's Elaine Powers . . . It's affordable.

Elaine Powers
The First Woman
of Fitness.
The largest figure control system for women in the world."



Call now and ask about our new Powercise program.

BRING IN YOUR STUDENT ID AND RECEIVE ONE MONTH FREE WITH PURCHASE OF ANY PROGRAM

THE WEEKLY / SPORTS

Mules control post-season destiny

by John Sciancalepore

The Mules, behind the strong first-half play of Chris Khan, nipped the Albright Lions, 62-61, in Reading on February 5. Earlier in the week Muhlenberg fell to the Dickinson Red Devils in Memorial Hall, 48-43.

Against the Lions Khan had 16 of his 18 points in the first-half as both teams entered intermission tied at 37. Albright's Rick Duney had an excellent first-half as well, hitting for 17 of his game-high 25 points. But Ken Chwatek took over defensively, limiting Duney to eight points the rest of the way. Chwatek had a fine overall game, scoring 18 points, grabbing 15 rebounds, and blocking five shots. Dirk Oceanak scored only six points the whole evening, but it

was his jumper from 13 feet with 38 seconds to go that proved to be the winning bucket.

Against the Devils on February 2, a poor second-half prevented the Mules from winning a very important conference game.

The Mules broke out quickly enroute to a 31-22 half-time lead behind Dave Seipert's eight points. Dickinson tightened up the defense in the second-half, closing the margin to 33-29 in the Mules' favor. Muhlenberg then went into a slow-down offense in an effort to take the Devils out of their zone defense, but turnovers enabled Dickinson to take a 37-36 lead with 9:45 to go. The Devils then went into a stall offense of their own, chopping four minutes

from the clock before a Fred Paradise layup increased their lead to three, 39-36. A Ken Chwatek free-throw at 2:25 brought the Mules to within 4, 41-37, but the Devils continued the stalling tactics the rest of the way for the win.

The loss to the Red Devils marked the tenth straight time that the Mules have failed to beat them. Muhlenberg's last victory against Dickinson was in 1977.

The 1-1 week gives the Mules four losses in M.A.C. Conference play along with Western Maryland and Franklin and Marshall. With games against the Diplomats, Moravian, and Gettysburg yet to be played, the Mules at least control their own destiny in their goal to qualify for post-season play. "The play-offs are still a possibility", says Head Coach Steve Moore, "But we almost have to win the remainder of our games."

With four of Muhlenberg's final five games on the road, that's a tall order.



Mules circle to reject Dickinson.

Photo by Norcross

Girls end six game skid; 'Berg downs Cedar Crest

by Laura Braverman

Led by Diane Reppa's 20 points, the Lady Mules ended their six game losing streak with a 43-41 win over Cedar Crest on February 4. Even though the score indicates a close game, Cedar Crest had Muhlenberg on the run throughout the full forty minutes of play.

Cedar Crest began the scoring just thirty seconds into the game, but Reppa soon followed with a 2-pointer for Muhlenberg. The game continued in this manner for the next eight minutes. Then, with twelve minutes left in the half and the score standing at 8-7 (Cedar Crest ahead), the Mules' scoring just stopped. It was seven minutes before the Lady Mules scored again. Meanwhile, Cedar Crest kept pounding the boards. By the time senior Michelle Jones scored with 5:42 left on the clock, Crest had fifteen points. At the end of the first half, Cedar Crest had a ten point edge; the tally was 23-13.

In the second half, the shots were

coming from the Lady Mules like machine-gun fire. With fine floor work from Carolyn Stets, Gina Dugan, Lisa Gosnay, and Michelle Jones and fifteen points from Diane Reppa, the Lady Mules scored thirty and held Cedar Crest to eighteen.

In two other contests during the first week of February, the Lady Mules fell to a tough Widener team and a quick Kutztown squad. The Pioneers beat the Lady Mules rather solidly 70-32, but at Kutztown, the 43-24 defeat seemed easier to take. When Coach Karl Foerster told his team that it played good defense, he wasn't just trying to console them. The Lady Mules' fine defense was sparked by the fine rebounding of Stets and Reppa, but the performance of Dugan, Jones, and GloriaAnn Hardy should not be overlooked.

The Lady Mules' last home game of the season is on February 15 when they host Moravian. Starting time is 7:00.

Kinney named assistant; Baseball capts. recognized

by W. Lobb

Dennis Kinney, a former pitcher who had big league stints with the Cleveland Indians, San Diego Padres, Detroit Tigers, and Oakland Athletics in a 12-year professional career, has been named assistant baseball coach at Muhlenberg College.

Kinney, a native of Ohio, signed with Cleveland in 1970 and made his first appearance with the Indians in 1978. His career ended last year while pitching in the Oakland organization.

"Dennis' experience... should prove to be a major addition to our program..."

"Dennis' experience and baseball background should prove to be a major addition to our program, especially in a year such as this in which we will be rebuilding our pitching staff around a high percentage of freshmen," said Mule head coach Sam Beidleman.

Kinney is married to the former Sharon Rohrbach of Whitehall. They live with their son in

Schnecksville.

Muhlenberg, 19-12 a year ago, opens the 34-game 1983 season March 7 with a doubleheader at Virginia Wesleyan. The Mules' home-opener is March 21 vs. Ursinus.

Second baseman Glenn Cocchiola (Nutley, N.J.), third baseman Gary Greb (Coplay), and shortstop Dale Weiss (Allentown) have been selected baseball captains at Muhlenberg College for the 1983 season.

Cocchiola, a two-year starter, is a graduate of Nutley High School. A defensive standout, Cocchiola batted .240 last spring.

Greb, a former Whitehall High School performer, hit .326 last season. He has been the Mules' starting third baseman since his freshman year.

A Middle Atlantic Conference South first-team selection last spring with a .375 batting average and excellent season in the field, Weiss played high school baseball at Dieruff. He is beginning his third season as a starter.

Muhlenberg, 19-12 a year ago, opens a 34-game season March 7 with a doubleheader at Virginia Wesleyan. The Mules' home-opener is March 21 vs. Ursinus.

Grapplers defeat strong Moravian; Fall victim to Widener and DVC

by Joe Sacco

It has been an "up and down" season for the Muhlenberg wrestling team the entire year and this past week was no exception. Last week, the Muhlenberg "grapplers" faced another exhausting and trying bout of competition as the Mules battled three tough Division III competitors, their names Widener, Moravian and Delaware Valley. Delaware Valley is possibly the best team in the MAC.

The Mules started their tough week off against Widener College. It was a see-saw battle as the Mules and Widener fought "tooth and nail" throughout the entire match. Triumphant for the Mules were Sam Giha (118 lbs.) who won by a one point decision. Captain Fred Stoyer (134 lbs.) and Rusty Trenker (142 lbs.) both won by major decisions. Captain Andy Strober (150 lbs.) was also victorious by defeating his opponent by a decision. And "Mighty" Mike O'Brien (HWT) slammed his opponent to the mat and won by a pin. However when team points were

counted the Mules lost by a mere two points. But instead of dwelling on the past the Mules looked forward to their three team match on Saturday against Moravian and Delaware Valley, two of the toughest teams the Mules would face all year.

The Mules opened the day against Moravian College, a match that would be one of their finest and more satisfying victories of the season. The Mules came out "firing" with Sam Giha; Giha crushed his opponent with a pin. The "blitz" was on as Barrick, Strober, Uhler, and O'Brien all won their matches. Captain Andy Strober won by a decision, 11-10. Bob Uhler (167 lbs.) also triumphed by a decision, 16-4, and once again, "Mighty" Mike O'Brien "decked" his opponent with a pin in the first period.

Captain Andy Strober was very pleased with his team's performance against Moravian. He states, "The Moravian match was a great team effort. It was one of our toughest matches of the season and we won

it." But the Mules had a difficult time with an overpowering Delaware Valley squad as Delaware Valley won unanimously defeating the Mules in a "knockout-dragout" brawl. Captain Fred Stoyer states, "Delaware Valley is a great wrestling team. They are only ranked 13th in the nation but they are much better than that." He later added, "They are the best team in the MAC's Division III and could possibly have five or six wrestlers as MAC division champs."

Thus the Mules, as always had another tough week of wrestling competition. However the Mules have a long road ahead of them as they face Kings on Wednesday and Elizabethtown and Juniata on Saturday. The Mules record now stands at 5-7 with five more matches remaining in the season. These remaining matches will be tough and exhausting ones for the Mules, but tough and exhausting has been something the Mules have been accustomed to ever since the beginning of the season.

Indoor track posts successful start

by Robert Goodliffe

The Muhlenberg track team traveled to Widener Saturday, Feb. 5, to open the indoor winter track season. Twelve mules made the trip and all turned in fine early season performances. In attendance at the first meet of the year were Franklin and Marshall, Haverford, Ursinus, Widener and a few larger Division II teams.

Despite outstanding efforts in the running events by Dave Lisan and freshman Bob Allman, Mike Bailey stole the show by breaking his own school record of 6.4 seconds in the 60 yard dash by running a 6.27 in his semi-final heat before claiming overall victory in the finals. Bailey was also a member of the Muhlenberg four lap relay team which included freshmen Tom Fritz and Bob Allman and junior co-captain Bob Goodliffe. Rounding out the field of Mule runners were Matt Habenikt, Jim Kroninger and Scott Persing. All did fine jobs and are looking good.

In the field events it was co-captain Brad Erlenbach and fresh-

man John Vlattas throwing the shot to fourth and fifth places respectively. Third place in the high jump went to Doug Hanke for an effort of 6'2" while Mark Dudaitis finished well in the long jump with a leap of 19'1/4".

While these meets are not officially scored or recognized as important inter-team competition, they are invaluable for training and preparation for the outdoor season. They serve as a barometer of team progression

both in athletic fitness and unity. It was clear at this particular meet that the new field house will be very influential in the future success of the Mules track team. The workouts that are now possible because of the facility have put the team weeks ahead of previous training schedules and the advantages of the new building will no doubt be reflected throughout the remaining indoor and upcoming outdoor seasons.

Lehigh Valley youth clubs Attend Mule B'ball game

Lehigh Valley-area youth clubs and organizations are invited to attend the Muhlenberg College-Gettysburg College men's basketball game on Youth and Community Night, February 12, at Muhlenberg.

Tip-off is scheduled for 8 p.m. in Memorial Hall Gymnasium.

Attending youth-group members will be admitted for free; adult

supervisors will be charged half-price (\$1.50) admission. One adult supervisor is required for every 10 youths.

Groups planning to attend the Youth and Community Night game should make reservations with Dr. Joseph Now, Muhlenberg director of athletics, by Friday, February 11.

For information and reservations call 433-3191, extension 660, between 9 a.m. and 5 p.m.

WHAT'S ON WHAT'S ON

Friday, February 18

8:30 A.M.—Convocations
Committee Meeting.
SU Trexler Room.
11:00 A.M.—APC Meeting.
SU Trexler Room.
11:00 A.M.—CCSA Meeting.
SU Lelah's Room.
2:00 P.M.—Senior Class Pledge
Drive Committee Meeting.
SU Lelah's Room.
3:00 P.M.—Library Meeting.
SU Trexler Room.
3:15 P.M.—Special Faculty
Meeting. SC 130.
3:30 P.M.—CLASS OF '69
STUDENT RECITAL
COMPETITION. Public invited,
free admission.
CA RECITAL HALL.
3:30 P.M.—Values Action
Committee Meeting.
SU Lelah's Room.
5:30 P.M.—Muhlenberg Christian
Fellowship Retreat. (Meet in
front of Chapel) Men-O-lans.
6:30 P.M.—Women's Basketball
vs. Albright. Away.
8:00 P.M.—FESTIVAL OF THE
ARTS: Drama: "Miss
Margarida's Way", Elizabeth
Thomson. Public invited, free
admission.
CA RECITAL HALL.
9:00 P.M.—Class of '86
Valentine's Day Dance.
Garden Room.

Saturday, February 19

9:00 A.M.—NEPS Annual Fiscal
Hearing Meeting. SU 108.
9:00 A.M.—Temple Grad
Program. BIO 125-127.
11:00 A.M.—Indoor Track vs.
Swarthmore. Away.
4:45 P.M.—CATHOLIC MASS.
CHAPEL.
5:00 P.M.—Hillel Havdalah
Service. SU 108-109.
6 & 8 P.M.—Men's Basketball vs.
Moravian. Away.
8:00 P.M.—FESTIVAL OF THE
ARTS: Film: "My Dinner With
Andre' ". Public invited, free
admission.
CA EMPIE THEATRE.
12:00 A.M.—PB FILM: "Star-Trek
II: The Wrath of Khan". \$1.00
admission charge. SC 130.

Sunday, February 20

10:00 A.M.—Kaplan MCAT Prep
Course. BIO 109.
11:00 A.M.—WORSHIP
SERVICE. CHAPEL.
2:00 P.M.—PB FILM: "Star-Trek
II: The Wrath of Khan". \$1.00
admission charge. SC 130.
3:00 P.M.—Muhlenberg Wind
Ensemble Concert. Public
invited, free admission. NCACC.

The Class of 1984

presents

Hollywood: A Night Among the Stars (subtitled: The Junior Prom)

premiering March 19, 1983 9:00-1:00

OPEN TO ALL ACADEMY MEMBERS

Coming soon to a Union near you

For information
concerning the
Gay Student Union
contact us through
Box E-90.
All requests are
confidential.

Rent-A-Tap

Need a tap for your next keg
party? Residence Hall Council will
rent them to individuals for a \$5.00
rental fee. You must leave your
meal card as security until the tap
has been returned.

Taps are located with:
Michele Arnone—318 Brown
Ken Rubin—104 McGregor
Marian Cohen—304 Benfer

"Do You Like Your Body?"

Join a Student Support Group for people con-
cerned about eating, weight, and self-image.

TO SIGN UP:

CALL EXT 442 (JANET MAURER, Counseling Psychologist)

or

SIGN UP with receptionist in the HEALTH OFFICE.

**Senior Class
Pledge Drive
February 1-25**

83

An experience worth SUPPORTING

Muhlenberg Weekly

MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class
Transient

THE MUHLENBERG WEEKLY



Volume 103, Number 16, Friday, February 18, 1983

Muhlenberg College, Allentown, Pa.



Photo by Norcross

Performers from "Wimmer, Wimmer & Dancers" perform February 12 in Muhlenberg's
Empie Theatre following two days of dance workshops with Muhlenberg students.

SPECULUM

editorials
columns
letters

Comment

The *Weekly* strives to be an effective medium for the communication of information. Toward this end, the staff labors weekly to publish the best issue possible under the conditions of that particular week. To some extent we are successful in our attempts to serve the Muhlenberg College community. This is not, however, designed to merely be a pat on our own back; it is a plea for help. We need the full cooperation of all involved with Muhlenberg College to truly make this newspaper a successful venture. We are by no means a profit making enterprise and thus our success or failure is not discernable by a fiscal statement. We are subsidized by Student Council to serve the needs of the College community. This means that we exist to help fill the informative, intellectual or other voids which exist on campus.

But what we don't know can hurt us—and you. We need to know when organizations schedule events, when important decisions are made, or simply when news worthy events occur unexpectedly. This is not to say that we wish to serve solely as a vehicle for the publication of publicity releases—we do not. We also desire to report on events from a more balanced perspective or write stories which the parties involved may not want written.

All the things we want to do, and should do require your help. If your club or organization is scheduling an event, let us know in advance. If you know of something of potential interest to the community, tell us. If you want to write for the *Weekly* please notify us. We need your assistance. And if you feel that the *Weekly* has somehow been inaccurate or if you would like to comment on a pertinent issue, please write a letter to the editor.

The *Weekly* exists not as a club or training ground for the benefit of its staff—it is a service provided by the few for the many. Take advantage of it.

The *Weekly* is located in rooms 17 and 19 of Seegers Union and can be reached through inter-campus mail.

As naive as it sounds, we're here for you.

To the Editor:

In recent days a letter has been distributed among Muhlenberg Seniors calling for the boycott of the Senior Pledge Drive. This boycott is in response to alleged grievances, among which are: poor Union food, College fee increases, poor athletic facilities, etc. The letter is closed with the caption "Carry on the Spirit of the Round Table." As a founding member of the Round Table, and one of the two remaining members of that now-disbanded ad-hoc committee, I feel it necessary to clarify several points.

The Round Table was disbanded last May, with the graduation of all save two of its members. In addition, the Round Table has not been reorganized, nor will it be in the foreseeable future.

This committee of student leaders was formed last January in response to what we considered to be grave and serious concerns on this campus: namely, the role of students in the decision making processes of the college as well as its governance structure. The Round Table was not formed because of personal grievances against certain members of the Administration, as the letter implied, and we attempted to keep all such biases from clouding our actions. To the best of my knowledge the Round Table never considered let alone endorsed a boycott of the Senior Pledge Drive.

The necessity of the Pledge Drive cannot be ignored. Muhlenberg's endowment is presently at such precipitously low levels that not only is the quality of our education endangered, but the very future of Muhlenberg is in question. A boycott of this Drive for the reasons elucidated in the circulated letter would be ridiculous.

This is not to say, however, that Muhlenberg is currently the epitome of higher education. Many problems are still present within the College, and, in fact, some problems are compounding. The efforts of the Round Table were a sincere effort to amend difficulties at an institution in which we all have invested. The prostitution of the Round Table by the perpetrators of this letter is not merely an insult to those of us who worked so hard, but it is also doing injury to the students who value Muhlenberg, and wish to see their investment grow.

Gregg Weidner

To the Editor:

Recently I received a notice through the mail which absolutely enraged me. The notice to which I refer was directed to Seniors, and advocated the boycott of the Senior Class Pledge Drive. While I found this annoying and in poor taste what enraged me was the post script encouraging seniors to "Carry on the spirit of the Round Table." To who, or whom ever is responsible for these

notices I wish to address myself.

I find it very distressing to discover that in a few short months the tone and purpose of the Round Table has been warped from one of constructive positive action on the part of students to one which is not only negative and destructive, but in no way supports or even vaguely echoes the nature and purpose of the Revolution, or the Round Table. While the purpose of this letter is not to discuss the objectives of the Round Table, I would like to make clear that the Round Table was formed as a final effort to effect changes. The Round Table was not formed before proper channels had been attempted.

To the authors of the document in question I pose the following questions:

1. Have you ever approached members of the Dining Committee to complain or offer suggestions about the food?
2. Have you ever considered that this is an academic institution whose administrations' first duty is toward higher learning not sports or activities?
3. Are you aware that funds to pay for the Life Sports Center came from outside donors, not Senior Class Pledge Drives?
4. Have you considered that if students took a little more care with school property such petty annoyance fees, which the school sees fit to implement, would not be necessary?
5. Have you considered taking your grievances against the administration to either Student Council or to Grievance Board?

My final question is in general to the author(s) of the flyer. "If you feel that your 'Berg experience is less than satisfactory," why did you stay until you became a senior?

I do not wish to abridge any students right to protest, nor do I wish to impress my view on anyone else. However, when a protest abridges my freedom, and right to decide, I will protest loudly, and I will protest twice as loudly when someone puts forth views which I may or may not adhere to, and intimates that those views are my own.

-Signed,

John McNamara
Member of the Round Table

To the Editor:

As a member of the Muhlenberg College Fraternity system I take exception to the article in the *Weekly* of Jan. 28 in which Dean Bryan suggests that the sole purpose of fraternities' showing pornographic films is "to perpetuate some pretty negative attitudes about one-half of the human race." He is correct in saying that pornographic films that, as a fraternity system, we all believe in the exploitation of women. I believe that the majority of fraternity brothers on campus do have respect for women, and I feel that Muhlenberg's freshmen are mature enough to realize that pornographic films are not a true representation of women in our society.

While I agree with Dean Bryan that pornographic films should not be a necessary part of Rush, it is difficult for a house to attract potential pledges under the current Rush period of just three weeks without the novelty of pornographic films. Perhaps Rush should be extended to first semester so fraternity men can get to know freshmen without the pressure of getting all freshmen males down to a house on a given night of Tunks. It is too bad that the fraternity system must appeal to man's "basal instincts" in order to meet freshmen. If the Rush program could be extended to first semester, then perhaps fraternities could approach Rush more constructively, and it would eliminate the need for pornographic films as a means of entertainment.

Sincerely,

Ross Baker

To the Editor:

Alpha Mu Iota, a local Muhlenberg fraternity, was approached in 1957 by the Tau Kappa Epsilon national organization because the local chapter expressed the ideals on a local basis which TKE embraced nationally.

AMI had been approached by other fraternities before and had rejected them as not upholding the standards to which the local subscribed. But the ideals of TKE—love, charity, and esteem with a strong stress on personal worth and

(Continued on page 5)

The *Weekly* welcomes all letters to the Editor. All letters must be typed and double spaced. While requests for anonymity will be considered by the editors, all letters must be signed and delivered to the *Weekly* office by 6 p.m. on Sundays. The letters will appear in the following Friday's issue.



Career Corner New Technology Creates Multiple Job Openings

by Carol J. Shiner

New Careers for the 80s

Many jobs and entire occupations that didn't exist when man landed on the moon are now begging for takers. *Three openings exist for every available satellite engineer and communications technician. *For each genetic scientist exploring new ways to splice genes and create new life forms, five research assistants are needed.

*Engineers are sought to blend robots into production lines. *The shortage of computer-program designers is worsening.

These are just a few problems created by the explosion of new technology, which experts predict will account for most of the 15 million new jobs expected to be created in the U.S. by 1990.

Industry's challenge will be to transform this technology into new products and services. To do that, people will be needed to perform tasks that were scarcely imagined only a few years ago.

Already, at International Business Machines, "human-factors specialists" are making computers less intimidating to people, with eye-pleasing colors for the machines and conversational language for the computer programming.

"Cytotechnologists" on the staff of a Long Beach, California hospital work with genetic counselors in helping prospective parents to determine the likelihood of genetic disorders.

Beyond these frontiers of technology, established careers are taking on more importance. As attention focuses on hazardous chemicals, industries need hundreds more toxicologists and thousands of lab technicians to assist them. The boom in solar energy is outrunning the supply of solar mechanics.

In the past 20 years, more than two-thirds of the nation's workers now collect, process or store data. One of the newest occupations with a large number of openings, "database manager," owes its existence to the computer. With staffs of up to

(Continued on page 5)

WEEKLY

Serving Muhlenberg Since 1883

Telephone — Editorial (215) 433-8383
Advertising (215) 434-7501

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the *Weekly*'s editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1897.

Vol. 103, No. 16

Allentown, Pa.

Friday, February 18, 1983

| | |
|--|------------------------------|
| Stephen Heacock | Josh Katz |
| Gregg Weidner | Debbie Kovach |
| News Editor | Arts & Features Editor |
| Louanne Wirth | Bucky Norcross |
| Copy Editor | Photography Editor |
| Jill Kerr | David Elliot, Steven H. Feit |
| Managing Editor | Cathy Reinhart |
| Steve Ritardi | Todd Harad |
| Sports Editor | Maria Santullo, Mitch Reif |
| Business Managers | Cartoonists |
| Assistant Copy Editor | Circulation Directors |
| Advertising Manager | Faculty Advisor |
| Advertising Assistants | |
| Lorna Steele, Richard Wilson, Stephen Cerullo, Ron Goldstein | |
| Joe Rebmien, Deb Mackie | |
| Dr. Richard C. Hatch | |
| — STAFF — | |
| Andrew Forshay | Scott Hoffman |
| Rick Wilson | Kathy Clark |
| Marc Krones | Laurence Lerman |
| Albert Choi | Meg Roxberry |
| Suzanne Altman | Ken Beal |
| Holly Kellis | Craig Campbell |
| Tammy Bormann | Lisa Gosnay |
| Daria Martyniuk | Liz Whitman |
| George Schroeder | Terry Burke |
| John Feeman | Valerie Basheda |
| Renee Trabert | Art Dichter |
| Sharon Lewis | Bill Barrick |
| Cathy Stravino | Carl Velti |
| Eric Jensen | Jeff Larkin |
| Judi Riley | Janice Larson |
| Ethan Blumen | Fadi Chakhtoura |
| Susan M. Hennessy | Laurie Tarkan |
| Mary Hudson | Joanna Mi Lee |
| Bill Sachau | Sheryl Sachs |
| Joe Sacco | |

THE MUHLENBERG WEEKLY / NEWS



Dean of Students James T. Bryan explains revised disciplinary sanctions.

Graham and Hypnosis at C & F

by Sheryl Sachs

Can an entire nation be hypnotized and kept in that state for two years?

Dr. Kenneth Graham, Professor of Psychology, dealt with this disconcerting thought in his recent lecture, "Hypnosis and the Mass Media." Dr. Graham began his talk on the dangers of the use of subtle, yet extremely effective hypnosis with the example of Adolf Hitler, a man who knew how to "spellbind and exhilarate vast audiences" said Dr. Graham.

Through almost unnoticeable gestures, Hitler captivated and mesmerized thousands of Germans, and the world as a whole. He "hypnotized" the masses simply by his words and deliverance of them. "Individuals tend to lose their identity in a crowd" stated Dr. Graham. Hitler understood this and took advantage of it.

A more heterogeneous crowd than that which Hitler spoke to is the "crowd" created by the mass media, a strong force in today's society. In

his lecture, Dr. Graham quoted V. F. Calverton, saying that, "hypnosis is far more important as a social force than as an individual one." The mass media—television, radio, and printed material—is one of the most powerful social forces in society. This material has a profound effect on the unconscious mind. Studies have shown that it subtly and effectively "hypnotizes" the susceptible viewer.

The ability to be hypnotized, by a so-called "hypnotist," or more unrecognized, by a television set, is related to one's capacity for "emotional, creative, and imaginative thought" said Dr. Graham. Dr. Roger Sperry dealt with this in his study of the two hemispheres of the brain. He found that both television and hypnosis are related to the right half of the brain, that part responsible for visual, spacial, synthetic and non-logical thought.

Midway through his lecture, Dr. Graham related a study which used

(Continued on page 5)

Student Court and Dean of Students Revise disciplinary sanctions

by Scott Hoffman

On February 1, all Muhlenberg students found in their mailboxes a memo from the Dean of Students Office entitled, "Revised Disciplinary Sanction."

As with much of the school "junk" mail students often receive from day to day, many simply tossed it in the nearest wastebasket and forgot it. Others half-heartedly glanced over it and few actually read it. But the revisions in the disciplinary sanctions of the social code have the potential to make some very noticeable differences in the lives of many Muhlenberg students.

Under the previous sanctions, a student convicted of violating any act of the Social Code could have any of four disciplinary sanctions imposed against him.

A disciplinary warning—simply a letter outlining the misconduct in the student's personnel file, disciplinary probation establishes a period in which further conviction jeopardizes the student's enrollment. Disciplinary suspension removes the student from attending Muhlenberg for a period of time and expulsion removes him or her permanently.

In cases where a student violates an act, the Dean of Students may impose a warning or probation but, suspension and expulsion can only be decided by the student-run Student Court.

In more instances, violations are sent to Student Court which tries the case and renders its decision with any of the four sanctions.

The new changes contain two major revisions from the previous codes. If a student is found guilty, he may be ordered to work on a campus work detail for some length of time.

The other major difference is a new section of the Probationary Sanction which can remove a student from any intercollegiate sports team, student organization or college hous-

ing if convicted and given a disciplinary probation.

Dr. James Bryan, Dean of Students, said that the revisions were proposed by Student Court two years ago because they complained that the previous codes were inflexible. They felt that many students regarded a probation as simply a slap on the wrist which had no effect on them.

However, a suspension is an extremely severe action which could permanently affect a person's life. Student Court felt that some sanctions were needed for these cases which fell between the degrees of these sanctions.

Initially these proposals were not accepted. Yet, last semester an increase in the number of second and third offenders before Student Court was noticed and the Dean of Students felt the additional sanctions were needed.

Although some of the changes seem severe, such as the work detail and removal from college housing, Bryan emphasized that these measures were hoped to serve mainly a preventative function and were not intended to be used on every offender.

For example, the work detail would mainly be used for people convicted of damaging school property. The work would be simple janitorial cleaning under the authority of Building and Grounds Dept.

"The main purpose of the changes," said Bryan, "is to show the students they will be affected immediately by their actions."

Nadeem Maqbool, President of Student Court, feels the new changes will make Student Court more effective allowing it to better deal with everyone involved.

Student reaction on campus was extremely varied. Of the three students interviewed, all wished to remain anonymous and none were aware of the changes. When informed, two felt the changes were severe and one complained the changes were meaningless because he felt the court system was not working and the changes would not help.

Another dissenting voice was that of Ralph Kirchenheiter, varsity football coach, who thought the restrictions on students involved in sports and other student organizations may be discriminatory. Although not concerned with losing players, he felt that the potential punishment to a student active in campus life is unduly more severe than to students who are uninvolved and not contributing to the college community.

Though the controversial revisions are now official and in effect, it will be up to Student Court and the Dean of Students office to decide to what extent the new measures will be enforced.

Student Council amends their Constitution in poorly attended Student Body meeting

by Bill Sachau

The weekly Student Council meeting held on February 10th was preceded by a Student Body meeting where those in attendance voted on changes in the Constitution of the Student Government and the Honor Code proposal. The constitutional changes, which involved mainly new club budgeting procedures and other structural changes, were passed.

The Honor Code proposal was also passed, which contained more strict measures to enforce adherence to the Honor Code, such as a violation of the Honor Code in a particular course counting as an F in one's cumulative average and attempted credit hours and a second violation resulting in expulsion.

This proposal will go before the student body in a referendum where students will have the opportunity to voice their opinions concerning this issue. Following the referendum, the proposal will go before CCSA and finally to the faculty for consideration.

At the Student Council meeting, the first order of business was the discussion of the application for the position of recording secretary, which will be made available to all interested students in the near future.

There was also an amendment to the Concert Committee Constitution passed whereby members will now be elected every year instead of every semester. Abby Weinstein gave the report for the Academics Policy Committee and announced that Charles Bednar is now the new chairman.

Council treasurer Joe Nave gave the Budget Review report. The budgets for the Ski Club and the Chess Club's trip to a tournament in West Virginia were passed. Also, the budget of the Forensic Society was discussed since Council had previously put a freeze on their funds until further questioning of their budget. It was finally decided that the Forensic Society would be given up to \$300 with the option of coming back to Council for more funds as needed.

Cyndi Blaschak, a student at Cedar Crest, brought before Council a proposal for a joint Board of Associates Fair involving both Cedar Crest and Muhlenberg. The Fair is planned to be held on May 1st on the Cedar Crest campus. Blaschak commented that this would be a great opportunity for the various college organizations to show off their accomplishments and to raise extra funds.

Jen Schoen gave the Academics Committee report and said that there have been some changes in the questions on the Course-Faculty Evaluations to be run this semester in order to improve their effectiveness. Jen also brought up the fact that since it is impossible to run the evaluations every semester due to high costs, a decision must be reached as to how frequently the evaluations should be conducted so as to get the best results and feedback from students.

Possible solutions include conducting the evaluations every other year both semesters or conducting them during the Spring semester of one year and the Fall semester of the following year so that all courses offered will be evaluated. Dean Stenger will talk to the department heads to see which system would be most efficient.

Diane Pedicini gave the Student Life Committee report and announced that the Family Feud Game is going to be held on February 21st in the Garden Room. She also said that through cooperative efforts between the Student Life Committee, Program Board, and WMUH, dances in the Garden Room will be sponsored every other Friday night

(Continued on page 5)



While members of Muhlenberg's five social fraternities and their supporters wait for freshmen to accept their bids on Monday, February 14, members of the Alpha Tau Omega house are burning a composite photograph belonging to the Phi Kappa Tau house. Snowball fights between the houses punctuated the afternoon.

Hirsh explains summer session

by Megan Roxberry

It goes without saying that most Muhlenberg students aren't overly concerned with the summer of '83 yet: right now, they're either trying to shovel their cars out of mammoth snow drifts or wishing it would snow soon so classes will be cancelled and they can hit the ski slopes.

However, some students who want to avoid being "snowed under" by a crammed schedule next semester may want to consider the alternative: taking some courses at one of the 'Berg's summer school sessions.

As Dean of Continuing Education, Dr. James Hirsh explains it, Muhlenberg's nine summer sessions offer a multitude of courses (84 in all), small classes (roughly 525 students attended last year's ses-

sions), and relatively inexpensive housing for students wishing to live on campus.

This summer, students can choose from such offerings as a music-theatre workshop, a course in the software design of micro-computers (to be taught by Mr. Goldman), a trip to Bermuda (conducted each summer by Dr. Oplinger), and a Russian studies journey to the Soviet Union under the guidance of Dr. Ziedonis.

For those wanting to complete general academic requirements, all regular requirement courses are also available. Among the advantages of the summer sessions, Dr. Hirsh cites the inexpensive housing available (\$25 per week for a double, \$40 for a single), and the lower cost per

(Continued on page 5)

Wimmer & Wimmer electrify Festival crowd

by Valerie Basheda

The Festival of the Arts got off to an exciting start despite weather problems with the blizzard. Wimmer and Wimmer, a modern dance company based in Philadelphia, thrilled the audience with their concert held on Saturday night, February 12, in the Empie Theater. "Everything was

phenomenal," Jeanette Ickovics, member of the committee, said. The nine member company performed three pieces, "Add," choreographed by Hannah Kahn, "My

Brother's Keeper," choreographed by Lynne Wimmer and based on John Steinbeck's *Of Mice and Men*, and "Harness." It was this 25 minute composition that made the show.

Choreographed by Lynne Wimmer, it depicted the positive and negative aspects of group identifica-

tion. Thirteen life-size sculptures created by Gayle Wimmer were used among other props. "The amount of energy filled you up," Ickovics said. "It was a social statement and a

beautiful dance composition. It was really intense." Her statements pointed out the artistic goal of the company. They try to bring together art, music, dance, and theater into a new art form. Their name comes from Lynne Wimmer, a dancer/choreographer, and Gayle Wimmer, an artist. The company, established in 1980, is not yet very well-known, although the individual dancers are of international stature.

Ickovics, who had heard of the group, worked with Charlie Richter to bring them to Muhlenberg. During their three day residency they also held two composition workshops. Two were cancelled due to the snow. The workshops were well attended, mostly by Muhlenberg students. "They were well received—I was pleased," Ickovics said.

The concert had a turnout of about 150 people.



Members of the "Wimmer Wimmer & Dancers" troupe instruct students during workshop held in the Brown Hall gym.

THE MUHLENBERG WEEKLY / ARTS AND FEATURES

Dance Review

Editor's Note: The following is the author's interpretation/review of the Wimmer and Wimmer dance concert held Feb. 12.

Chorea*

I witnessed death on a stage. I believed it. I watched Cain kill Able, commit sodomy before strangling him for sleeping with their sister. She was dead. Lynne Wimmer was dead, and no one knew it except dancer and audience.

The man roped to oblivion, trying to escape the bonds, being pulled to the four corners of the universe. This was a vision.

Space robots, suspended in the animation of the dancer's soul, becoming fragmented pieces, torso and limb connected by gravity.

The green bodies moving to the rhythm of solitude, networked to each other in harmony of the muscle.

Wimmer, Wimmer & Dancers were a unit. To quote a young dancer, "excellent," cosmic in scope. The lighting of the seance that should set the stage for talking with the dead.

He: You're the first dancer who I ever saw light a cigarette.

She: A lot of dancers smoke.

She must hallucinate. Unbelievable perception of the creative act, finally beyond recall, forecasting her own death by choreography, and believing it.

I have witnessed art.

*Latin: Dance.

—Barkan

Soho artists bring new art to Festival

by Louanne Wirth

Three internationally known women gallery owners and their influence on the direction of new art forms is the theme of this year's Festival of the Arts exhibit.

The Paula Cooper, Nancy Hoffman and Phyllis Kind galleries are all located in the Soho section of New York City's east side. "This is the center of new art," says student coordinator Phil Kautz.

Each woman was asked to choose pieces that represent their own taste and attitudes. Most of the pieces in the show are relatively new. In fact, with one piece excepted all the work was made prior to 1980.

Minimalism and New Figuration dominate this exhibit. They are different approaches to abstraction. Minimalism is best known for its simplicity and purity of color and shape. New Figuration or New Image only begun in the 80's and "tends to have a narrative mystery that suggest problems in a human relationship," says Kautz. "It's a very pessimistic art."

Examples of this view are Jonathan Borofsky's *Molecule Men*—two struggling, dotted figures and Chaiu Heudon's *Murder* with its hovering black figure.

A special highlight of this exhibit is an hour long video taped interview with all three gallery owners. Carol Parker, Assistant Professor of Art and Thomas Hudspeth, professor and Center for the Arts Gallery Director made the video which will be shown twice daily at

11 a.m. and 2 p.m. during the week-days. After the show ends the tape is going to be run on a local PBS station.

"The focus of this show is on women as business people and how they express their aesthetic philosophy through the art and artists they represent," says Kautz.

The exhibit will run through February 28, with gallery hours from 10 to 5 p.m. weekdays and 12 to 8 p.m. on weekends.

Congratulations on Your Engagement
ANNA
Love and Happiness Always

Get Out Your Dancing Shoes!

ZBT WANTS YOU To Dance in the THIRD ANNUAL DANCE MARATHON on April 8, 9, and 10

Anyone interested in dancing, contact:

Scott Spielman (439-8034) Box 276

Paul Zeitz (432-7728) Box 227

Rob Josloff (433-8638) Box 286

For the benefit of Special Olympics

Eating disorders put stress on body

by Joan Minieri

Do you like your body?

Are you concerned about your weight? ... your eating habits? ... your overall self-image? If food interferes in your life, YOU ARE NOT ALONE!!

Many of us believe that we are judged not by our "selves" but by the size of our waists and the fit of our clothes. Particularly for women, this is not at all surprising. The messages we receive from television and magazine advertisements are very clear. There is overwhelming pressure to achieve happiness and acceptance through slenderness; to achieve the fullness of womanhood by retaining the small, virtually shapeless body of a young male!

Strangely enough, this ideal of what we "should" look like is forced upon us by an industry whose models have the highest rate of eating disorders of any job classification.

Accepting that ideal and forcing our bodies to conform to an unnatural and unhealthy image is something to which most of us, male and female, can relate. There is difficulty in distinguishing where preoccupation with body size, calorie counting, and denial of hunger become food disorders.

When a person's own "body-image" becomes increasingly negative and distorted in relation to what

one truly looks like, it is time to examine eating behavior and the feelings associated with it.

Two of the most common eating disorders are anorexia nervosa and bulimia. Anorexia involves severe weight loss, depression, loss of menstrual period, hyperactivity, and a distorted body-image. These can have serious life-threatening effects; recently, singer Karen Carpenter died from a heart attack after taxing her body with years of anorexic self-starvation.

Bulimia has similar physical effects, but is characterized more by an uncontrollable desire to binge eat and then purge the body through self-induced vomiting, use of laxatives, or fasting. Although anorexics and bulimics are 90-95% female, males also suffer from these disorders.

Startling studies show bulimia to be present in at least 20% of college age women. That means that there could be up to 150 women bulimics on this campus! This does not include the men affected by it, or the large amount of students suffering from anorexia! The need for awareness and education concerning eating disorders and their effects is evident.

Bulimics are usually of normal height and weight, and seem very "together." They are ashamed of

(Continued on page 5)

Program Board presents

SOMEWHERE IN THE DARKEST REACHES OF THE UNIVERSE.
A BATTLE IS ABOUT TO BEGIN. FOR SOME IT WILL BE THEIR FIRST MISSION.
FOR OTHERS IT WILL BE THE LAST.



Shown at
Midnight on Saturday, February 19
and
2:00 on Sunday, February 20
in the Science Lecture Hall
Admission: \$1.00

THE INSTITUTE OF COMMUNICATIONS PRESENTS THE CEDAR CREST/ MUHLENBERG

cinema- theque

A showcase for world cinema as a medium of communication and art, conducted by Dr. George F. Custer, Assistant Professor of Communications Studies at Muhlenberg and Cedar Crest Colleges.

Most programs will be shown twice. Program notes are provided. Discussions will follow certain screenings.

Cost: Students and senior citizens, \$1.25 per program with ID card; LVAIC faculty and staff, \$2.50; all others, \$3.00.

Tickets on sale at the door one-half hour before screenings, or at the Institute of Communications Office, Cedar Crest College.

Screenings: Selected Sundays at 7:00 p.m. and 9:30 p.m., except where otherwise noted, in the RECITAL HALL, CENTER FOR THE ARTS, MUHLENBERG COLLEGE.

For further information: 437-4471, ext. 473 between 9 a.m. and 4 p.m. Monday-Friday; 433-2163 between noon and 8 p.m. weekends.

SPRING 1983 PROGRAM:

(SERIES IV)

THE NEW GERMAN CINEMA:

ARTISTS AND INFLUENCES

In the 1920's, the German cinema, with Fritz Lang, F.W. Murnau, G.W. Pabst and Josef von Sternberg, occupied a paramount position in the world. By 1945, it had ceased to exist. Murdered in the Nazi death camps, driven out by Hitler and his "Aryanization" of all art or, earlier lured to Hollywood, the artists who had created the unforgettable images of this "Golden Age" were no longer a part of the landscape. Instead, Germany in 1945 resembled an Expressionist canvas: a ravaged, defeated country, haunted by guilt and despair.

Strongly influenced by both their country's history and the history of film, the artists of "The New German Cinema" (as the generation of young filmmakers who came to prominence in the 1970's has been called) exhibit a fascination for the medium which produces the new mythologies "writ large" upon the public consciousness. Thus, Werner Herzog seems wed to that great Dane of the past, Carl Dreyer, in his attempt to formulate an eccentric metaphysics of the cinema. Similarly, the visually stunning melodramas of Douglas Sirk have fascinated Fassbinder, while the bleak highly stylized genre of "film noir," similar to German Expressionism in its stylistic and thematic motifs, appears to be an influence on almost all of the young directors working in Germany today. In a way of which Hannah Arendt would surely approve, the German filmmakers today display a fascination with the culture of the conquerors, Hollywood. To understand America is to understand her films. Thus, Wim Wenders, in *The American Friend*, casts that "auteur par excellence," Nicholas Ray (*Rebel Without a Cause*) as an art forger, while Dennis Hopper's nasal speech is reminiscent of a hip Henry Fonda, the cadences of the Midwest altered for the new urban sensibilities which arose after WW II.

The Cinematheque is proud to present five works of these new German masters, as well as three representative works which, as paradigms of their genres or creators, illustrate cinematic crucibles in which these filmmakers create. It is particularly important in approaching the New German Cinema, to acknowledge the contexts, both artistic and historical, in which these films were produced and disseminated. The continuation of this tradition of filmmaking which began in 1919 with Robert Wiene's *The Cabinet of Dr. Caligari* and almost died with the Nazis, is both a testament to the artistic spirit of these artists and evidence of one of the important social functions played by film—to preserve the works of memory from oblivion.

3 SUNDAY, FEBRUARY 20
7:00 P.M. and 9:30 P.M.

EVERY MAN FOR HIMSELF AND GOD AGAINST ALL (KASPAR HAUSER)
(Werner Herzog, Germany, 1975, 110 min.)

"... a stunning fable full of universals. A superb movie." — N.Y. Times
Werner Herzog's *Nosferatu, Aguirre, the Wrath of God* and *Kaspar Hauser* are based on historical events. One day in the 1820's a young man named Kaspar Hauser appeared in a town in Germany. He was hardly above the level of an animal, being unable to speak and being barely able to walk. Taken in by the townspeople—who attempted to "socialize" him into predictable modes of behavior—he is murdered as mysteriously as he first materialized. The actor "Bruno S." bears a biography remarkably similar to Hauser's. His performance is one of the most unusual in all cinema. Herzog the humanist at his best.

Film Review

The USS Enterprise Crew Rides Again

by Laurence Lerman

On December 5, 1980, *Star Trek: The Motion Picture* opened at movie theatres across America.

On December 6, 1980, *Star Trek: The Motion Picture* was universally panned by the film critics of America.

"Too much money and not enough story," said one critic.

"No characterization," said another.

"Very boring," remarked a third.

"This isn't *Star Trek*," added a third.

On June 4, 1982, Paramount Pictures released *Star Trek II: The Wrath of Khan*.

Now, this is more like it.

Star Trek II: The Wrath of Khan is a pleasure, closer in spirit and format to the popular TV series than its big-budget predecessor. There is something comfortable about the film, a sense that everyone aboard the Starship Enterprise has matured gracefully since the series began 16 years ago.

In short, *Star Trek II* was everything that *Star Trek I* should have been.

As for the story, it seems that 15 years ago, the evil Khan was sentenced to life on a desolate planet. He has vowed revenge on the one man who was responsible for his captivity: Captain James T. Kirk.

Now an admiral with nothing more to do than push papers, Kirk lives only as a remnant of the powerful starship captain he once was, ex-

isting on his fond memories of past adventures among the stars.

On a 3 week reunion voyage on his former ship, Kirk and the Enterprise crew discover that Khan has escaped, possessing a weapon of limitless power. Kirk is forced to battle for his own life and the lives of countless others, as he must now face "the wrath of Khan."

ST II's galloping story line is very well-conceived by Harve Bennett and Jack B. Sowards. In addition to its sharp dialogue, the script often pursues some interesting ideas, such as an individual's acceptance of a "no-win" situation and an intriguing view of life, death and aging. Even Charles Dickens is employed, as certain passages of *A Tale of Two Cities* are used in an original and creative way.

Director Nicholas Meyer (*Time After Time*), no stranger to science fiction, has opted for a more intimate approach than used by the series (and *ST I*) and it works. This allows the cast to shine, particularly William Shatner, as the smug and ingenious Kirk.

In addition to making the grandest of grand entrances (surrounded by a halo of blue light, yet), Kirk is finally fully realized as the man who *wants* his ship. By the film's end, we can see that Kirk has ultimately grown in character.

And the rest of the crew is there, too. Leonard Nimoy and DeForest Kelly are back as Kirk's ever-faithful friends, Spock and McCoy, as well as James Doohan (Scotty), down in the engine room. All turn in fine performances.

Most fun of all, however, is Khan himself, played with a "man-you-love-to-hate" style by Ricardo Montalban. (Montalban portrayed Khan in the original TV episode on which the film is based). Sporting a large mane of white hair and an even larger expanse of chest, Mr. Montalban certainly is a sight to behold. Running around his ship, quoting Milton, and bitterly swearing revenge on his hated foe, it appears that he truly enjoyed his role. (His first encounter with Kirk is such a

delight to watch, that one imagines it had to be a delight to film).

The remainder of the production credits are superlative, with special praise going to Gayne Rescher's stunning cinematography, William P. Dornisch's impeccable editing, and Industrial Light and Magic Company's dazzling special effects. (When I saw the Enterprise get hit by full phasers without her shields up, I almost jumped from my seat). Also outstanding was James Horner's eerie and haunting score.

And to answer one of the biggest questions to emerge from Hollywood in recent years, I pose one question: Can there be a *Star Trek* if Spock is really dead? Enough said.

Star Trek II: The Wrath of Khan will be playing at the Muhlenberg College Science Lecture Hall on Saturday, February 19, at midnight and on Sunday, February 20, at 2:00 p.m. Admission is \$1.00.

● Letters (Cont. from page 2)

character—impressed the brothers of Alpha Mu Iota.

On January 11, 1958, the Zeta Eta chapter of Tau Kappa Epsilon was born at Muhlenberg College.

Since then, accomplishments of the Zeta Eta chapter at Muhlenberg have included several Most Improved Chapter Awards in the 1970's and recently the 1981-82 Top Teke national award. In recent years, TKE has raised over \$13,000 for charity with their soccer marathons and claimed the world's record with the 1980 marathon.

Zeta Eta celebrated their rich 25 year history with a Silver Anniversary Banquet at the Allentown

(Continued on page 6)

● Council

(Continued from page 3)

as an alternative to fraternity parties. Tentative plans are also under way for a professor of the month contest.

Under the item of new business, President Cindy Kampf discussed the possibility of Council purchasing a typewriter open to campus use to aid those who do not have easy access to a typewriter. A nominal fee would be charged for usage of the machine.

Graham and Hypnosis

(Continued from page 3)

students from Muhlenberg and Cedar-Crest Colleges, and Fordham University. Through tests, the susceptibility of the students to hypnosis was measured. In the actual study, they were asked how similar they thought American and Russian television were, and were then shown a film of Russian television shows. For the most part, the students found the Russian shows to be less propagandized and more similar to American television than they had originally thought.

At various times during the months following the film viewing, the students were again asked their opinions on Russian television. In most cases, the more susceptible students, who also tended to be women, had opinion changes which lasted longer than the changes of those who were found to be less susceptible to hypnosis. The results from the tests performed at Muhlenberg and Cedar Crest were similar to those obtained from the same experiment done at Fordham on a different date.

Dr. Graham also recounted another study which was recently

done at Muhlenberg. It involved Muhlenberg graduates from 1971 through 1979 who, while they were here, had been tested for their susceptibility to hypnosis. The study showed that those who were more susceptible had contributed more money to Muhlenberg since graduation than those who were less susceptible. This was a prime example of the effects that printed material can have on the subconscious.

Both these studies attest to the fact that we are often being hypnotized without realizing it. We receive messages from the mass media so subliminally, that consciously, we don't even know it.

Dr. Graham ended his lecture by showing the audience a "Pierre Cardin" advertisement from a magazine. It was an appealing picture of a woman in a dress, standing around what appeared to be a menagerie of geometric shapes with a cloudy blue sky in the background. Dr. Graham had a piece of tracing paper over the ad where he had traced the major lines of the picture. What he came up with on the paper were the letters "S-E-X." When he showed this, the audience was amazed.

The letters, explained Dr. Graham, although completely unrecognizable to the conscious mind, were purposely put in the picture. Whether we want them to or not, they affect the way we think about the ad, and consequently, the way we think about the product being advertised.

Subliminal advertising, as well as the sometimes exaggerated or unrealistic ideas that the mass media puts forth, combine to, in a sense, "hypnotize" society. Although there are varying degrees of susceptibility, from the time we are small children, we are unconsciously being affected by the media. It makes one wonder, can an entire nation be hypnotized and kept in that state for two years?

● Anorexia

(Continued from page 4)

their eating behaviors and suffer in silence.

An anorexic is typically a "good" girl or boy, and has a great deal of trouble expressing anger and frustration. She or he therefore turns those emotions inward by depriving the body of nourishment. The issue of control is crucial to anorexics and bulimics. Their bodies are the only things they can shape (and abuse) as they wish. For bulimics in particular, the food becomes both a reward and a punishment. By vomiting, they can control their body size despite the amount of food they consume. This gives them a false sense of security and leads to a dangerous cycle.

Anorexics and bulimics equate thinness with achievement and are terrified of gaining weight or losing control over the food.

The obsession with body size in our society has a clear psychological component; the thinner you are the happier you will be! A feeling familiar to many people in general is that "everything will be alright in my life if I lose those last 10 pounds!"

It is so much easier to recognize and control the flaws in one's body and body size than it is to control events and circumstances in life.

No matter what size the body is, anorexics see themselves as being "too fat" and then translate this repulsion toward the body into repulsion of the "self." Society equates thinness with worth as a human being: "one can never be thin enough."

● Summer Session

(Continued from page 3)

credit—\$90 per credit as opposed to the regular semester cost of \$210.

The first summer session starts May 23 with night classes. A pre-session begins May 31 and runs through June 17. During the pre-session, courses run for three hours a day for three weeks, allowing intensified, brief study for those seeking summer jobs. The eight week science session begins June 13, while the main day session starts June 20 and runs until July 28. Two six week evening sessions also afford opportunities for students to work at summer jobs during the day.

It may be noted that students from roughly forty other colleges attended summer sessions last year in addition to Muhlenberg students.

The summer school bulletin is scheduled to be available February 21 in the Center for Continuing Education and registration for summer courses begins February 28.

● Jobs

(Continued from page 2)


100 people, these managers must keep huge banks of information—an auto maker's parts inventory for example—up to date and instantly available.

Available to holders of doctoral degrees in computer science are \$50,000-a-year jobs as systems architects, designing elaborate maps of electronic circuits to be etched on thumbnail-size computer chips.

With recent breakthroughs in genetic engineering, there is also a booming demand for genetic researchers, plant breeders and microbiologists to produce higher crop yields by using gene-splicing techniques.



Ted Knight, star of ABC TV sitcom "Too Close for Comfort" wears a Muhlenberg sweatshirt in last night's episode.



賓華樓

GEOFFREY LEE'S

Mandarin House INC.

Chinese Restaurant & Cocktail Lounge
At Dorney Park

LUNCH * DINNER
TAKE-OUTS
PARTIES

Eat,
drink,
and be
kao shing!

Call 395-9495

Located at the main entrance to Dorney Park



Pack Your Bags
for the

RHC SUITCASE PARTY

Friday, Feb. 25
3:30-?

in Brown Lobby

Passports in
advance \$2.00,
\$2.50 at door

Winners
depart
at 4:30

SNACK BAR SPECIAL

Dessert Display

Wednesday, February 23

11-1:30 p.m.

Today is Laurence Lerman's birthday.
So if you see Laurence say,
"Happy 20th"

Hey, Ossie!

Thanks for the
cupcakes!

THE WEEKLY / SPORTS

Muhlenberg keeps MAC hopes alive; Moravian a must win for Hoopsters

by Bill Abeles

Last week, the men's varsity basketball team kept their hopes of a Middle Atlantic Conference playoff position alive with a 71-59 victory on the road at Lebanon Valley.

The Mules (14-8 overall, 5-4 in the conference) must win their remaining three games over conference foes Gettysburg, Franklin and Marshall, and local rival Moravian to be considered for a post-season playoff spot.

Prior to the conference win at Lebanon Valley, the Mules traveled to Wilkes-Barre for a non-conference battle with Wilkes College. The Mules teased Wilkes by spotting them fifteen points early in the first half before rallying to within five points at intermission.

In the second half, Muhlenberg gained momentum and the lead slowly. Freshman defensive standout Jim Farrell stepped in to assume the role of point guard when starter Dave Siepert was forced to the bench because of foul trouble. Farrell responded to the challenge of his new role with ball control and deep penetration into the Wilkes defense.

The Mules went into their "high" stall offense with approximately six

minutes to go in the game. Ken Chwatek took his turn at the point guard position by continually beating his man for easy buckets, thus further opening up the Wilkes defense. The Mules closed the door on Wilkes with clutch foul shooting in the closing minutes and ultimately Muhlenberg prevailed 63-55.

Chwatek led both teams in scoring with 20 points. Oceanak and Kahn got back on the scoring trail tallying 15 points apiece.

On February 7, the Mules outclassed the Lebanon Valley Flying Dutchmen in their first league victory on the road this year. The Mules were led by the outstanding play of their postmen, and the ability of the guards to get the ball to the postmen. Chris Kahn, Ken Chwatek, and Dirk Oceanak totally dominated the Lebanon Valley squad offensively and defensively.

Furthermore, the Mules played superlative team "help" defense on Lebanon Valley's scoring threat Gary Freysinger limiting him to a mere 8 points and 3 for 17 shooting from the floor.

Whereas, Muhlenberg had five men score in double figures for the first time this season. The scoring blitz was led by Chris Kahn with 20 points, Ken Chwatek with 18 points,

Jim Farrell with 11 points, Dirk Oceanak and Dave Siepert with 10 points respectively.

Jim Farrell had several key field goals to open up the tight Lebanon Valley defense and give his big postmen room to work. Dirk Oceanak in summarizing the importance of the victory declared that it is "fortunate to get two wins on the road before our final conference games," which incidentally are both away games.

The Muhlenberg junior varsity squad is also having an outstanding season. They recently crushed the Lebanon Valley junior varsity 77-46. Their record stands at seven wins and three losses.



Photo by Cohen

The Muhlenberg indoor track team (1-0) will be running for their second consecutive victory this Saturday at Swarthmore. Pictured above, team member Dave Lisan receives instruction from Coach William Flamish.

Grapplers decision Kings College; Big expectations in tonight's MAC's

by Joe Sacco

The Mules, coming off of a split decision against Delaware Valley and Moravian College, faced Kings College on February 9 in a match which would be one of their most satisfying of the season.

Sam Giha (118 lbs) was victorious for the Mules with an 11-10 decision. "Battling" Bill Barrick (126 lbs) was also victorious for the Mules with a decision against a very tough opponent.

Further triumphs for Muhlenberg were Captain Andy Strober and Steve Carnevale both with a major decision, 10-2 and 14-2 respectively.

Winning by forfeits were Bob Uhler and "Mighty" Mike O'Brien.

Captain Andy Strober stated after the match that "we just beat 'em. We are getting better with each match and we are coming into our own." It was a most appropriate victory for Captain Strober who celebrated his 21st birthday.

Because of inclement weather the Mules match against Elizabethtown and Juniata was cancelled. Thus the Mules now look to the MAC's competition on February 18 and 19 with great expectation. Coach Spirk is not only excited but confident in the upcoming match. Spirk states, "We should have at least one champion,

two finalists and at least four or five place winners. Coach Spirk further says, "That when we leave that match, everyone is going to know that Muhlenberg was there."

So the upcoming road for Muhlenberg is going to be a tough one. They will face teams which they had faced earlier in the year, teams such as Swarthmore, Lebanon Valley, Moravian and Delaware Valley. Muhlenberg knows that these teams will be there, and if Coach Spirk's expectations hold true, these teams will also know that Muhlenberg was there.

'83 Football Enters into New league

A Homecoming date with Johns Hopkins and a Parents' Day encounter against Ursinus will highlight the nine-game Muhlenberg College 1983 football schedule.

The season-opener, a September 17 home meeting with Dickinson, will also mark the beginning of competition in a new football league, Muhlenberg, Dickinson, and six other former members of the Middle Atlantic Conference Southern Division now comprise.

Dates at Muhlenberg Field include Dickinson (Sept. 17), Western Maryland (Oct. 1), Johns Hopkins (Oct. 15), Ursinus (Oct. 29), and Moravian (Nov. 12) in the season finale.

After a two-year absence, Ursinus and Swarthmore return to the schedule, replacing Widener and Susquehanna.

The Mules' first seven games will be league contests. Lebanon Valley (November 5) is now playing an independent schedule, while Moravian has joined the MAC Northern Division. Both were members of the now-defunct MAC South.

Following is the complete schedule: Sept. 17, Dickinson; Sept. 24, at Franklin and Marshall; Oct. 1, Western Maryland; Oct. 8, at Swarthmore; Oct. 15, Johns Hopkins; Oct. 22, at Gettysburg; Oct. 29, Ursinus; Nov. 5, at Lebanon Valley; and Nov. 12, Moravian.

Kickoffs are slated for 1:30 p.m., except for 2 p.m. starts in the Johns Hopkins and Ursinus games.

● **Letters** (Cont. from page 5)
Hilton on January 22. An expected 250 fraters and dates were to attend. President Paul Weldner expressed hopes that the future years will be as productive as the first twenty-five.

Sincerely, Joe Rehman

Girls victorious in OT; Play final contest tonight

by Laura Braverman

Diane Reppa's game saving basket on the buzzer catapulted the Lady Mules to a 62-56 win in overtime over Lebanon Valley. Reppa commenced the scoring thirty seconds after the tip-off, but Leb-Val came back ten seconds later.

Reppa was then fouled and awarded two foul shots which she netted. GloriaAnn Hardy followed up with four points, bringing the score to 8-2.

Leb-Val rallied and quickly caught up and took a two-point lead. With seven minutes gone in the first half, Gina Dugan tied the score. The game continued in this fashion during regulation time with neither team falling short by more than three

points. The Lady Mules were behind 48-50 with two seconds left in the second half when Reppa hooped her shot.

In the five minute overtime which followed, the Lady Mules dumped twelve points and held Leb-Val to six; all of Leb-Val's points were on foul shots.

The contest was a good team effort for the Lady Mules. All played a fine defense, and the scoring was more evenly distributed than it has been. Reppa led all scorers with 28 points. Senior co-captain Gina Dugan followed with 14, and Carolyn Stets and GloriaAnn Hardy had 10 and 8 points each.

The Lady Mules go into their final week of the season with a 5-8 record.

Outdoor Track Meeting

Wednesday, Feb. 23 4:30 p.m.
Sports Center Classroom

Outdoor Track Practice

Monday, Feb. 28 4:00 p.m.
Field House

HAS CABIN FEVER SET IN?

COME BE CREATIVE
AND BUILD A CASTLE

Once Upon A Mattress

Work Calls
Feb. 21 - Mar. 14
DAILY 2-5 p.m.

PAUL C. EMPIE THEATRE

Persons interested in carpentry,
lighting and sewing are needed.
NO EXPERIENCE NECESSARY

WMUH is proud to announce that we will be broadcasting live Muhlenberg's final regular season basketball game. Hear the Mules drive toward the playoffs!

Muhlenberg vs. Moravian

(at Moravian)

Saturday, Feb. 19 at 8 P.M. on 91.7 FM

The Muhlenberg Lutheran Student Movement

presents

A two-week discussion series of Evolution and how it relates to Christianity led by Dr. Carl Oplinger and the Rev. Roger Timm.

Wednesday, February 23—7:30 p.m.

Lelah's Room, Student Union

Festival of the Arts

presents:

My Dinner With André

Directed by Louis Malle

Saturday, Feb. 19 8 P.M. CA Theater

FREE ADMISSION!

WHAT'S ON WHAT'S ON

Friday, February 25

10:00 A.M.—APC & CCSA Subcommittee Meeting.
SU Lelah's Room.
11:00 A.M.—APC Meeting.
SU Trexler Room.
11:00 A.M.—CCSA Meeting.
SU Lelah's Room.
3:00 P.M.—APO Volleyball Marathon (24 hours).
Memorial Hall.
3:15 P.M.—Faculty Meeting.
SC 130.
4:00 P.M.—Senior Class Pledge Drive Committee Meeting.
SU Lelah's Room.
8:00 P.M.—Lehigh Valley Audubon Society Meeting.
SC 130.
8:00 P.M.—PB DANCE with "The Muhlenberg Jazz Ensemble" and "The New Street Quartet." Free admission.
SU Garden Room.

Saturday, February 26

8:15 A.M.—Insurance Agents & Brokers Exams. ETT 300, 302-4, 306, BIO 25, 109, SC 130.
9:00 A.M.—Temple Grad Program. BIO 125 & 127.
10:00 A.M.—Indoor Track vs. Dickinson. Away.
1:30 P.M.—Alumni Trip Information Session.
CA Recital Hall.
4:45 P.M.—Catholic Mass.
Chapel.
7:00 P.M.—PB Film: "Live and Let Die". \$1.00 admission charge. SC 130.
8:00 P.M.—Muhlenberg Festival Choir Concert. Public invited, free admission.
CA Empie Theatre.
9:30 P.M.—PB Film: "Casablanca." \$1.00 admission charge. SC 130.

Sunday, February 27

10:00 A.M.—Kaplan MCAT Prep Course. BIO 109.
11:00 A.M.—Worship Service.
Chapel.
3:00 P.M.—Festival of Bands. Public invited, free admission. Donations will benefit LARC. Memorial Hall.
9:30 P.M.—Muhlenberg Christian Fellowship. Chapel.

Monday, February 28

9:00 A.M.—NEPS Urban Ministry Committee Meeting.
SU Lelah's Room.
11:00 A.M.—Convocations informal presentation for students and faculty: "Life in the USSR Today—A Chinese Perspective"

VOLLEYBALL MARATHON

to Benefit Multiple Sclerosis
STARTING TODAY at 3:00 P.M.

Lasting All Night Long

(till Saturday 4 p.m.)

Come on out and watch your classmates give it all they've got.
MEMORIAL GYM
Sponsored by Alpha Phi Omega

For information concerning the Gay Student Union contact us through Box E-90 Faculty. All requests are confidential.

Rent-A-Tap

Need a tap for your next keg party? Residence Hall Council will rent them to individuals for a \$5.00 rental fee. You must leave your meal card as security until the tap has been returned.

Taps are located with:
Michele Arnone—319 A Hall, East
Ken Rubin—104 McGregor
Marian Cohen—304 Benfer

GRIEVANCE BOARD

| | | |
|-----------------------|---------|----------|
| Rob Berman (Chairman) | Box 44 | 434-4680 |
| Elizabeth Chapman | Box 126 | 439-9468 |
| Morris Cohen | Box 179 | 433-0059 |
| Jeff Homel | Box 489 | 437-6316 |
| Joan Minieri | Box 422 | 432-6411 |
| Annie Stadtlander | Box 245 | 439-9193 |

OR WRITE BOX 44
WE ARE HERE TO HELP YOU!

**Senior Class
Pledge Drive
February 1-25**

An experience worth SUPPORTING

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class
Transient

THE MUHLENBERG WEEKLY



Volume 103, Number 17, Friday, February 25, 1983

Muhlenberg College, Allentown, Pa.



Members of the New Music Consort perform in Muhlenberg's Empie Theatre as part of the College's Festival of the Arts.

Photo by Norcross

SPECULUM

editorials
columns
letters

Comment

This Tuesday, March 1, Student Council will hold an election for the selection of a new Student Body President to serve a term of one year. The winner of the election will serve as a spokesperson for the student body and, perhaps most importantly, will be the presiding officer of the Student Council. The importance of this office must not be downplayed. If students are to have an effective voice in the governance structure of Muhlenberg College, there must be a competent Council with effective leadership. This is not to disregard other methods students have of exerting their influence or deny their importance. Rather, it is to acknowledge that Student Council can play a great role in the synthesis and amplification of the student voice. Obviously then, the choice of leadership for such a body can have severe ramifications on the articulation of student opinion.

There are three candidates this year: Jeff Homel '84, Butch Leiber '84, and Beth Unger '84. Their platforms are printed on page 4. Please read them and let them aid you in making your choice for Student Body President.

In past years, the *Weekly* has endorsed a candidate for this office. This year, the editorial board was unable to reach a consensus regarding one superior candidate. We urge all students to give the matter adequate consideration and make their choice known by voting on Tuesday, in the Seegers Union lobby.

Also to be voted on are proposed amendments to the Academic Behavior Code. If passed by the student body, they would then be forwarded to the faculty and administration for their consideration. The changes are printed on this page to allow students the opportunity to consider them at length. The present Honor Code is found in its entirety in the 1982-83 M-Book.

Because these changes reflect the need for proctoring so apparent at Muhlenberg, we ask that students consider them carefully. It is our belief that these changes should be approved as the first step toward maintaining, some would say restoring, the integrity of Muhlenberg College.

The *Weekly* welcomes all letters to the Editor. All letters must be typed and double spaced. While requests for anonymity will be considered by the editors, all letters must be signed and delivered to the *Weekly* office by 6 p.m. on Sundays. The letters will appear in the following Friday's issue.



LETTERS

To the Editor:

The Pennsylvania Iota Chapter of Sigma Phi Epsilon is proud to announce the election of new officers for the academic year 1983-1984:

President Kevin Connelly (re-elected)
Vice President . . . Andrew Wasserman
Comptroller Jeffrey Keating
Corresponding Sec. Ross Baker
Recording Sec. George Schroeder
Sr. Marshall Christopher Lupariello
Jr. Marshall Arpi Gyimesi
Guard Scott Clelland
Chaplain William Coll

Also, the following brothers have been appointed to new positions:

Pledgemaster James Viola
Social Chairman Todd Newkirk
House Managers Todd Williams and
Scott Woodrum

To the Editor:

The Brothers of Zeta Beta Tau Fraternity, Alpha Nu Chapter are proud to announce the induction of the 1983 officers.

President: Mark Pressman
Vice President: Bob Debbs
Vice President of Finance: Jeffrey Cohen
Vice President of Alumni Affairs: Laurence Lerman
Treasurer: Alan Berliner
Secretary: Aaron Saperstein
Parliamentarian: Jeff Toll

Respectfully submitted,

Aaron Saperstein
Secretary

**Vote for
Student Body
President
and
Honor Code
revisions
on
Tuesday, March 1
in
Seegers
Union lobby.**

COURT

1. A student was found guilty of violating the Pennsylvania Controlled Substances Act specifically growing marijuana plants. The sanction was suspension for a period of 12 days. Decision upheld by the appeals court. 1/27/83.
2. **Infraction:** Fire safety code specifically setting firecrackers, thus infringing upon the rights of others.
Sanction: 1. Letter to the *Weekly*.
2. Disciplinary warning. 1/25/83.
3. **Infraction:** Destruction of college property
Sanction: Disciplinary probation for two semester. 2/7/83.
4. **Infraction:** Destruction of college property
Sanction: Disciplinary probation for two semesters. 2/8/83.

Career Corner

Retail Field Looks Promising; Recruiters Offer Interview Tips

by Ann Raines
Career Counselor
Career Planning and
Placement Office

Careers in Retail Sales and Management

If you are adding up your skills and interests, and evaluating opportunities open to you, consider attending Careers in Retail Sales and Management. This will be offered on Wednesday, March 2 at 11:00 a.m. in Seegers 109 by representatives from John Wanamaker.

Liberal arts and business majors alike have found excellent entry-level opportunities within retail organizations. Hard work is rewarded through promotions and salary increases, as responsibility increases.

For the generalist, retail is an excellent opportunity. You will develop skills through this experience that are valuable and readily transferable.

First Valley Bank

As a reminder, all applications for Summer 1983 positions with First Valley Bank are due March 1, 1983 in the Career Planning and Placement Office, 15 Ettinger. To apply you need to submit a resume and cover letter. Since students will work in several different departments, this is a fine way to prepare for a career in banking.

On-campus Interview Evaluations

Senior, if you have gone through several on-campus interviews and are not quite certain how you are faring, schedule an interview evaluation session with Carol Shiner, Director or Ann Raines, Career Counselor. Both will be happy to discuss "trends" mentioned by recruiters and make suggestions for improvement. Even if you are good, you can get better.

Recruiters Want . . .

We continue to get important feedback from recruiters concerning what they are looking for. Below are several suggestions.

1. Students should know themselves well and be able to speak in terms of their strengths, skills, and experience in relation to the job they are seeking.
 2. Handshake should be firm, a measure of confidence.
 3. Career objectives should match the position offered, and be realistic for the student's background.
 4. Questions should be answered directly. Talking around the answer and rambling on are not acceptable.
 5. Break skills down into specifics. Rather than "I have strong communication skills," try "I developed the ability to speak well before groups through . . .".
- Best of luck!

The following are the proposed revisions to the Academic Behavior Code. The student body will vote to approve or reject these changes on Tuesday, March 1. These changes refer to the present Honor Code found in the M-Book.

HONOR CODE PROPOSED CHANGES

- Change the word "assumes" to *insists*.
A. after "is a matter of individual" add *and College* after "prerequisite for matriculation" add *and registration each semester*.
The Honor Pledge becomes *I Pledge I have fulfilled all requirements of the Honor System in this work*.
2. after "academic credit in" add *that or*
5. Add to the end *Refer to IIIA*.
- II. "Not only" is removed and "But" is changed to *and*
- III. A. To the beginning of the sentence add *At the beginning of each semester*; "shall" becomes *Must*. To the end of A. add *Where it is impossible to have the Honor Code written on the actual work. (i.e. an art project), a separate written statement of the Honor Code must be submitted with the work*.
- B. (new section) There will be mandatory proctoring for all in class hourly and final exams. Proctoring is defined as having the professor physically in the room where the hourly or final is taking place. Proctoring should be done by the professor who teaches the course. Should that professor be unable to proctor, a substitute must be present.
- C. (Old section B.)
2. If after discussing the matter with the student, the faculty member is convinced that a violation did occur, he/she will assign a grade of V to that student in accordance with this ABC. A V is forced removal from the course with no credit. The course though will count in the total hours attempted and in the cumulative average of the student as would an F. In that case "V" will be recorded . . .
- VI. If a student is found guilty of violating the Honor Code a second time, the sanction shall be expulsion from the school.

WEEKLY

Serving Muhlenberg Since 1883

Telephone — Editorial (215) 433-8383
Advertising (215) 434-7501

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the *Weekly's* editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1897.

Vol. 103, No. 17

Allentown, Pa.

Friday, February 25, 1983

Stephen Heacock Josh Katz
Editors-in-Chief
Gregg Weidner Jill Kerr
News Editor Managing Editor
Louanne Wirth Steve Ritardi
Copy Editor Sports Editor
Debbie Kovach
Arts & Features Editor
Bucky Norcross
Photography Editor
David Elliot, Steven H. Feit
Assistant Copy Editor
Cathy Reinhart
Advertising Manager
Todd Harad
Advertising Assistants
Maria Santullo, Mitch Reif
Cartoonists Lorna Steele, Richard Wilson, Stephen Cerullo, Ron Goldstein
Circulation Directors
Joe Reömen, Deb Mackie
Faculty Advisor
Dr. Richard C. Hatch

— STAFF —

Andrew Forshay Scott Hoffman Renee Trabert Art Dichter
Rick Wilson Kathy Clark Sharon Lewis Bill Barrick
Marc Krones Laurence Lerman Cathy Stravino Carl Veltri
Albert Choi Meg Roxberry Eric Jensen Jeff Larkin
Suzanne Altman Ken Beal Judi Riley Janice Larson
Holly Kellis Craig Campbell Ethan Blumen Fadi Chakhtoura
Tammy Bormann Lisa Gosnay Susan M. Hennessy Laurie Tarkan
Daria Martyniw Mary Hudson Joanna Mi Lee
George Schroeder Terry Burke Bill Sachau Sheryl Sachs
John Feeman Valerie Basheda Joe Sacco Laura Braverman
Dave Sander Richard Barkan

THE MUHLENBERG WEEKLY / NEWS

Stress increases with midterms; Counselor advises 'Berg students

by Suzanne Ziegler

Mid-semester brings a flood of exams, papers, or projects for most Muhlenberg students. And stress.

According to Janet Maurer, school psychologist; the middle of the semester is a peak; stress builds up as more work must be fit into less time, classes become routine, and relationships become strained.

"A college population is primed for having a lot of different things to deal with," she noted. It is important, according to Maurer, that students realize where they can go for advice and counseling when the stress becomes too hard to handle.

Maurer, who has worked at Muhlenberg for two years, is the only staff member whose only function is counseling.

Students obviously feel a need to talk out their problems and have taken advantage of the services Maurer offers. "I'm very busy and have about a three and a half week waiting list. This is very disturbing to me. I'd like to be able to see students right away," she said.

"Instead," Maurer noted, "by the time their appointment comes, either the problem has gone away or it has turned into a crisis. I would prefer to do preventive work—instead I deal with crises that have already erupted," she added.

Maurer pointed out the need for another counselor. She said she believes that an important aspect of her job is an educational one: how to maintain mental health and prevent

problems. Additional staffing would allow them to deal with preventive needs. Group workshops and group counseling would be easier to arrange and would "provide richer services to the students." She said she felt that "it's important that students have an option about who they want to see."

However, Maurer emphasized that if someone was unable to make an appointment during "office hours" (Mon., Wed., Fri., 9-5) or during her spare time on Tuesday and Thursday (her teaching days), arrangements could be made for an "emergency."

Maurer expressed doubt about the addition of counseling staff due to the finances involved and other problems. Because "there is more of a need than there is time in my day," she felt students should utilize other services available to them.

Rev. Roger E. Timm, assistant chaplain, also said "it is important for students to know there are other sources—I am not sure if students are aware of counseling services on campus."

Although Timm noted that the chaplains do not have depth of psychological background, they do have experience in pastoral counseling.

Both Timm and Rev. David H. Bremer, as well as Father Michael Mancusi, part-time chaplain to Catholic students, are available for consultation with any student who seeks their help. Timm said, "I consider it part of what it means to be a chaplain," and noted that most Prot-

estant seminaries give some training in counseling.

Rev. Timm emphasized that the chaplains would be willing to meet with anyone who needs to talk over problems—and not only those with religious aspects.

According to Maurer, the major problem for most students is depression. Often these problems are "not necessarily related to Muhlenberg, but they are carried through life and get exacerbated from the stress of college life."

Often students faced with developmental issues, such as independence vs. dependence or establishing relationships, just need to discuss their problems.

She noted that RA's are given some training in counseling and are also trained in referral.

(Continued on page 6)



Photo by Distell

Dr. Janet Maurer, Muhlenberg's counselling psychologist, discusses stresses students feel.

Convocations Committee emphasizes 25 years of coeducation in lecture series; Shirley Chisholm to speak

by George Schroeder

With an emphasis on the celebration of twenty five years of coeducation at Muhlenberg, the College Convocation Committee has scheduled a series of refreshing talks from prominent women representing different nationalities and fields of expertise.

The College Convocation Committee is responsible for the allocation

of money received from funds established by Student Council and the Visiting Scholar Fund of the College for lectures throughout the academic year.

This year the Committee consists of ten members representing the administration, faculty, and students. The committee consists of Dr. R. Dale LeCount, Dean of Educational Services, Dr. James Bryan, Dean of Students, Professors Charles Richter, Dr. Silas White, Robert Wagner; and students George Schroeder, Carolyn Magan, Mark Stone, Cindy Kampf, and Joe Nave.

The committee has sponsored lectures all year, with an emphasis on the coeducation theme, but the remaining speakers should prove to be the highlight of the lecture series.

On February 28 Julia Sih, a citizen of the People's Republic of China, will be on campus for two lectures. At 11 a.m. she will discuss "Life in the USSR Today—A Chinese Perspective." Sih is an expert on Russian Literature and is currently at Harvard University. She has traveled to the Soviet Union several times, most recently through Muhlenberg College's trip led by Dr. Albert Kipa. At 8 p.m. she will speak on "The Role of Women in China Today." Both lectures should prove enlightening in regard to the role of women in contemporary foreign cultures.

On March 17 former Congresswoman Shirley Chisholm will speak

on "Women and Politics." Chisholm served her New York City district in Congress for fourteen years until her recent retirement. During this time she built a reputation as an outspoken advocate for women's and black rights.

Margot Sharpenberg, a prominent contemporary German poetess will read her poetry and hold a discussion on April 12. This program is in conjunction with the German Club and the Bernheim House.

Patricia Schroeder, a prominent Congresswoman from Colorado will be the keynote speaker in a Women's Studies symposium held on April 23. Schroeder graduated from the University of Minnesota Phi Beta Kappa and received her law degree from Harvard. She presently holds a seat on the Judiciary and Armed Service Committees as well as the Select Committee on Children and Families.

Later in the semester, in conjunction with Sigma Phi Epsilon social fraternity, the committee is sponsoring William and Marian Driver. William Driver was former U.S. Social Security Commissioner and head of the Veterans' Administration. Both will conduct classes in this field of study as well as an evening lecture.

These lectures should prove enlightening and enjoyable for the Muhlenberg community and your participation is encouraged and welcomed.

Student Council deals with hodgepodge of affairs; Constitutional changes, Honor Code highlight meeting

by Deborah Talbot

The twenty-second meeting of the Student Council was held on Thursday, February 17th. The meeting was opened with a brief discussion of last week's Student Government Constitutional changes. The Council then proceeded to discuss the Muhlenberg Fraternity Council's Constitution and the Academic Behavior Code.

Council member Mike Cohen motioned the approval of the Muhlenberg Fraternity Council's constitution which was subsequently passed. The constitution was passed without any major changes occurring in the document.

The first order of business, though, was a proposal made by cheerleader Lisa Lambert to provide a bus for the Moravian game which took place on Saturday, February 19th. This proposal was motioned by Butch Leiber and then passed by the Council with the provision that a second bus be provided if needed.

Joe Nave, Council Treasurer, made a motion to the effect that International Affairs Club should have fifty percent of its budget cut due to the misuse of funds. This motion was also passed by the Student Council.

Following these procedures was an academics report given by Jen Schoen. Jen presented a paper explaining the proposed changes in the Academic Behavior Code. One tentative change discussed was the addition of mandatory proctoring. This change was instigated with the belief that any cheating will be curbed with the presence of a proctor. The

grading system was also mentioned in accordance with the ABC. The grade of "V" given to those who violate the Honor Code, at this time, doesn't affect the cumulative average. The Council recommended that the "V" be added to the cumulative average so that the score will be affected. Once again, these

proposals are only suggestions offered by the Council to the Faculty and Board.

The Student Council then discussed the problem of finding a graduation speaker. As of yet, no speaker has been decided upon. The Council needs student input on this matter.

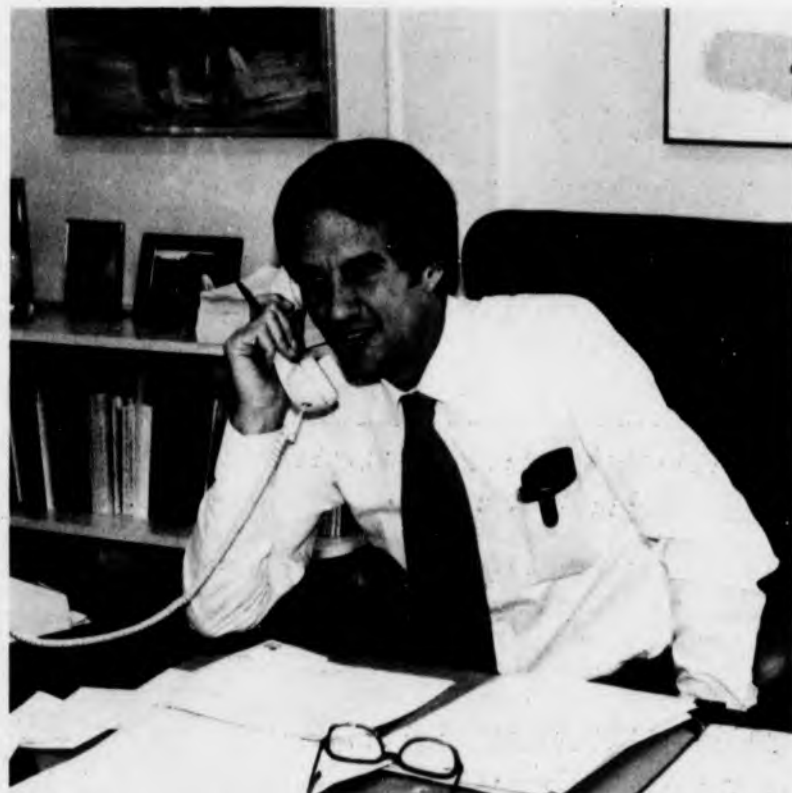


Photo by Chakhtoura

Dean of Educational Services R. Dale LeCount serves as Chairman of the Convocations Committee.

Body image: women's perception

by Sheryl Sachs

"My body is . . ."

According to Susan Tenzer M.A., Director and Founder of the Center for Personal Development in Allentown, this statement should read, "My body is mine." However, virtually 100% of American women find something wrong with their bodies. Therefore, they prefer to detach themselves from it, and tend to finish this statement by saying, "My body is fat, ugly or unattractive."

In an informal presentation Tuesday evening, Mrs. Tenzer discussed the obsession and conflict with being thin. "Women have problems sep-

arating weight and worth," she said. Historically, women have been the nurturers. They generally buy, cook, and serve food for their families. This immoderate amount of time spent "nurturing" others, often leads to the negligence of themselves, which in turn, can cause anger and depression, and thus, compulsive eating.

Mrs. Tenzer asserted that, "women tend to be compulsive eaters because they are society's compulsive dieters." This obsession with weight can lead to severe eating disorders such as bulimia, characterized by a binge-purge syndrome, and anorexia nervosa, a related

(Continued on page 6)

PRESIDENTIAL PLATFORMS—PRESIDENTIAL PLATFORMS—

● Homel

by Jeff Homel

President: An official chosen to preside over a meeting or assembly.

While this is the Webster's definition of president, the President of Student Council should do more, much more. Strong leadership and a close relationship with students, faculty and administration are needed for council to be effective. Experience, dedication, and direction are all prerequisites for the office of Student Body President.

As a member of this year's Student Council, I have become acquainted with the procedures under which council operates. Being active on both Grievance Board and Student Life committees has afforded me the opportunity to pursue council's interests with both faculty and administrative members.

At the same time, being involved with the Values Action Committee helped me further my interaction with faculty and students; seeing as the committee consists of both, with the purpose of focusing on and dealing with problems and issues on campus!

My greatest experience has been gained while serving as the President of Muhlenberg's Hillel. Having to run meetings, organize and carry through effective programming while being aware of other activities on campus is an important skill needed to be president. This position also provided me the opportunity to experience firsthand the demands and responsibilities of being a "chief officer."

With the Presidency of any organization comes the accountability for the direction and purpose of said organization—an essential characteristic that must be experienced to be learned. In leading or directing a group, it is necessary to be creative

and have the ability to create debate and action—both characteristics I believe I possess.

As Student Council President, I would seek to increase the communication between Student Council and the student body by more strategically utilizing the tools developed by recent councils and by actively soliciting student opinion. I would also continue on a current council project—that of adding more substance to the present honor code by more closely associating student/professor responsibilities under the A.B.C. Finally, I would like to add more consistency in both campus programming and Council fund disbursement with emphasis on providing the largest selection of diverse events to the student body.

With all this in mind, cast your vote with experience and dedication. For strong communication, commitment and an effective Student Government, cast your vote on March 1, for JEFF HOMEL!

● Leiber

VOTE FOR BUTCH LEIBER FOR STUDENT BODY PRESIDENT! Understandably, this statement alone does not make you want to run out and vote so I will add some substance to my request.

As an active member of the Muhlenberg community I can see many of the problems that plague this campus. One of the major problems is the division on the three arms of the college: the administration, the faculty, and the students. If we are all striving for the same goals why is there such a lack of understanding between us? As a council president I would try to help better understand and unite these groups.

One of the ways to better understanding is through greater communication. This year's council, of which I am a member, has started opening these lines of communica-

tion. If elected, I will try to better these efforts of greater understanding.

According to the Constitution of the Student Government, council should be a "coordinating unit for all campus groups." Right now council seems to merely coordinate monetary funds to clubs. I feel though that Council should also coordinate activities so that new and different events are brought to campus instead of constant repetition.

As for myself, I am presently a member of Student Council and serve on both the Academic and Operations Committees. I am on the Executive Council of Program Board as chairman of the College Bowl committee, and on the Exec. Council of the Class of '84. I was treasurer of my class prior to being on council and I have been a D.J. and newscaster for WMUH radio for two years. Now, with this all behind me,

I ask you to please VOTE FOR BUTCH LEIBER FOR STUDENT BODY PRESIDENT!!

● Unger

BETH UNGER FOR STUDENT BODY PRESIDENT! Student Council is the executive branch serving you, the Student Body. It acts as the governing body that transacts all business pertaining to the Student Body. In order to do this effectively, Student Council needs qualified and knowledgeable leadership. Being an active member of Student Council for the past three years, I have acquired these qualifications and knowledge necessary for this position.

My involvement on Council has included two years as Council Operations Chairperson, Corresponding

Secretary and Student Council Vice President. In addition, I have also been on Executive Council for the class of 1984 for the past three years. These positions have enabled me to deal with many students as well as faculty and administration. Working well with these groups is an important characteristic for a President. I have been able to learn much about how the college itself functions as well as what the students want from the college.

Student Council must have communication between these three groups in order to function effectively. One of the major goals of this past Council was to achieve better communication. Though we have achieved some success, more is needed. This kind of goal does not happen overnight, it takes time, so I will continue to work on better communication in the future. We need student input in order to be truly representative of the Student Body because the things we work on directly affect you, the Student Body; such as the Core Curriculum proposal and Honor System revisions.

Many of you who are involved in clubs are aware that Student Council has had problems this past year in the allocation of funds. Though we have worked out a way to fairly allocate the funds we do have to work with, I would like to work on ways to increase this amount so that clubs may function in the way they feel they should. For instance, a large amount of our funds are allocated to athletic clubs, which I feel should be supplemented by funds from the Athletic department.

In order for Student Council to work for the students, we must work with the students. We need student input and backing to know what needs to be done and to get these things done. Your input can start Tuesday, March 1 by electing BETH UNGER for STUDENT BODY PRESIDENT.



Candidates for the office of Student Body President are (l. to r.) Jeff Homel '84, Beth Unger '84, Butch Leiber '84.

Class of '86 deals with a changing 'Berg

by Valerie Basheda

With all the recent talk about the decline of education and lower SAT scores, you would expect to see this trend manifested at the college level. Are students really getting dumber? A natural checkpoint has been the freshmen class' academic standing after their first semester. Has it showed any type of steady decline?

This year's freshmen add no proof to that theory. Dean of Admissions and Freshmen, George Gibbs, said, "The transition by the class of '86 to college has been normal." Their average G.P.A. of 2.6 was slightly down from last year's 2.7 G.P.A.

Gibbs pointed out, "The figure hasn't vacillated much in the last ten years."

The trouble-making courses for students are the same ones as in past years. "It could be lack of preparation on the students' part or the degree of competition," Gibbs said. On the whole, the class of 430 was pretty normal. In fact, the number not returning after first semester, between 10-15, was somewhat below average.

If there was anything abnormal about the freshmen class, it was their tendency to go to the extreme. "Either they work very, very hard or play very, very hard," Gibbs said.

There will always be students who do too much of one or the other, but this more than usual amount worries Gibbs. The dangers of playing too hard are obvious. Yet doing all work and nothing else is no solution.

"It is important to work hard and play hard," Gibbs said. "Students do an injustice to the institution if all they do is work."

The Class of 1986 is unique in another respect: they were the first to see the Life Sports Center completed. Since it was unfinished while they were taking campus tours, it's hard to say how much influence it had in bringing them to the 'Berg. Gibbs is interested in seeing how much affect it will have on the incoming class.

"There's no question that the impact is positive," Gibbs said. "How much direct influence it has is difficult to discern." Prospective students are definitely impressed by the facility.

The completion of the Life Sports Center does not mean that a halt will be put on all improvement for a while. The hard work put into that project must now be channeled in another direction. "We need a new library, without doubt," Gibbs said. A new library will have another strong impact on prospective students.

Is all this concern with making Muhlenberg facilities "bigger and better" really necessary? Doesn't Muhlenberg already have enough to offer? Last year's extraordinary number of applicants broke a school record. Despite this year's fall-off in

the number of applications, there seems to be no immediate reason for worry.

The real reason is found when looking towards the future. Competition for applicants becomes tougher each year. Gibbs feels that this year's dropoff may be the look of the future. There will be fewer 18-year olds and fewer of them going to college. Admissions people will have an increasingly difficult job. Everything positive about the college will help. Although the program, curriculum, and buildings are all factors that attract students here, Gibbs stressed that it ultimately comes down to something more important: the attitude students get when they visit the school. "People pick it up," Gibbs said.

CHAPEL SERVICE

this Sunday, February 26

Rev. George Eichorn, Preacher

11 a.m.

ATTENTION PIANO PLAYERS!

The Class of 1984 is looking for someone interested in earning some extra money by playing piano for the Junior Prom—Saturday, March 19.

Interested? Contact Beth Unger—439-1814

Cedar Crest and Muhlenberg Libraries

SPRING RECESS

| | |
|-------------------------------|----------------------------|
| March 4 (Friday) | 8:00 a.m. - 5:00 p.m. |
| March 5-6 (Saturday-Sunday) | CLOSED |
| March 7-11 (Monday-Friday) | 9:00 a.m. - 5:00 p.m. |
| March 12-13 (Saturday-Sunday) | CLOSED |
| March 14 (Monday) | Resume Academic Year Hours |

EASTER RECESS

| | |
|-----------------------------|---|
| March 31 (Thursday) | 8:00 a.m. - 5:00 p.m. |
| April 1 - 3 (Friday-Sunday) | CLOSED |
| April 4 (Monday) | 9:00 a.m. - 11:00 p.m. (Cedar Crest) |
| | 9:00 a.m. - 11:30 p.m. (Muhlenberg) |
| April 5 (Tuesday) | Resume Academic Year Hours |

Program Board presents

The Muhlenberg College Jazz Ensemble

—The 2nd Jazz Band Dance—

with a special appearance by
The New Street Quartet

Friday, February 25, at 8:00 p.m.
IN THE GARDEN ROOM

Refreshments will be served.

Program Board presents

M*A*S*H

—The Final Episode— on a Giant-Sized TV Screen

Monday, February 28
at 8:30

In the Garden Room
Doors open at 8:00
Limited Seating!

Concert Review

Zevon delivers intimate performance

by Andrew Forshay

Undaunted by the dark vision of Allentown painted by one Mr. Billy Joel, Warren Zevon paid the city a visit last Saturday night at Symphony Hall for a rare one-man concert. It's all part of a solo tour Zevon has been doing in an effort, as he half-jokingly put it, to "relive my folk singing days in New York City," when he was a struggling unknown looking for a break.

Fortunately, with the help of David Geffen at Arista Records and good friend Jackson Browne as producer, Zevon would get the breaks he needed, with the results being the critically acclaimed albums "Warren Zevon" and "Excitable Boy" in 1976 and 1977. Both established him as a gifted—though a bit unorthodox—singer/songwriter. It was also during this period that Warren Zevon battled and eventually overcame a serious drinking problem that nearly destroyed him.

Casualy dressed in corduroy jeans, track shoes, and jacket—and also sporting a newly grown beard—the Zevon who appeared at Allentown Symphony Hall was a more self-assured and physically fit performer, easily up to the demands of a one man show. Splitting time between piano and amplified acoustic guitar, Zevon poured through a vast array of material from his four studio albums during his ninety minute set.

In the Dylanesque folk singer tradition, Zevon also made use of a harmonica during songs like "I'll Sleep When I'm Dead"—"My world philosophy" as he kiddingly put it—and "Play It All Night Long." Softer ballads like "Accidentally Like a Martyr," "Jesus Men-

tioned," and "Veracruz" seemed to make a more effective transition to the lone piano or acoustic guitar arrangements than did such up tempo rockers like "The Overdraft" or "Poor Poor Pitiful Me." Nevertheless, such stripped down versions of the Zevon repertoire made for a much more personal look at Warren Zevon the man and performer.

Interestingly, the crowd seemed a bit confused as to how to behave during such an intimate performance. At times, parts of the audience appeared restless, clapping their hands during a song and then suddenly stopping, or howling like the infamous Werewolves of London and shouting out remarks while Zevon was trying to talk or sing. Then at

other times, they would be silent, absorbed in a ballad or strange Zevon tale like "Roland The Headless Thompson Gunner."

During his encore, Zevon broke into the long awaited classic "Werewolves of London," changing it to "Werewolves of Allentown," and in a clever ad-lib sang:

You better stay away from him,
He'll rip your lungs out Jim,
And he's looking for . . .

BILLY JOEL!!

Native Allentonians seemed to especially enjoy that moment, as general hysteria followed.

Through it all Zevon sang and played with a conviction and enthusiasm that made the evening a very special one for all who attended.

Hillel hosts Sabbath meal

by Jennifer Herbst

The Muhlenberg College Hillel held a Sabbath meal and worship service on Friday, February 18. The traditional Sabbath meal consisting of chicken, rice, and string beans was held in Seeger's Union. It was followed by a Friday night service at Temple Kneseth Israel on Chew Street. Both the dinner and the service were open to the entire college community.

Gloria Speier, secretary of Hillel and chairman of the event, wrote the service and delivered the sermon.

"The purpose of the event was to give an experience to Jews and non-Jews alike in the sharing of a traditional Sabbath meal," she said.

The Hillel group was invited to lead service at the Temple because of Hillel's association with B'nai Brith Allentown.

Muhlenberg's chaplain, Dr. Roger Timm also assisted in the preparations for the occasion.

"The service was very well received by the congregation," said Speier. "We had the service at the Synagogue because we wanted to show that the young college adults are willing to take a part in the Jewish community."

Robert Berk, president of Hillel said, "I think that the community and the Muhlenberg students both had an opportunity to share a very meaningful experience. I hope that Hillel and the surrounding temples can do something like this again."

Said Renee Delfiner, vice-president of the congregation, "The service went over well and the congregation invited us back. I only wish more people from Muhlenberg would have attended."

On Saturday, February 19, Hillel held a Havdalah service in the Seeger's Union. Havdalah is the traditional service which ushers out the Sabbath on Saturday evening. Hillel also holds a bagel brunch on the first Sunday of every month.



Photo by Norcross

Actress Elizabeth Thomson lashes out at her "students" in *Miss Margarida's Way*.

A view of Miss Margarida

Editor's Note: The following is the author's interpretation/review of "Miss Margarida's Way," a one-woman drama performed Feb. 18 and 19.

Miss Margarida: Is there anybody here with the name Messiah, Jesus, Holy Ghost? Nobody. When Miss Margarida conceives a child, he will have all those names. For those of you that don't know it, my name is Miss Margarida. I'll write that on the board for you. Who said that? Leave the room this instant or apologize. You should be sorry that I'm not your mother. Anyway, where was I? Oh yes, my name is MISS MARGARIDA. Can everybody see that? If you can't you must be blind. To-

day we're going to be talking about biology, not sex. You're not allowed to do it yet since you're not old enough. Wait 'til you're seniors, then you can do what you want. Don't look at my breasts like that. I'm not going to undress for you. That's what you want, isn't it? Well, you'll never see them. Only God has seen them, and he's dead. They are perfect. (a cross dangles between them). Higher learning is intrinsically involved in the creation of human beings. They are all created, one way or another. Ask Darwin. He knew an organ when he saw one. We all have them, but I'm not going to show you mine. Only God has seen mine. Education of the masses begins here in the schoolroom. Hitler began here too. Well, I'm not Adolf Hitler, so don't hand me a gun. The creation of the master race will begin with ethics. Superman will die just like the rest of us. Look what we learned in the Garden, we are all naked. Recess.

—Barkan

● Anthropology

On March 16, 1983 at 7:00 p.m., the Muhlenberg College Anthropology Club will present a program on Archaeological Artifact Conservation. Ms. Lorna Steele, a member of the class of 1983 and the Assistant Conservator of the Agora excavations in Athens, will lecture on and demonstrate various techniques. There will be a charge of \$1.00 to defray the cost of chemicals and equipment, as the public will be invited to have "hands on" experience. If you are interested, please contact Ms. Luhman at 435-1868 or Ms. Hartke at 439-0718.

● Basketball

(Continued from page 8)

not shake the persistent F & M squad. It took a last second lob pass to Ken Chwatek who, after slightly bobbling the ball, tossed it in for the victory.

Thus, the Mules journeyed to Moravian to play what proved to be the deciding factor in the Muhlenberg play-off picture. And, despite the disappointing loss, the Mules' season of 16 wins and 9 losses has been anything but disappointing. This year's final win total was the most productive since 1970. Furthermore, the Mules came within one win of a playoff position. Coach Steve Moore should be acknowledged for his having turned a lackluster program into a competitive program in only his second season as head coach. With the loss of only two seniors, this young talent-laden team should provide an even more productive season next year.

The Class of 1984

presents

Hollywood: A Night Among the Stars (subtitled: The Junior Prom)

premiering March 19, 1983 9:00-1:00

OPEN TO ALL ACADEMY MEMBERS

Coming soon to a Union near you

Program Board

presents

Bond & Bogie Night



Casablanca

Bond at 7:00

in the Science Lecture Hall

Admission: \$1.00 or \$1.50 for both films

Bogie at 9:30

Junior Class Slates Premiere

Lights, Camera, Action! Shooting for the Junior Prom has begun. Scheduled to premiere on Saturday March 19th, the event should open to rave reviews. Production crews have been busily preparing for the gala affair for months. Titled, "Hollywood: a Night Among the Stars," the production will be the biggest and best of its kind. Although production costs have not yet been released the budget was described as "extensive." Entertainment for the evening will be provided by the band Candie, a group

quickly rising on the record charts. Insiders are calling the menu "simple yet elegant" Hollywood fare. Never has Tinseltown seen an event of such magnitude, a true four star occasion. On this gala premiere evening admission is complimentary and all academy members are heartily encouraged to attend. Anyone interested in assisting with the final stages of production should contact production co-ordinators Debbie Burke or Renee Delfiner.

Service of the Word

Lenten Vesper Services every Wed.

10 p.m., Chapel

Led by Students and Rev. Roger Timm

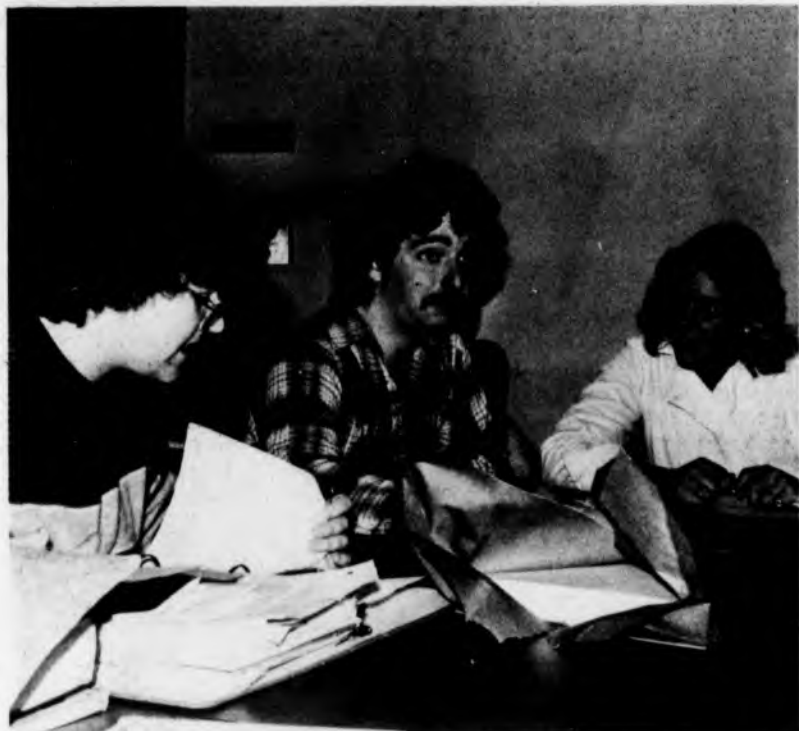
Coffee and Fellowship

presents

"Hospice—What is it and How Does it Help Terminally Ill Persons and Their Families?"

Mr. Gary Stone, M.S.W.

Administrator, Lehigh Valley Hospice



Residence Hall Council members Michelle Arnone, Ken Rubin, and Joanne Stromeier discuss Suitcase Party.

Residence Hall Council sponsors "Suitcase Party"

by Bill Sachau

Does the cold weather outside seem disenchanted? Do you need some excitement in your life? Have you been dreaming about taking a nice trip somewhere where you could get away from it all and indulge in a variety of fun-filled activities? Well if you have, relief may be in sight.

On Friday, February 25, Residence Hall Council is sponsoring a Suit Case Party in Brown Lobby at 3:30 P.M. where you may have a chance to win an all expense paid weekend trip for two to some exciting place.

To heighten the suspense, the exact location of this great vacation spot will remain a mystery until the winner actually arrives there. This perfect hideaway offers a variety of activities catering to any tastes or preferences, such as skiing, swimming, ice skating, and a fantastic night club.

Joanne Stromeier, who chaired the committee which organized this trip, said that everything for the trip is provided, including meals, accommodations, transportation both ways, and \$25 for each person for spending money.

Residence Hall Council officers Michelle Arnone and Ken Rubin commented that everyone should come to the party packed and ready to go. The drawing will be held at 4:30, and the winner will depart shortly after and arrive back at Muhlenberg sometime Sunday evening. One should pack a variety of items ranging from heavy winter clothing to a bathing suit.

Raffle tickets will be available all this week in the Union Lobby and in the dormitories by the Presidents and Vice Presidents for \$2.00. Tickets will also be available at the party for \$2.50.

Muhlenberg offers non-credit Evening aerobic dance classes

Two non-credit courses in aerobic dance for women will be offered Monday evenings at Muhlenberg College beginning March 14.

The sessions, which will continue for eight Mondays through May 2, will be split into an advanced section from 6:30 to 7:30, and an 8 to 9 o'clock class for beginners.

Classes the first evening will meet in the Center for the Arts; classes thereafter will meet in Brown Hall Gymnasium.

Tuition is \$35 and enrollment is limited.

The instructor is Connie R. Kunda, an associate professor of physical education and coordinator of

women's athletics at Muhlenberg. Her background includes training in all forms of dance and exercise physiology. She is a certified movement specialist and obtained her aerobic dance training with Jacki Sorensen, a highly renowned teacher in the field.

For five years Kunda has produced and hosted the "Fun and Fitness" program for Service Electric Cable TV2.

For registration information and a course brochure, visit Muhlenberg's Center for Continuing Education, room 109 Ettinger building, or call (215) 433-2560.

Advising help available

(Continued from page 3)

In addition, Rev. Timm suggested that if a student is close to a particular faculty member he could turn to him for advice. "One of the supposed characteristics of a small school is that teachers are close to students," he said.

He added that students' stress often arises from career and scholastic decisions. Carol Shiner and those who work in Career Planning and Placement may be able to advise about career goals and strategies "if people are confused about what they are going to do with themselves," he said.

In addition, Dale LeCount and George Gibbs may be contacted for academic advising, as well as Anne Wright for questions about tutoring.

Some students have voiced the feelings that a gynecologist should be available on a part-time basis for the

women of the college. Maurer noted that although these services do not presently exist, the three doctors who work on a rotating schedule have basic training in routine gynecology.

Finally, Maurer is also able to refer students to a large number of organizations, such as Alcoholics Anonymous, Planned Parenthood, or the services of a therapist. "If I can't meet their needs, I can direct them to the right place for help," she concluded.

Three 'Berg students represent School in table tennis tournament

For the third consecutive year, Muhlenberg College was represented at the Eastern Collegiate Regional Table Tennis tournament by three members of Muhlenberg's team, which comprised of Keith Minnich, Steve Ring, and Emily Lagergren. They traveled to the University of West Virginia at Morgantown last weekend for the two-day tournament on February 18 and 19. Unlike last year's tournament which was held at Penn State, the top two collegiate players in the east, Randy Seemiller and Jim Doney, were not present. However, many highly ranked players did attend the tournament.

Keith Minnich was the fifth seed this year in a field of 21 participants. In the initial round robin competition he faced some trouble, but did reach the finals. In Minnich's first match he faced Butch Joseph of Parkersburg College, and Minnich defeated Joseph, 21-4, 21-8.

However, in his second match, Minnich had to face Bloomsburg's top male player, Jeff Brent, who has participated in the eastern regionals the past three years. Minnich lost the first game 22-24 and came back in the second game winning 21-19, but then he lost the match in the third game, 21-18. Minnich's third match in the round robin was against Penn State's Steve Feldstein, the former Canadian national junior champion, who was the second seed in the tournament. Feldstein defeated Minnich in two straight games, 21-16, 21-12. In his final round robin match, Minnich needed a 2-0 victory over Felix Chuknoelunzu from Howard University in order to clinch a place in the double elimination finals. Minnich managed to win in two straight, 21-16, 21-18, and advance to the final rounds.

Sophomore Emily Lagergren played women from other eastern universities in the women's division. Emily managed to defeat Parkersburg's Lori McNutt and Howard University's Karen Nicholls, but Emily could not overpower third-seeded Lynette Kyle from Bloomsburg or Jacqueline Heyman from the University of Maryland (College Park). Overall, Emily chalked up a very respectable 2-2 record. Jackie Heyman eventually won the women's championship.

It seems inevitable that one event each year is improperly run, and this year the men's doubles event was the mismanaged event. In the men's doubles, Muhlenberg's first match had to be slightly delayed due to Keith's partner, Steve Ring, who got lost on the winding highways of West Virginia. When Steve finally arrived, Muhlenberg's team had to immediately play Howard University's team of Wendell Thomas and Felix Chuknoelunzu. Muhlenberg's team lost two extremely close games, 28-26 and 21-19.

In their second doubles match, Ring and Minnich played the highly ranked team of Steve Johnson and Bernie Lisberger from the University of Maryland at Baltimore County. This same team defeated Ring and Minnich last year at Penn State, and revenge seemed to be the appropriate course of action, and on two awful serves by Johnson with the score at 19-19 in the third game, Ring and Minnich defeated Johnson and Lisberger by the scores of 20-22, 21-16, and 21-19.

Muhlenberg did not, however, continue in the finals.

In the men's singles double elimination style tournament, Minnich had to first face the top-seeded

Larry Hodges, and once again, Minnich put up a tough fight in the first game, eventually losing 21-19, and then he was defeated 21-8 in the second game, thus losing the best-of-three match.

In the second round, Minnich faced the 7th seeded Mohamed Hanif from the University of West Virginia. Hanif upset Minnich in three games, 21-19, 14-21, and 21-18. Minnich was eliminated from the men's singles event, finishing in a seventh place tie with Duong-Quang Mac-Hay.

In other Muhlenberg table tennis news, the glass window immediately to the left upon entering the game room has now become the official table tennis bulletin board. Anyone interested in table tennis can look at the bulletin board for area table tennis tournament information and information pertaining to activities at Muhlenberg.

Several items of interest are upcoming tournaments in Westfield, N.J., and the state individual and team championships, possible unofficial fun tournaments with Lehigh University's club, the Emmaus table tennis club, and the Bethlehem table tennis club, and the possibility of the formation of an official table tennis club next year and the acquisition of several high quality table tennis tables.

Also, the top twelve players at Muhlenberg will be posted on the bulletin board, and each week, the top ranked players will be allowed to challenge players ranked higher in order to move up the rankings ladder. Also, if anybody feels that he is good enough to move into the top 12, he should look on the bulletin board for more information.

Chapel Council slates Vespers; Arouses interest in world hunger

by Marie Mandic

The Muhlenberg College Chapel Council recently acted on a suggestion from MCF President Charles Housel to hold Wednesday night Vespers Services during Lent. The first of the half-hour-long services was held at 10 p.m. on February 23. The remainder of the services will be held at 10 p.m. on March 2, March 16, and March 23.

Readings of the Passion and other Scripture passages, as well as time for personal meditation, will be included in the Vespers Services. According to Assistant Chaplain Roger E. Timm, this is the first time such a program has been implemented at Muhlenberg College. The Chapel Council hopes that the new services will both meet student needs and increase student interest during the Lenten season.

Another desire of the College Chapel during this season is to arouse public awareness about the problem of world hunger. Recent federal cutbacks have caused a number of Christian organizations, such as Bread for the World, to launch campaigns aimed at curing domestic and world hunger. In accordance with this movement, the College Chapel will include messages in its bulletins urging people to take action. One suggestion is to write letters pressuring Congressmen to take measures that would counteract the

recent cutbacks and thus prevent hunger in the United States. Throughout Lent there will also be an emphasis on world hunger during masses at Muhlenberg, and a Lenten Hunger Calendar to remind churchgoers of those less fortunate than themselves.

TO THE ITCHY PALM CLUB:

Now that you know what that funny handshake means, I hope you're having fun. This side of the Atlantic isn't fun without you guys.

L-Suzanne

P.S. Be seen in green and we'll know what you mean.

Tenzer discusses overweight

(Continued from page 3)

disorder where one's body image becomes so distorted that it appears "fat" even when it is actually in an emaciated state. These disorders, which are often brought on by the pressures of society, can cause permanent physical and psychological damage to the individual affected.

When asked why women are so obsessed with their weight, Mrs. Tenzer said that, "it is due to society's relentless pursuit of thinness." The media projects an image that "thin" is beauty and perfection; consequently, many women believe that if they were "thin," their problems would dissolve and their lives would be happier.

In her talk Mrs. Tenzer spoke of her "personal experience with fat." She related the feelings of deprivation and guilt with which many overweight women live. After dealing with weight problems for many

years, she said that she realized that the way her body looked had nothing to do with who she was as a person. Mrs. Tenzer acknowledged that she is overweight, yet she says she has accepted her body the way it is. This acceptance has caused her to realize that, "fatness or obesity is not an eating disorder; it only becomes one when one does not accept it." It is this rejection of one's body which causes compulsive eating.

Dieting takes a great deal of willpower; however, according to Mrs. Tenzer, being fat in itself takes a huge amount of willpower. It takes willpower to be heavy, and live in a society where "fat" represents ugliness and "thin" is equated with beauty. Women must learn to accept their bodies and realize that they are merely shells which cover, and unfortunately, sometimes hide the meaningful qualities of an individual.

Professional Typing
H & H Typing Service
395-1579

Student Court Selections

Sign up sheet will be in the green book at the Union Desk. Positions open: justices, attorneys, court clerks.

Would you like to broaden your horizons?

- ✓ Perform better during interviews?
- ✓ Give better oral presentations?
- ✓ Add to your resume?

JOIN THE FORENSICS TEAM!

Meetings every Monday night at 7:00 in Seeger's Union.



Photo by Norcross
Muhlenberg students Albert Choi and Lisa Sonzogni peruse artwork in new C.A. exhibit.

Choir presentation honors Coeducation, Martin Luther

In celebration of the 500th anniversary of the birth of Martin Luther and the 25th anniversary of coeducation at Muhlenberg College, the 90-voice Muhlenberg Festival Choir will perform Bach's Cantata No. 80 "A Mighty Fortress" (based on Luther's most famous chorale) and "Anniversary Choruses" by the American composer Emma Lou Diemer. The concert is scheduled for Saturday, February 26, at 8 p.m. in the Center for the Arts Theatre at Muhlenberg College. It is open to the public free of charge.

The choir and instrumental ensemble will be conducted by Professor Vito Mason, director of university choirs at American University in Washington, D.C. Vito Mason is well-known as a guest conductor and choral clinician, having conducted more than 150 festivals and all-state choruses in the U.S., the Virgin Islands and Canada. His choral groups have made numerous appearances at the Kennedy Center and the Wolf Trap Farm Park for the

Performing Arts.

In Cantata No. 80, first performed in Leipzig on Reformation Day 1730 (in celebration of the 200th anniversary of the Augsburg Confession) Bach weaves solo arias and recitatives among stirring choruses based on the four stanzas of the hymn.

"Anniversary Choruses" by Emma Lou Diemer was commissioned by the South Carolina Tricentennial Commission in 1970 with texts from Psalms 101 and 81 and excerpts from the writings of two South Carolina poets, Henry Timrod and Archibald Rutledge. Dr. Diemer, who teaches composition and electronic music at the University of California at Santa Barbara, studied composition with Paul Hindemith, Howard Hanson and Roger Sessions.

The choir will also perform two of Luther's hymns in settings by Johan Walter and Luther's only motet, "Non moriar sed vivam."

For additional information, contact the Muhlenberg College Music Department, 433-3191.

BE AN ART MAJOR!
Act Like You're Really Cool
Even Though You Don't Know
What You're Doing

SNACK BAR SPECIAL
Hot Roast Beef Sandwich

Wednesday, March 2

11:30-1:30 p.m.



Pack Your Bags
for the
**RHC
SUITCASE
PARTY**

Friday, Feb. 25
3:30-?

in Brown Lobby

Passports in
advance \$2.00,
\$2.50 at door

Winners
depart
at 4:30

**DUE TO MY
POLICIES, THE
CHANCE TO CUT
THE NUMBER
OF NUCLEAR
WARHEADS IS NOW
CLEARLY WITHIN
OUR SIGHT...**



Student Comment

Fraternity Rush evokes variety of emotions

by Andrew Forshay

Now that the fraternity rush season and all its hoopla is over and done with, it seems to be a good time to step back and carefully assess just how effective it was. Sure, if they could do it again, the frats might change a function here and there, or improve upon their unique methods of persuasion, i.e. more beer, more food, less vomiting and fewer lingering hangers.

We all know the stakes are high during rush, but the real drama and hysterics are saved for the very end, at that most sacred of gatherings—the "Bid Meeting." Yes, the Bid Meeting, the collegiate answer to the politician's smoke-filled backroom.

In a matter of hours, the fate of scores of innocent, wide-eyed—slightly debilitated—freshmen will be decided. At this meeting, brothers are transformed into fraternal salesmen, each with his own pitch to make on behalf of one of their boys. This writer has had the privilege of witnessing such theatrics and would like to share some observations with you, the poor misguided reader of this article.

There are many ways of trying to explain the qualities and worthiness of a freshman to the brotherhood,

just as there are many creative ways of shooting down a person's character. One of the most popular tactics is for a brother to stand and proudly proclaim freshman X's faithful attendance at house functions and gatherings. It has been known to backfire: "He's been down here for all the functions and is down at the house all the time." "Great," another shoots back, "so has the furniture!"

So with attendance at functions no longer so influential in swaying opinion, one is forced to reach for something extra about the freshman under consideration that will surely prove his worthiness such as, "My girlfriend grew up with him and she liked him." Then there is the appeal to the brotherhood's athletic sensibilities: "He played on my football team and he's got good hands." Brothers are also impressed by a freshman's ability to take a joke: "He's a great guy, you can tool on him all you want!"

Sometimes during the heat of an appeal to the brothers, a person can trip himself up: "I think he'd make a real ass... uh, asset to the house."

Then there are those who try to quell the fears of brothers about a potentially delinquent pledge: "He's a great guy and not the fraternity

type like you see in the movies."

Sometimes, a brother will be so moved by the character and sincerity of a freshman that he will say something like "He's a real GENUINE guy." High praise indeed.

Other times, brothers unsure of which way to vote will seek additional biographical information on the candidate in question, for instance, "What's his sister like?"

Finally there are those who want the brotherhood to understand the depth of the enthusiasm a freshman feels towards the house: "Hey, I'm telling ya, he's really into it, I mean, he has wet dreams about this house."

In contrast, there are those unfortunate souls who run into a wall of resistance with certain brothers that ultimately spells their downfall. "When I first met this guy, I didn't like him, and when I got to know him better, I STILL didn't like him."

Sometimes a brother's line of thinking can become a bit bizarre as well: "I don't like him, he wakes me up every night on our hall with his stupid laugh." "People called me up and said he was an ass." One person was described as "a mannequin" by a brother who found him lacking in personality.

Then there are the more articulate and intellectual descriptions of the inadequate freshman: "I find him to be exceptionally obnoxious and overbearing." "I think he's wimpy and catatonic." Rumor has it that no freshman dubbed "catatonic" has ever made it past the fifth round of voting.

Such outbursts have been known to put supporters of a certain person on the defensive: "Alright, he may seem obnoxious to you guys, but it's just his personality."

Through this unusual little story, it is my hope that the fraternities and the administration will come to realize that a more substantial rush program is needed at Muhlenberg. A good start would be for all parties concerned to seriously consider extending the rush season somewhat, perhaps to six weeks in the Fall, for example. Then maybe we'd see a more productive and meaningful fraternity system at Muhlenberg, in which freshman are not herded around like cattle, with their character put on the chopping block by people who have barely known them two weeks.

Hey Daryl,

What's it like to
have a real double?

SHA

The Muhlenberg Lutheran Student Movement

presents

A two-week discussion series about evolution and how it relates to Christianity led by Dr. Carl Oplinger and Rev. Roger Timm

Wednesday, March 2 - 8:00 p.m.

Lelah's Room

Elect
BUTCH LEIBER
Student Body
President

Vote This Tuesday, March 1

THE WEEKLY / SPORTS

Grapplers place 9th in field of 19; Stoyer earns a ticket to nationals

by Joe Sacco

It was a tough, hard fought season which the Mules completed this past weekend in the MAC competition. But it will be a season many people will remember for many years to come. As I had stated in the past, the 1982-83 Muhlenberg wrestling season was an up and down year for the Mules.

It was a year with many discouraging defeats but it was also a year filled with many victorious moments. The greatest Muhlenberg victory came this past weekend in the MAC's as the Mules placed 9th in a field of 19 and Captain Fred Stoyer (134 lbs.) won the MAC championship. But first let's turn back a month ago and trace the rocky road the Mules had to take to get to the MAC's.

On January 26 and 29, the Mules suffered four consecutive defeats against Ursinus, Swarthmore, Lebanon Valley and Hunter. It was a tough pill to swallow as the Mules would face Delaware Valley and Moravian the following week. Against Moravian and Del. Val., the Mules trounced the squad from Moravian but were blasted by Del. Val., a superior Division III opponent. Then on February 9th, the Mules faced Kings College which the Mules defeated without trouble.

This victory filled the Mules with confidence and determination as the Mules stormed into their match against Haverford on February 14th with enthusiasm. It was now Muhlenberg's turn to create chaos and havoc. Muhlenberg showed Haverford what they were made of as they slaughtered their opponent in a 46-0 blowout.

Victorious for Muhlenberg by pins were "Battling" Bill Barrick, Rusty Trenker, Andy Wesson, Mike Uhler and Mike O'Brien. Triumphant by a decision were Capt. Fred Stoyer 22-5, Captain Andy Strober 10-2, while Erf Porter and Steve Carnevale both won by a five point decision. It was a sweet victory for the Mules as it made up in part for the humiliation they suffered two weeks before at the hands of Delaware Valley. But this match was only a warm-up for the upcoming MAC's on Feb. 18th and 19th.

The Mules went into the competition with an air of confidence. A week before Coach Spirk stated, "We should have four or five place winners, two finalists and one champ. His forecast wasn't far off the mark as the Mules had two place winners and one champ. The two place winners were Bill Barrick (126 lbs.) and Rusty Trenker (142 lbs.) placed sixth and fifth respectively. Barrick's record in the overall com-

petition was 3-3 while Trenker was 3-2. Coach Spirk was very proud of these two men as both wrestlers battled back from illness and injury to place in the MAC's.

But this day belonged to one man, Capt. Fred Stoyer. Stoyer was crowned the MAC champion in the 134 lb. weight class. It was a tough road for Stoyer who previous to his victory against Haverford College dropped three straight matches against Del. Val., Moravian and Kings College. But Stoyer, as he has done all season long, put these defeats in the back of his mind and concentrated on his present match in the MAC's.

Right from the start, things turned sour for Stoyer as he was placed in a bracket which was behind most of the other wrestlers. This meant that to get to the finals Stoyer would have to win four matches while the other wrestlers would only have to win three matches. But Stoyer, too put this in the back of his mind and went back to work. All five of Stoyer's matches were close. His first match against Jones from Leb. Val. wound up in a 7-2 Stoyer victory. Stoyer's 2nd and 3rd matches against Noll from Juniata and Missigman from Lycoming ended in two Stoyer victories 9-5 and 10-6 respectively. Furthermore Stoyer handed Missigman his first defeat of the year.

The blitz was on as two more wrestlers would taste Stoyer fury. Next to fall before Stoyer were Olshefski from Kings and Condrion from Moravian. The match against Olshefski was the closest one of the day. Stoyer was losing 7-6 with about a minute left when he received a point for a stall. Stoyer then received a point for an escape as time ran out. Stoyer won the match in an 8-7 come from behind victory. This victory put Captain Stoyer in the finals against Condrion from Moravian.

The match against Condrion was a grudge match. Not only was the crown at stake but it would also be a moral victory for he who was defeated by Condrion two long weeks ago. But that was two weeks ago; this time it would be a different story and a different Stoyer. Stoyer got this far through overwhelming odds; it would be the crown or second place. Although fatigued and exhausted, and wrestling one more match than Condrion, Stoyer would not let him slip out of his grasp a second time. When the match was over, Stoyer was victorious 12-3 and was the MAC champ at 134 lbs.

Commenting on Stoyer's performance was Capt. Andy Strober. Strober simply stated, "Freddie is just fantastic. He is awesome. He wrestled in one of the toughest

classes and he won." Earlier in the season Strober said, "Freddie is going to win it all." His prediction came true. When asked about his own performance Stoyer stated, "I'm just real happy."

Stoyer now packs his bags and goes on to Wheaton College in Illinois. This tournament will determine the best wrestlers in the U.S. in Div. III. Stoyer pulled an upset in the MAC's—maybe he can do it again in the Nationals.

Overall the Mules finished 9th out of 19 teams in the MAC's. As Coach Spirk stated a week ago, "When we leave that tournament, people are going to know that Muhlenberg was there." Coach Spirk was correct, for when the Mules left the MAC's last Saturday, people knew they were there. But even more than that, they knew one man, particularly was there from Muhlenberg; his name is Fred Stoyer.

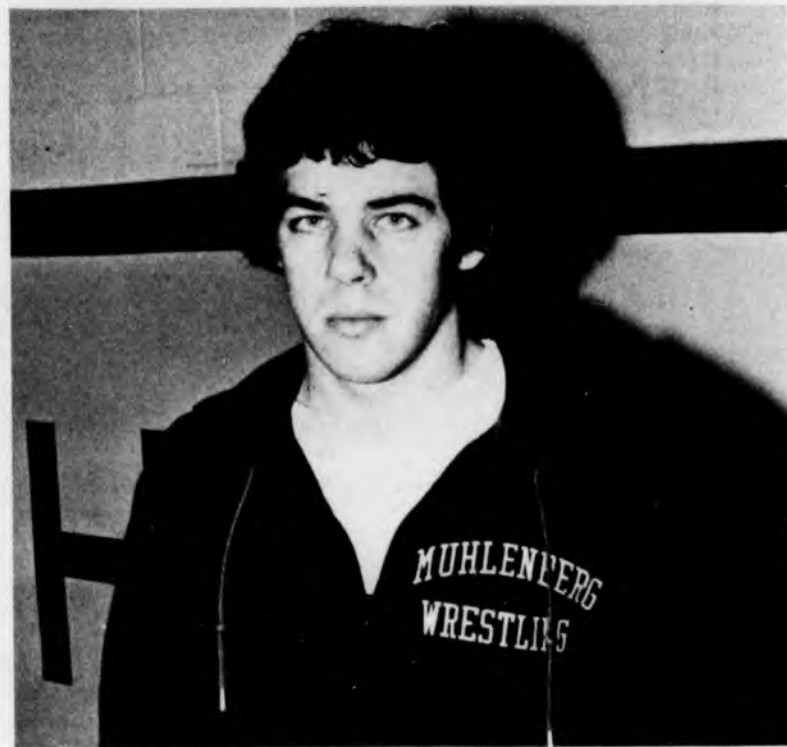


Photo by Norcross

Fred Stoyer, having won the MAC's, will travel this weekend to Chicago for the NCAA Division III national championships.

Mules fall short of conference title; End outstanding basketball season

by Bill Abeles

The men's varsity basketball team's bid for a Middle Atlantic Conference playoff position and a possible share of the Southwest Division crown was shattered last Saturday night by hot-shooting arch rival Moravian College, 64-52.

The Mules led the contest by as much as six points early in the first half. However, Moravian, who scored only six points in the first ten possessions they had the ball, closed out the first half by scoring on fourteen out of their last fifteen field goal attempts, thus building a commanding 33-23 lead at intermission.

With that kind of highly productive offensive attack it is not surprising that the Mules became frustrated both offensively and defensively throughout the remainder of the game. A tough Moravian 1-3-1 zone defense shut down the Muhlenberg offensive attack by limiting the Mules' Chris Kahn, Ken Chwatek, and Dirk Oceanak to only seven, eleven, and thirteen points respectively—most of the points coming in the second half of play.

Coach Moore appeared utterly disappointed after the game, but was very proud of the way his team stayed in the ball game despite the outstanding offensive effort by the Moravian squad. Indeed, the Mules made a furious rally late in the second half, cutting the lead to five behind Ken Chwatek's series of dunks, blocked shots, and steals.

But the Mules could get no closer. Moravian went to their four corners stall offensive at the 5:30 mark in the second half and via two back door plays, the deficit was back up to ten with only three minutes left to play. The Mules were forced to foul the Moravian players and the Greyhounds calmly iced the game by canning six out of eight foul shots in the closing minutes.

The Moravian game marked the final appearance of seniors Curt Jack and Dirk Oceanak. Jack was limited to a total of only 22 points this year due to seemingly excessive bench duty, despite having scored over 470 points the last three years at Muhlenberg. Oceanak had a superb career at Muhlenberg missing only one game in four years and averaging over 9.6 points per game.

Despite ending the week with a bitter loss to Moravian, the Mules re-

main in play-off contention throughout the week with victories over the hapless Gettysburg Bullets, and an overtime thriller away at Franklin and Marshall.

On February 14, Muhlenberg crushed the pesky Gettysburg Bullets 70-56 in their last home appearance of the season. The Mules controlled the tempo throughout the game, and even amassed a couple of crowd pleasing dunks by Ken Chwatek and freshman Reinout Brughman.

Coach Moore realized that the difference between the victory over Gettysburg last Monday and the triple overtime loss at Gettysburg last month was that "We played better defense on the Gettysburg wings and were able to stop their penetration with good man-to-man pressure." It was a total team effort for the Mules, for despite some early foul trouble, the Mules received excellent bench support from Curt Jack, Tony Johnson, Mike Doherty, Steve Fleurant, and Reinout Brughman.

The Mules were led offensively by senior tri-captain Dirk Oceanak with twenty points and by junior tri-captain Chris Kahn with fourteen points.

Last Wednesday the Mules guaranteed themselves a shot at the league crown with a 70-68 overtime victory at Franklin and Marshall. The Mules survived a nine-point deficit early in the first half, and fought to within one point at half-time. In the second half, there were numerous lead changes, and the outcome of the game seemingly was going to come down to the last shot.

Both teams had a shot (or two) at winning the game in regulation. F & M was called for a walking violation in the closing seconds to botch their attempt at the game winner; while at the other end, freshman Dave Siepert connected on his attempt, but one second after time had expired.

Muhlenberg scored eleven times in the overtime period, but still could

(Continued on page 5)

Girls wrap up '83 season

by Laura Braverman

The last week of their basketball season was not a triumphant one, but the Lady Mules can be proud of their performances against Albright and Moravian.

In the contest against Albright, the Lions had to win in order to qualify for MAC playoff competition. And it wasn't going to be as easy as it looked. Both teams had the same shooting percentage and made the same number of field goals. The only difference in the score was the foul shots that the Lady Lions had and the Lady Mules didn't have. The Lady Lions made sixteen foul shots as a result of twenty-two Muhlenberg fouls.

GloriaAnn Hardy started the scoring with a banked shot, just twenty seconds into the game. The Lady Lions tied the score a minute later on foul shots. Diane Reppa brought the Mules into the lead (3-2) on a foul shot. Then, Albright made a basket and was in the lead. The first half score saw-sawed back and forth, but it evened out at eighteen when the buzzer signified the end of the first half.

The Lady Lions jumped to a lead

in the second half and never relinquished it. Twelve of their twenty-two points in the second half were the result of foul shots. The final score of the game was 42-34. There were two Lady Mules scoring in double-digits: Diane Reppa led all scorers with nineteen; GloriaAnn Hardy had eleven.

The Lady Mules sought an upset against the Moravian Greyhounds on February 15, but the Moravian women had no intention of losing, or even come close to being defeated. Even though the Lady Mules outscored the "Momo's" 32-27 in the second half, it was not enough to bail them out of their first half trouble. The final tally was 60-46 with Reppa leading Muhlenberg in scoring with twenty-three points.

The loss of six players at the beginning of the second semester was as disappointing to the Lady Mules as was their 5-10 record, but a special thanks goes to Lisa Gosnay, Jill Robinson, and Michelle Jones who came out for the team during the second half.

Three seniors leave the Lady Mules this year. They are: co-captain Gina Dugan, Carolyn Stets, and Michelle Jones.

Bill Cosby reminisces as 'Berg makes monologue

In his monologue "Hofstra" from his album Why Is There Air?, comedian Bill Cosby recalls in jest his college football days when his Temple University team played "poor" opponents like Lafayette, Muhlenberg, and Gettysburg.

The story is, of course, a dramatic distortion of those days, but Cosby, a Temple running back in the early 1960s, did in fact play football against Muhlenberg, at Muhlenberg Field, on October 6, 1962.

In that game Cosby carried the ball three times, gaining nine yards

and picking up two first downs. Cosby fumbled on his first carry of the afternoon, but it didn't matter, because Temple rolled to a 38-7 victory.

Although Cosby's football career was—like he tells us in "Hofstra"—indistinguished, he was a Middle Atlantic Conference high jump champion in track.

Incidentally, Sam Beidleman, Muhlenberg's present baseball coach and associate professor of physical education, kicked the Mules' lone extra point of the game.

WHAT'S ON WHAT'S ON

ESCORTS WANTED TO JUNIOR PROM

Required: Male, friendly, seeking companionship, loves to dance.

Limited Positions Available

SERIOUS APPLICANTS ONLY NEED APPLY

Call 439-9183 between 9 p.m. & Midnite

ATTENTION PIANO PLAYERS!

The Class of 1984 is looking for someone interested in earning some extra money by playing piano for the Junior Prom—Saturday, March 19.

Interested? Contact Beth Unger—439-1814

RESIDENCE HALL COUNCIL
Congratulates

LISA PINTER

and

RICH STRIEFLER

SUITCASE PARTY WINNERS!!

For information concerning the Gay Student Union contact us through Box E-90 Faculty. All requests are confidential.

Rent-A-Tap

Need a tap for your next keg party? Residence Hall Council will rent them to individuals for a \$5.00 rental fee. You must leave your meal card as security until the tap has been returned.

Taps are located with:
Michele Arnone—319 A Hall, East
Ken Rubin—104 McGregor
Marian Cohen—304 Benfer

Muhlenberg Weekly

MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class
Transient

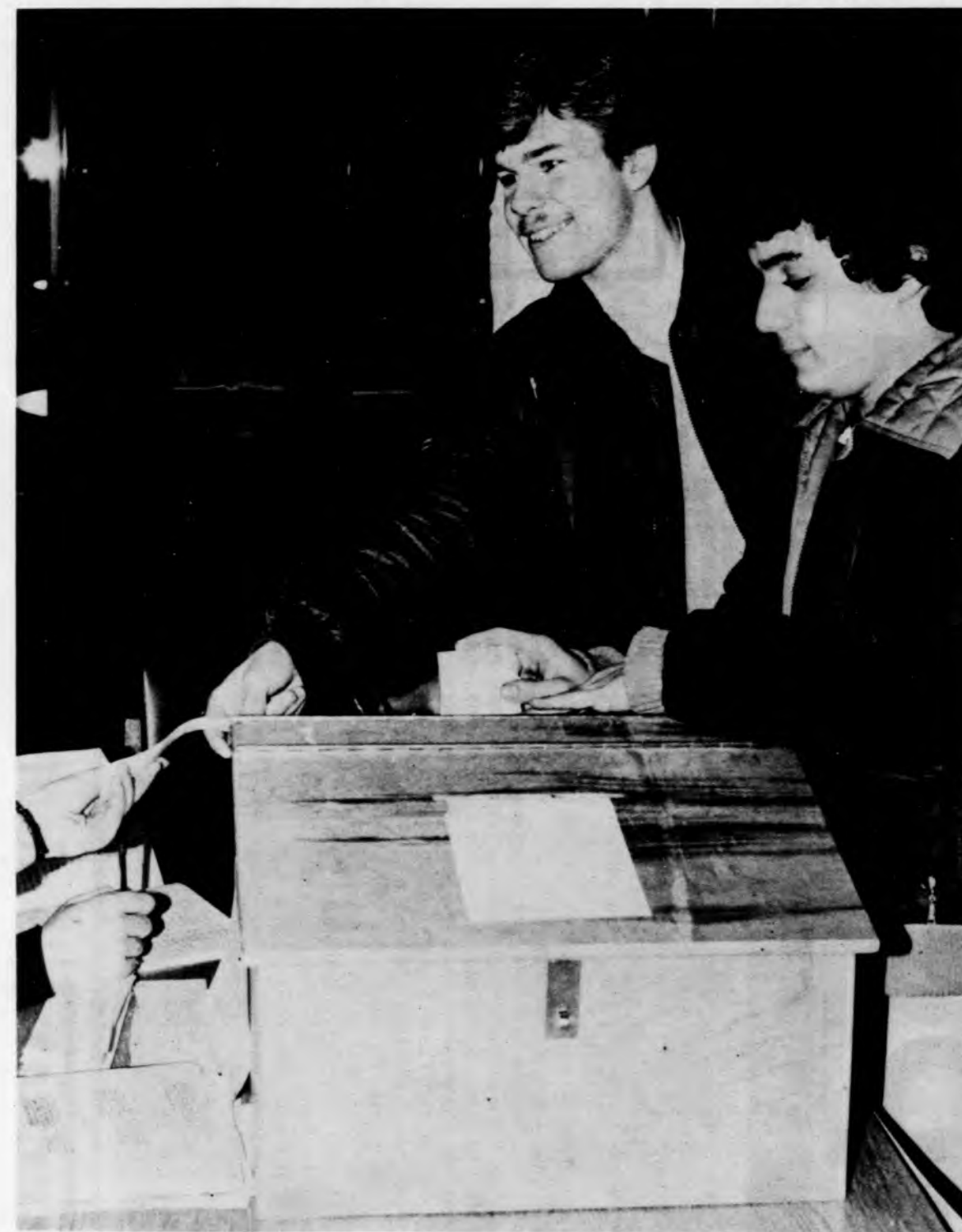
The WEEKLY's April Fools' edition could surface at any moment. Be prepared. Submit your humorous and/or satirical stories, pictures, poems, etc., to the WEEKLY by March 27.

THE MUHLENBERG WEEKLY



Volume 103, Number 18, Friday, March 4, 1983

Muhlenberg College, Allentown, Pa.



Colin Furiga '86 and Tom Lenzi participate in Tuesday's election for Student Body President which resulted in a run-off on Wednesday in which Beth Unger defeated Butch Leiber. For more information see story on page 3.

Photo by Norcross

Speculum

editorials
columns
letters

Comment

Judging by the poor attendance in classes, it must be the middle of the semester. Mid-term exams and those seven-week blues seem to be getting the best of many students. As we toil through another semester perhaps this would be a fitting time to ask ourselves why we are at Muhlenberg. Most of us would focus our replies on the attainment of an education. We then define the utility of an education to conveniently fit our experience. Clearly, most students do not benefit from the college experience as fully as they might. There are systemic causes of this. However, there are also more personal factors. Many students see their education as nothing more than a stepping-stone to a career or graduate school. The society as a whole may push this myopic view of education upon us but we do not have to accept, not unthinkingly anyway. The student who refuses to take a course for fear of a lesser grade is being short-sighted. The student who attends Muhlenberg and never goes to a lecture or other such program is missing a very important aspect of college life. We could go on and on with examples. Hopefully, that is not needed. What is necessary is that students remember to lift their heads out of their books, even if only to ask themselves what they want to gain from their college experience and what they can do to further those goals.

College is a time of transition. This twilight zone between childhood and adulthood can involve an important process of maturation. This entails the student taking responsibility for himself and his education as much as possible. None of us lives in a vacuum. Yet by the same token, our lives are not under any all-pervasive influence which precludes our taking an active part to improve our educational experience.

LETTERS

To the Editor:

I would like to take the time now, as Festival of the Arts 1983 draws to a close, to say a very sincere thank you to a number of people who provided help, support and advice during the months of preparation necessary to make Festival '83 a reality and a true success.

Patty DeBellis—advisor; Cardinal Key Club; College Relations; George Cusen; Tom Hudspeth; Carol Parker; Charles Richter; Polly Sawruk; David Seamans; *The Weekly*.

Many people sacrificed time and energy to Festival '83—the committee chairpersons, the officers, the general members. Those people, as well as the ones included here, deserve more than a credit of a few lines in the playbill magazine or a picture in the yearbook. To all who saw a dream come true despite the obstacles that threatened it, thank you very, very much.

Sincerely,

Linda McMullen
Publicity—Festival '83
Suzanne Altman, Phillip Kautz,
Sally Clark, Robert D. Farber.

Sheryl M. McCall, Renee Trabert,
Abby Weinstein, Marc Krones, Jeanette Ickovics, Linda Matthews,
Peter Jensen, John Norris, Mary

Alison Elston, Vickie Nagle,
Johanna Shupp, John Graber, Lee Stenner.



FESTIVAL OF THE ARTS -



WEEKLY

Serving Muhlenberg Since 1883

Telephone — Editorial (215) 433-8383
Advertising (215) 434-7501

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the Weekly's editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Vol. 103, No. 18

Allentown, Pa.
Friday, March 4, 1983

Stephen Heacock Josh Katz

Editors-in-Chief

Gregg Weidner,
News Editor
Louanne Wirth
Copy Editor

Jill Kerr
Managing Editor
Steve Ritardi
Sports Editor

Debbie Kovach
Arts & Features Editor
Bucky Norcross
Photography Editor

Business Managers..... David Elliot, Steven H. Feit
Assistant Copy Editor..... Cathy Reinhart
Advertising Manager..... Todd Harad
Advertising Assistants..... Maria Santullo, Mitch Reif
Cartoonists..... Lorna Steele, Richard Wilson, Stephen Cerullo, Ron Goldstein
Circulation Directors..... Joe Rebmen, Deb Mackie
Faculty Advisor..... Dr. Richard C. Hatch

— STAFF —

Andrew Forshay
Rick Wilson
Marc Krones
Albert Choi
Suzanne Altman
Holly Kellis
Tammy Bormann
Daria Martyniuk
George Schroeder
John Feeman
Dave Sander

Scott Hoffman
Kathy Clark
Laurence Lerman
Meg Roxberry
Ken Beal
Craig Campbell
Lisa Gosnay
Liz Whitman
Terry Burke
Valerie Basheda

Renee Trabert
Sharon Lewis
Cathy Stravino
Eric Jensen
Judi Riley
Ethan Blumen
Susan M. Hennessy
Mary Hudson
Bill Sachau
Joe Sacco

Art Dichter
Bill Barrick
Carl Veltri
Jeff Larkin
Janice Larson
Fadi Chakhtoura
Laurie Tarkan
Joanna Mi Lee
Sheryl Sachs
Laura Braverman
Richard Barkan

Program Board presents

IT'S A COMEDY, A THRILLER,
A ROMANCE...AND IT'S
UNLIKE ANY OTHER MOVIE
YOU'VE EVER SEEN

Brilliant...one of the most
persistently entertaining,
absorbing and scary
thrillers I've seen in a long
time...it's terrific.
—Roger Ebert (Chicago Sun-Times)

"Sensual, funny, outlandish, this
is a movie devoted strictly to the
pleasure principle."
—David Ansen (Newsweek)



RENEE SILBERMAN PRESENTS "DIVA" A film by JEAN-JACQUES BEINEIX
Adapted from the novel by DELACORTA. Screenplay by JEAN-JACQUES BEINEIX,
JEAN VAN HAMME. Dialogue by JEAN-JACQUES BEINEIX with FREDERIC ANDREI,
ROLAND BERTIN, RICHARD BOHRINGER, GERARD DARMON,
JACQUES FABBRI, THUY AN LUU, DOMINIQUE PINCK, ANNY ROMANO
With the participation of WILHELMINA VIGGINS FERNANDEZ
Director of photography PHILIPPE ROUSSELOT. Set designer HILTON MCCONNICO
Music composed and conducted by VLADIMIR COSMA
Production manager JULY PICKARD. A co-production of GALAXIE FILMS and
GREENWICH FILM PRODUCTIONS. SOUNDTRACK ALBUM AVAILABLE ON ORG RECORDS



United Artists Classics

Saturday, March 19 at 7:00 and 9:30
Sunday, March 20 at 2:00

in the Science Lecture Hall

Admission: \$1.00

SNACK BAR SPECIAL

Ham Sandwich

Wednesday, March 16

The Class of 1984

presents

THE JUNIOR PROM

Hollywood: A Night Among the Stars

(premiering March 19, 1983 9:00-1:00)

Open to all Academy Members

FREE ADMISSION

Coming to a Union near you

Cedar Crest and Muhlenberg Libraries

SPRING RECESS

March 4 (Friday) 8:00 a.m. - 5:00 p.m.
March 5-6 (Saturday-Sunday) CLOSED
March 7-11 (Monday-Friday) 9:00 a.m. - 5:00 p.m.
March 12-13 (Saturday-Sunday) CLOSED
March 14 (Monday) Resume Academic Year Hours

EASTER RECESS

March 31 (Thursday) 8:00 a.m. - 5:00 p.m.
April 1 - 3 (Friday-Sunday) CLOSED
April 4 (Monday) 9:00 a.m. - 11:00 p.m.
(Cedar Crest)
9:00 a.m. - 11:30 p.m.
(Muhlenberg)
Resume Academic Year Hours
April 5 (Tuesday)

All persons interested
in the position of
Editor-in-Chief of the
1983-84 Muhlenberg
Weekly should contact
the *Weekly* via campus
mail before March 18.

April Fools' Issue

Attention all pranksters!

The annual April
Fools' issue of the
Muhlenberg Weekly will
be published soon.
Please submit all ar-
ticles, limericks, poems,
pictures, and cartoons
on Sunday, March 27 by
6 p.m.

THE MUHLENBERG WEEKLY / NEWS

Sorority issue continues as Burfeind visits informal meeting

by Suzanne Zeigler

When in Rome, do as the Romans do. And when a member of an American college, "go Greek"—or at least that's where the trend appears to be headed.

"Going Greek" is as American as baseball and as old as the Constitution. Fraternity life first began in 1776 as part of a "youth movement."

Muhlenberg College, which was founded in 1865, had its first fraternity when ATO came on campus in 1881. Now in its twenty-fifth year of co-education, it is seriously working to bring sororities on campus.

Not only would sororities offer the students an alternative to the fraternities and the social life they provide, but they would also allow women to experience the "fraternity," shared values, and life-long friendships which are as much a part of fraternity life as the parties and fun.

In order to update Muhlenberg women on the progress with the sorority issue, Dean Bryan hosted an informal presentation Wednesday February 23 in the Science Lecture Hall. Approximately 65 women attended. Dean Bryan opened the presentation by stating its purpose: "to tell you what sorority life can mean to you" and "to go through a bit of history about how it started, and where it's going."

Kris Burfeind, who was a member of Alpha Omicron Pi sorority during college and is now chapter advisor at East Stroudsburg State College, was guest speaker.

She began her talk by stating the

general type of philosophy embodied by each of the twenty-six national sororities. According to Burfeind, the group feels that "a sorority is a social experience based on a fundamental right of people to form an organization" and "is a social experience arrived at by mutual choice and selection."

Throughout her presentation, Burfeind emphasized the positive and lasting values of being part of a sorority, and noted that the close ties and friendships continue; "This network just builds and builds through the years. It's really a life-time experience."

Burfeind said there are over two million women across the nation involved with sororities, each with an average of 80,000 members. There are many opportunities to meet with members of your chapter. Through national conventions, alumni associations, newsletters or magazines, said Burfeind, "All sororities promote that being part of a sorority is a life-time experience."

When speaking about the particulars of establishing sororities at Muhlenberg, she emphasized the importance of the National Panhellenic Council (NPC), which offers basic guidelines for operation; all twenty-six "nationals" belong to this organization which provides an outline for a constitution and laws which can be altered to meet the needs of each individual college.

Students expressed concern over costs involved in being a "sister." Burfeind noted that while she can only speak for Alpha Omicron Pi,

costs generally would not differ by more than \$15. Out of the \$100 pledge fee, 10-15% goes straight to the national headquarters, often to a fund specifically designated for housing. The remainder goes toward buying pledge materials and paying for social functions connected with pledging.

Once a member, there is also a fee of approximately \$110 per year. Most sororities allow members to pay in monthly installments. This money stays within the campus sorority for its own use.

Dean Bryan was questioned by Burfeind about the administration's view on housing for the sororities. He expressed concern about the housing problem and acknowledged that "it would be more difficult to have an equivalent experience

(Continued on page 5)



Student Body President-elect Beth Unger '84.

Photo by Norcross

Student Body elects Unger

by Gregg Weidner

Beth Unger, '84, defeated Butch Lieber, '84 Wednesday, March 2 in a run-off election for Muhlenberg's Student Body President. Unger received 50.5% of the 639 votes cast while Lieber gathered 48.4%; seven votes went to write-in candidates.

The Honor Code revisions, containing a mandatory proctoring clause, were also approved by a wide margin in the general election.

The run-off election was forced when no one candidate garnered a majority of the votes cast in Tues-

day's general elections. In that race, Unger received 258 votes, while Lieber and Jeff Homel, '84 followed with 238 and 83 respectively. Write-in candidate Dave Slimmer, '86 captured a surprising 49 votes, with ten additional ballots going to other write-in candidates. These totaled 638 marked ballots. This figure was 10% more than last year's total, although it fell short of 1981's 712.

No single issue captured the focal point of the race. Each candidate stressed his or her leadership abilities.

President-elect Unger is a three year member of Student Council, serving this year as vice-president. A business/accounting major, Unger ran for Student Body President last year as well as the year previous. In each of those elections, Unger finished third.

Unger spoke with the *Weekly* concerning her goals for the office.

"I'd like to see a more unified campus," Unger said. "As the elections showed, there are a lot of people who just don't care."

"I'd like to see Student Council

have more effect on the student body," she said.

The President-elect also stated that she would like to have the student activities fee raised from its current level of \$80. In an effort to relieve some of the budgetary strains presently afflicting Council, present Student Body President Cindy Kampf '83 previously approached the administration with this suggestion. The administration, however, declined to raise the fee.

Unger will officially take office in April, following the general elections scheduled for Council representatives.

Mandatory proctoring of all hourly and final exams was approved by the student body when the Honor Code revisions were passed. Three-hundred and fifty-six students voted for these revisions while 211 voted against and 54 had no opinion.

These changes must be approved by the faculty as well. At present a joint Academic Policy Committee-College Committee on Student Affairs sub-committee is examining these revisions.

'Berg changes Business Dept.

by Vicki Nagle

Muhlenberg's administration is making major changes in the College's Business Department, which include the appointment of a new department head and an expansion of the department's faculty. The faculty now consists of seven full time professors, four of whom are tenured.

Dr. Harold Stenger, Dean of the College, explained that the College plans a restructuring of the function of the Business Department. The Department now houses two subdivisions, Business and Accounting, as one and Economics as the other, with Dr. Rohini Sinha as Chairman of the Business Department in general, and Mr. Wilson Serfass, Jr., as Director of Accounting and Business. Both a department chairman and "deputy" have been necessary because of the vast differences between the disciplines of Economics and those of Business and Accounting, and it is this dual chairmanship the college administration hopes to eliminate. Dean Stenger feels "it is not in the best interest of the department to have two bodies instead of one."

Dr. Rohini Sinha, who has been Chairman of the Business Department for eight years, and Mr. Wilson Serfass, Director of Business and Accounting, have both resigned their leadership posts effective at the end of the term "because they agree with the restructuring of the Business Department," explained Dean Stenger. In their places, the College plans to appoint a Chairperson of the Business Department skilled in all three areas of the department, which, professes Dean Stenger, will be a difficult job. Dr. Sinha explained that the Search Committee, which consists of himself, Dr. Voyatzis, Dr. Marshall, Mr. Serfass and Dean Stenger, is looking for someone with an academic background in economics who is also knowledgeable in business and accounting, preferably someone involved in the international scene. A manager of a company or someone advanced in the hierarchy of business would be ideal for the job, said Dean Stenger. The Committee has had bad luck so far, commented Dr. Sinha, because the salaries in big business are often two to three times as large as those in education.

(Continued on page 6)

Lectures feature prominent women

by Jennifer Herbst

As part of the celebration of 25 years of coeducation at Muhlenberg College, the Convocation Committee is sponsoring a lecture series consisting of four prominent women speakers.

These distinguished speakers include Dr. Junzhi Xue, professor of Russian literature at the Institute of Foreign Literature of the Chinese Academy of Social Sciences, Peking; Shirley Chisholm, former U.S. Congresswoman from Brooklyn; poet

Margot Scharpenburg; and Patricia Schroeder, U.S. Congresswoman from Colorado.

Dean R. Dale LeCount, chairman of the Convocation Committee said, "We are trying to show contributions women have made to the United States and world cultures. We wanted to present different perspectives by bringing in a Black woman, an American woman, a Chinese woman, and a poet."

Dr. Xue will discuss "Life in the USSR Today—A Chinese Perspec-

tive at 11 a.m. on February 28. At 8 p.m. in the Trumbower Science Hall, she will discuss "The Role of Women in Red China Today." Dr. Xue is currently a visiting scholar at the Russian Research Center at Harvard University.

On March 17 at 8 p.m., Shirley Chisholm will discuss "Women and Politics" in the Garden Room, Seegers Union. Chisholm is the first woman and first Black to seek nomination for United States President. She is currently a visiting professor at Mount Holyoke College.

LeCount said, "Because we are trying to highlight contributions of women in American society, it seemed appropriate to choose a prominent Black woman."

Margot Scharpenburg will read from her poetry (in German with English translation) on April 12 at 8 p.m. in the Recital Hall, Center for the Arts. She has published 15 volumes of poetry and three volumes of prose, and was awarded a literary prize in 1968 for the best short story in German.

On April 23 at 9 a.m. in Empie Theatre, Center for the Arts, The Honorable Patricia Schroeder will give the keynote address at a symposium that will conclude the four-part program. Congresswoman Schroeder is the U.S. Representative for Colorado's 1st Congressional District. Four workshops on how current trends affect women and society will be held following the keynote address. Participants and topics for the workshops will be announced in the near future.

LeCount said, "The purpose of the series is to highlight the role of women in American and world culture."

The Council then had a debate over the issue of write-in candidates. The debate concerned the idea that all write-in candidates are subject to all election rules except those that write-in candidates are not required to have a petition. The issue was discussed mainly by Rob Berman, Morris Cohen and Jeff Homel. This motion was eventually shot down.

Prior to this discussion, though, Peter Farrell of Educational Ventures, Inc. gave a report on the proposal of a joint library between Cedar Crest and Muhlenberg. The EVI passed a resolution to investigate this proposal along with a proposal for a joint computer center with Cedar Crest Library.

The Council also discussed proposed social events. A donkey-basketball game is in the planning but as of yet a date hasn't been set. The idea of a dry-pub was also discussed but the Council wants to form a committee to meet with Dean Bryan and Mr. Seamans to discuss this plan.

Student Council meets

by Deborah Talbot

The twenty-third weekly Student Council meeting was held on Thursday, February 24th. The focal points of the meeting were the Academic Behavior Code and the Council election. Other matters discussed were the joint library with Cedar Crest College and social activities such as a dry pub and a donkey-basketball game.

The Academic Behavior Code, complete with its changes of proctoring and grading, will be sent to Dr. Graber in order to have all grammatical errors corrected. A referendum was placed on the ballot on Tuesday in order to determine the students' views on the changes in the ABC. A paragraph was to be published and made available for perusal prior to voting. Two ballots were to be drawn up, one for the election and one for the referendum. This referendum is solely to determine the students' views on the proposed changes.



John Herrmann leads a fiction-writing workshop.

Photo by Norcross

Author stresses dedication

by Debbie Kovach

Inspiration?

"I don't even believe in it," said fiction writer-journalist John Herrmann during his recent visit to Muhlenberg's Festival of the Arts.

Herrmann, who has published in leading literary journals for over 15 years, said he disciplines himself to write every morning for two-hour stretches, even if he doesn't feel like it. He said, however, "If I work a year or two on a book I'll take a rest for six months."

Currently an editor for *Management Technology*, a magazine devoted to articles for executives about working with automated systems, Herrmann said journalism gives him external motivation to write consistently every day. And, he said, "It certainly has a good effect on my fictional writing."

He said journalism gives him mobility and a chance to see a lot of the world, an opportunity that allows him to see real-life situations he can use for his fiction writing.

Leaning forward and chuckling, he explained that just that morning he'd gotten some possible material. While he was eating breakfast Herrmann said he overheard two women talking about dying for at least a half-hour.

He said he feels "cloistered" in an academic world without daily contact with average people. He said college life is "not so connected to the real world where people are so innocent about what they say."

Yet Herrmann has spent a great deal of time teaching in an academic world simply because, he said, "You gotta make a living." He directed the creative writing program at the University of Montana and taught at

Finnegan outlines church models

by Sheryl Sachs

In the first part of a four part series on "Death and Dying," Father James Finnegan, Doctor of Theology and Chairperson of the Theology Dept. of Allentown College, lectured on "Approaches to Death and Christian Models of the Church."

Father Finnegan spoke of the Church and the images which are connected with it. He facetiously said, that when he goes to prisons to work with the inmates, the guards act as if he were going to "put a hex on them and shrivel their ears." The image of the preacher, or the black and white collar, "is an image of the church through which we see not only life, but also death," said Father Finnegan. We seem to give the clergy almost supernatural powers.

In his talk, the doctor, preacher, and professor of theology outlined five basic models of the church, borrowing from Avery Dalles' book *Models of the Church*. The models are each a separate way of teaching the acceptance of the aspects of religion including the acceptance of death. The five models discussed were the Herald Model, the Insti-

tutional Model, the Communion Model, the Sacrament Model, and the Servant Model.

The Herald Model, the simplest way of preaching, is similar to that which is seen on Evangelist television shows. This is a "teaching model." It is a "language event" said Father Finnegan, which relies solely on the individual's capacity to "believe" and the preacher's charismatic approach to "selling God."

The second model is the "Institutional Model." It is a power model based on the cleric. This approach teaches obedience to the religion and carries a great deal of clout.

The third, most personal model is the "Communion Model." When one must deal with problems, including facing death, this is often the most helpful method. It is a spiritual model where the cleric is the leader. Although he is necessary, he does not take on the role of "ruler." There is a one to one relationship between the members of the group: therefore, in times of hardship, the church can fully support the individual because there is such a close relationship. This approach is also termed the "Family Model."

(Continued on page 5)

'69 Recital Competition honors Hsiao

by Valerie Basheda

The fireworks stole the show. At least in Man-sze Hsiao's case they did, for it was her brilliant performance of Claude Debussy's prelude *Fireworks* that won her the Class of '69 Recital Competition. Shimmering glissandos and rapidly moving runs were used to help paint this impressionistic picture. Man-sze's playing conveyed all the excitement of a real fireworks display.

Man-sze has been electrifying

audiences since she came to Muhlenberg. Just last semester she received a standing ovation after playing a Liszt Hungarian Rhapsody. "She truly deserved to win," said Tom Ziering, Class of '83. "I'm mesmerized by her playing." His comment captured the essence of Man-sze's talent. She has the ability to capture the audience and totally envelope them in the music. She knows how to reach beyond the notes on the page and project the underlying beauty of it.

Man-sze attributed a lot of this to Ms. Margaret Garwood, her instructor. "I think Ms. Garwood has a lot to do with bringing me out. The teaching is so different between home and here. At home it was all technical. She emphasizes the

musical part."

Born in Hong Kong, Man-sze began playing at nine. She had played in a few competitions there, but they were of a different nature. Everyone played the same piece, and it naturally caused a high-pressure situation. "You feel less pressure here, although it's hard for the judges," Man-sze said. "The close group here helps give you encouragement. It's a friendly atmosphere."

Friendly atmosphere or not, performing is still a nerve-racking business. It takes experience and more to perform as flawlessly as Man-sze does in public. "You have to psyche yourself out, it's important to prepare before," Man-sze said. "And not only technically, you also

(Continued on page 6)



Photo by Norcross

Carrie Carmichael, *The Weekly's* second woman editor, delivers Festival's non-fiction reading.

or listener wants to think you're writing for them—even if it's only in their fantasies."

There are other differences between "writing for the ear and writing for the eye," as Ms. Carmichael put it. "Writing for radio is writing in the 'here and now.'" She explained that with newspaper, people can skip around, turn to the sections they like, and go back and reread interesting articles. With radio and TV, people have to sit through the entire newscast—if they are disinterested, they could turn it off even before the parts that interest them are broadcast. In addition, radio is immediate—it is telling

Carmichael speaks on a future in English

by Teresa Burke

For all of you English majors at Muhlenberg who have had to confront the age-old question, "But what are you going to do with English?" Carrie Carmichael is living proof that the answer should be a resounding "Plenty!"

Ms. Carmichael, a member of Muhlenberg's class of 1966, recently returned to the 'Berg campus to lead a workshop and to present readings exemplifying her work in radio and nonfiction writing. Ms. Carmichael's appearance was part of the literary aspect of the Festival of the Arts, which has taken place throughout the month of February and has included films, live performances and art displays.

At Muhlenberg, Ms. Carmichael majored in English and was the second woman to serve as editor of *The Weekly*. She later continued her education at New York University, where she received her master's degree in English.

Ms. Carmichael's career has included many and varied types of nonfiction writing. She began as a financial writer for United Press International, then continued on to do some freelance work for women's and family magazines. Her work in the communications field has included five years of writing for an NBC radio show, "Workplace," about issues of interest to women, and a women's television show on WNYC-TV, a documentary about a 1977 women's convention in Houston. For the latter program, Ms. Carmichael was producer, interviewer and anchor-person. She has also written two non-fiction books, *Non-Sexist Childraising* and *How To Relieve Cramps and Other Menstrual Problems*.

In a recent interview, Ms. Carmichael spoke on the unique aspects of writing for radio and on the artistic quality that radio writing must possess. She stressed the need to write clearly and interestingly, stating, "You have to grab somebody emotionally, or else people are not interested in listening. If you don't have an audience, you're not a

journalist. You have to engage the listener."

She continued to discuss the necessity of aiming one's writing directly at the feelings of the listener, explaining, "People want to identify. In the case of a tragedy, like an airplane crash, they want to say 'Thank God that's not me.' Or they want to think 'I wish that was me,' in response to, say, a story about someone winning a lottery. Maybe they want to identify by saying, 'that's just like me.' In any case, the reader

about something that happened recently. Updates are also possible.

Even the news on television is generally broadcast longer after the fact than radio, which tells of an event very soon after it happened. Ms. Carmichael also spoke of timing and other technical restraints, for example, planning a show to last between 88 and 90 seconds, with no margin for error.

Ms. Carmichael's workshop, however, centered more around non-fiction writing than radio broadcasting. She discussed writing techniques with several townspeople interested in writing nonfiction works, as well as with interested students from Muhlenberg. At her reading later that evening, Ms. Carmichael focused on writing for radio, played some tapes of series she wrote, and presented for that medium, including "Missing Children" and "Eating Disorders."

THE INSTITUTE OF COMMUNICATIONS PRESENTS THE CEDAR CREST/ MUHLENBERG



A showcase for world cinema as a medium of communication and art, conducted by Dr. George F. Custer, Assistant Professor of Communications Studies at Muhlenberg and Cedar Crest Colleges.

Most programs will be shown twice. Program notes are provided. Discussions will follow certain screenings.

Cost: Students and senior citizens, \$1.25 per program with ID card; LVAIC faculty and staff, \$2.50; all others, \$3.00.

Tickets on sale at the door one-half hour before screenings, or at the Institute of Communications Office, Cedar Crest College.

Screenings: Selected Sundays at 7:00 p.m. and 9:30 p.m., except where otherwise noted, in the RECITAL HALL, CENTER FOR THE ARTS, MUHLENBERG COLLEGE.

For further information: 437-4471, ext. 473 between 9 a.m. and 4 p.m. Monday-Friday; 433-2163 between noon and 8 p.m. weekends.

SPRING 1983 PROGRAM: (SERIES IV)

THE NEW GERMAN CINEMA: ARTISTS AND INFLUENCES

In the 1920's, the German cinema, with Fritz Lang, F.W. Murnau, G.W. Pabst and Josef von Sternberg, occupied a paramount position in the world. By 1945, it had ceased to exist. Murdered in the Nazi death camps, driven out by Hitler and his "Aryanization" of all art, or earlier lured to Hollywood, the artists who had created the unforgettable images of this "Golden Age" were no longer a part of the landscape. Instead, Germany in 1945 resembled an Expressionist canvas: a ravaged, defeated country, haunted by guilt and despair.

Strongly influenced by both their country's history and the history of film, the artists of "The New German Cinema" (as the generation of young filmmakers who came to prominence in the 1970's has been called) exhibit a fascination for the medium which produces the new mythologies "writ large" upon the public consciousness. Thus, Werner Herzog seems wed to that great Dane of the past, Carl Dreyer, in his attempt to formulate an eccentric metaphysics of the cinema. Similarly, the visually stunning melodramas of Douglas Sirk have fascinated Fassbinder, while the bleak highly stylized genre of "film noir," similar to German Expressionism in its stylistic and thematic motifs, appears to be an influence on almost all of the young directors working in Germany today. In a way of which Hannah Arendt would surely approve, the German filmmakers today display a fascination with the culture of the conquerors, Hollywood. To understand America is to understand her films. Thus, Wim Wenders, in *The American Friend*, casts that "auteur par excellence," Nicholas Ray (*Rebel Without a Cause*) as an art forger, while Dennis Hopper's nasal speech is reminiscent of a hip Henry Fonda, the cadences of the Midwest altered for the new urban sensibilities which arose after WW II.

The Cinematheque is proud to present five works of these new German masters, as well as three representative works which, as paradigms of their genres or creators, illustrate cinematic crucibles in which these filmmakers create. It is particularly important in approaching the New German Cinema, to acknowledge the contexts, both artistic and historical, in which these films were produced and disseminated. The continuation of this tradition of filmmaking which began in 1919 with Robert Wiene's *The Cabinet of Dr. Caligari* and almost died with the Nazis, is both a testimonial to the artistic spirit of these artists and evidence of one of the important social functions played by film—to preserve the works of memory from oblivion.

4 SUNDAY, MARCH 20 7:00 P.M. and 9:30 P.M. LAURA (Otto Preminger, USA, 1944, 88 min.)

One of the greatest Hollywood "film noir" thrillers, *Laura* is a vastly entertaining and highly stylized product whose visual style has been much imitated. A methodical detective investigates the "murder" of a successful career woman (Gene Tierney) only to have the corpse turn up alive. A cast of sophisticated suspects, including Dame Judith Anderson, Vincent Price and, most notably, Clifton Webb as an unforgettably ascerbic radio commentator, is subjected to our scrutiny before the surprise ending—which murderer—is revealed.

Get Out Your Dancing Shoes!

ZBT WANTS YOU

To Dance in the

THIRD ANNUAL DANCE MARATHON on April 8, 9, and 10

Anyone interested in dancing, contact:

Scott Spielman (439-8034) Box 276

Paul Zeitz (432-7728) Box 227

Rob Josloff (433-8638) Box 286

For the benefit of Special Olympics

Faculty members contribute to exhibit

An art exhibition featuring some 40 works by Muhlenberg faculty artists Raymond Barnes, Carol Parker and Joseph Elliott opened yesterday, March 3, in the gallery of the Center for the Arts at Muhlenberg College. The exhibition, which runs through March 30, includes paintings by Barnes, white plaster figurative pieces by Parker, and photographs by Elliott.

Parker's works will include five life-size figures of hydrocal plaster that decorate the gallery space with architectural trim. They were created especially for this show.

Approximately 18 of Elliott's black and white photographs, which illustrate the theme of industrial ruins in the Lehigh Valley and New Jersey, will be displayed.

Barnes will contribute some 14 recent monotypes and figurative oil paintings on canvas and paper.

Parker, who joined the Muhlenberg faculty in 1980 as assistant professor of art, has had a number of group and solo exhibitions. Her sculpture has been installed at Johnson State College in Vermont, the Tweed Courthouse in New York City, the University of Minnesota, the U.S. Customs House and the Touchstone Gallery in New York City.

Parker's previous exhibit at Muhlenberg, "Equestrians," was also shown at Connecticut College and in Echernforde, West Germany.

Elliott, who joined the faculty in January of this year, holds a joint appointment on the communications faculty of Muhlenberg and Cedar Crest Colleges.

He was the recipient of a New York State Creative Artists Program Services grant for work in photography. His work has been exhibited at the Nikon House in New York

City, at Pratt Institute, at the Missoula Museum of Art in Montana, and at the Dark Room Gallery in Minneapolis.

Elliott teaches beginning and advanced photography at the College.

Barnes has served on the Muhlenberg faculty since 1979. A member of the SoHo Center for the Visual Arts in New York City and the College Arts Association, he previously served as assistant professor at Lewis and Clark College and as assistant instructor at Yale College. His work is represented in several public and private collections in the United States and England.

At Muhlenberg, Barnes teaches courses in painting, drawing, printmaking and basic design.

The exhibition is open Monday through Friday 10 a.m. to 5 p.m. The gallery will also be open the weekends of March 19-20 and March 26-27 from noon to 8 p.m.

Advisor selection concludes

by Laurie Tarkan

After a long and tiring selection process, 88 students were chosen as the new freshmen advisors for next year. As the Admissions Staff strives for perfection, a few changes were made from the previous years.

One such change was the addition of a new step in the process of applying for student advisor. Students were required to fill out an application form consisting of questions on personal interests, activities and goals. In addition, each student was requested to get a faculty or employer's recommendation.

Kim Barth, the Assistant Dean of Admissions and Freshmen, said that they received 200 applications this year, which is almost 100 less than last year. She believes that the decrease is partly due to the added step in applying.

Barth stated that the purpose of the application and recommendation was to have background information on the applicants before the interview. In previous years, students filled out a card before the interview, merely listing school activities, majors and grade point averages. Therefore they had much less information on each person and made their decisions based mainly on the interview. Barth added, "The faculty recommendations came in handy. We couldn't have done it without them."

After the applications were received, a number of procedures were followed. Each application was reviewed three times by both the Admissions Staff and the Steering

Committee, a group of seniors who were involved in the planning and organization of freshman advising this year.

While reviewing the applications, they kept in mind that they needed students who would work well in groups, who could commit themselves to the program for a full year, and who are, of course, personable.

Barth said that they try to find a large diversity of personalities and interests so that the freshmen have varied role models.

After the reviewing process, which narrowed it down from 200 to 132 applicants, each remaining student received an interview. Those involved in the interviewing and the final decision-making were the admissions staff and a group of five Mike, Linda McCoy, next year's Coordinator; Renee Trabert, next year's Assistant Coordinator; and Cathy Leuiken, the student intern at the Admissions Office.

After debating for six hours, with a break for dinner, the staff and the Steering Committee selected the 88 student advisors. McCoy said that the decisions were difficult because "the people that applied were all really good."

Both Barth and McCoy were satisfied with the new procedures and are enthused about the new advisors. Barth stated that the main goal of freshmen advising is to "make the transition for freshmen the best possible they can have." She added, "We're all in it for them," but admitted that everyone involved learns and grows from freshmen advising.

Barth stated that the main goal of freshmen advising is to "make the transition for freshmen the best possible they can have." She added, "We're all in it for them," but admitted that everyone involved learns and grows from freshmen advising.

C & F: Finnegan speaks on death

(Continued from page 4)

The fourth, and most intellectually complex model is the "Sacrament Model." It involves rituals and sacraments, and depends on a strong belief that one will "find Christ" in suffering and death. The final model is the "Servant Model." This is a universal model which "makes man more human in a dehumanizing structure," said Father Finnegan. This model does not preach to the world as do the other four. However, it involves the world in social action. It is this model which often finds clerics in the roles of lawyers, social workers, and politicians.

Father Finnegan stressed that understanding the model from which one comes is important if it is to help

you in times of grief. It also makes it possible for one "to understand and see the beauty in other models," he said.

Although the lecture did not deal specifically with the issue of "death," Father Finnegan gave the audience insight into the approaches or "models" which govern religion and the acceptance and understanding of life, and therefore, death.

Sue,

You owe me
a deuce.

—me

JSA is undergoing
expansion so that
we may better
serve you.

Professional Typing
H & H Typing Service
395-1579

CAMPUS RESUME
FAST SERVICE
Total Resume Preparation
50 Resumes & Env. for \$25.00
(215) 821-7716 after 5 pm

BMOC
A
KRONES
C
Love,
BMAC

Festival choir concert draws lively crowd

by Valarie Basheda

The enthusiasm of the standing room only crowd could not be contained after hearing the Anniversary Concert held on Saturday, February 26 in the Empie Theater. Everyone gave the invigorating performance rave reviews. And while the Bach was beautiful, the Diemer piece was dramatic, intense, and emotional.

It was Emma Lou Diemer's work that made the show. Entitled "Anniversary Choruses," it was written for South Carolina's Tricentennial. The three sections expressed a wide range of emotions; from stormy to sorrowful to driving. Voices and orchestra were used to reach intense, dynamic climaxes. In the third section, "Sing Aloud unto God," the sopranos competed with the rest of the chorus chanting "In trouble, I call it," until it reached fever pitch. Yet she also created beautiful

melody, as in "Sleep sweetly, sleep." This ode expressed a quiet, sorrowful longing.

The texts for Diemer's first and third choruses were Psalms 101 and 81. The second used excerpts from the poetry of Henry Timrod and Archibald Rutledge, two South Carolina poets.

The Bach Cantata No. 80, "Ein Feste Berg," was, as Bach always is, beautiful. It began dramatically with a full choral entrance. Each voice then had distinct entrances of the main theme. Bach achieved a tremendous effect by echoing the theme in the highest trumpet part and the low organ pedal. The following recitatives, arias, and chorale depicted man's struggle against sin and the power of Christ's redemption. The cantata ended with a full-force, unison chorale, rejoicing in the assurance that God is all powerful.

Bryan on sororities at 'Berg

(Continued from page 3)

without proper facilities." Dean Bryan noted that all the fraternities, with the exception of ATO, rent their facilities from the school; the administration would be willing to consider a similar type of arrangement for sororities at Muhlenberg. In addition, he suggested the use of the small off-campus houses or the designation of particular wings of dorms to combat this problem.

Bryan informed those attending that the quest for sororities began over one and a half years ago when Michele Arnone, '83, began writing to the national headquarters of various sororities to obtain information about membership. Arnone, with the help of Anna Dichiaro and Sharon Bonasoni, wrote a report listing the pros and cons of sorority life in order to validate their request; a petition was also circulated in the spring semester of 1982 to prove interest on campus. According to Dichiaro, the petition was supported by "a significant amount to show there were enough girls in favor of having them (sororities)."

The group brought the idea of sororities to the College Committee on Student Affairs (CCSA), which gave its support.

Finally, armed with the support of the CCSA, and the results of their report and petition, the group approached the administration. As Bryan said, "These three women came to me a year ago and expressed dismay that there were not sororities after twenty-four years of co-education."

Bryan explained that once the administration became involved, a questionnaire was developed by a small working committee which was sent to 21 of the national sororities. It dealt with criteria which the group feels are important for a sorority at Muhlenberg. For example, Bryan emphasized that the college would not accept any sorority that does not supply a non-discrimination clause.

Other issues considered important by the group were the availability of mortgage money to finance housing, and support from the area (both from local chapters and alumni associations) to help establish the sorority on campus.

To date, Bryan said fourteen affirmative responses had been received. The group must now review the materials sent by the sororities in order to invite six to eight sororities on campus to give presentations.

Based on the materials and the presentations, he continued, the group would make recommendations to the President's staff. Assuming recommendations are met, the process of colonization would begin on campus.

Colonization, according to Burfeind, can last up to one semester and is a time when college members work with sorority advisors to set up "a system of democratic leaders," and a workable budget. In addition, housing problems and the general needs of the college community are worked out with the administration.

Bryan noted that the final choice of which sororities are invited on campus belongs to the President's staff.

GRIEVANCE BOARD

| | | |
|-----------------------|---------|----------|
| Rob Berman (Chairman) | Box 44 | 434-4680 |
| Elizabeth Chapman | Box 126 | 439-9468 |
| Morris Cohen | Box 179 | 433-0059 |
| Jeff Homel | Box 489 | 437-6316 |
| Joan Minieri | Box 422 | 432-6411 |
| Annie Stadlander | Box 245 | 439-9193 |

OR WRITE BOX 44
WE ARE HERE TO HELP YOU!

PREPARE FOR:

**MCAT • LSAT • GMAT
SAT • DAT • GRE • CPA**

LSAT—June, 1983 Exam

GMAT—March & June, 1983 Exams

GRE—April & June, 1983 Exams

- Inquire about a free introductory lesson.
- Permanent Centers open days, evenings and weekends.
- Low hourly cost. Dedicated full-time staff.
- Complete TEST-n-TAPESM facilities for review of class lessons and supplementary materials.
- Small classes taught by skilled instructors.
- Opportunity to make up missed lessons.
- Voluminous home-study materials constantly updated by researchers expert in their field.
- Opportunity to transfer to and continue study at any of our over 85 centers.

OTHER COURSES AVAILABLE

**GRE PSYCH • GRE BIO • MAT • PCAT
OCAT • VAT • TOEFL • MSKP • NMB
VQE • ECFMG • FLEX • NDB • NLE**



**Stanley H.
KAPLAN**
Educational Center
TEST PREPARATION
SPECIALISTS SINCE 1938

Call Days Evenings & Weekends
(215) 435-2171

833 North 13th Street
Allentown, Pa. 18102

For information about other centers in More Than 85 Major US Cities & Abroad
For information about other centers OUTSIDE N.Y. STATE CALL TOLL FREE 800-223-1782

THE WEEKLY / SPORTS

Stoyer back from nationals; Already looking to '83-'84

by Stephen Carnevale

"I wish things could have worked out better with the nationals, but I can't complain about the season," expressed wrestling co-captain Fred Stoyer during an interview with him this past Sunday. "It's been a very long season, but it's also been pretty rewarding," said Stoyer. As he relaxed in his chair, he reflected back to what he felt was a very successful wrestling season for himself, as well as the entire Mule wrestling squad.

Fred capped-off the 1982-83 Mule wrestling season by competing this past weekend at Wheaton College, site of the Division III National Championships. Unfortunately for Fred, he met one of the best wrestlers in the tournament in the opening round and lost a tough decision. "He was by far the best guy I wrestled this year. He was real good on his feet, which is usually where I feel strongest."

Even though Fred would have liked to have done better, he feels the experience was well worth it, and should make him that much more prepared for next season.

Being a teammate of Fred's, I know how hard he and the rest of the team worked this past year. The Mules ended up with a 7-7 dual meet record, as well as having two individual tournament champions, Sam Giha (Lebanon Valley Tournament), and Fred Stoyer (Mid-Atlantic Conference Tournament).

"The difference between this year and last was like night and day," commented Stoyer. "The new facilities, along with a few more people in

the practice room, really improved the whole wrestling atmosphere." Fred also pointed out, that having more good wrestlers on the team, provided better competition during the work outs.

Head coach Mike Spirk also felt that this was one of the main reasons the team improved so much from last year. Right now it seems as if all Fred would like to do, is sit back and rest for a while. He is looking forward to catching up on his studies, and plans to head down south to Florida for Spring break.

But there is always next year. Stoyer says that if the Mules can continue to improve as they did this season, there is every indication that the team can do even better in the upcoming season. "We'll need a couple of good freshmen in the upper weights, as well as another good light weight," said Stoyer. As for Fred himself, his goal for next year is quite simple. "I'm going to work hard to improve myself, and hopefully next season I'll be able to repeat as M.A.C. champ and even place at the Nationals."

So there you have it. The Mule 82-83 wrestling season, is now history. The ground covered by Stoyer and crew was quite substantial, and captains Stoyer and Andy Strober can look forward to, what should be another successful season. I think head coach Mike Spirk and assistant coach Tony Couto, should be commended for their efforts this season. As an outgoing senior, I would just like to thank the coaches and my teammates for a great season and I wish them luck for next year.

MAC MEN'S BASKETBALL STANDINGS

| LEAGUE | | | | | | | | OVERALL | | | | |
|-------------------------------|----|----|-------|----------|-----|-------------|------|---------|----|------|----------|------|
| | W | L | PCT | Points F | A | Average OFF | DEF | W | L | PCT | Points F | A |
| Southern Division-WEST | | | | | | | | | | | | |
| Moravian | 9 | 3 | .750 | 850 | 760 | 70.8 | 63.3 | 19 | 5 | .792 | 1719 | 1508 |
| Dickinson | 8 | 3 | .727 | 743 | 582 | 67.5 | 52.9 | 14 | 7 | .667 | 1401 | 1276 |
| Muhlenberg | 7 | 5 | .583 | 749 | 754 | 62.4 | 62.8 | 16 | 9 | .640 | 1494 | 1493 |
| Franklin & Marshall | 6 | 5 | .545 | 788 | 749 | 71.6 | 68.1 | 15 | 9 | .625 | 1702 | 1609 |
| Western Maryland | 6 | 6 | .500 | 826 | 833 | 68.8 | 69.4 | 16 | 7 | .696 | 1715 | 1590 |
| Gettysburg | 3 | 9 | .250 | 757 | 857 | 63.1 | 71.4 | 7 | 14 | .333 | 1294 | 1464 |
| Lebanon Valley | 2 | 10 | .167 | 863 | 955 | 71.9 | 79.6 | 6 | 17 | .261 | 1729 | 1906 |
| Southern Division-EAST | | | | | | | | | | | | |
| Widener | 10 | 0 | 1.000 | 726 | 556 | 72.6 | 55.6 | 18 | 7 | .720 | 1787 | 1522 |
| Washington | 6 | 4 | .600 | 710 | 640 | 71.0 | 64.0 | 15 | 9 | .625 | 1800 | 1629 |
| Johns Hopkins | 6 | 4 | .600 | 706 | 749 | 70.6 | 74.9 | 8 | 16 | .333 | 1675 | 1913 |
| Ursinus | 4 | 6 | .400 | 641 | 656 | 64.1 | 65.6 | 9 | 15 | .375 | 1594 | 1672 |
| Haverford | 3 | 7 | .300 | 583 | 668 | 58.3 | 66.8 | 7 | 16 | .304 | 1408 | 1548 |
| Swarthmore | 1 | 9 | .100 | 546 | 662 | 54.6 | 66.2 | 5 | 18 | .217 | 1285 | 1459 |
| Northern Division-WEST | | | | | | | | | | | | |
| Albright | 9 | 4 | .692 | 768 | 757 | 59.1 | 54.1 | 12 | 13 | .480 | 1540 | 1588 |
| Susquehanna | 9 | 4 | .692 | 816 | 737 | 62.8 | 56.7 | 18 | 7 | .720 | 1584 | 1507 |
| Elizabethtown | 9 | 4 | .692 | 783 | 798 | 60.2 | 61.4 | 14 | 10 | .583 | 1538 | 1542 |
| Lycoming | 4 | 8 | .333 | 765 | 852 | 63.8 | 54.3 | 7 | 15 | .318 | 1349 | 1436 |
| Juniata | 2 | 11 | .154 | 905 | 934 | 69.6 | 71.8 | 6 | 16 | .273 | 1460 | 1590 |
| Northern Division-EAST | | | | | | | | | | | | |
| Scranton | 13 | 0 | 1.000 | 1136 | 875 | 87.4 | 67.3 | 21 | 3 | .875 | 1943 | 1625 |
| FDU-Madison | 6 | 5 | .545 | 788 | 793 | 71.6 | 72.1 | 9 | 10 | .474 | 1319 | 1334 |
| Wilkes | 5 | 7 | .417 | 839 | 883 | 69.9 | 73.6 | 7 | 12 | .368 | 1330 | 1396 |
| King's | 4 | 9 | .308 | 854 | 936 | 65.7 | 72.0 | 9 | 16 | .360 | 1779 | 1850 |
| Delaware Valley | 2 | 11 | .154 | 851 | 993 | 65.5 | 76.4 | 7 | 16 | .304 | 1609 | 1705 |

Indoor track 'shines' at Dickinson; Optimistic for MAC championships

by Robert Goodliffe

The Mule thinclads went west to Carlisle last Saturday to take on the Dickinson Red Devils along with a host of other teams. In contrast to a meet of mishaps the previous week at Widener, the tracksters turned in a performance at Dickinson that was sheer poetry. The Mules took top places in every event they entered. The team left the home of their central Pennsylvania rivals having secured two first places, a pair of second places and a couple of third place finishes.

The sprinters fared the best on the afternoon, accounting for both of Muhlenberg's first place finishes. Mike Bailey acrobatically cruised to victory in the 60 meter dash to no one's surprise, running a slightly sub-sonic speed of 6.3 seconds. Bailey also had a hand in the winning performance of the Bailey, Good-

liffe, Fritz and Allman 800 meter relay team. The foursome edged out Shippensburg State with good hand-offs and speed to take the final event of the afternoon.

On the heels of these fine efforts were two second place showings by co-captain Bob Goodliffe and freshman Tom Mullane. Goodliffe was runner up in the 60 meter high hurdles, running his best indoor time in the event of 8.1 seconds. Mullane secured second place in the shot by throwing a 41'8". He was closely followed by teammate Brad Erlenbach who took third with a put of 40'3". Rounding out the top finishers was freshman Bob Allman who ran an outstanding 2:03.4 to place third in the 800 meter run.

In addition to these high placing performances, several Mules achieved personal indoor bests. Jeff Campbell ran a 4:31 in the 1500 meters,

something he'd never done before. Dave Lisan missed his target of 2:06, but still ran an impressive 2:08 in the 800 which is his best indoor effort to date.

With the outdoor season approaching and only the MAC championships left in the indoor season, both team members and coaches are optimistic. Returning upperclassmen are well ahead of last year in terms of strength and progress but more encouraging is the fact that three of the six places taken by the team in Saturday's meet were earned by freshmen. They are the key to success in the weight events, sprints, and middle distances. They will insure a strong team both now and in the future. Track is back at the 'Berg!

The MAC indoor championships will be held tonight at 6:00 p.m. at Widener (hopefully Harry won't scratch any events!).

'83 Mule field hockey Announces co-captains

by Laura Braverman

Mrs. Hospodar and the field hockey team are proud to announce that the 1983 co-captains are Gwynne Gorton and GloriaAnn Hardy.

Gorton, a junior from Somerville, New Jersey, has been starting at halfback for the Lady Mules since

her freshman year. Gwynne is currently studying in Madrid, Spain.

Hardy, a sophomore from Cresco, Pennsylvania, started at halfback her freshman year and at center forward last fall. As center forward, GloriaAnn had five goals and one assist and was named to the first conference all-star team.

Congratulations to both.

APO marathon benefits M.S.

by Bill Sachau

Each year, the APO Service Fraternity pledge class must have a certain project to benefit some other cause. This year, the pledge class decided to hold a 25 hour volleyball game to benefit Multiple Sclerosis, which was held last weekend in Memorial Hall. Members of the student body sponsored this event and pledged so much money each hour the game was played, the proceeds of

which will go to benefit MS.

Kim Mills, who served on the publicity committee for this project, commented that there were eight teams altogether, comprised of the fraternity pledges and brothers. Each team played a total of eight hours. Although the exact amount earned from this marathon has not yet been calculated, it was estimated that each player earned anywhere from \$10 to \$20 for this charity.

Class of '69 competition

(Continued from page 4)

have to prepare yourself." Man-sze was, of course, happy with her win, and with the whole competition. "I think it was a good competition, everyone did well," she said. She felt that the experience she gained was invaluable.

After graduating this year, Man-sze plans to attend business school. She hopes to continue playing. She again expressed her gratitude to Ms. Garwood: "I appreciate her patience as a piano teacher and a good friend. She helps me as a person be more mature and independent." Man-sze also urged students to get more involved: "We have a lot of talented people, we should encourage them to

get involved in the department."

Announcing the winner only a week after the competition marked a change of procedure by the Music Department. It has traditionally been done at spring Honors Convocation. Because of student concern about the length of time between the competition and Honors Convocation, Dr. McClain and the music faculty agreed to change. The winner will still be officially announced at Honors Convocation.

Other performers in the competition included: Tammy Stockton, piano, Valerie Basheda, piano, Fran O'Donnell, flute, Linda Tripolitis, soprano, and Emilie Moyer, piano.

Business Dept.

(Continued from page 3)

In addition to the new department head, the Business Department is also seeking two full time professors to fill the positions of Mr. Henry, who will leave to pursue doctoral studies at the University of Pittsburgh, and of Dr. Guldner, who left last year. Ideally the department hopes to hire a professor in each of the three areas, with the chairperson as the expert in economics.

Rumors have spread that the College wants to eliminate positions by this new restructuring. Dean Stenger vehemently objects and says that the change "is not a stratagem to eliminate positions" and that the "sole purpose of the restructuring is to enhance the department and the majors offered." To this end, he added, the College is willing to invest the money for improvements, considering that 30% of all Muhlenberg students take courses in the Business Department.

Pb Are you creative? Show your talent!! Pb ENTER the Student Art Contest!

1st Prize \$50 prize \$25.00 3rd Prize \$10.00

2nd & 3rd Prizes will be awarded in 3 areas:

1. Painting & Drawing
2. Photography & Graphics
3. Designs for May Day Festival Brochure (on a 3 x 5 card)

ENTRY INFO: IS AVAILABLE AT THE UNION DESK

Pb ENTRIES MUST BE IN BY MARCH 16 Pb

Student Council presents: DONKEY BASKETBALL

Watch the Mules make asses of themselves

SUNDAY, MARCH 20

8:30 p.m.

Admission will be charged.

WHAT'S ON WHAT'S ON

Friday, March 18

- 11:00 A.M.—Academic Policy Committee Meeting. SU Trexler Room.
- 11:00 A.M.—College Committee on Student Affairs. SU Leleh's Room.
- 4:00 P.M.—Senior Class Pledge Drive Committee Meeting. SU Leleh's Room.

Saturday, March 19

- 9:00 A.M.—Math Club Competition. CA Recital Hall.
- 9:00 A.M.—Temple Grad Program. BIO 125 & 127.
- 10:00 A.M.—Kaplan MCAT Prep Course. BIO 109.
- 4:45 P.M.—Catholic Mass. Chapel.
- 7 & 9:30 P.M.—PB Film: "Diva." \$1.00 Admission charge. SC 130.
- 9:00 P.M.—Junior Prom: "A Night Among the Stars." SU Garden Room.

Sunday, March 20

- 10:00 A.M.—Kaplan MCAT Prep Course. BIO 109.
- 11:00 A.M.—Worship Service: Lay Ministry Sunday. Service planned and led by students. Chapel.
- 2:00 P.M.—PB Film: "Diva." \$1.00 Admission charge. SC 130.
- 4:00 P.M.—Russian Club Presents: "Springtime in Old Russia" performed by Philadelphia Andreyev Balalaika Orchestra. Public invited free of charge. CA Recital Hall.
- 6:00 P.M.—Interfaith Passover Seder. SU 112-113.
- 7 & 9:30 P.M.—Cinematheque: "Laura." \$3.00 General Admission, 12.50 LVAIC Faculty & Staff, \$1.25 Students & Senior Citizens. CA Recital Hall.
- 8:30 P.M.—Donkey Basketball Game: Faculty and Administration vs. Students. \$1.00 Advance Admission, \$1.50 Admission at the door. Sponsored by Student Council. Memorial Hall.
- 9:30 P.M.—Muhlenberg Christian Fellowship. Chapel.

Monday, March 21

- 11:00 A.M.—Department Heads Meeting. SU 109.
- 11:00 A.M.—Head Resident Adviser's Meeting. SU Trexler Room.
- 11:00 A.M.—Orientation Committee Meeting. SU 108.
- 11:00 A.M.—Values Action Committee Meeting. SU Leleh's Room.
- 11:00 A.M.—Volunteer Income Tax Assistance. CA 146.

- 1:00 P.M.—NEPS Lutheran Social Services Appeal. SU 109.
- 3:00 P.M.—Faculty Personnel and Policies Committee. SU Trexler Room.
- 3:00 P.M.—Men's Baseball vs. Ursinus. Home.
- 4:15 P.M.—Committee on Faculty Concerns. CA 165.
- 6:00 P.M.—Program Board Special Events Committee. SU Trexler Room.

- 6:00 P.M.—John Marshall Pre-law Society Dinner. SU 127.
- 6:30 P.M.—Class of '83 Meeting. SU Trexler Room.
- 6:30 P.M.—Program Board Meeting. SU 108.
- 7:00 P.M.—American Institute for Paralegal Studies, Inc. BIO 125.
- 7:00 P.M.—Family Feud. SU Garden Room.
- 7:00 P.M.—Forensics Club Meeting. SU 108.

PLEASE SUBMIT ALL SATIRES, FARCES, CARTOONS, and humorous articles to *The Weekly* by Sunday, March 27th at 6 p.m. for the annual **APRIL FOOLS' ISSUE**

ADVENTURES UNLIMITED

presents

wild, random, and quite frightening forays into the unknown. Will you accept if chosen (condemned?) Check your mailbox today at 4 p.m.

You could be one of the hapless victims.

For information concerning the Gay Student Union contact us through Box E-90 Faculty. All requests are confidential.

Rent-A-Tap

Need a tap for your next keg party? Residence Hall Council will rent them to individuals for a \$5.00 rental fee. You must leave your meal card as security until the tap has been returned.

Taps are located with:
Michele Arnone—319 A Hall, East
Ken Rubin—104 McGregor
Marian Cohen—304 Benfer

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class
Transient

THE MUHLENBERG WEEKLY



Volume 103, Number 19, Friday, March 18, 1983

Muhlenberg College, Allentown, Pa.



The work of Carol Parker, assistant professor of art, is displayed in the faculty art exhibit in the Center for the Arts.

Photo by Norcross

SPECULUM

editorials
columns
letters

Comment

This week, we would like to use this space to respond to the treatment of the gay student issue in the March edition of *The News*, which proclaims to be the "Voice of the Lehigh Valley's College Students." The paper contains a news article on the first page as well as a relevant editorial comment on the second.

The news article starts by explaining how gays have struggled to survive in today's society. Next, it points out that Muhlenberg is the first Lehigh Valley area college to start a gay student organization. It is mentioned that "G.S.U. receives funds from student council."

After introducing "pro" comments about gay organizations from the National Gay Task Force, the article presents "the other side" by launching into inept quotes from Muhlenberg students. One sophomore feels that the Klan should run the gays off campus and that the G.S.U. will attract more gays while offending heterosexuals interested in Muhlenberg. Another feels that G.S.U. has been responsible for across-the-board budget cuts by Council.

We feel that the use of these fantastic, inaccurate quotes does not constitute a journalistic "other side" to the story. The facts about G.S.U. were not presented early (in fact, they were not presented at all) in the article. With this in mind, the quotes that followed were not open for comparison to the truth. This is where *The News* has erred. It did not present the facts to its readers so that quotes from students could be analyzed objectively.

The fact is that G.S.U. does receive funds from Student Council, and because of this, it must sponsor, and does sponsor, events that are open to all students. G.S.U. advertises in *The Weekly* as well as with posters throughout campus. Budget cuts were made to all organizations because at least six new clubs were formed this year and pre-existing organizations asked for more money.

To ignore these facts or to simply not look for them is an act of journalistic suicide. The "resentment" side of the G.S.U. issue can be presented with splashy comments about the Ku Klux Klan or quotes with no veracity.

Because it expounds on the news story, the editorial comment is fated to contain similarly ignorant, narrow-minded statements. In essence, the editorial states that the G.S.U. is an organization that inappropriately uses the students' monies to serve "a tiny band of homosexuals." The G.S.U. is also blamed for sponsoring closed activities and events that would not encourage heterosexuals to attend.

We feel that the G.S.U. serves a group of students as well as it can in the face of enormous social pressure. All events are publicized and are open to the student body. If students feel uncomfortable about participating in these events, then a personal decision must be made. Similar decisions must be made when deciding whether or not to attend Rifle Club meetings, for example. There exists a number of clubs and organizations that serve tiny bands of students. To discriminate against the G.S.U. on the grounds of its mechanics or its nature is inane. It is time for some of us to come out of the closet to reveal our hangups regarding minority groups.

The *Weekly* welcomes all letters to the Editor. All letters must be typed and double spaced. While requests for anonymity will be considered by the editors, all letters must be signed and delivered to the *Weekly* office by 6 p.m. on Sundays. The letters will appear in the following Friday's issue.



LETTERS

To the Editor:

I would like to speak to an issue of some great concern to all at this college, especially students. Recent disciplinary cases handled either by the Office of the Dean of Students or the Student Court suggest a growing disregard for the rights of others and an insensitivity of the position of the College within the Lehigh Valley. Moreover, there appears to be a lack of awareness by some students of the potentially serious repercussions of violations of the Social Code.

Several students, who either admit wrongdoing or are found guilty of violations of the Social Code, have expressed surprise or dismay that the College would be concerned with the theft or destruction of property off-campus or with cases of harassment, assault and destruction on campus. Often, the offending student is aware that being found guilty may jeopardize his or her chances of being accepted to graduate/professional school. In dealing with this issue, we in the Office of the Dean of Students carefully consider the incident in question and the development of the individual student or students. There is no satisfaction gained in simply meting out harsh penalties without concern for the potential growth and change in behavior which may or may not result from our taking disciplinary action. However, many students fail to view the issue as a growth-producing one, at least not initially. The more mature students are able to reflect upon their misbehavior, accept responsibility for their actions, then adjust their behavior accordingly.

I am aware that students who come to our attention as violators of the Social Code constitute a small percentage of the total population at Muhlenberg College. However, the pain and inconvenience wrought by this minority is far greater than its numbers. The degree to which students come to accept as normal the misdeeds of a few is the degree to which we can not provide a healthier, more attractive and more pleasant environment for all. If we really care about this place called Muhlenberg College and the students who make up this College, then we will be

willing to stand for a setting where destruction, harassment, theft, bigotry and insensitivity are held to the absolute minimum. This College and its students deserve such a condition.

Sincerely,

James T. Bryan
Dean of Students

To the Editor:

The brothers of Tau Kappa Epsilon, Zeta Eta chapter are proud to announce the election of their officers for the academic year 1983-84:

Prytanis (President) William Campanale
Epiprytanis (Vice President) Scott Lenz
Grammateus (Secretary) Kevin Schey
Crysochylos (Treasurer) James Kloczek
Crysochylos (Treasurer) Kenneth Hughes
Histor (Historian) Timothy Schell
Hypophetes (Chaplain) Scott Tafuri
Pylortes (Sergeant-at-Arms)

John D'Amato

Hegemon (Pledgemaster) Keith Hopper

Respectfully submitted,
Kevin Schey, Grammateus

Career Corner

Alumni offer job information

by Carol J. Shiner
Director Career Planning and Placement

PROJECT SHARE

Alumni continue to respond enthusiastically to an invitation by the Office of Career Planning and Placement, in cooperation with the Alumni Office, to participate in information interviewing and externships for Muhlenberg College students who wish more information about different career fields.

Over 50 fields are represented to date and include: Accounting, Personnel, Teaching, Medicine, Research, and Banking. Students

thus far have sought information in Hospital Administration, Law, Biology, Publishing, Chemical Engineering, and Banking.

Once a student has carefully researched the field in the Career Information Center, 15 Ettinger she/he should make an appointment with the Director of Career Planning and Placement to obtain the name of a contact. The student is then responsible for arranging an information interview or externship with the contact at that person's convenience. Information gained from the contact

(Continued on page 6)

1983-84 STUDENT ADVISERS SELECTED

After receiving approximately 200 advising applications from interested students and interviewing over 130, the advising selection committee is pleased to announce the following appointments to the 1983-84 Freshman/Transfer Advising Program. The great numbers of interested & qualified students made the selection very difficult and the members of the committee would like to thank all of the students who participated.

The advising personnel for next year include:

Student Coordinator Linda McCoy
Assistant Student Coordinator Renee Trabert

Freshman Student Advisors:

Beth Allen
Heidi Altschul
Laura Armstrong
Kwame Asante
Robbie Atlas
Lisa Aulfinger
Anne Bazanowski
Colleen Brennan
Patty Brew
Bridget Brown
Terry Burke
Beth Byrne
Bill Campanale
Eileen Canning
Michael Cardillo
Elizabeth Chapman
Sally Clark
Nancy Corwin
Debbie Cummins
Elizabeth Davenport
Robin DeMayo
Lora DiSantoro
Jackie Duma
Liz Edge
Lisa Fassberg
Michael Feldman
Sharon Fortkamp
Jim Freeman
Colin Furiga
Jennifer Giardina
Allison Goffman
Kenny Goldman
Lisa Gosnay
Debbie Graber
Heide Halik
Carolyn Hauser
Dawn Itzie
Richard Kane
Trian Koutoufaris
Sharon Lewis
Linda Luther
Brett Macaluso
Maria Mancuso
Lee Marcus
Terri Marino
Janet Marsh

Brooke McDermott
Karen McGrath
Maureen McTigue
Jill Michelman
Kim Mills
Nancy Moskowitz
Emilie Moyer
Susan Moyse
James Neely
Michele Nitti
Sandy Paul
Laura Pierce
Lisa Pinter
Claudia Prino
David Reichard
Jill Robinson
Gizelle Rolando
Dave Sabeh
Cheryl Schnabl
Jennifer Schoen
Lisa Schwartz
Lisa Shapiro
Debbie Somers
Laurel Sonnenschein
Sera Spar
Michele Squires
Lee Stenner
Joanne Stromeyer
Birgitta Svensson
Rich Szumel
Sabine Teich
Carole Thomas
Renee Trabert
Billy Tucker
Beth Unger
Nancy Whang
Gerri Wilkinson
John Winter
Donna Wright
Scot Woodrum
Julia Yanoviak
Transfer Student Advisers
Patricia Lusser
Amy Ratner
John Catalano
Scott Olson
April Miller

WEEKLY

Serving Muhlenberg Since 1883

Telephone — Editorial (215) 433-8383
Advertising (215) 434-7501

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the *Weekly's* editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Vol. 103, No. 19

Allentown, Pa.
Friday, March 18, 1983

Stephen Heacock Josh Katz
Editors-in-Chief
Gregg Weidner News Editor
Louanne Wirth Copy Editor
Jill Kerr Managing Editor
Steve Ritardi Sports Editor
Debbie Kovach Arts & Features Editor
Bucky Norcross Photography Editor
David Elliot, Steven H. Feit
Cathy Reinhart
Todd Harad
Maria Santullo, Mitch Reif
Lorna Steele, Richard Wilson, Stephen Cerullo, Ron Goldstein
Joe Rebmen, Deb Mackie
Dr. Richard C. Hatch

— STAFF —

Andrew Forshay
Rick Wilson
Marc Krones
Albert Choi
Suzanne Altman
Holly Kellis
Tammy Bormann
Daria Martyniuk
George Schroeder
John Freeman
Dave Sander
Scott Hoffman
Kathy Clark
Laurence Lerman
Meg Roxberry
Ken Beal
Craig Campbell
Lisa Gosnay
Liz Whitman
Terry Burke
Valerie Basheda
Renee Trabert
Sharon Lewis
Cathy Stravino
Eric Jensen
Judi Riley
Ethan Blumen
Susan M. Hennessy
Mary Hudson
Bill Sachau
Joe Sacco
Art Dichter
Bill Barrick
Carl Veltri
Jeff Larkin
Janice Larson
Fadi Chakhtoura
Laurie Tarkan
Joanna Mi Lee
Sheryl Sachs
Laura Braverman
Richard Barkan

Congratulations to all! The staff members of the Office of Admissions and Freshmen look forward to working with you next year.

THE MUHLENBERG WEEKLY / NEWS

Fire occurs in CA projection room; Deputy fire chief suspects arson

A small paper fire in the Center for the Arts forced the evacuation of students and faculty at approximately 10 A.M. Tuesday, March 15. The Allentown Fire Department responded to the alarm.

The fire, located in the projection room above the Recital Hall, caused no injuries and only superficial damage to the room itself.

"Excuse me, I believe there is a fire."

Dr. George F. Custen, who was lecturing to his 9 o'clock film criticism class in the Recital Hall, discovered the fire.

"I was lecturing and I suddenly smelled smoke," said Custen. "I then said to the class 'excuse me, I believe there is a fire.'"

Custen said that he went upstairs to check the situation and tried to quickly douse the fire, "but it was too large." He then went downstairs to alert Polly Sawruck, the CA's Administrative Assistant.

Sawruck, in turn, called Sterling Willhoit, Public Safety Director, and Clifford Muthard, Supervisor of Housekeeping and Maintenance for the CA. Classes, students, and faculty were immediately evacuated from the building.

Muthard quickly came from the basement of the CA to extinguish the fire in the projection room, which doubles as the office of Don Holder, technical assistant for the Center for the Arts.

"I couldn't see anything," said Muthard. "It was all smoke. I put it out, gagged, and went out."

Holder said that he had been in a practice room in the CA basement when the building was evacuated. He added that he had left his door, which is usually locked, unlocked.

"According to the fire inspector and Willhoit, it looks like it was a deliberate act," said Holder. "The door, unfortunately, was left unlocked. Anybody could have done what they did. Fires don't start by magic. There's no proof that it started by itself."

Willhoit pulled the CA fire alarm upon his arrival to summon the Allentown Fire Department. The firemen checked the smoldering

papers, ventilated the smoke-filled area, and called in an arson investigator. The room was left undamaged except for the surface of Holder's desk.

According to Mr. Novasat, deputy fire chief, the fire was "a deliberate act of arson." He added that "an investigation will be underway."

"... a deliberate act of arson."

Holder said that the only losses he suffered were of his personal papers and a nylon jacket.

"We're lucky, real lucky," said Holder. "It's a little bit unnerving, though."



Students assemble outside CA after being evacuated because of fire at approximately 10 a.m. on Tuesday.

Photo by Jensen

Unger stresses communication, funding. For clubs in upcoming Council term

by Valerie Basheda

Many new presidents enter into office idealistically hoping to change many things. Student body president-elect Beth Unger may be more realistic. She seems to want to dedicate a lot of time to two immediate issues: better communication and funding for clubs.

Unger believes that one of the biggest problems on campus is lack of student input. Student Council exists to serve the student body, and plays a role in the foundation of new policies. It was student concern that started the proposed Honor Code revisions. Council's work with faculty succeeded in producing a policy satisfactory to both. Yet many students were not even aware of this change that would affect them all.

"It bothers me that people around campus don't really know what's going on," Unger said.

Efforts have been made to increase student input. This year, Council has weekly sent representatives to the dorms. If a student had a problem, he could to the representative. He would then have direct access to a Council member. Unger admitted

that the program hasn't been going over too well, possibly because students just don't know about it.

Unger sees the *Weekly* as one source of help. She hopes to expand its role to what it used to be. "We used to have one reporter there every meeting," Unger said. "The articles before were more informative."

But even these measures will fail if students don't take some initiative. Referring to last year's affair with the Roundtable, Unger said, "It seems to take a controversial issue to spark student interest on campus."

Another problem Unger hopes to stop is the declining image of Student Council. "We don't get respect—I want to build it up," Unger said. "If people make fun of us we're not going to get anything done. The things we're working on are important."

The importance of Council may be underestimated. A recent change strengthened their role. "A lot has changed now that we have faculty vote. It's one of the most important things we ever did," Unger said. Student voice within the faculty has had an influence in policy decisions. With the Honor Code changes resolved, Council is now working on Core Curriculum, class evaluations, and student court. These areas will affect all students, but if there is no student input, Council cannot hope to meet their needs.

As an example, changes are being advocated in student court. The new proposal is that it become a mixture of faculty, administration, and students. Unger believes it is not a bad proposal, but realizes there will be adverse student reaction. "The students, because of lack of communication, will immediately say no. It's taking away their rights. But it's a fact that a group of students can kick someone out of school. Parents would feel better if it's done with faculty and administration."

Unger's other area of immediate concern will be funding for clubs. She believes they aren't getting enough money, and wants to find out if it's possible that their budgets be incorporated into the administration's. Athletic clubs would then be funded through the athletic department, the psychology club through the psychology department, etc. Some clubs at Lehigh are funded this way. Student Council would then fund all other clubs. She hopes to at least get some partial funding from outside the Council. Then clubs can expand their activities.

"There are a lot of things we want to accomplish, but I can't give specifics now. We'll take things as they come," Unger said.

In the meantime, she plans to talk to friends from home to see how Councils work at other schools.



Dancers practice for "Once Upon a Mattress."

Photo by Amy Jordan

MTA presents elaborate musical in "Mattress"

by Teresa Burke

For the first time in two years, Charlie Richter and the Muhlenberg Theatre Association have decided to take a break from their string of serious dramas and musicals to present 2½ hours of escapist fun.

The result of this endeavor is "Once Upon a Mattress," a giddy, farcical trip back into the days of knights and their ladies, based upon the fairy tale "The Princess and the Pea."

This is not to say that "Mattress" is devoid of meaning. Richter, director of the MTA sees as the moral of the story the maxim "Beauty has more to do with who you are than what you look like." This feeling is echoed by Christa Lofgren, who portrays Winnifred, the princess in the show, who said "The princess in 'Once Upon a Mattress' swims the moat, lifts weights, and 'drinks just like a lord.' But she is a true princess."

In the finale the chorus sings "You can recognize a lady by her elegant air, but a genuine princess is exceedingly rare." This is what I think the show is about. The inside."

Besides the subject matter, there are other ways in which "Mattress" will differ from previous MTA productions. First of all, this musical will be "bigger" than usual, with its large cast and high concentration of scenery onstage.

The orchestra, composed of 30 pieces, will consist of ¼ professional and ¾ student musicians. Including cast, crew and orchestra, over 90 people will be participating in the production. In addition, the medieval "fairy tale" kingdom now being constructed onstage will provide a different environment for the MTA actors and actresses to perform in.

The presence of guest choreographer Don Bondi also constitutes a unique aspect of "Mattress."

Although Bondi worked with MTA this past summer, his work with the cast of "Mattress" marked his first experience with the MTA during the school year.

In the past, Bondi has served both as choreographer and director for the theatre company of the University of Southern California, and he is currently working towards a PhD in Performing Arts at New York University.

During his stay at Muhlenberg, besides choreographing the many dance sequences in "Mattress," he is teaching in the Allentown elementary schools, through a program co-sponsored between the Allentown Public School System and Muhlenberg.

Perhaps the most unusual element of the show, however, rests not with the performance aspect of the production, but in its design and set. In addition to being the largest in MTA

(Continued on page 6)

Stone discusses hospice

by Sheryl Sachs

"You have just been told that there is no medical cure for you. How do you feel?"

In the second lecture in a series on "Death and Dying," Mr. Gary Stone, Administrator of the Lehigh Valley Hospice, spoke poignantly on the topic "Hospice—What is it and How Does it Help Terminally Ill Persons and Their Families?"

According to Mr. Stone, "hospice is a concept of care which can be administered anywhere; it is not a building." It is a combination of physical and emotional care offered to the terminally ill and their families. This care involves the work of doctors, nurses, social workers,

clergymen and trained volunteers. The goals of the hospice, stressed Mr. Stone, are that of an institution which "alleviates pain without a cure." The goals of a hospital, however, are to "evaluate, diagnose and cure."

Midway through his lecture, Mr. Stone showed a slide presentation produced by the Lehigh Valley Hospice, which further demonstrated the work of the hospice. The presentation was a touching series of pictures of patients, their families and hospice workers. The slides emphasized the fact that these patients are not dying alone. They have a choice as to what happens to them

(Continued on page 6)



Photo by Cindy Kampf

Debi Kimless, Scott Garber, Bob Vitolo's legs, Rob Berman, Cindy Kampf, and Eileen Riker wait for a train at Fort Lauderdale train station during Spring Break.

'Berg students active during break

by Debbie Kovach

So you think you're pretty neat just because you went to Florida for Spring Break.

Yeah, we know. Sand and surf, wild partying, bikinis, suntans, the whole Florida vacation thing.

Have we got news for you.

A significant number of 'Berg students did not head for warmer climates to recuperate from mid-terms.

Nope, a lot of them slugged it out up here in the northeast for a week.

So what did they do?

Before they went home, a lot of students were saying they planned to work on a number of projects. For instance, Elaine Zieger '83 said, "I'm going to Staten Island and I'm not getting a suntan. I'm going to study the history of German literature to pass the senior major exam, do some sewing, and watch G.H."

Similarly, Louanne Wirth '84 said, "I'm leading a dull life. I'm going to be working, writing for the newspaper, and sewing for the Jr. Prom."

A couple people planned to do as little as possible. Mark Pinsky '86 said, "Basically just staying home to be with my girlfriend and family and rejuvenate myself to come back. That's basically it because it'll go so fast."

Some people had definite anti-Muhlenberg plans. Dave Haverstick '83 said he was going to "sleep a lot and look for a summer job and a place to live this summer . . . and stay away from Allentown."

Then there were the people who planned to mix pleasure and work. Liz Stein '84 said, "I'm going home

and I'm probably going to eat and sleep a lot. My boyfriend is taking me to the city. Other than that, I have a lot of work to do."

Sue Schick '86 was thinking along the same lines. She said, "I will probably be doing some work in the library on my term paper. Travel—I'll probably go to New Hampshire and Massachusetts for a weekend. Heavy duty shut-eye."

Some people were into the home scene. George Schroeder '84 said, "I'm going to hang out at Pokey's bar, go to Tamaqua to visit a friend, and go for job interviews in New York City."

And some people were really into the home scene. Ken Buckwalter '85 said he would be "working, and I'll be visiting a couple friends. Going back to my old school and teaching Latin a little bit. Getting real food."

Of course, a few were thinking along academic lines. Sabine Teich '84 said, "I am going home first, writing a paper on Emerson, reading all the things for my Critbrit test that I haven't read yet, studying intensely for a Biochem test, and going to Baltimore for three days for College Bowl."

Finally, there were the people who were actually going somewhere for their vacations. Anyplace but Florida, that is.

Paul Ratzlaff '83 said he was "going up to Canada to go skiing." And Steve Ring '83 planned to "go to Atlantic City and Las Vegas to gamble."

But someone had to put the Florida vacationers to shame.

And Tom Messenger '84 did. He said, "I'm going to Bermuda and get a suntan."

Lisa Pinter travels to paradise

by Bill Sachau

Remember the suitcase party held a few weeks ago? It was something freshman Lisa Pinter will never forget since she held the winning ticket to paradise.

About 20 minutes after the drawing in Brown lobby, Lisa was on her way, suitcase and all, in a chauffeured limousine to Host Farms in Lancaster, Pa. After her arrival, she was welcomed with a full course dinner where the "desserts were fantastic," she commented.

On Saturday, Lisa took a nostalgic closed carriage ride touring the farm-like scenery and took advantage of the indoor swimming pool. Sunday's activities included outdoor ice

skating and indoor miniature golf.

This somewhat novel idea of holding a suitcase party seemed to be quite successful. Lisa felt that it was a great idea and summed up her opinions in one sentence: "It was one of the best weekends I ever had."

Pianist presents Spanish works

Internationally acclaimed pianist Marylene Dosse will present a series of lecture-recitals featuring the works of Spanish composers on three Tuesday evenings in April and May in the Center for the Arts at Muhlenberg College. The series is sponsored by the Center for Continuing Education in cooperation with the Department of Music.

The series will begin April 5 at 8 p.m., with subsequent lecture-recitals scheduled for April 19 and May 3, also at 8 p.m.

Throughout the series, Ms. Dosse will explore and demonstrate the dynamic and emotional range of the piano music of the colorful musical tradition of Spain. She will perform

major pieces by such composers as Albeniz, Granados, Mompou, de Falla and Turina.

Ms. Dosse is the winner of first prizes from the Paris Conservatory, Salzburg Mozarteum and the Casella International Competition in Naples. She has performed in recitals and with orchestras throughout Europe, Africa, Latin America and the United States.

She emigrated to this country in 1967 and has been a resident of Allentown since 1981. Her New York debut at Lincoln Center led to her 1979 concert series "Nocturnes."

Ms. Dosse presented a similar series at Muhlenberg in the spring of 1982 entitled "Three Evenings of

French Piano Music."

Persons may register for the entire series in advance through the Center for Continuing Education at Muhlenberg College. Tickets for individual performances may be purchased at the door.

Show features trip to USSR

by George Schroeder

Last August a group of Muhlenberg students and faculty ventured to the Soviet Union for a unique and rewarding travel-study experience. The students and faculty participating were: Rachel Bly, Matt Battista, Lillian Charbonneau, Brad Erlenbach, Richard Pyle, Mike Sadow, George Schroeder, Dr.

Albert Kipa, and Dr. Indrikis Sterns. On March 21 the students will share their experiences in a short and informal slideshow held at the Bernheim House at 7:30 p.m. The Muhlenberg community is encouraged to stop by for an exciting account of the experiences in Moscow, Leningrad, and the republics of Latvia and the Ukraine.

ONCE UPON A MATTRESS

BOX OFFICE OPEN
DAILY 10-5

Attention: Muhlenberg Students and Faculty.
You must pick up your reserved tickets 48 hrs.
before the performance.

Harrisburg Urban Semester

What Do Muhlenberg Students Charles Hahn, Frank Franzese, Donna Kennedy, and Bill Abbott Have in Common?

Give up?

They All Decided to Spend a Semester at THUS
(The Harrisburg Urban Semester)!

- They each chose an *internship* from hundreds of possibilities in areas such as law, government, environmental planning, television production, personnel administration, mental health/mental retardation, counseling, labor relations, pre-school education, banking, criminal investigation, political lobbying, hotel management, real estate, and many others.
- They attended two interesting Seminars and wrote an independent paper.
- They lived off-campus in a city environment.

Interested?

Meet with Dr. David Stameshkin, THUS Director
Tuesday, March 22, 1983 in Seegers Union
any time between 1:30 and 3:30 p.m.

OR

Write us at THUS, 814 N. 2nd St., Harrisburg, PA 17102

OR

Call us collect at 0-717-236-2353

OR

Talk to Dr. Charles Bednar, our college liaison; or Donna, Bill, Chas, or Frank.

THUS Gives You An Edge

Special Career Programs

TO PUT
ON YOUR CALENDAR

Careers for Biology and Natural Science Majors

April 12 7:00 p.m.

Careers for Psychology Majors

April 19 7:00 p.m.

Dual Career Couples

April 20 6:30 p.m.

Watch the *Weekly* and your mailbox for further information.

Office of Career Planning and Placement
15 Ettinger

International Affairs Club

presents

DR. CLAUDIO GROSSMAN

Professor of International Law, Twente Univ., Holland
visiting professor, American University
Washington College of Law

Speaking on:

Legality, Human Rights, and Social Change in Latin America

March 24

7:00

CA Recital Hall

(Reception at 6:30 in CA—all are welcome.)

To S.B.J.L. & L.D.L. & D.P.O. & E.T.U.P.
& Z.F.P.L.T.U.Z.,
S.D.F. C.D.U.Fa.C. CKPDe
I. S.N.Qst.L. AP.
T.Q.X.U.T.U.E.P.Z. E.Z.P.J.U.OrT.I
love you

Know Who.



A showcase for world cinema as a medium of communication and art, conducted by Dr. George F. Custer, Assistant Professor of Communications Studies at Muhlenberg and Cedar Crest Colleges.

Most programs will be shown twice. Program notes are provided. Discussions will follow certain screenings.

Cost: Students and senior citizens, \$1.25 per program with ID card; LVAIC faculty and staff, \$2.50; all others, \$3.00.

Tickets on sale at the door one-half hour before screenings, or at the Institute of Communications Office, Cedar Crest College.

Screenings: Selected Sundays at 7:00 p.m. and 9:30 p.m., except where otherwise noted, in the RECITAL HALL, CENTER FOR THE ARTS, MUHLENBERG COLLEGE.

For further information: 437-4471, ext. 473 between 9 a.m. and 4 p.m. Monday-Friday; 433-2163 between noon and 8 p.m. weekends.

SPRING 1983 PROGRAM:

(SERIES IV)

THE NEW GERMAN CINEMA:

ARTISTS AND INFLUENCES

In the 1920's, the German cinema, with Fritz Lang, F.W. Murnau, G.W. Pabst and Josef von Sternberg, occupied a paramount position in the world. By 1945, it had ceased to exist. Murdered in the Nazi death camps, driven out by Hitler and his "Aryanization" of all art or, earlier, lured to Hollywood, the artists who had created the unforgettable images of this "Golden Age" were no longer a part of the landscape. Instead, Germany in 1945 resembled an Expressionist canvas: a ravaged, defeated country, haunted by guilt and despair.

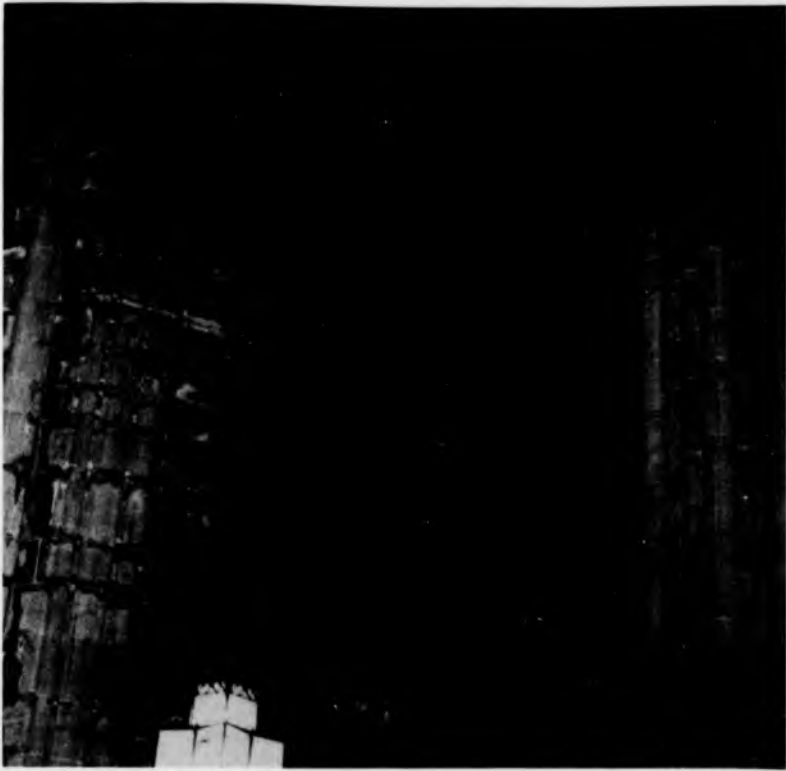
Strongly influenced by both their country's history and the history of film, the artists of "The New German Cinema" (as the generation of young filmmakers who came to prominence in the 1970's has been called) exhibit a fascination for the medium which produces the new mythologies "writ large" upon the public consciousness. Thus, Werner Herzog seems wed to that great Dane of the past, Carl Dreyer, in his attempt to formulate an eccentric metaphysics of the cinema. Similarly, the visually stunning melodramas of Douglas Sirk have fascinated Fassbinder, while the bleak highly stylized genre of "film noir," similar to German Expressionism in its stylistic and thematic motifs, appears to be an influence on almost all of the young directors working in Germany today. In a way of which Hannah Arendt would surely approve, the German filmmakers today display a fascination with the culture of the conquerors, Hollywood. To understand her films, thus, Wim Wenders, in *The American Friend*, casts that "auteur par excellence," Nicholas Ray (*Rebel Without a Cause*) as an art forger, while Dennis Hopper's nasal speech is reminiscent of a hip Henry Fonda, the cadences of the Midwest altered for the new urban sensibilities which arose after WW II.

The Cinematheque is proud to present five works of these new German masters, as well as three representative works which, as paradigms of their genres or creators, illustrate cinematic crucibles in which these filmmakers create. It is particularly important in approaching the New German Cinema, to acknowledge the contexts, both artistic and historical, in which these films were produced and disseminated. The continuation of this tradition of filmmaking which began in 1919 with Robert Wiene's *The Cabinet of Dr. Caligari* and almost died with the Nazis, is both a testimonial to the artistic spirit of these artists and evidence of one of the important social functions played by film—to preserve the works of memory from oblivion.

4 SUNDAY, MARCH 20
7:00 P.M. and 9:30 P.M.

LAURA (Otto Preminger, USA, 1944,
88 min.)

One of the greatest Hollywood "film noir" thrillers, *Laura* is a vastly entertaining and highly stylized product whose visual style has been much imitated. A methodical detective investigates the "murder" of a successful careerwoman (Gene Tierney) only to have the corpse turn up alive. A cast of sophisticated suspects, including Dame Judith Anderson, Vincent Price and, most notably, Clifton Webb as an unforgettably ascerbic radio commentator, is subjected to our scrutiny before the surprise ending—and murderer—is revealed.



Above, the dark, arched space awaits installation of new organ in the chapel.

Holtkamp Organ comes to chapel; Unveiling is set for next semester

Muhlenberg College is getting a new pipe organ. More than a decade of study, planning, and financing will be realized this spring when a new, 2,600-pipe Holtkamp organ is installed in Egner Memorial Chapel.

The new organ, a four-division model, will replace a smaller Holtkamp that has been in use since 1971. The chapel's original three-manual Skinner organ was installed in 1931, when the chapel was being constructed.

Finances for the new instrument are being provided largely from a single private donor, "a contributing friend of the College," according to Dr. Charles S. McClain, professor of music and chairman of Muhlenberg's seven-member organ committee. The purchase price of the instrument is \$264,000.

McClain said the organ will serve the functions of support for full congregational singing, accompaniment

of large choral works, solo recitals, service playing, and teaching.

Technicians from the Cleveland-based Holtkamp Organ Company, builders of highly regarded organs for more than a century, will begin installing the instrument pipe-by-pipe about May 1. The fastidious process of installing, voicing, and tuning will require almost two months, McClain said.

The new organ will have three keyboard divisions—great, swell, solo—and a pedal division. All divisions will be enclosed; the swell will be enclosed with shutters.

The instrument, said McClain, will be the only large organ in the area controlled by mechanical (tracker) action as opposed to electro-pneumatic.

It will include 36 sets and 48 ranks of pipe, exceeding the old Skinner by more than 200 total pipes. "The organ," said McClain, "will incorporate a variety of sounds—reeds, mutations, and mixtures—and it will be voiced on low-wind pressure."

McClain listed James Chapel of Union Theological Seminary, New

York, as a source of expertise in the search for a replacement in the mid-1960s. The Skinner, McClain explained, was built to produce transcriptions of orchestral music, a feature popular in the days prior to widely available recorded music. "It was designed as a totally different instrument from what's in vogue today," he said.

The basic sound that will be produced from the new Holtkamp, McClain continued, will be that "which can play its own literature (music written specifically for the organ) best." Such music was written in the baroque period, considered the "golden age" of organ building and music.

The location of the old instrument projected the sound sideways into the altar area instead of straight out into the congregation. "The organ wasn't, in a sense, in the same room as the congregation," McClain noted.

By the direction of Muhlenberg President John H. Morey, an organ committee was formed to assist in the proper selection and installation of a new organ. Chairman McClain,

Students celebrate lay ministry Sunday

by Ken Buckwalter

What happens when the chaplain won't preach the sermon, the assisting minister won't read the gospel, and neither will participate in the liturgy?

This Sunday at 11:00 A.M. in the Chapel, several students will be conducting a service in celebration of Lay Ministry Sunday. The service will focus on the theme, "Life's Journey."

Highlighting the celebration will be a chancel drama involving four Muhlenberg students, Carolyn Magan, Geri Wilkinson, Charles Housel, and James Kroninger.

Adapted from a similar service in the book, "Monday's Ministries," by Muhlenberg English Professor, Dr. Nelvin Vos, Sunday's service will involve a great deal of participation

by the congregation, several student leaders, and the choir.

Lay Ministry Sunday is observed once a year at Muhlenberg. In past years the service has involved students as planners, leaders, and musicians, and a chancel drama has often replaced the sermon. This year four students will present a sermon/drama in the form of a small skit involving a family's answer to the question, "Why am I running the race of life?"

The service was planned by Chaplain Timm and two students, Carla Nelson and Ken Buckwalter.

Hey Suzanne,

What's it like not having a brazier overseas?

Darby

THE ALE HOUSE

MUSIC COMPLEX

21st & Hamilton

3 different rooms/1 great place

1—Rock Room

Friday & Saturday
VAGABOND

2—MTV and electronic games in Video Room

3—"New Rock" in our downstairs dance bar

All Rooms Included with Admission

COMING... FRIDAY, MARCH 25th

From Philadelphia

THE A's

LSAT Classes starting
APRIL—ENROLL NOW!

PREPARE FOR:

**MCAT • LSAT • GMAT
SAT • DAT • GRE • CPA**

LSAT—June, 1983 Exam

GMAT—March & June, 1983 Exams

GRE—April & June, 1983 Exams

- Inquire about a free introductory lesson.
- Permanent Centers open days, evenings and weekends.
- Low hourly cost. Dedicated full-time staff.
- Complete TEST-n-TAPESM facilities for review of class lessons and supplementary materials.
- Small classes taught by skilled instructors.
- Opportunity to make up missed lessons.
- Voluminous home-study materials constantly updated by researchers expert in their field.
- Opportunity to transfer to and continue study at any of our over 85 centers.

OTHER COURSES AVAILABLE

GRE PSYCH • GRE BIO • MAT • PCAT
OCAT • VAT • TOEFL • MSKP • NMB
VQE • ECFMG • FLEX • NDB • NLE



Call Days Evenings & Weekends
(215) 435-2171

833 North 13th Street
Allentown, Pa. 18102

For information about other centers in More Than 85 Major US Cities & Abroad
For information about other centers OUTSIDE N.Y. STATE CALL TOLL FREE 800 223-1782

Student Council Reps & Class Officers

Nominations: Monday, March 14th to
6 p.m. March 21st

Campaigns: 6 p.m. March 21st to
Monday, March 28th

Elections: Monday, March 28th

Program Board presents

IT'S A COMEDY, A THRILLER,
A ROMANCE... AND IT'S
UNLIKE ANY OTHER MOVIE
YOU'VE EVER SEEN

Brilliant... one of the most
persistently entertaining
absorbing and scary
thrillers I've seen in a long
time... it's terrific

Sensual, funny, outlandish, this
is a movie devoted strictly to the
pleasure principle



RENE SILBERMAN PRESENTS "DIVA" A film by JEAN-JACQUES BEINEK
Adapted from the novel by DELACORTA. Screenplay by JEAN-JACQUES BEINEK,
JEAN VAN HAMME. Dialogue by JEAN-JACQUES BEINEK with FREDERIC ANDRE,
ROLAND BERTIN, RICHARD BOHRINGER, GERARD DARMON,
JACQUES FARRER, THUY AN LUU, DOMINIQUE PRICH, ANNY ROMANO
With the participation of WILHELMINA WIGGERS FERNANDEZ
Director of photography PHILIPPE ROUSSELOT. Set designer HILTON MCCORMICK
Music composed and conducted by YVES ROSE COSMA
Production manager JULY PICKARD. A co-production of GALAXIE FILMS and
GREENWICH FILM PRODUCTIONS. SOUNDTRACK ALBUM AVAILABLE ON ORG RECORDS
Copyright © 1982 United Artists Corporation. All rights reserved.
United Artists Classics

Saturday, March 19 at 7:00 and 9:30

Sunday, March 20 at 2:00

in the Science Lecture Hall

Admission: \$1.00

York; Park Avenue Christian Church, New York; and the Emory University Chapel, Atlanta, as places where similar Holtkamps have been recently installed.

Location problems with the original chapel organ and the need for a more contemporary sounding

whose instrument of expertise is the organ, had consulted on several similar organ projects in Iowa before coming to Muhlenberg in 1970.

Structural changes to the chapel to accommodate the new instrument are in progress. These include alterations to the organ chambers; the refitting of the organ cases, or screens; and the addition of new lighting to dramatize the interior, according to McClain.

Labor for most interior projects is being provided by campus building and grounds personnel. Eisenhardt Mills Inc., of Easton, has been contracted to finish case refittings for two weeks in April.

The organ will be installed behind two existing cases on the south side of the chapel. The cases were a gift to Muhlenberg in 1931 by "Emma L. Keck and children."

"They are very beautiful screens, and we are using them" McClain said, adding that they are being refitted in such a way as "to preserve the symmetry of the chapel."

A daughter of the late Emma Keck, Mrs. Elizabeth Leh, is living in Allentown.

A distinguished new look the instrument will provide to the chapel will be the presence of several long, copper color pipes that will extend horizontally from the forward case in the choir area. The pipes, which resemble fanfare trumpets, are up to seven and a half feet long.

Many of the new-organ chapel design features were conceived by Curtis Dretsch, technical director of the Muhlenberg Theatre Association and assistant professor of drama.

In addition to its uses for regular church services and weddings and as a concert instrument, McClain pointed out that the new organ will be available as a practice instrument for Muhlenberg students and faculty.

Although preparatory work is ongoing in the chapel and organ parts will give the building a construction-site look into summer, McClain pointed out that installation is expected to cause little or no disruption to chapel events. "We've been careful about scheduling events, but we haven't moved any events."

Muhlenberg's long-awaited new Holtkamp is expected to be formally unveiled at a dedication service in September and dedicatory recital scheduled for October.

"Mattress" cast readies for performance

(Continued from page 3)

history, the set for "Mattress" features a large turntable that will occupy the center of the stage and hold most of the scenery. According to Curtis Dretsch, technical director of MTA, the turntable serves many purposes. Besides making it possible to keep all scenery on the stage at once and adding to the fullness of the stage, the turntable is appropriate visually. As Dretsch pointed out, "The set is designed with many

curves and circles. The turntable is funny, broad, light-hearted. There are no sharp, hard edges on the set because there are none in the play."

Presenting such a large musical in the spring, however, is not as easy as it might seem. Richter laughingly said that with a cast of 40, and many performers also involved with the currently touring, critically acclaimed "Canaries and Sitting Ducks" and the sociodrama group YACC, it is often difficult to keep

everyone in rehearsal time.

In addition, time must be spent rehearsing singing and dance sequences, which is of course not the case with a straight drama or comedy. Also, the play is rehearsed in sections, and will only really be put together during the last two weeks of rehearsals.

Working around the two spring breaks has also been difficult, because one splits rehearsals and the other performances.

However, there is no doubt that MTA will surmount these minor obstacles to present an enjoyable, expert performance as usual. "Once Upon a Mattress" will be performed March 25, 26 and 27 and April 6, 7, 8 and 9. Tickets are available through the box office in the Center for the Arts. Richter stressed the fact that due to subscriptions and the size of the cast, there is a good chance all performances will be sold out, so tickets should be reserved or purchased as soon as possible.



Photo by Jensen

Jim Mitchell, Diane Phelps, Renee Rosenfeld, and Dave Sabeh rehearse dance steps.

College Bowl team eliminated

Last Friday, while most of Muhlenberg's students were still sleeping late and getting tanned, members of the College Bowl All-Star Team were back at 'Berg bright and early for a three hour drive to the ACU-I Regional Tournament at the University of Maryland, Baltimore County in Catonsville, Maryland. Josh Katz, '83, Carla Nelson, '84, Scott Spiro, '84, and Sabine Teich, '84, comprised the team which represented Muhlenberg. These four players were selected from the twelve teams which participated in a Round-Robin Tournament on campus last semester. Spiro and Katz were members of an all-rookie team, the "Genetic Misfits," which placed second in the campus

competition. Nelson played for the semi-finalist team "Deum Laudamus," and Teich played for the "Stray Cats."

The Regional Tournament, held March 11-12, was attended by fifteen schools from Maryland, West Virginia, and Pennsylvania. Valley neighbors Lehigh and Moravian also participated. Muhlenberg played well against their tough competitors, Pittsburgh-Johnstown and Penn State, but was eliminated from competition after the second round. The first place award was presented to the University of Maryland, College Park, a long-standing champion in this region, and second place was awarded to Lehigh University.

Math dept. hosts contest

Muhlenberg College will host teams from eight area high schools for its sixth annual high school mathematics contest on March 19.

Allen, Dieruff, Emmaus, Freedom, Liberty, Parkland, Southern Lehigh, and Whitehall high schools are entered in the competition, which is scheduled to begin at 10 a.m. in the Center for the Arts Recital Hall.

Liberty is the defending team champion.

School teams will consist of three players each. The two teams that score highest in two preliminary elimination rounds qualify for the contest finals.

Competing students will be

presented questions from high school-level math except calculus, which will be more difficult.

Contestants and their coaches will receive lunch and a souvenir contest tee-shirt.

The contest is co-sponsored by the Muhlenberg mathematics club and mathematics department. Coordinators are Robert Stump, assistant professor of mathematics and club advisor; Dr. John Nassar, professor of mathematics and department head; and Sally Hiestand, a Muhlenberg senior who is club president and a former contestant from Southern Lehigh.

The event is free and open to the public.

Coffee and Fellowship

(Continued from page 3)

and are allowed to live their lives fully.

Following Mr. Stone's talk, Jeanette Ickovics, a Muhlenberg student who did her internship at the hospice, spoke about her experiences. Miss Ickovics spoke positively about her work at the hospice. She admitted being nervous at the beginning and yet said she learned more than she thought she could. "The hospice is sometimes threatening to the medical profes-

sion," said Miss Ickovics. However, in her opinion, the holistic approach to health care which the hospice offers is "the only true alternative."

This alternative, the hospice, is offered to those individuals who are terminally ill, and their families. It gives humans the right "to live as human beings" as long as they have life. Patients are encouraged to ask questions and are given honest answers. Hospice gives patients the freedom to express their feelings and the right to live and die with dignity.

Careers in health services offered

(Continued from page 2)

may include: work content, educational requirements, career paths, liberal arts skills and extra-curricular experiences valuable, personal rewards, and opportunities in the field.

The best year to conduct an information interview is during one's sophomore or junior year, and only once the student has a good idea of two or three career options: Information interviews are not to be conducted by job seekers.

The student should submit a follow-up report of the interview to the Office of Career Planning and Placement, as well as a letter of thanks to the contact.

HEALTH CARE FIELD

In 1982 Americans spent over \$310 billion on health-related products and services. According to Mark Freeland of the Health Care Financing Institution, there will be an 11

percent increase over that figure in 1983.

In terms of jobs for college seniors of the next few years, the strongest fields are projected to be sales of products and services in the health care field, research and development, and health care administration. Industry analysts consider administration in particular, a "jackpot field."

HEALTH SERVICES ADMINISTRATION

Some job titles in the field include hospital administrator, long-term care administrator, health policy analyst, physician-health administrator, quality assurance administrator, and emergency medical services director. All positions require strong analytical skills, good oral and written communication skills, and sound management judgment in addition to a knowledge of health care issues and training in

finance. Health service administrators have majored in any subject as undergraduates—English, Political Science, Biology, Psychology, Business. Their graduate degree may be one of the following: Master of Health and Health Services Administration, MBA with a specialty in Hospital Administration, Master of Public Administration, MS in Hospital and Health Care Administration, or Master of Public Health. There are also special joint degree programs for Biology majors interested in hospital administration, and students interested in law and health care administration.

Two new titles in the Career Planning and Placement Library, 15 Ettinger should be of value to students considering a career in this field: *The Challenge of Administering Health Services: Career Pathways* (211pp) and *Health Services Administration Education 1983-1985* (356pp).

Coming soon to a newspaper near you:
The Weekly April Fools' issue

Submit your satire, humor, or whatever
to the Weekly
by March 27 or be ridiculed.

CHAPEL SERVICE

Lay Ministry Sunday

March 21, 1983

Coffee and Fellowship

"Insights on Bereavement"

Ms. Charlotte M. Potak and Ms. Victoria Nagle '85

ONLY 99¢
WITH PURCHASE OF A
DAILY SPECIAL

AVAILABLE ONLY AT:
GENERAL'S QUARTERS

OFFER GOOD FROM MARCH 17-APRIL 10

THE WEEKLY / SPORTS



Coach Beidleman instructs Mules baseball squad.

Photo by Jensen

'83 Hockey captains named

by W. Lobb

Gwynne Gorton (Somerville, N.J.) and GloriaAnn Hardy (Cresco) have been named Muhlenberg College field hockey co-captains for 1983, coach Helene Hospodar has announced.

A midfielder, Gorton has earned three varsity letters. The Hillsborough High School graduate was credited with one assist last fall for

the Mules (4-5-2).

Hardy, the team's scoring leader last season with five goals and an assist, was also named to the Middle Atlantic Conference Northern Division all-star squad. A two-time letterwinner, the forward attended Pocono Central Catholic High School. Hardy is also a member of the Muhlenberg basketball and softball teams.

Coach Beidleman optimistic for '83; Mules look forward to home opener

by W. Lobb

A fourth appearance in five years in the Middle Atlantic Conference (MAC) Southern Division playoffs is the 1983 season-goal of Muhlenberg baseball coach Sam Beidleman. The Mules, practicing indoors since mid-January, went outdoors for the first time when they opened a 34-game schedule Monday (March 7) in Norfolk, Va., against Virginia Wesleyan in a doubleheader.

The twinbill was part of an eight-game "spring" training trip to Virginia and North Carolina that also included contests with Methodist, North Carolina Wesleyan, Duke, and Chowan Junior College.

Although Beidleman said he wouldn't be alarmed if Muhlenberg returns north March 13 with a sub-par won-loss record, the 14-year skipper will expect his 20-man team to be sharp by March 21, when the Mules entertain Ursinus in their home-opener. "We approach the southern trip as a training period," the coach said. "We don't go down there with the idea of playing a pat lineup or coming back with a great record."

Last March, for example, the Mules were only 1-5 (the lone victory over Division I Duke) after the trip, but they proceeded to go a torrid 18-8 back in Pennsylvania. The aggregate result was a school-record 19 wins and a MAC Southwest title. Muhlenberg's hopes for an invitation to the NCAA Division III "World Series" were dashed, however, in an 11-3 loss to Widener in the MAC South championship game.

Pitchers who represented more than half the Mules' 1982 victories

have graduated, so Beidleman is trying to rebuild the staff around senior reliever Mark Majewski (Wallington, N.J.), junior starters Steve Weidner (Coplay; Whitehall) and Scott Lenz (East Setauket, N.Y.), and freshmen Tom Bagnell (Lansdale), Mark Danko (Conyngham; West Hazleton), Scott Garfield (Owings Mills, Md.), and Chuck Repsher (Pen Argyl).

"All four freshmen should be able to help our staff," the coach said. "Physically, they're as good as a freshmen crop as we've had here."

Beidleman will rely on Weidner as the staff stopper and workhorse. The lefty was in 56 innings last spring, earning a 5-2 record, 3.83 earned-run-average, and 40 strikeouts. Majewski was 3-1 with two saves and Lenz 1-3 with a 4.59 ERA.

Weidner's bat provides an additional weapon. A .273 hitter, the pitcher will bat for himself, Beidleman said, and play center field otherwise.

Sophomores John Henry (Dunellen, N.J.) and Bill Reiner (Monsey, N.Y.) will split the catching duties. Henry did the bulk of last year's work; Reiner sat out last season.

Returning conference all-star Dale Weiss (Allentown; Dieruff), a short-stop the coach believes "as good as anyone in Division III," will spearhead an experienced infield. Weiss, a .375 batter, batted a team-high nine home runs in 1982.

Converted third baseman Gary Greb (Coplay; Whitehall) will switch to first this spring, replacing graduated Mike Togno. Greb batted .326 and drove in 22 runs last season. Glenn Cocchiola (Nutley, N.J.), a defensive stalwart who hit .240 a year ago, will man second base.

All seniors, Greb, Weiss, and Cocchiola will serve as tricapitans.

The vacancy at third created by Greb's move across the diamond will be filled by sophomore Vic Tritto, a utility man capable of playing multiple positions, or Repsher.

A replacement for graduated conference "most valuable player" runner-up centerfielder Mike Hiller (.398, 3 HR, 22 RBI) is Beidleman's primary outfield concern. Weidner will play center when not on the mound. Freshman Akhy Kahn (Morris Plains, N.J.) may also see action.

Rightfielder Bob Fahler (Allentown; Parkland), a senior who batted .279 last spring, is being pushed by impressive freshman Dave Kurtz (Lebanon).

In left, a job battle is in progress between freshmen Scott Cooperman (Allentown; Allen) and Jesse Merone (Howard Beach, N.Y.).

Merone and backup first baseman Kevin Mulhearn (Brooklyn, N.Y.), both strong hitters, are likely to be used as designated hitters. They were high school teammates at Brooklyn Poly.

Overall, Beidleman believes the Mules can be a strong hitting team, "and with our veteran infield, we should be pretty solid defensively."

Muhlenberg's big uncertainty factor—progress of the young pitchers—"will not be answered until we return from the South," the coach said. Beidleman reported that the staff has been receiving quality instruction from first-year assistant coach Dennis Kinney, a recently retired professional who had pitching stints with the Cleveland Indians, San Diego Padres, Detroit Tigers, and Oakland Athletics.

Beidleman lists Moravian, Western Maryland, Gettysburg, and Franklin and Marshall as annually sound teams that will chase the MAC Southwest flag with the Mules. Muhlenberg posted a 10-2 record in 1982 section games.

The NCAA News has cited Muhlenberg, Moravian, Ramapo, and New Jersey Tech as Division III teams to watch in its Mid-Atlantic region.

Beidleman's season outlook leans towards optimism, and his annual team goal—to reach the MAC South playoffs—is reachable, he believes.

SUMMER SESSIONS 1983

DAY and EVENING Classes

SESSION I

Wednesday June 1
to
Friday July 1

SESSION II

Wednesday July 6
to
Friday August 5

EVENING SESSION

Wednesday June 1
to
Thursday August 4

Graduate and Undergraduate Courses
Business Engineering
Mathematics Computer Science
Natural Science Humanities
Education Counseling
Languages The Arts

CONTINUOUS REGISTRATION begins Monday March 28 and continues up until the day before each session begins. **APPLY NOW!**

For current Summer Bulletin, call: **(215) 645-4320**

Or, if you prefer fill in the coupon below and mail today.

VILLANOVA UNIVERSITY

"An Equal Opportunity University"

AT THE TOP OF THE MAIN LINE

VILLANOVA UNIVERSITY — Summer Sessions Office
Villanova, PA 19085

Please send me current Summer Bulletin

Name _____

Address _____

City/State/Zip _____

Happy One Year Ives
—the first of many...

ILY5P

Love,
Babe

SNACK BAR SPECIAL

Sub Sandwich

by the inch

Wednesday, March 23

11:30 - 1:00

Anyone Interested
in Playing
VOLLEYBALL

Once a Week

SIGN-UP AT UNION DESK.

Student Council presents:
DONKEY BASKETBALL

Watch the Mules make asses
of themselves

SUNDAY, MARCH 20

8:30 p.m.

Admission will be charged.

BASEBALL SCORES

| Mules | vs. | Va. Wesleyan | |
|---------|-----|------------------|--|
| | | (postponed) | |
| Mules 0 | | Methodist 6 | |
| Mules 2 | | N.C. Wesleyan 15 | |
| Mules 6 | | N.C. Wesleyan 12 | |
| | | (doubleheader) | |
| Mules 0 | | Church 4 | |
| Mules 2 | | Church 1 | |
| | | (doubleheader) | |
| Mules 0 | | Duke 9 | |

Current Record: 1-5

Professional Typing
H & H Typing Service
395-1579

CAMPUS RESUME FAST SERVICE
Total Resume Preparation
50 Resumes & Env. for \$25.00
(215) 821-7716 after 5 pm

A CLASS OF 1984 PRODUCTION

Hollywood....

A Night Among The



Starring Candie

Premiering

March 19, 1983,

9:00 p.m. - 1:00 a.m.

OPEN TO ALL STUDENTS

FREE ADMISSION

TONY'S PIZZA

FREE DELIVERY

432-9977

Buy LARGE PIZZA get **FREE**
 2 32 oz. bottles of soda

Buy SMALL PIZZA get **Free**
 1 32 oz. bottle of soda

Buy 2 LARGE HOAGIES get **Free**
 1 32 oz. bottle of soda

LARGE PIZZA - \$6.50
 SMALL PIZZA - \$4.50

HOAGIES - \$3.25
 Italian
 TUNA
 ROAST BEEF
 TURKEY



TAX INCLUDED

NO COUPON NECESSARY

WHAT'S ON WHAT'S ON

Friday, March 25

11:00 A.M.—Academic Policy Committee Meeting. SU Trexler Room.

11:00 A.M.—College Committee on Student Affairs. SU Leleh's Room.

11:00 A.M.—Student Recital. Free admission. CA Recital Hall.

1:00 P.M.—Golf vs. Wilkes/Kings. Lehigh Country Club.

3:00 P.M.—Men's Tennis vs. Rider. Away.

3:15 P.M.—Faculty Meeting. SC 130.

4:00 P.M.—Senior Class Pledge Drive Committee Meeting. SU Leleh's Room.

8:00 P.M.—L.V. Audubon Society Film: "African Adventures" and "Adventures in the American West" by Tom Diez. \$2.00

General Admission, \$1.00 students, members free of charge. SC 130.

8:00 P.M.—Muhlenberg Theatre Association: "Once Upon A Mattress." For ticket information call the Box Office at 433-2163. CA Empie Theatre.

Saturday, March 26

8:15 A.M.—Insurance Agents & Brokers Exams. BIO 25, 109, SC 130.

9:00 A.M.—Temple Grad Program. BIO 125 & 127.

10:00 A.M.—Kaplan MCAT Prep Course. SC 149.

11:00 A.M.—St. Luke's Lutheran Church Mini Tour Group. SU Trexler Room.

12:00 P.M.—Alumni Career Services Luncheon. SU 127.

1:00 P.M.—Baseball vs. Franklin & Marshall. Home.

1:00 P.M.—PA Governor's School for the Arts. CA 149, 155, 165, 166, 180

2:00 P.M.—Track vs. Haverford/Widener. Haverford.

4:45 P.M.—Catholic Mass. Chapel.

7:30 P.M.—Phi Kappa Tau Family Dinner. SU Garden Room.

8:00 P.M.—Free University Film: "A Midsummer Night's Sex Comedy." \$1.00 Admission charge. SC 130.

8:00 P.M.—Muhlenberg Theatre Association: "Once Upon A Mattress." For ticket information call the Box Office at 433-2163. CA Empie Theatre.

9:30 P.M.—MAPA Club Reception. SU 108-109.

Sunday, March 27

10:00 A.M.—Kaplan MCAT Prep Course. BIO 109.

11:00 A.M.—Worship Service: Sunday of the Passion/Palm Sunday. Palm processional and special music by the Choir and Instrumentalists. Chapel.

11:30 A.M.—Parents' Executive Committee Brunch. SU 108-109.
2:00 P.M.—Free University Film: "A Midsummer Night's Sex Comedy." \$1.00 Admission charge. SC 130.

Attention Rising Seniors. Help make next year the best one yet.

**Re-elect Leo "Chuck" Katz
for President on Monday, March 28.**

STUDENT HEALTH OFFICE HOURS

Beginning on April 1, 1983, CLINIC HOURS
on TUESDAYS ONLY, will be held from
1:00 p.m. - 3:00 p.m.

MONDAYS, WEDNESDAYS, THURSDAYS & FRIDAYS
will remain the same—
8:00 a.m. - 10:00 a.m.

GRIEVANCE BOARD

| | | |
|-----------------------|---------|----------|
| Rob Berman (Chairman) | Box 44 | 434-4680 |
| Elizabeth Chapman | Box 126 | 439-9468 |
| Morris Cohen | Box 179 | 433-0059 |
| Jeff Homel | Box 489 | 437-6316 |
| Joan Minieri | Box 422 | 432-6411 |
| Annie Stadlander | Box 245 | 439-9193 |

OR WRITE BOX 44
WE ARE HERE TO HELP YOU!

For information
concerning the
Gay Student Union
contact us through
Box E-90 Faculty.
All requests are
confidential.

Rent-A-Tap

Need a tap for your next keg
party? Residence Hall Council will
rent them to individuals for a \$5.00
rental fee. You must leave your
meal card as security until the tap
has been returned.

Taps are located with:
Michele Arnone—319 A Hall, East
Ken Rubin—104 McGregor
Marian Cohen—304 Benfer

Muhlenberg Weekly

MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class
Transient

THE MUHLENBERG WEEKLY



Volume 103, Number 20, Friday, March 25, 1983

Muhlenberg College, Allentown, Pa.



Once Upon A Mattress premieres this evening and will run through April 10th.

SPECULUM

editorials
columns
letters

Comment

The administration has accepted the recommendations of the Ad Hoc Committee on Intramural and Intercollegiate Athletics. The administration's responses are outlined in a memo to the committee from Dean of the College Harold L. Stenger. Consequently, action will be taken to address the all too apparent inequalities between the athletic opportunities open to men and those available to women. Women's lacrosse will be elevated to intercollegiate status and cross country and/or track and field team(s) will be organized on a club level for the 1983-84 academic year. In addition, criteria will be developed to review the need for assistant coaches. If uniformly applied they will close the gap between the coaching staffs of the women's and men's teams. The administration has also pledged itself to exploring the feasibility of a certified athletic trainer being present at all intercollegiate events at Muhlenberg.

These are all welcome improvements to the Muhlenberg athletic structure. The inequality of women's sports has been an institutional embarrassment for all too long. We believe that improvements such as this do much to improve the sense of community at Muhlenberg. It may have taken twenty-five years but with the implementation of the committee's suggestions women will realize their equality at Muhlenberg.

LETTERS

To The Editor:

It is time that the Muhlenberg community be made aware of several facts regarding the Social Work program. We are four of the present majors who came here for an accredited program, which means we are to graduate as certified Social Workers. We believed that in a small school we would be dealt with on a personal level. Seeing discrepancies within our program as early as our first two years, we immediately approached an administration we thought would be willing to help. We tried to get direct answers and were shuffled from one office to the next, assured that something would be done. Over the past two years, we have sought help from the Dean of Educational Services, Dean of the College, Dean of Students, our Major Advisor, and our Department Chairman of Sociology, Anthropology, and Social Work. We presented written proposals to the above, suggesting changes and what we saw as improvements of the Social Work program, according to the rules of the National Council for Social Work Education (the accrediting body of our program).

In the Spring of 1982, we urged Muhlenberg to make a greater commitment to their Social Work program. We also offered our assistance in helping to develop a stronger program through working with the Admissions Office and our Department Head. Although we were encouraged verbally, we find ourselves in the Spring of 1983 without a firm administrative or departmental commitment. Muhlenberg has participated in a Social Work Consortium with Moravian and Cedar Crest for a number of years. This involves shared resources and curriculum guidelines. The Consortium has chosen to disband and Muhlenberg has made the decision not to seek reaccreditation of the Social Work program. Since we declared our Social Work majors, we were promised accreditation. Our certification as Social Workers is now being threatened.

In the Fall of 1982, we first discovered that our program was in greater trouble than we had expected. We were told that the pro's and con's of accreditation were being

investigated and that we would be notified of developments and any ultimate decisions. The fact that we would graduate as certified Social Workers was still being assured to us at that time, but as of last week, is no longer. However, we still have many unanswered questions. Our parents, having the right to know the future of our education, have written letters to the Dean of the College and the President, that were neither answered or acknowledged.

We are now victims of an administrative decision and an unsupportive department. Though small in number, we are equal in worth to any other major. Muhlenberg's commitment to us should be just as serious as its support of other majors. The administration's attitude, by this time, has begun to affect our overall emotional and academic performances. We have always been willing to work with the administration and our department. All we have received from them has been lip service and "passing-the-buck."

After three years of following the demands of an accredited program, we find ourselves in a bind. Enough is enough and we are tired. Coping with academics here is difficult without the additional strain of trying to improve and keep in existence an accredited program we rightfully deserve.

Respectfully submitted,

Debbie Cummins

Mary Kestor

Joan Minieri

Lisa Wade

Social Work Majors '84

To the Editor:

It is my desire that this letter serves as an open expression of appreciation to Dr. James Hirsch, Dean of the Evening School, for allowing me to finally feel like a true Muhlenberg student, in this, my final semester. Until just recently, this evening school student felt as though he was treated as a second class citizen at Muhlenberg, since the evening school office could offer no assistance when questioned about matters such as: how to acquire in-

vestigations for graduation and how to get one's picture into the yearbook. Thankfully, my feelings of non-citizenship have been overcome as you will see in the following story.

Several weeks ago, I sat in my Monday night speech class and listened to a day student comment on the structure of the Honor Code and the Student Court System. The evening school adults roared with laughter as we heard about students being prosecuted for crimes under *Private Institution Law*, that would not even be considered a minor *Faux Pas* in the world of reality. It amused us to hear about how a few people in power positions could dictate to the masses and be obeyed for lack of recourse. As I departed this class, I never dreamed that as an evening school adult student, I would ever be subject to this same *Peter Principle* power play.

Surprise!! In the mail the very next day was a post card from the University of West Virginia Law School, informing me that my file was incomplete since they had not received the required Dean's Certification (Includes information such as rank in class, size of class, and other information on regard to general conduct while a student. *This is not a letter of recommendation*). I thought that UWV must have been mistaken since this certification was hand delivered to the Dean's office on November 1, 1982. I visited the office of Dean Hirsch and was informed by the Dean that the certification had never been sent to UWV because I had not signed the waiver of confidentiality. (For those of you that have not yet applied to law schools, there is a block that states "I voluntarily waive my right to request review of this certification should I be admitted to name of school"). I informed Dean Hirsch that I chose not to sign this waiver of confidentiality and that he was still required, as part of his job function, to complete the certification and send it to UWV. Dr. Hirsch then said that it was his policy not to send confidential documents from his office unless the student waived confidentiality. I told Dr. Hirsch that this was an infringement of my rights, to which he replied, "Then don't sign it and I won't send it out." Needless to say, I was not about to miss the opportunity to attend law school over a sense of pride so I signed.

I have already communicated with UWV in order to inform the law school that I was coerced into signing the certification, and should I be admitted to their institution, I reserve my right to review.

In conclusion, I wish once more to express my appreciation to Dean Hirsch, for finally making me feel like a real day student at Muhlenberg College.

Bruce Schildkraut
Class of '83

To the Editor:

I would like to respond to the editorial in last week's *Weekly* on the article in The News on gay awareness. The purpose of the article was to inform Lehigh Valley students of the existence of gay support groups on college campuses. I feel The News article did this accurately and in an unbiased manner. The story focuses on the Muhlenberg Gay Student Union because it is the only college in the valley that has such a group. To state that The News used "inept, fantastic, inaccurate" quotes is journalistic suicide for *The Weekly*. These quotes are the *opinions* of two Muhlenberg students. The News did not invent these quotes. The News

article states, "Political activism on the part of gay groups works in two directions. Some of it leads to greater acceptance, while some leads to increased hostility and resentment." I believe that *The Weekly* and the Muhlenberg community should be aware that these archaic attitudes still exist. I cannot speak for the editorial since I did not know of its existence until I read The News. All I can say is that John Horchner and I asked Michele Arnone, former G.S.U. president, if we could attend a meeting with a speaker from the Lehigh Valley Homophile Association. We were told we could not attend. Does this demonstrate that, "All events are publicized and are open to the student body?" The News article presented a factual look at the college gay movement. To infer that The News shows an anti-gay bias is a reflection of *The Weekly's* inability to look at campus groups objectively.

Cathy Leuiken
Associate Editor for The News

Editor's note: The Weekly would like to reiterate its opinion on this issue. While attempting to present a balanced treatment, the G.S.U. article (The News, March 1983) did not build itself on the necessary facts. The G.S.U. receives funding through Student Council and sponsors events that are, indeed, open to the student body. Reports from The News were denied admission to the meeting to protect a new G.S.U. member from the pressure of the media.



To the Editor:

I would like to inform the members of the Class of '86 that I am a candidate for the office of class Vice-President. VOTE RON POLLACK FOR VICE-PRESIDENT OF THE CLASS OF '86

The Class of '86 is a great class with potential. With leadership the class will rise to be one of the finest Muhlenberg has ever known.

Leadership consists of all of the officers working hand in hand with one another to accomplish the goals of the Class of '86. As Vice-President, I will strive to raise class funds, have successful social events, and assist in successfully directing the class.

During the course of this year I have worked for the class, and have worked well with other class members. I have attended most of the class meetings, participated in class activities, and served on many committees. My activities include: the decoration of the campus for our winter holidays; serving on the entertainment committee for the Valentine's Day Dance; and assisting the class in its fund raising projects (lollipop, raffle, and hoagie sale).

As Vice-President of the Class of '86 I will continue to work for the betterment of the class and I will strive to work with my fellow officers to achieve an effective class government, seeking to increase communications between class members and the class government. I shall insure that your views and interests are given a platform and discussed. I ask for your support and VOTE ON TUESDAY MARCH 29 FOR RON POLLACK FOR VICE-PRESIDENT OF THE CLASS OF '86.

Ron Pollack



WEEKLY

Serving Muhlenberg Since 1883

Telephone — Editorial (215) 433-8383
Advertising (215) 434-7501

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the Weekly's editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1897.

Vol. 103, No. 20

Allentown, Pa.

Friday, March 25, 1983.

Stephen Heacock Josh Katz
Editors-in-Chief
Gregg Weidner News Editor
Louanne Wirth Copy Editor
Jill Kerr Managing Editor
Steve Ritardi Sports Editor
Debbie Kovach Arts & Features Editor
Bucky Norcross Photography Editor
David Elliot, Steven H. Feit
Cathy Reinhart
Todd Harad
Maria Santullo, Mitch Reif
Ron Goldstein
Joe Rebman, Deb Mackie
Dr. Richard C. Hatch

— STAFF —

Andrew Forshay Rick Wilson
Scott Hoffman Kathy Clark
Laurence Lerman Meg Roxberry
Ken Beal
Craig Campbell
Lisa Gosnay
Liz Whitman
Terry Burke
Valerie Basheda
Renee Trabert Sharon Lewis
Cathy Stravino
Eric Jensen
Judi Riley
Ethan Blumen
Susan M. Hennessy
Mary Hudson
Bill Sachau
Joe Sacco
Art Dichter
Bill Barrick
Carl Veltri
Jeff Larkin
Janice Larson
Fadi Chakhtoura
Laurie Tarkenton
Joanna Mi Lee
Sheryl Sachs
Laura Braverman
Richard Barkan



Former Congresswoman Shirley Chisholm speaks on "Women and Politics."

Photo courtesy of Muhlenberg College Relations

Shirley Chisholm stresses need For women's political activism

by George Schroeder

Amidst the hoopla of St. Patrick's Day celebrations Shirley Chisholm, former congresswoman and prominent social activist, inspired a large audience with her perceptions on the role of woman in politics based on her twenty-five years of active, and often controversial service.

A career in politics is difficult and a firm inner resolve is necessary to prevail. In her own career Mrs. Chisholm has had to overcome both unaccepting male legislators and peers from her sex and race, all who were quick to label her. Chisholm explained that this has to be overlooked and that she clears all her actions solely with her own conscience and God.

Mrs. Chisholm based much of her lecture on the few women that have succeeded in politics, but it was evi-

dent that she was implicitly denoting that except for these few women the female gender has been terribly underrepresented in national politics. The role of the early pioneers in women's rights, such as Jeannette Rankin the first Congresswoman who was elected prior to Women's Suffrage, has been exemplary but tedious and the policies they tried to enact have yet to become a reality. Mrs. Chisholm explained that the road to a meaningful role for a woman in politics is tedious and frustrating but of great importance.

A goal of the energetic Chisholm is to unite woman at both ends of the political spectrum behind the common action of achieving women's equal rights. She argues that this is not a stand for just the liberal woman; the conservative woman in Texas has as much to gain. The leadership role she enjoys in today's society was facilitated by the efforts of early supporters of women's rights. No woman can remain complacent in a world where there is a lingering inequality. She elucidated a scathing attack on the leader of the anti-ERA forces stating that "if Phyllis Schlafly wants to be underpaid and underprotected—let her." She exclaimed to the glee of the audience that for a woman "there is a meaningful existence outside the kitchen and the bedroom!"

A pervading theme was the call to action; and not just for women. The righteous indignation of the 1960's has faded into a general apathy. Chisholm noted that contemporary Americans are characterized by their nonchalant apathy, even when issues of profound implications to their life are being forwarded by the Reagan Administration. Chisholm reflected that "the whole bunch of us are like Rip Van Winkle . . . I have never seen such quiescence." The need to achieve equal rights and to change the course of current policy are to

Chisholm inextricably bound together and the role of women could, and Chisholm believes will, have a profound influence on this in the next election. She proudly stated for anti-ERA people to "step aside and let us finish the unfinished business . . . now!"

Her appraisal of the Reagan Administration was that it has been caught up in "a military paranoia . . . that there is a Russian looking in every window." Chisholm asserted that women, blacks, and students suffer disproportionately from this high peace time military budget since money has been reallocated away from human needs programs. Thus, the increased role of women in politics should have a concomitant result of reflecting a more balanced program; as opposed to Reagan's program which she said reflected his ideological preferences.

The defeat of the ERA has resulted in women acquiring better political tactics and thus evolving into a savvy and mature political force. Women's gender can also be an attribute since women are perceived as having more integrity in politics than their male counterparts. She stated that the absence of women in higher elected positions was "only a matter of circumstance not chromosomes." Political candidates have to be recruited and financed by women for women to make a meaningful impact.

Chisholm reiterated that to change the current situation people have to become more involved. Her opinion of the actions of the current Administration were clearly ones of indignant distress. She frankly stated in response to a question that "I do not think Ronald Reagan is the kind of man who gets ulcers or migraines." The speaker explicitly stated, however, that "Shirley Chisholm is a patriot" and national defense is a necessity, but should not be a paranoia.

THE MUHLENBERG WEEKLY/NEWS

Women's lacrosse club elevated to Varsity status starting spring 1984

by Rodney Rosenberg

The administration recently accepted the Athletic Committee's recommendation to elevate the Women's Lacrosse Club to an intercollegiate sport starting in the spring of 1984. This recommendation is one of five made by the ad hoc Athletic Committee, whose purpose was to review the women's athletic program at Muhlenberg.

For a year or more, women's lacrosse has been petitioning the administration for elevation to varsity status. "Time after time we have been rejected," says Marian Cohen, Class of '83 co-captain of the Lacrosse Club.

Dr. Ralph Graber, professor of English and chairman of the ad hoc Athletic Committee and a member of the Athletic Committee for about 15 years said "In the fall of 1981, the Athletic committee recommended to the administration that Women's Lacrosse be elevated to varsity status. We received an oral reply stating that women's lacrosse could not be a varsity sport due to three reasons: 1) members of men's lacrosse were still present on campus, and it would not be fair to them, 2) competent coaching was not available and, 3) that women's lacrosse did not have an adequate amount of interest for it to be viable for any significant period of time."

In October, 1982, Cohen and the Lacrosse Club sent a petition around campus seeking support for the establishment of lacrosse as a varsity sport.

"As coincidence would have it, Dean Stenger requested that the athletic committee review the women's athletic program at the same time our petition was circulating on campus," said Marian. Joan Mamola, and lacrosse co-captain Cohen then submitted the petition to Muhlenberg President John H. Morey.

"He refused to accept it without giving any reason," said Cohen. "He (President Morey) told us to give it to Dr. Now (Athletic Director Dr. Joseph Now) because he was the correct person that could handle such a document. He then told us flat out that women's lacrosse would never become a varsity sport," exclaimed Joan.

Women's lacrosse would not falter; it had an ace in the hole. Cohen believed that Muhlenberg was in a possible violation of Title IX which mandates non-discrimination and equity for women athletes and women's sports. Title IX states that an upper-level learning institution must meet the interests and abilities of its male and female students; thus if there exists demonstrated interest and ability in women's athletics and a women's intercollegiate team, those interests must be met. Initially, Marian sought a lawyer for advice and representation but then decided to seek advice from the Office of Civil Rights in Philadelphia. Con-

would be resolved between Marian, the Lacrosse Club, and the administration, 2) An investigation by the Office of Civil Rights into the affairs regarding women's lacrosse, 3) Filing suit against Muhlenberg College under infringement of Title IX.

An "in house" resolution resulted, as the administration accepted the recommendations of the ad hoc Athletic Committee to elevate the lacrosse club to varsity. These recommendations were submitted on Feb. 28, 1983. Marian proceeded to withdraw her complaint; but the Muhlenberg lacrosse file still remains open in the Office of Civil Rights and will be informed of future events concerning the varsity lacrosse team.

Cohen, reflecting on the events leading to the decision feels, "It was obnoxious that we had to use Title IX to obtain varsity status, but it was the only way we could get what we wanted and deserved." Cohen also noted that "the team was unaware of the existence of Title IX last year."

Graber reveals: "The Athletic Committee and Athletic Director have been aware of Title IX for quite some time. Both Now and Athletic Professor Ray Whispell have previously pointed out the inequality of men's and women's sports at Muhlenberg."

"Overall I'm very happy regarding the changes made in women's intercollegiate athletics," said Graber, "Especially in respect to the Women's Lacrosse Team. They are a very good, competitive team with worthy objectives."

As a result of the ad hoc Athletic Committee's study and review of the athletic program at Muhlenberg the committee has made four additional recommendations which have already been accepted by administration.

They are: 1) A woman's cross country and/or track and field club should be encouraged to organize in the fall of 1983. 2) The Athletic Dept. should establish written criteria for determining the need for assistant coaches in both men's and women's sports. On the basis of current practices for men's sports, the College should allocate funds to employ paid assistant coaches in field hockey, women's basketball,

(Continued on page 6)



Marian Cohen '83 comments on the future of women's lacrosse at 'Berg.

Photo by Notecross

ZBT break-in causes \$9,000 loss

by Debbie Kovach

Approximately \$6,000 in personal property was stolen from the Zeta Beta Tau fraternity during Spring Break. Campus and Allentown Police believe high school students from Allentown committed the robbery.

ZBT president Mark Pressman said, "Most of what was taken was stereo equipment. They didn't take everything from every room. They took sporadically, like they were making a stereo."

Pressman said the robbery probably occurred late Wednesday evening. He said the last fraternity resident left the house late Sunday evening, and the theft was discovered Thursday morning.

"On Thursday Mark Frumer came up here to do some studying and found his room was broken into,"

Pressman said.

Frumer called Pressman and Campus and Allentown Police. They discovered all but four rooms had been broken into.

Police believe the robbery might have occurred Wednesday night because Tom Carle, a PKT brother, discovered two male high school-aged kids in that fraternity's basement about 12-12:30 a.m. Thursday. They had apparently forced their way in. Carle told them to leave.

Pressman speculated, "They were making the rounds and encountered someone so they left."

He said the intruders broke in through ZBT's side doors, causing \$3,000 in property damage.

Detectives have taken fingerprints and are pursuing leads, but no one has been apprehended yet, Pressman said.

ASA physician speaks at C & F

by Sheryl Sachs

"Animals accept dying as a part of living, but unlike humans, do not live with the knowledge that they will die."

Dr. Joseph E. Vincent, Director of Critical Care, Allentown-Sacred Heart Hospital Center, spoke on "A Physician's Perspective on Dying," in the third of a four-part Coffee and Fellowship series sponsored by the Values Action Committee. "Life centers around death" said Dr. Vincent. Both humans and animals are aware of death, yet, humans are more conscious that they themselves will die. Much of this is due to the fact that religion, the media, and even music often center around death. In his talk, Dr. Vincent dealt with the realization that we will all

eventually die, and the ways in which he, as a physician, handles death.

In the lecture, Dr. Vincent referred to Edward Albee's play "All Over," which deals with the dying of a man. In the play, the characters exchange comments as to whether or not the man "is dead yet." According to Dr. Vincent, and apparently also to Albee, one can not "be dead." One can "be dying" or "have died" but it would be illogical "to be" anything, if one "has already died."

As far as his own perspective on death, "I'm confused, fearful, indifferent, hopeful, and resistant" said Dr. Vincent. He commented that his outlook changes depending on whose death he must deal with; yet, he stated that like most of us, he lives as

(Continued on page 6)

Dosse performs Spanish piano music

by Teresa Burke

Vienna says she possesses "superior talent," Athens calls her playing a "Transporting interpretation" and an "Amazing performance," and New York praises her "admirable combination of vigor, freedom, sensitivity and control."

The talented pianist described above by critics around the globe is Marylene Dosse, the extraordinary French-American pianist who will be performing and lecturing on three alternating Tuesdays in April and May in the Center for the Arts. Ms. Dosse's program, "Three Evenings of Spanish Piano Music," is a parallel to the "Three Evenings of French Piano Music" series she performed here last year. The overwhelming success of last year's lecture-recital presentations has led to her present engagement at Muhlenberg, which promises to be every bit as spectacular as her last performance here.

Ms. Dosse began her training early at the Paris Conservatory, where she earned first prizes in piano and chamber music. She studied further in Vienna under great Austrian pianists such as Alfred Brendel and Paul Badura-Skoda. Ms. Dosse emigrated to America in 1967 and has served as Artist-in-Residence at the University of Wisconsin and has also recently taught in Bloomington, Indiana. A resident of Allentown since 1981, Ms. Dosse will be performing in the CA through arrangements made with the head of the Music department, Dr. Charles McClain. In addition to her recitals and teaching experiences, Ms. Dosse has made several recordings under the Vox label, most notably her series of the complete works of both Saint-Saens and Granados.



Marylene Dosse, French-American pianist, will perform at Muhlenberg in April and May.

Ms. Dosse's interest in Spanish piano music stems from many sources. In the past, she has explored mostly the music of France; of her 19 recordings, 13 of them consist of music by French composers. She is also interested in Spanish music, however, particularly the works of Granados and Albeniz, two nineteenth-century composers featured in her present program. Ms. Dosse pointed out that "French music influences Spanish, and Spanish, in turn, influences French." She also cited other reasons for her present performance of the Spanish composers, stating, "Their work is beautiful music, and rarely played. Even Granados, one of the most important Spanish composers, most people do not even know about."

The "Three Evenings of Spanish Piano Music" will follow the same format as Ms. Dosse's performances of French music last year. She anticipates spending about one half-hour speaking and one half-hour playing on each evening. In the first lecture-recital, Ms. Dosse plans to concentrate on the dances and dance music of Spain; the second and third parts of the program will feature several Spanish composers, with concentration on Granados during the

second evening and Albeniz on the third. The works of other prominent Spanish composers, such as Mompou, de Falla and Turina, will also be performed and discussed.

In addition to her series of lecture-recitals at Muhlenberg, Ms. Dosse is currently involved in other music-related activities as well. Along with other piano teachers in the Lehigh Valley area, Ms. Dosse has donated her time to start and maintain a school to offer music education to children, regardless of their ability to pay tuition. Soon after her performances at Muhlenberg, Ms. Dosse will be taking part in a series of benefit concerts on consecutive nights in June at the Rodale Theatre in Allentown. It is the director's hope that with these concerts they can expand the school to include other instruments besides piano, and pay salaries to the previously all-volunteer staff. In addition to this project, Ms. Dosse will begin work soon on a series of six recordings, a panorama of French Music for two pianos, with Annie Petit of the Curtis Institute in Philadelphia.

Ms. Dosse's lecture-recitals will be held on April 5, 19, and May 3. Registration for the program can be accomplished through the Music office in the Center for the Arts.



Peter Gould's original play, "A Peasant of El Salvador," will be performed tomorrow in the College Chapel.

LEPOCO, MAPA sponsor play

Former Allentonian, Peter Gould, will perform here Saturday, March 26, at 8:30 p.m. at the Muhlenberg College Chapel. Gould and his partner Stephen Stearns, the two members of the theater troupe Gould & Stearns, will present their original play, *A Peasant of El Salvador*.

The presentation is sponsored by LEPOCO (the Lehigh-Pocono Committee of Concern) and the Muhlenberg Alliance for Progressive Action. The public is invited to attend. Admission will be \$2.50 for students and those on limited incomes and \$5.00 for all others.

A Peasant of El Salvador is Gould's first full-length play. It has been acclaimed by thousands of people from Maine to Arizona. Pete Seeger called it, "... a magnificent and moving performance that held the close attention of thousands at the Clearwater 1982 Hudson River Revival."

Bernard Sanders, Mayor of Burlington, Vermont, wrote after viewing the play, "It teaches us more about politics, economics and history than a dozen weighty treatises."

Gould and Stearns are on an East Coast tour performing *A Peasant of El Salvador*, as part of the nationwide observance of Central America Week, March 18-27. Besides Allentown, the play will be presented in Massachusetts; Valley Forge and Swarthmore, Pennsylvania; White Plains, New York; Orange, New Jersey; and Arlington, Virginia.

The play is also especially timely given the current Congressional and public debate about Reagan Administration plans to significantly increase U.S. military aid to El Salvador.

Gould describes his play as "an attempt to fill in, with honest character work, with music and gesture and historical facts, the gaps in our knowledge about Central America. In a little over an hour, we introduce the audience to Salvadoran people, we bring them joyfully to life so that no one who has seen our play can

easily think of them again as statistics or faceless pawns in a global chess game."

This will be the first Allentown performance for writer/actor Gould, who grew up here and graduated from William Allen High School in 1963. He published his first novel, *Burnt Toast*, in 1971. Now based in Vermont, Gould & Stearns has become one of the most popular performing-arts groups in New England, appearing 250 times a year in schools, colleges, theatres and fairs.

Gould & Stearns represented the United States at the 1980 Mexican-International Mime Festival, and recently received a Vermont Council

Music students slate recitals

by Susan M. Hennessy

On March 25th at 11 a.m. a Student Recital will once again be held in the CA's Recital Hall.

According to Dr. Charles S. McClain, Head of the Music Department, recitals are held at Muhlenberg as part of the instruction of any student studying applied music. They are not mandatory and not every student is required to participate unless they themselves want to. Students with a wide range of talents perform in many different medias such as voice, piano, guitar, and flute. The recitals usually have an excellent turnout, numbering from as many as fifty people to the entire house, depending on the popularity of the performers. Usually between six and ten students present their renditions at each recital, which rarely lasts more than forty-five minutes.

Musicians are not required to announce in which of the recitals they plan to participate until the Thursday before the appointed day. Therefore, only one participant is scheduled to perform as of this date: Anne Dyck, a senior pianist.

Anne will be executing Bach's Organ Prelude piece in this Friday's Student Recital as practice for her Senior Recital on April 24th. This is her fourth or fifth recital since she first began with the piano ten years ago. Anne admits quite bluntly that she doesn't enjoy playing in the recitals because they are too nerve-racking, but learns a lot from each one anyway.



A showcase for world cinema as a medium of communication and art, conducted by Dr. George F. Cullen, Assistant Professor of Communications Studies at Muhlenberg and Cedar Crest Colleges.

Most programs will be shown twice. Program notes are provided. Discussions will follow certain screenings.

Cost: Students and senior citizens, \$1.25 per program with ID card; LVAIC faculty and staff, \$2.50; all others, \$3.00.

Tickets on sale at the door one-half hour before screenings, or at the Institute of Communications Office, Cedar Crest College.

Screenings: Selected Sundays at 7:00 p.m. and 9:30 p.m., except where otherwise noted, in the RECITAL HALL, CENTER FOR THE ARTS, MUHLENBERG COLLEGE.

For further information: 437-4471, ext. 473 between 9 a.m. and 4 p.m. Monday-Friday; 433-2163 between noon and 8 p.m. week-ends.

SPRING 1983 PROGRAM:

(SERIES IV)

THE NEW GERMAN CINEMA:

ARTISTS AND INFLUENCES

In the 1920's, the German cinema, with Fritz Lang, F.W. Murnau, G.W. Pabst and Josef von Sternberg, occupied a paramount position in the world. By 1945, it had ceased to exist. Murdered in the Nazi death camps, driven out by Hitler and his "Aryanization" of all art, earlier lured to Hollywood, the artists who had created the unforgettable images of this "Golden Age" were no longer a part of the landscape. Instead, Germany in 1945 resembled an Expressionist canvas: a ravaged, defeated country, haunted by guilt and despair.

Strongly influenced by both their country's history and the history of film, the artists of "The New German Cinema" (as the generation of young filmmakers who came to prominence in the 1970's has been called) exhibit a fascination for the medium which produces the new mythologies "writ large" upon the public consciousness. Thus, Werner Herzog seems wed to that great Dane of the past, Carl Dreyer, in his attempt to formulate an eccentric metaphysics of the cinema. Similarly, the visually stunning melodramas of Douglas Sirk have fascinated Fassbinder, while the bleak highly stylized genre of "film noir," similar to German Expressionism in its stylistic and thematic motifs, appears to be an influence on almost all of the young directors working in Germany today. In a way of which Hannah Arendt would surely approve, the German filmmakers today display a fascination with the culture of the conquerors, Hollywood. To understand America is to understand her films. Thus, Wim Wenders, in *The American Friend*, casts that "auteur par excellence," Nicholas Ray (*Rebel Without a Cause*) as an art forger, while Dennis Hopper's nasal speech is reminiscent of a hip Henry Fonda, the cadences of the Midwest altered for the new urban sensibilities which arose after WW II.

The Cinematheque is proud to present five works of these New German masters, as well as three representative works which, as paradigms of their genres or creators, illustrate cinematic crucibles in which these filmmakers create. It is particularly important in approaching the New German Cinema, to acknowledge the contexts, both artistic and historical, in which these films were produced and disseminated. The continuation of this tradition of filmmaking which began in 1919 with Robert Wiene's *The Cabinet of Dr. Caligari* and almost died with the Nazis, is both a testimonial to the artistic spirit of these artists and evidence of one of the important social functions played by film - to preserve the works of memory from oblivion.

5 SUNDAY, MARCH 27

7:00 P.M. and 9:30 P.M.

COUP DE GRACE (Volker Schlöndorff, Germany & France, 1977, 95 min.)

By the director of the acclaimed *Tin Drum* & *The Lost Honor of Katharina Blum*, *Coup de Grace* tells the tale of a strange ménage à trois. Set immediately after WW I, the film deals with the issue of locating oneself in the new society, one in which previous codes of behavior have become obsolete, and in which the barriers of social class, once so rigid, have fallen. The film has been compared to the films of Renoir in the analysis of society and the role played by youth in the new order.

Program Board/Free University

PRESENTS:

A MIDSUMMER NIGHT'S SEX COMEDY



WOODY ALLEN
MIA FARROW
JOSE FERRER
JULIE HAGERTY
TONY ROBERTS
MARY STEENBURGEN

A JACK ROLLINS and CHARLES H. JOFFE Production
Production Designer MEL BOURNE Director of Photography GORDON WILLIS Executive Producer CHARLES H. JOFFE
Produced by ROBERT GREENHUT Written and Directed by WOODY ALLEN

Saturday, March 26 at 8 p.m. and
Sunday, March 27 at 2 p.m.

In the Science Lecture Hall Admission: \$1.00

Student Council Reps.

Class Officers

and

C.C.S.A. Reps

College Committee on Student Affairs

Elections—March 28

Professional Typing

H & H Typing Service

395-1579

WOMEN'S INTRAMURAL SWIM PROGRAM

SIGN UP IN GREEN BOOK
at Union Lobby

Competition between in
Various Events

SIGN UP BEFORE EASTER BREAK



Dr. Jose Lopez and Morris Cohen '84 compete in Student Council's Donkey Basketball game.

Photo by Jensen

Tenebrae commemorates Good Friday

by Jennifer Herbst

The Service of Tenebrae is one of the oldest services in Christendom. The service will be presented at the Gideon F. Egner Memorial Chapel on March 29, 1983 at 11:00 p.m. The Service of Tenebrae is traditionally presented on the Thursday night

before Good Friday because Jesus' trial was held on a Thursday night. Since the Easter break begins on Thursday afternoon, the service will be presented on Tuesday night.

The passages that came out of the last days of Christ's ministry are very important during Lent. So, the seven

words Christ spoke from the cross are the focus of the service.

Music is also an important part of the service. Both the Chapel and College Choirs will be participating. Among other works, the College and Chapel Choirs will perform Crucifixus #16 by Bach. The College Choir will also present several Bach chorales including "He of Everything took Heed" and "It is Enough." The Choir will also perform "Were you There?"

The service will be led by Chaplain Roger E. Timm. As director of both choirs, Dr. Charles McClain will also play an important role in the service. The service was also partially planned by the Chapel Council.

The service begins with a fully-lighted altar. But as the service progresses, the lights are gradually dimmed to represent the darkness that enveloped the world when Christ was crucified. One candle remains lit to represent the light of God's love. This candle is carried from the sanctuary, but is returned in anticipation of Easter day to symbolize Christ's resurrection from the dead.

PROJECT SHARE familiarizes students With potential post-grad careers

by Megan Roxberry

PROJECT SHARE: the title brings to mind images of people helping one another, no matter how one looks at it. The people helping, in this case, are roughly six hundred Muhlenberg alumni, the personnel of the Career Planning and Placement Office, Carol Shiner. Ms. Shiner stresses that the program is not for students interested in job hunting. Instead, the program is designed for those students who may have two or three career possibilities in mind and want to learn more about these careers from people actually working in them on a day-to-day basis. PROJECT SHARE is thus for students who are in their sophomore or junior year and have not yet started on either a serious job search or the path to graduate school.

portunity to conduct "information interviews" or participate in externships, two procedures which allow students to "learn more about the realities of the world of work" in different fields, according to the Director of the Career Planning and Placement Office, Carol Shiner. Ms. Shiner stresses that the program is not for students interested in job hunting. Instead, the program is designed for those students who may have two or three career possibilities in mind and want to learn more about these careers from people actually working in them on a day-to-day basis. PROJECT SHARE is thus for students who are in their sophomore or junior year and have not yet started on either a serious job search or the path to graduate school.

The information interview and externship are the two main methods that PROJECT SHARE uses to familiarize students with various careers. Before students embark on either the interview or externship, they are asked to be prepared for these experiences by researching their career of interest first. A specific counselor, Ann Raines, has been assigned to help students with their research by informing them of the basic principles of the information interview and externship and then helping them to find appropriate readings on their field of interest in the Career Information Library. After the student researches his field of interest, he then meets with Carol Shiner, who in turn gives the student the name of a "contact" (one of the six hundred alumni or a Muhlenberg parent) who has indicated his/her readiness in helping the student learn about his career. The contact network is made up of people representing over fifty fields, including physicians, teachers, lawyers, clergy, ac-

countants, publishers, and science researchers. Obviously, some fields are represented less than others; for those careers with fewer "contacts", two students sometimes combine to go on interviews or externships.

After receiving a contact's name, the student is then responsible for personally getting in touch with the contact assigned to him and arranging either an information interview or an externship. The information interview is basically an interview conducted by the student, in which the student may ask such questions as how to best prepare for a specific career, how a person's typical work week is conducted, or what personal rewards a career may yield. An externship is a "day on the job" experience through which students can observe the everyday activities involved in a specific career.

One of the recent student externships with a happy ending was Melanie Mika's externship with an administrator of Frankfurt Hospital in Philadelphia. Mika, a senior, was able to get a good sense of hospital administration by accompanying the administrator throughout his day of work. She was able to attend two monthly meetings in which the administrator was involved and also obtained his advice on appropriate graduate school preparation. As Mika sees it, first hand experience (even if just for one day) is really the best way to get to know about a career. Mika believes her contacts and other administrators to whom she was introduced really helped her a great deal as far as advice on graduate education (she was recently accepted into grad school), and that the externship was really the best way for her to learn about the specialized field of hospital administration.

It should be noted that though all externships do not have such happy endings (one student's day with a chemical engineer made up the student's mind to go into another field), externships are always beneficial in the sense that they give the student the opportunity to see a career for himself and then make an intelligent career choice based on first hand knowledge.

After a student's externship or interview, he is asked by the Career Planning and Placement Office to send a thank-you note to the contact and also submit either a written or oral evaluation of his day to the Career Office. The evaluation is essential in that it is the only way the office really receives "feedback" about a student's experiences.

In Shiner's opinion, PROJECT SHARE is advantageous for the student because it allows him to see how he may "fit in" to a particular career and what the realities and responsibilities of a career are. Contacts can give students a sense of the types of decision-making and management skills needed in any job. The contact can also advise students on how to best prepare, as far as formal education, for a certain career, though Shiner stresses that courses in speech, expository writing, critical thinking, and computer science can aid students entering almost any career.

LEPOCO

(Continued from page 4)

LEPOCO is a local citizen group which works on issues of peace and social justice. For two years a Working Group on El Salvador has been actively addressing issues of concern about the U.S. role in Central America. The Muhlenberg Alliance for Progressive Action was formed in the Fall of 1982.

For tickets or more information on the play contact LEPOCO, 555 Main St., Bethlehem, PA 18018 or call them at 691-8730.

Don & Wally's Weekend Special:

Lerman Meringue Pie
(no pieces, sorry, entire pies only)

Thanks to everyone who made the Prom a Great Success!

—Debbie & Renee

The Brotherhood of the Alpha Tau Omega Fraternity

would like to announce the
election of its new officers
for the 83-84 academic year:

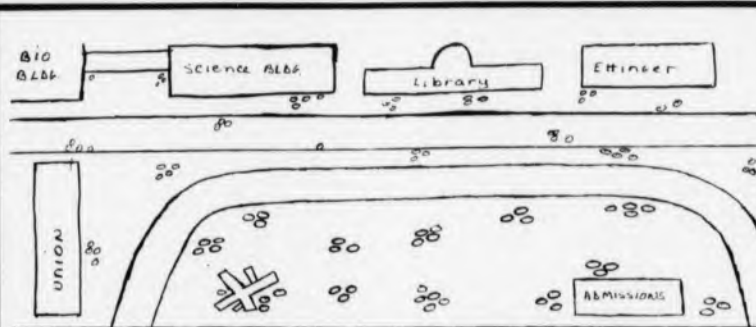
| | |
|--------------------------------------|--------------------|
| Worthy Master | Mason Avirigian |
| Worthy Chaplain | Robert Chamberlain |
| Worthy Keeper of the Exchequer | John Moffitt |
| Worthy Keeper of the Annals | Brian J. Rizzo |
| Worthy Usher | Erford Porter, III |
| Worthy Sentinel | Bob Ekejian |
| Worthy Scribe | Joe Rothwein |
| MFC Representative | Ray Beneke |
| Social Chairman | Doug Reimer |
| Pledgemaster | Richard Guss |

Attention: Freshmen
Sophomores
Juniors;

Interested in being a Tour guide at the 'Berg?

Sign up for an interview in the green book
at the Union Desk—Fri. 3/25 to Thurs. 3/31
(If you have already had an interview; i.e., student advising
you do not need another.)

Questions: Diane Pedicini 434-7313



Chocolate Egg Hunt

What? 720 Chocolate eggs
Where? scattered on the front lawn
When? This Sunday—3/27 from 1 p.m. to 3 p.m.

Find the 3 plastic eggs
and win a furry Bunny
each plastic egg wins a bunny

Why? Because Program Board loves you!

Carol Shiner

will speak on Career Opportunities
for Spanish Majors
Monday, March 28 at 11:00 a.m.
Room 108 Union
Sponsored by the Spanish Club

PREPARE FOR:

**MCAT • LSAT • GMAT
SAT • DAT • GRE • CPA**

LSAT—June, 1983 Exam
GMAT—March & June, 1983 Exams
GRE—April & June, 1983 Exams

- Inquire about a free introductory lesson.
- Permanent Centers open days, evenings and weekends.
- Low hourly cost. Dedicated full-time staff.
- Complete TEST-n-TAPESM facilities for review of class lessons and supplementary materials.
- Small classes taught by skilled instructors.
- Opportunity to make up missed lessons.
- Voluminous home-study materials constantly updated by researchers expert in their field.
- Opportunity to transfer to and continue study at any of our over 85 centers.

OTHER COURSES AVAILABLE

GRE PSYCH • GRE BIO • MAT • PCAT
OCAT • VAT • TOEFL • MSKP • NMB
VQE • ECFMG • FLEX • NDB • NLE



Call Days Evenings & Weekends
(215) 435-2171

833 North 13th Street
Allentown, Pa. 18102

For information about other centers in More Than 85 Major US Cities & Abroad
For information about other centers OUTSIDE N.Y. STATE CALL TOLL FREE 800 223-1782

N.C. trip gives Mules head start; Baseball team has high expectations

by Stephen Carnevale

Most teams starting off their season with a 1-5 record would probably be very discouraged. But for the Muhlenberg baseball squad, the slow start is simply looked upon as the price they must pay in order to get a jump on the rest of their M.A.C. opponents.

As in the past, the Mules opened their season playing six games in Virginia and North Carolina. Although head coach Sam Beidleman would have loved to return Northward undefeated, the true mission of the trip was to get the team ready to play when the conference season opens against Ursinus.

"We get a jump on the other teams in the conference," said senior relief pitcher Mark Majewski. "When we come back, not only are we ready to play, but more importantly, we're ready to win."

Senior tri-captain Glenn Cocchiola felt that aside from the lack of hitting, the Mules looked pretty good.

"It was the best display of pitching and defense that I've seen in all four years that I've made the trip," he said.

Lack of hitting has not been a

problem for the Mule squad in the past. It takes a while for any team to get going in the batting department. The fact that the Mules seem to have the other parts of their game running smoothly is a good indication for success in the upcoming season. But it does not take a baseball expert to see that most of the teams in the conference hit very well. As with any team then, the key to whether or not the Mules can win big will lie in the ability of the pitching staff. Enter Dennis Kinney.

Kinney, who will be Beidleman's right hand man this season, brings to his job a great deal of pitching experience. He will have his work cut out for him though, because last season's pitching squad has been depleted and therefore he will have to rely very heavily on freshmen hurlers; Bagnell, Danko, Garfield and Repsher. Majewski feels that Kinney's addition has helped him and the rest of the staff tremendously.

The Mule's strongest weapon will be their experienced infield. Senior Gary Greb has moved from third to first base. He will be replaced by sophomore Vic Tritto. Rounding off the infield are Cocchiola at second

base, Dale Weiss at shortstop, with Bill Reiner and John Henry sharing the catching duties.

Lastly there is the outfield. It seems that no matter how good the pitching is, these guys are kept fairly busy throughout the season. The key man to look for, that is when he is not pitching, is junior tri-captain Steve Weidner in center field. He will be kept company by Bob Fahler in right and Jesse Merone in left.

On paper the 1983 Mules baseball squad looks strong. In fact if ever there was an opportunity for the team to make it to the NCAA's, this should be the year. However Beidleman and crew will have their work cut out for them as they prepare to face such teams as Moravian, Weidener, and F & M. The club is optimistic though and seems to be on their way.



Photo by Jensen

Steve Weidner takes batting practice as Mules begin the race for the MAC's.

Veteran tennis squad seems confident

by Dave Sander

The 1983 Men's Tennis Team looks very much like the team which came close to winning their division last year but there is a difference: Coach Dennis Phillips points out that this year's team has the mental edge that was lacking last year. "We believe in ourselves" said Phillips, who is back for his sixth year of coaching. "I'm very excited about this season—we have a self-motivated, veteran team" added Phillips.

The word "veteran" may be an understatement. The team has three seniors: Chris Horton, Kurt Rothman, and Captain Bob Bryan; two Juniors: Bill Coll and Steve Kirsch; and three Sophomores: Al Berliner, Dave Kline, and Rich Striefler. Coach Phillips notes that, "This isn't a rebuilding year. We're hoping our experience will pay off in wins against tough opponents."

The Mules' first match may be

their toughest. Scranton always plays excellent tennis and the Mules will need solid, confident play to come away victorious. "Again this year, the key to winning in our league is doubles" pointed out Coach Phillips. Phillips has made several doubles changes since last year. Rothman will be teamed with Kirsch at first doubles, Bryan will team with Striefler at second seed, and third seed is still undecided with Horton, Coll, Kline, and Berliner competing for spots.

However, the differences between the eight players are not as pronounced as they seem. Just as it was last year, the players can defeat each other on any given day. Thus, Coach Phillips has had tough decisions to make in the seeding process. As it stands a week before the opener, Rothman and Bryan are vying for the top two seeds, Kirsch is at third, and Striefler is at fourth. Fifth and

sixth are still up for grabs. The big surprise has been Striefler. After sitting out all of last year with an injury, Striefler has come back strong and earned a top spot on the team. "The pressure is on Rich due to his lack of competitive experience in college" noted coach Phillips. But Striefler has been very impressive in the two or three weeks of indoor practice and the solid week of outdoor work. The test will come early against Scranton and Rider (a new, tough opponent for the Mules) for Striefler.

Captain Bob Bryan notes that, "everyone is playing better tennis. Although we had less pre-season work than in past years, we're ready to go." Coach Phillips adds that he will try to use everyone often this year. The whole team seems confident, and, barring injuries, has a great chance to go all the way to the MAC playoffs with a veteran team in 1983.

Softball gets under way; Rebuilding year for girls

by Laura Braverman

Back on the base paths after three weeks of indoor practice, the softball team prepares for its season. With only three starters returning for the Lady Mules this spring, they face a season of rebuilding.

According to Coach Karl Foerster, "We have a whole new team. Our chances of repeating (as M.A.C. southern division champs) are not good, but I think we'll do well."

Back for the Lady Mules this spring are senior co-captain and catcher Michelle Arnone, junior co-captain and first-baseman Diane Reppa, senior centerfielder Heidi Hermann, senior Gina Dugan, and sophomores Jen Abrams, Diane Sommers and GloriaAnn Hardy. New to the squad this year are freshmen Jaclyn Duma,

Lynn Errigo, Debbie Mager, and Stephanie Clark, sophomore Marcia Stetler, and juniors Linda Matthews and Kate Gordon.

On the mound, Foerster expects that Lynn Errigo and Jen Abrams will be doing the majority of the hurling for the Lady Mules. Second base and the shortstop positions will be filled by Jackie Duma and GloriaAnn Hardy. Diane Reppa will be at first base, Marcia Stetler at third, and Michelle Arnone filling out the infield behind the plate. The outfield is pretty much undecided with the exception of Heidi Hermann who has the centerfield spot.

The Lady Mules' first three games will be their toughest contests. The Lady Mules faced Lehigh and Widener earlier this week and will face Lafayette on Monday.

C & F

(Continued from page 3)

if he were never going to die. When dealing with the death of a patient "I must be objective" said Dr. Vincent. This often leads to conflicts because objectivity is often misunderstood as a lack of sensitivity.

Dr. Vincent stated that because his personal beliefs are based on Christianity, and the possibility that something better follows this life, he believes that it is easier for him to face the prospect of death. "Death is a living dilemma," he said. "For most of us, the process of dying is more fearful than the thought of death itself."

"Death is a certainty for everyone" concluded Dr. Vincent, "but the quality of dying can be modified." This modification of the physical and emotional trauma which accompanies the dying process is often the difficult responsibility which is left to the medical profession.

lacrosse

(Continued from page 3)

and softball. 3) The Athletic Department should establish equitable salaries for part-time, head, and assistant coaches in women's sports. 4) A certified trainer should be present at home varsity contests which involve a higher risk of injury. However, since frequent conflicts in scheduling and practices occur, we (the committee) suggest that additional staffing is needed. We further recommend that the Athletic Department institute a communications system to service effectively simultaneously occurring intercollegiate contests and/or practices.

Dr. Now has been directed by Dean Stenger to institute all goals pertaining to these recommendations. Dr. Now will also initiate the process for finding a head coach for lacrosse.

"The history of the Lacrosse Club and the results of the questionnaire put out by the committee demonstrate the interest and ability of women athletes at Muhlenberg" states Dr. Graber, "The questionnaire indicated a great interest in lacrosse, swimming, and track as intercollegiate sports, but we can't institute a women's swimming team without establishing a men's team as well." As for lacrosse as a club sport, approximately 35-40 women have participated each year for the last four years (including this season). Scheduling their own games, the team compiled a record of 6-1 last year and have a 12 game schedule for this season.

Overall, the women are very happy and receptive to the favorable decision made by the administration. Yet, they also feel that it was owed to them. They look forward to this season and next year with great optimism. Next week the women's sticks will clash against Chestnut Hill on Mon., March 28 away, and Lebanon Valley on Tues., March 29 at home.

NOW IS THE TIME TO GET

The C.W. Post Summer 1983 Bulletin

More than 1200 undergraduate and graduate courses, intensive institutes and workshops, Festival of the Arts, (workshops, master classes, performances)

DAY and EVENING SESSIONS begin May 16, June 20, 27, July 25, Aug. 1

WEEKEND COLLEGE CLASSES begin June 25, 26, July 9 & 10

TO GET YOUR COPY, phone (516) 299-2431 or mail coupon today.

Summer courses are also available at Suffolk Branch Campus, Brentwood, L.I. (516) 273-5112

For information about Summer Sessions at other Long Island University Centers, call Brooklyn Center (212) 834-1446; Southampton College (516) 283-4000.

Summer Session Office
LONG ISLAND UNIVERSITY
c.w. post center
GREENVALE, NEW YORK 11548
An Equal Opportunity / Affirmative Action Institution
Please send me the Summer 1983 Bulletin
Campus Desired _____
Name _____
Address _____
City, State, Zip _____

Judith's
Fine Dining

202 North 8th Street
Allentown, PA 18102
432-4040

Tuesday-Saturday
5:30-10 pm

Judith Kaminski, Prop.

WHAT'S ON • WHAT'S OFF

● Snarfing

(Continued from page 5)

Stewart. "One of the ways we can help is to be on the lookout for symptoms of Snarfosis in female friends and relatives. The most obvious symptom: those persons who walk around all day with food in their mouths. Try to engage in a serious conversation and they will refuse on the grounds that it is impolite to talk with one's mouth full. Unwittingly tell them a joke, however, and you'll soon discover that the joke (and whatever was in their mouth) is on you.

If you suspect that someone you know is suffering from Snarfosis don't hesitate to take immediate action. Put them in touch with one of the hundred of local Snarfes Anonymous chapters springing up around the country, or write for the Walford Clinic's free information pamphlet, *STOP THE SNARF*, at this address:

The Waldorf Clinic
1600 Regurgitation Drive
Washington, D.C. 86340

● Small Houses

(Continued from page 4)

Now you can sit back in your easy chair and relax for a few hours. If you would like more help with small housekeeping, feel free to come downstairs and visit me in my room.

Next Week—how to clean full-length mirrors.

The Weekly

shall
reappear
on

April 15, 1983

Editorial positions are open. Please contact Gregg Weidner, Box 239.

Thursday, March 31

1:00 P.M.—Baseball vs. Dickinson. (DH) Away.
2:30 P.M.—Volunteer Income Tax Assistance. SU Lelah's Room.
7:30 P.M.—The International Magic Spectacular: Joe Eddie, Jr., Illusionist. \$3.00. General Admission. For family sponsored ticket information call 691-3488. Memorial Hall.
5:00 P.M.—Easter Recess begins until 8:00 A.M. Tuesday, April 5.

Tuesday, April 5

3:00 P.M.—Women's Tennis vs. Cedar Crest. Away.
6:00 P.M.—Class of '84 Meeting. SU Trexler Room.
6:00 P.M.—Concert Committee Meeting. SU Trexler Room.
6:00 P.M.—First Aid Corps Meeting. CA 166.
6:00 P.M.—MCF Bible Study. BIO 125.
6:30 P.M.—Class of '85 Meeting. SU 112.
6:30 P.M.—Class of '86 Meeting. SU 108.
6:30 P.M.—John Marshall Pre-Law Society Meeting. SU 113.
7:00 P.M.—International Affairs Club Meeting. SU Lelah's Room.
7:30 P.M.—Lecture-Recital I: Marylene Dosse, piano. Admission for the series—\$12.00, individual recitals—\$5.00. Public invited. CA Recital Hall.

Wednesday, April 6

9:00 A.M.—Development Staff Meeting. SU Trexler Room.

11:00 A.M.—Honors Convocation: Ms. Barbara Crossette '61. Assistant Foreign Editor, *The New York Times*. Chapel.

12:15 P.M.—Honors Convocation Luncheon. SU Lelah's Room.

1:00 P.M.—Baseball vs. Lebanon Valley (DH). Home.

3:30 P.M.—Dean of Students' Staff Meeting. SU Trexler Room.

3:30 P.M.—Retirement Seminar. SU 108-109.

4:00 P.M.—Softball vs. Swarthmore. Away.

5:00 P.M.—Catholic Mass. Chapel.

6:00 P.M.—International Students Association. SU Trexler Room.

6:00 P.M.—MAPA Club Meeting. SU 112.

6:30 P.M.—C P & P: A Senior's Look at Interviewing. SU 108.

7:00 P.M.—American Institute for Paralegal Studies, Inc. BIO 125.

7:00 P.M.—NEPS Summer of '83 Meeting. SU 127.

7:00 P.M.—Student Advising Workshop. SU Garden Room.

7:30 P.M.—Student Alumni Affairs Committee Meeting. SU Trexler Room.

8:00 P.M.—Muhlenberg Theatre Association: "Once Upon A Mattress." For ticket information call the Box Office at 433-2163.

CA Empie Theatre.

Thursday, April 7

9:00 A.M.—C P & P: 1st Investor's Corp. SU Lelah's Room.

RESIDENCE HALL COUNCIL EXECUTIVE BOARD

Nominations: April 5-10th

Sign up in the Green Book—Union Desk

Nominations close 5:00 p.m., April 10th

Campaigning: April 11-17th

Elections: April 18th, 9-6 p.m., Union Lobby

3 Positions Available

President, Vice-President/Treasurer, and Secretary

Mullenburg State Weekly

MUHLENBURG COLLEGE
ALLENTOWN, PA. 18104

Third Class
Transient

MULLENBURG STATE WEEKLY



Volume 103, Number 21, Friday, April 1, 1983

Muhlenburg College, Allentown, Pa.



Photo by Adam Kenner

DR. TED SCHICK: the man, the legend, the dome.



Weekly photo

GURU GEORGE: his wisdom shines forth.



Photo by Carol Covington

THE HAAS DOME: the original in all of its glory.



Weekly photo

DR. RICHARD HATCH sports that hard-shell finish.



Photo by Notecross

DR. JIM HIRSCH: the Dome of Continuing Education.

OF MUHLENBURG

editorials
columns
letters

LETTERS

—ALL YOU CAN EAT
(and drink)

17
weakly
Office

But Greg, it just won't fit!

Ah come on Debs, did you try it without the picture?

Tuesday Night Layout

Allentown, Pa.
Friday, April 1, 1983

There were 189 men at our party, each invited by a specific girl for one reason and one reason only, and supposedly they waited two weeks until we returned their boxers (it was actually only one and a half, about). Why then, have we already packed our upcoming "screw your roommate" party with many of the same guys? We think you really want it bad, and you're just playing hard to get to annoy us. Recently, we had a special party for the Lehigh guys, and they acted like perfect gentlemen, and made our investment in

Sally A. Crayola

Pre-med. Certainly Muhlenberg means much more than this, but no one can deny that it is the basis of a great deal of Muhlenberg's reputation. It is also one of the largest and most influential programs in the school. Thus it occurs to me that the administration and faculty have overlooked a great advantage which could be gained as a by-product of the pre-med program. What Morey and his cronies have missed is the fact that in producing qualified pre-

The upshot is that, for a minimal investment of time and money, and without the need to hire additional specialists, Muhlenberg could produce highly qualified recruits for its pre-med program 18 years hence. With the rising cost of education and declining attendance, it might not be a bad idea.

Disrespectfully submitted,
E. P. Glottis

Snarfosis victims still laughing

"Of course there are those snarfees who are worse off than others," continues Stewart. The doctor refers to those young women who have become addicted to snarfing.

The doctor took Sally into the clinic and placed her in an intensive behavior modification program. While she is in therapy, Sally is forced to watch several hours of The Three Stooges film festivals, her cheeks crammed with mashed bananas. Should Sally lose control and snarf, she is reprimanded and this time one inch chunks of banana are placed in

(Continued on page 5)

(Continued on page 5)

[illegible]

MULLENBURG STATE WEEKLY / NEWS

Board of Directors name computer to Replace Morose; no one notices

In a surprise move the Muhlenberg College Board of Directors named a computer to the College presidency at its March 31 meeting.

The reasons for the change according to Board President Are You Delirious was Muhlenberg's desire to increase efficiency and hold down costs.

"We all know that decision making is merely the summation of empirical data," said Delirious. "Since there are no value judgments it seemed silly to bother with humans."

Delirious stressed that the procedures for student and faculty input will remain the same.

"During certain hours of the month spectators can watch the

"We all know that decision making is merely the summation of empirical data—so why bother with humans."

lights blinking and actually see the decisions being spit out," he said.

The Board is especially proud of the remote operation feature which allows one terminal to attend faculty and student meetings while the computer is actually working on a different matter.

"The faculty think they're indispensable. Well, so are lavatories, but we don't kow-tow everytime they flush."

This is expected to streamline College operations as Delirious believes that in the past value judgments conflicted with ledger sheets "all too often."

"The faculty think they're indispensable," he said. "Well, so are lavatories but we don't kow-tow everytime they flush."

In the second item on their agenda,

the Board strengthened their commitment to the liberal arts by hiring more accounting teachers.

"Clearly," said Delirious, "if we offer courses in the art of adding up numbers in a column, we will turn out well-rounded articulate students with an understanding of contemporary issues well grounded in a historical foundation."

In closing, Delirious voiced his hope that in five years at least half of the Board members will be computers.

"That way we'll be in and out of Allentown in 45 minutes," he said. "Now, we're stuck here for most of one morning almost every month."

Philosophy prof. found to star in Academy Award-winning film "... Cuckoo's Nest."

The *Weekly* has learned that the actual star of the 1976 film "One Flew Over the Cuckoo's Nest" was Muhlenberg philosophy professor Dr. Dave T'reed. T'reed made the film after taking a leave of absence from his teaching position during the 1974-75 academic year. At the time, T'reed was expected to have taken a convalescence stay in Oregon State Hospital. As it happened, filming of the Ken Kesey film began at this time, and T'reed was hired as an extra. His role soon expanded into something more.

"'Slow Dave', as we called him, just immersed himself so totally in the role," explained co-star Jack Nicholson. "He was just God-damn amazing."

T'reed was nominated for an Academy award for his role, though he lost out in the balloting to Sylvester Stallone. T'reed soon became a cult figure in Europe, however. In fact *Rolling Stone Magazine* claimed that in France T'reed is second only to famed actor Jerry Lewis in popularity.

After his release, T'reed abandoned his movie career, except for an occasional Fruit of the Loom commercial. One remnant from the film still remains, however, the rumors surrounded his affair with co-star Marsha Mason.



Dr. David T'reed, left, and Jack Nicholson in "One Flew Over the Cuckoo's Nest."

College members lose jobs

Due to the increased computerization of the always modern Muhlenberg campus, many members of the 'Berg community have lost their jobs. Provided below is a list of the new occupations of some of the College's dearest friends.

Frank Marino has recently opened "Friendly Frank's Used Car Emporium." Frank insists he is happy. "Call me altruistic," he said, "But I really believe there is a sucker born every minute."

Bob Clark is back on the road as "Blackstone the Magician." Said Bob, "Anyone who's never pulled a rabbit out of his shorts doesn't know the thrill of show business."

Sam Beidleman says he misses the academic life but is doing just fine, thank you. He has become a professional "Space Invaders" player. Contacted at his home machine inside the Campus Shop, Sam said, "I know I'm the best because my Lincoln is the longest car on campus."

Jim Bryan has found a career as sales manager for outdoors supplier

and preppie outfitter, L. L. Bean. Jim currently gators his nights away and says "It's a bit disconcerting. Everyone up here dresses as I do."

Ellen Callman has found her niche in another creative endeavor. She has replaced Julia Childs as the host of the PBS cooking show. She characteristically starts each show with: "I'm not going to tell you the recipe. If you don't know it, read a cook book."

Ozzie Davis doesn't miss M. W. Wood or Muhlenberg one bit. Commenting on his soon to be published book "One Man's Gruel," he said, "Most people don't realize what can be done with a little creativity and some leftover garbage."

Claire Fetterhoff is enjoying himself Southern style. In Atlanta, working with Bert Lance in creative financing, Fetterhoff couldn't be reached for comment. Harold Forner said Claire is teaching Bert the ropes.

George Gibbs is currently some-

(Continued on page 5)

"Fire-party" craze sweeps campus with AFD as host

by Terry Blake

First there was the crush party, then the nut-and-bolt party, and finally the suitcase party.

Now, the latest craze to sweep Muhlenberg is the "fire party," which originated with Prosser Hall's two fires last semester. Several variations of the fire party have been held around campus, the most recent being a not-well-attended, small, private party in the Center for the Arts.

The idea began, according to a Prosser resident, after the first fire back in November. She states, "The first fire sort of caught us off guard. We'd had fire drills, but no one expected to be dragged out of bed at four A.M. on a Sunday night for a serious alarm. Once back from Memorial Hall, however (where students gathered while the fire was being fought), a lot of people found that they were wide awake. Several held hot chocolate parties or sleepovers, and some even turned on music and began to play 'Quarters'.

The fire actually turned out to be fun."

She went on to explain how the second fire, on a Friday night in December, came at an even better time in terms of social activities. "Many students were right in the middle of having a good time. Many were having room parties or other gatherings, and several took the fire as something else to giggle at or talk about. Parties continued as before the fire, and the trek out into the parking lot served to clear the heads of many so they could have even more fun."

Thus, the fire party was born. Since then, several versions have been spun off from the original idea. The standard version, and that most faithful to the origins of the idea, is the "outdoor" version. Residents of a hall, often without warning to the rest of the dorm inhabitants, will start a small fire and pull the alarm. Once everyone is out in the parking lot or on the lawn, however, the perpetrators announce that this is a "fire party," and open the keg and

break out the chips. When the firemen arrive, they put out the small and not-very-dangerous fire, and join the fun, drinking a few beers and dancing with the residents.

A second version, and one more conducive to the cold weather that is just now fading, is the "indoor" or "planned" party. This kind of party is especially successful in dorms with one large social center (preferably not made of wood), or whose fire drill system leaves residents in an outside area not conducive to partying, perhaps due to its size or little aesthetic value.

The hosts of this type of fire arrange in advance to invite people, including the Allentown Fire Department, who must be at the party from the beginning to ensure the safety and containment of the indoor blaze. The fire is set, usually from textbooks or wooden lounge furniture, the windows are opened for air and the fire is lit. Guests at the party dance and drink, as at a usual party, but additional activities, such as

(Continued on page 5)

Carnival to salvage pledge drive

In an effort to salvage the ailing Senior Class Pledge Drive, students, professors, and administrators have pitched in to stage what will be called "The 'Berg Carnival, '83." The carnival will be held, rain or shine, between the Haas library and the Admissions building on Saturday, April 23 at 2 p.m.

Dodo Risqué '83, Chairperson of the Pledge Drive, is the energetic, sometimes dictatorial force behind the carnival.

"Basically, we came up rather dry with this year's Pledge Drive," said Risqué. "I, for one, am enormously disappointed. I can honestly say that I, together with Frankly Marinated, really put our buns on the line for the class of '83. I do not want to pat myself on the back, but this carnival was my idea. I'm still losing sleep, trying to figure out feasible channels that we can take to save the Pledge Drive."

Risqué said that she visited dozens of 'Berg personalities before harvesting just the right number to stage the event.

"Lots of people just were not interested," said Risqué. "I am, to be totally honest about it, sick of people giving me the cold shoulder when I ask them for a pledge, a measly pledge, or when I ask them to be a pal and participate in my, er, our carnival."

Risqué was not to be daunted, however, and came up with a formidable list of Muhlenberg do-gooders who decided to give their time and effort to the 'Berg Carnival. The event will be set up like the famed ODK carnival, with plenty of fun booths and attractions for students and college personnel to enjoy.

Risqué submitted the following list as an advertisement-of-sorts for the carnival.

1) Dr. Morose, President of the College, shall be in charge of booth

#1, with help from Dean Casey Stengel. These boys will present brief lectures on campus etiquette (or: how to wave, nod, grunt, or otherwise greet one another on campus pathways), running a tight ship while evading mutiny, and the art of mirror imagery (or: Tweedle-Dum and Tweedle-Dee and their relationship to the liberal arts education in the '80s).

2) Jim Brine, Dean of Students, will be selling artifacts he has collected in the anthropological research that he has done throughout the semester. Brine has concluded that MFC meetings have proven to be a fertile site for an archeological dig. He has come up with tools of various civilizations and even some living examples of the predecessors of *Homo sapiens*. These amazing creatures have pronounced brow ridges, heavy mandible structures, and remarkably low braincase sizes.

3) R. Dale LeCar, Dean of Educational Services, will be displaying and selling various items of fashionable clothing. LeCar has recently opted to change his entire wardrobe due to his timely recognition of the "Save Polyester Now" fund.

4) Anne Wrong, Associate Dean of Students, will share her cheer in the Kissing Booth. Kisses will be granted only to those who have hustled to submit their room deposits early.

5) Biology professors Schmucker and Von will sell hearty beers and ales and meads and malt liquors at their pub-style booth. Students that show their drinking prowess by guzzling two six-packs in one hour will receive the equivalent of an "A" test grade.

6) Also from the Biology department, Dr. Dan Phlegm will have musty stuffed birds for sale. "These

(Continued on page 5)

Bernheim brings classic German customs and literature back to the 'berg

by Gunther Grossgled

The esteemed Order of the Golden Umlaut is being revived at Muhlenberg. This order is devoted to the discussion of obscure German literary works during the heavy consumption of German beers and wines. Members of the Golden Umlaut are well versed in the verbiage of literary nonsense and trivialities. They can carry on hour-long harangues despite intense inebriation.

Regular meetings are held in the Bernheim wine cellar and are pre-

sided over by the venerable Dr. Hans Weniger.

The society sheds its stuffy aura once a year in a major campus-wide activity called Walpurgisnacht, the celebration of spring. This festival commemorates the Beauty of Life. The event involves pagan celtic fertility rites following a half-day Wanderung through the forests of the surrounding area.

Initiation rites include mastery of the goose-step and hearty renditions of age-old German drinking songs.

Those interested in being admitted

to this exclusive, honorable brotherhood should exhibit the following traits: blond hair, blue eyes, definite Arian libido, medium to large frames, recent connections to Das Vaterland, ability to consume mass quantities of alcohol without losing the capacity to discuss in articulate fashion the meaning and purposes of various diverse and agglomerative German literary masterpieces. For further information please contact Helena at Das Haus.

"Was kann man darueber sagen?"

containers were snatched from him.

Seven hours later a group of late partygoers encountered a huge man stuffed in the bathtub of the girl's bathroom. He was naked save for a cardboard pizza container and his long underwear mumbling "that'll be thirty dollars."

The three girls wearing various articles of the poor man's clothing were found in a bloated, dazed state after consuming six large extra cheese pizzas, fourteen cans of Tab, and five cans of Coke. The Dominos' truck, in which girls had been cruising around the campus in search of more delivery men to complete their outfits, had been confiscated.

The coeds were taken directly from the scene of the crime to the emergency ward of the hospital where their stomachs were pumped. Doctors believe that the girls initiated the violent assault as a result of the strain of their diets, then in its fourth day.

Names are being withheld, but the trial on June 15th at the Allentown Court House is open to the public.

Small House

by Alechh Krotch

The key to keeping the small houses clean is not by vacuuming, or sweeping but by letting the dirt accumulate enough until it moves itself or is carried away by insects.

But the most important part of small housekeeping is scrubbing the bathrooms. For example, the best way to clean a sink is not with dry cleanser, but with liquid comet.

First warm up the liquid comet, then squirt it liberally all over the sink. Then take hold of your sponge and rub. Rub all over, real hard, harder until it's going really good. Then, while you're still rubbing spurt some more liquid comet into the sink. Keep rubbing and then turn on the hot water. This will rinse all the dirt and liquid comet down the drain, leaving it sparkling clean. Don't forget to wring out your sponge.

(Continued on back cover)

Campus News Briefs

Poker

Picture this: A few work associates get together on a Friday night to play some cards, drink a little, and smoke some cheap stogies; you know, the kind of cigars that are six cents each, a box of fifty for three dollars. Anyhow, the game is originally a friendly one—nickel and dime only. Eventually, the stakes get higher and higher and the game becomes less friendly. Then all stakes ride on one hand.

This was the scene this past Friday night as John Moron, Dean Stinger, Can't Count LeCount, and Manne Wrong assembled in the lounge of President Murky's home. The game started out as a friendly one. The chips exchanged hands all though the night. Dean Stinger did whatever President Moron told him to do, so he was constantly losing. Manne Wrong and Can't Count LeCount were able to hold their own against President Moron.

As the early hours of Saturday morning approached, Manne Wrong began to accumulate a lot of chips. Losing to a woman frustrated President Moron to no end and he began to bet very erratically. Soon he was in debt. As the last hand was being dealt, Manne Wrong wanted to up the stakes. President Moron was in no position to bargain. As she puffed on her tenth cigar, Manne declared the stakes: "I want the school."

Today is "be nice to Claudia Prino" day. So, when you see Miss Prino, tell her to have a nice day.
P.S. Happy April Fool's Day, Claudia.

Who

by The Sandman

Peter Townshend, lead guitarist and songwriter for the British super-group The Who, announced that Muhlenberg College would be the first stop on a college circuit tour for the group.

The Who recently concluded their "farewell" tour of the U.S. playing to sold out arenas throughout North America. The group, however, realizes that they aren't washed up yet and will prove it by arriving for their second "farewell" tour.

"We've wanted to play at the 'Berg for a long time" said lead singer Roger Daltrey, "but we just 'aven't 'ad the chance." Bassist John Entwistle feels the same way: "We 'ave always known Muhlenberg is one of the best gig spots in the U.S. We will finally get to play Memorial Hall."

Reaction to the concert has been luke warm around the Muhlenberg campus. Most students would rather have The Romantics or Daddy Licks than The Who. "We expect a fair turnout for the show," said Dr. Joseph Then, Director of Physical Education at Muhlenberg.

Dear V, C, & L

There is an angel in the centerfold.

Love,
Butt

There is hysteria in some areas of Muhlenberg. WMUH music director Karc Mones, a known Who freak, is ecstatic. "Awesome" stated Mones.

Hopefully, the 'Berg public will respond to the Who. Townshend concluded by adding, "I 'ope 'Berg loves us as much as we love them. We've been waiting a long time for this big concert."

Dominos

by Susan Genessee

A red, white, and blue Dominos Pizza man entered the first floor of Old Prosser Monday night at approximately 12:30 a.m. and shouted "Dominos." Almost at once, he felt himself losing consciousness as his bundles of soda and pizza-warming

NSU

New Organizations for 1983—The Nosepicker's Student Union

The NSU provides a social outlet for students with this alternative lifestyle. Personal practices, concerns and techniques are cordially discussed among our members with nasal preferences. Straights are also invited to attend our meetings.

Contact us through box E-900, all requests are confidential.

HAPPY BIRTHDAY
KRONES!!
from all your fans
in Cedar Grove

Program Bored
presents



The Chemistry Prof. Who Loved Me

starring Lawrence Olivier

as

Covalent Bond, Agent 6.02 x 10²³

Shown in the Chemistry Lab.

RATED Rx

This is serious!!

Program Board

presents

Monty Python's
"And Now for Something
Completely Different"

shown on

Friday, April 8, at Midnight

in the Science Lecture Hall

Admission: \$1.00



SPRING 1983 PROGRAM:
(SERIES IV)
THE AM-I-ARTSY-ENOUGH-
TO-UNDERSTAND-THIS-FILM-SERIES

Is it a challenge for you to go to a film that really baffles you? Do you enjoy leaving the theatre scratching your head and wondering just what the hell went on in that dark, flickering room? Does it tingle your spine to know that you may not be intelligent enough or artsy enough or weird enough to understand the film? Are you undaunted when, say, the theatre gradually empties during a showing of a classic like *Celine and Julie Go Boating*? Well, then, what are you waiting for? The Am-I-Artsy-Enough-to-Understand-This-Film series is for you!

Strongly influenced by 'Berg highbrows as well as Allentown snobs (if there are any), the Spring 1983 program stresses all sorts of film styles: "film noir," *cinema verite*, montage; it doesn't really matter, you see, since the ultimate purpose here is to make you feel rather inferior and small when taking in these celluloid greats. To save face, just go to the Center for the Arts and park your car. There. Doesn't that feel familiar? If you include enough of these familiar duties, you will certainly offset the damaging effects of any Cinemableak film. Now. Walk to the entrance of the Recital Hall and... SURPRISE! These films simply do not cost as much as *Raiders* or *Star Wars*. That's certainly comforting. Pay your minimal fee and go inside; the fun's about to begin. Settle into those comfy chairs and take a look around. There's some pretty funky-looking characters, right? Right. Now peruse your film notes that were handed to you upon your entrance. You are supposed to do this so that you look like you're wise to the ways of filmdom. Even if you know nothing about film. Just do it so you blend in. Remember, you may hate this film, so prepare yourself for it via the reading. Also remember that there is no backing out. These people, the ones that frequent these films, watch for those who leave and take note so they can ridicule you at their highbrow cocktail parties after the flick. How about it? Watch the film, now, and enjoy if you can. Remember: if you feel confused, do not worry. These films are designed for that purpose. The comforting surroundings of the theatre and the low price serve to fend off surges of queasiness. Soak it in and remember that you are a supporter, financially and emotionally, of this kind of film venture.

SUNDAY, APRIL 3
Shown only at 7:00 P.M.

THE SPAWNING OF THE COUCHES
(Vladimir Steinberg, New Guinea, 1972,
484 min.)

This seminal work from the director of the critically acclaimed *Sponge Divers of the Gobi*, is exemplary of the early '70's work of New Guinea directors in the cinematic world of hospital documentaries. Still ahead of its time, the 8-hour long film examines the public's fascination with the world of upholstery breeding habits. Especially effective is the 2-hour long black-out sequence, where the viewer is urged to use his own imagination in understanding the significance of the famous blue vinyl recliner. This timeless children's classic is an excellent film to bring the whole family to on this upcoming Easter Sunday.

Fire Parties become the rage of the campus

(Continued from page 3)
weenie-roasting and cuddling-by-the-fire, are also possible.

Another advantage of this second version is that it provides the opportunity for a subsequent "Insurance Party," where all guests reunite to finish off the keg and collaborate on the story of how the fire began unintentionally.

A third version of the fire party, known as the "private version," was recently tried unsuccessfully by a small group of people in the Center for the Arts. It appears Dan Haldon attempted a small, private fire party in his office. Because of the short guest list and a momentary inattentiveness to the fire while all were out of the room, the fire got out of hand. At first, guests were challenged in their attempts to put the fire out, thus providing a new type of diversionary activity, but eventually they gave in and called Shining Will-do, then let him pull the fire alarm while they pretended not to have been there, thus attempting to cause him to appear at fault. Needless to say, the firemen who arrived to quench the blaze were indignant at not having been invited to Mr. Haldon's party in the first place, and put the fire out while muttering under their breaths.

In spite of the private party's failure, several dorms are interested in having fire parties of their own. Residents of Martin Luther were especially enthusiastic, and one, when questioned on the topic, is quoted as saying, "Yeah, we cud like burn our mattresses and bathroom fixtures and stuff in the Quad, ya know?"

East Hall residents were speculating about lighting a single match and dropping it in their dorm, and one student expressed the possibility of a fund raiser, whereby all campus students could invest 50¢ to guess how many seconds it would take before East burned to the ground.

Several fraternities were also enthusiastic about the idea. TKE was interested in perhaps having a semi-formal "fire-prom," while ZBT suggested a theme party, possibly a "Burning of Rome" or "Disco Inferno" bash. Phi Tau officers sug-

gested dousing the blaze with beer, then breathing in the fumes. No one had the heart to contradict them.

Administrative response to the "fire party" has been lukewarm, but the idea is gaining support in authoritative circles. Rumor has it that President and Mrs. Moron are considering having their annual "Welcome to Freshmen" picnic in the current fire style, and Mrs. Moron is allegedly quoted as saying, "Well, maybe just a little blaze, dear."

Computers create new roles

(Continued from page 3)
where near the top of Mt. Shasta in California. His work at Muhlenberg prepared him well for his job as a guru. "It's not easy," says George, "showing teenage girls the meaning of life every day."

Jim Hirsch is still at the 'Berg though in a different capacity. Jim substitutes for the library dome on moonlit nights they don't need lights because of the increased reflection. "The only problem," said Jim, "is that when it rains my pipe goes out."

Jose Lopez finds his schedule full as he fills in for the ailing Leonard Nimoy in the filming of "Star Trek III: The Wrath of Webb." Reached for comment Lopez said "I found this article highly illogical."

Chuck Mortimer is in seclusion writing the bible. Asked why the task fell to him, Chuck replied, "What do you mean? I am God, aren't I?"

Dave Reed has found new life as a

model. He can be seen in a new book of Chas. Adams' cartoons due out soon. "Uncle Fester really isn't a bad guy," he insists.

Chuck Bednar has returned to his former role as Uncle Martin in the popular syndicated TV show "My Favorite Martian." When asked about the difficulties of switching careers, Chuck replied, "Clearly, these are problems which exist. If you don't know about them, then perhaps Muhlenberg isn't doing its job."

Silas White has turned to bounty-hunting full-time. "I use psychology on the punks," said Silas. "I ask them if they would like to see their brains on the sidewalk."

With further layoffs possible in the future, it is a positive sign that all these 'Berg people have had no problem switching careers. These people are all a valuable resource and inspiration for all those afraid of life after 'Berg.

Carnival

(Continued from page 3)

damn birds just did not fit into any classification," said Phlegm. "Most of them were road-kills, so many of the identifiable characteristics, or field markings, are gone. They make great centerpieces for any holiday dinner table, however." He added that an educational venture can be had from such a purchase. "A physics or an electronics whiz can have a field day with one of these buggers," he said. "With some care and patience, you can dismantle a dead bird and create your very own miniature flying machine. It's kind of like model rocketry."

7) Ossie Davis will be present, and he will have funnel cakes, fruit, and lots of Pepsi for sale. Ossie is not concerned about leftovers since it is rumored that R.C. will be making a visit to the Carnival.

8) Shining Will-do, Director of Public Safety, will appoint, maybe, one officer to run a fire prevention booth. New-fangled devices like smoke detectors and heat sensors will be displayed and sold. Shining said that "there is the distinct possibility" that he will show up near the Carnival's end to present a lecture entitled "Logic and the Art of After-the-Fact Fire Prevention."

9) A stage will be erected to support various musical talents throughout the afternoon. Among those slated to perform are: Kurt Thiede, singing Randy Newman's classic, "Short People"; Chuck and Joanne Mortimer, doing their rendition of

the country hit "Take This Job and Shove It"; Helene Knox, warbling to the strains of Elton John's "Rocket Man"; President Morose, singing "I Did It My Way"; Dave Seamans demonstrating his skill of alpine yodeling; Prof. John Horchner singing the Fred Rogers classic, "Won't You Be My Neighbor"; and The Prosser Chorus with their version of Jerry Lee Lewis' hit, "Great Balls of Fire."

Snarfing

(Continued from page 2)

her mouth. The more Sally snarfs, the larger the pieces of banana become. If bananas prove fruitless, an entire bagel will be used.

"Our patients are usually responsive to the bananas," says Stewart. "The bagel is a last resort, and that always works. Have you ever tried to snarf a bagel? . . . it's rough, particularly onion."

Snarfing is not just a bad habit, it is a disease. Often it attacks without warning—usually in eating situations where the victim is most likely to be embarrassed. In the more serious cases, snarfing has been found to occur in uncontrollable spasms during sleep. Since there is no food or liquid in the victim's mouth during sleep, the spasms are unbearably painful. The medical profession refers to such spasms as "the dry snarfs."

Will Snarfosis replace Anorexia and Herpes as the nation's leading closet disease?

"Not if the public becomes informed and involved," says Dr.

(Continued on back cover)



SUMMER FILM PREVIEW '83



THE RETURN OF SHEMP—C'mon guys, this one speaks for itself.



CHARLIE DOES CHINA—In his screen debut, Chuck Erector portrays Charlie, a simple American tourist who discovers that the Orient offers more for dessert than just fortune cookies.



CUP O' SANKA—John Morose stars as Dick Blaine, an American expatriot who utters those immortal words, "Pour me a cup, Hal."



IRVIN—Merv Schmucker stars as Irvin, a billionaire-playboy-genetics expert who must marry the girl with the correct genotype to inherit his fortune.

MULLENBURG STATE WEEKLY

/SPORTS

Decisions about sports center spark much controversy

by Greenie

New, controversial decisions by the Muhlenberg Athletic Department concerning the Life Sports Center have once again sparked an uproar from the college campus. Just a week after the Athletic Department turned down an invitation to host the NCAA Eastern Regional Semi-final basketball games for the 1984 season, the college has decided to invoke new policies regarding the use of the facility. Last week, Dr. Later, head of the Athletic Department, decided that Muhlenberg was not the place for the 't.v. made' NCAA tournament.

The decision not to host the NCAA tournament will cost Muhlenberg not only in the pocket, but in the inevitable loss in publicity which would have accompanied the CBS cameras. "We did not spend more than five million dollars on a new athletic facility to be used by students from other universities who didn't even pay any money for its construction," said Dr. Later.

Furthermore, Dr. Later noted that hosting various games of the NCAA tournament would cripple the scheduling of gym classes.

"We are only thinking of the students when we make these decisions, and if students were to miss these classes, it would be extremely difficult to make them up, perhaps even jeopardizing graduation for some," said Dr. Later.

In the wake of the decision by the Athletic Department not to host selected NCAA tournament games, the college has also decided to institute new guidelines for use of the gym:

(1) All faculty members have priority in using the athletic facility and equipment no matter what day or time. They do not need to sign up at any particular time since their schedules are as unpredictable as a

Zoology test.

(2) If a particular piece of equipment or facility is being used by a student, and a teacher wants to use it—the student must surrender the equipment or facility or face a year on academic probation and/or \$50 fine.

(3) Use of the facility will be designed by grade point average at Muhlenberg.

(4) Students with G.P.A.'s ranging from 3.75 to 4.0 will be allowed to use the facility everyday at any time. "The school wants to reward these students," said Dr. Later. "We are hoping to get them out of their rooms and into the fieldhouse since books can't build up endurance or strength."

(5) Men with G.P.A.'s ranging from 3.25 to 3.75 will be allowed to use the facility on even days; while females will have odd days. "We are attempting to fulfill Muhlenberg's obligations under the guidelines of Title IX," said Dr. Later. Title IX attempts to prevent sex discrimination in sports.

(6) Students with G.P.A.'s ranging from 3.0 to 3.25 will be able to use the facilities on sunny days. What determines what a sunny day consists of will be determined by the Athletic Department.

(7) In order to guarantee that students do not go at different times than allocated, the register's office will hand out color tags at registration revealing the students' times for using the gym.

(8) Before entering the gym, a representative from the Dean's office will supervise the use of a computer which will check the G.P.A.'s of students.

(9) People having false tags will have one leg of their choice broken.

(10) The above rules do not apply to students participating in intercollegiate sports. A student involved

in intercollegiate sports can use the facility whenever appropriate.

When asked if this was not in fact another famous double standard policy at Muhlenberg, Later noted, "Athletics is part of a liberal education. Sometimes playing soccer and having a low G.P.A. for one semester makes that student a better person." However, when asked why students with low G.P.A.'s can play sports, while students with low G.P.A.'s and who are not involved in sports can't pledge a fraternity, Later remarked: "I don't make the policies, I only enforce what the secretaries tell me."

(11) Students who have graduated from Muhlenberg will be allowed to use the facility depending on the amount of money they contributed to the college.



The beginnings of construction on the new Muhldome.

Photo by Bernecker

Construction of "Muhldome" planned

by Clinton Davis

In an unexpected move by College Administration, it was revealed Tuesday that plans are underway for the erection of a sports dome on the site of Muhlenberg's present football field. According to Muhlenberg College president John Moron, the proposed "Muhldome," which is expected to be completed by August 1983, will cost in excess of \$56 million and seat 50,000 people.

"We believe building the Dome will put us in a prime position for recruiting athlete-scholars, especially because of the overwhelming popularity of Muhlenberg's football team," Moron said.

Dr. Joseph Later, Chairman of the Physical Education Department, said, "The Muhldome will contain astroturf, an inflated fabric dome roof like the Metrodome in Minneapolis, an electronic scoreboard,

Diamondvision, and usherettes wearing hotpants. We think it will be a real asset to the college."

Sources close to the story, who asked not to be identified, said the new sports center will also be used for rock concerts and several Phillies games when Veterans Stadium is occupied with USFL games.

Funds for the structure will be provided by Phil Burman, former owner of Hess's Department Stores. In an effort to cut costs, Victor's Lament will be dismantled and used for girders in part of the complex. That section of the Muhldome will be dedicated as the Phil Burman Memorial Sports Corner.

The Mules' home football schedule for 1983 will include Penn State, Alabama, Georgia, Michigan, Oklahoma, and Southern California.

As a result of the new development, Penn State football coach Joe Paterno is considering coaching the 1983 Mules in the Muhldome. Contacted at his office at State College, Paterno said, "Coaching a team headed for the National Championship is what I do best, and I think Muhlenberg would give me an exciting change. Of course, I've been disappointed before."

In a related development, Todd Blackledge, Penn State quarterback who led the Lions to the National Title in 1982, will take Barry Breb's '83, place when Blackledge transfers

to Muhlenberg to play in the Muhldome. Blackledge announced in November that he would turn pro, but he has since changed his mind. "I've always wanted to feel the small college atmosphere," Blackledge said.

Herschel Walker, running back for the New Jersey Generals of the USFL, plans to return to college to play for the Mules. Walker said, "Playing football for such an institution steeped in tradition is much more important than \$2 million. I want to become a well-rounded adult here."

Breb said, "At least the guys can study on the bench now that Todd and Herschel are on the team."

The team will be encouraged to win by a new group of cheerleaders called the Bray Girls. This squad will be formed during the summer.

Student Body President Beth Hunger, '84, voiced student opposition to the new sports dome. "Tickets to all the games are going to cost \$20, and a lot of 'Berg students just can't afford that. Did you know they're going to tear down the library to build a parking lot for this thing? They say the new library will be built in the next three years, but where are we going to study until then?"

Questioned about the decision to tear down Haas Library, President Moron said, "One big dome is enough for this college."

"One flew over the cuckoo's nest"

by Jack the Ripper

Did you know that we have a tree-man in our midst? No kidding—there is a real, live tree-man here. He has branches and leaves and even a hollow trunk. He resides on Haagen-Daas field. On his limbs thrive a variety of birds and within him dwell a diversification of bats. He doesn't mind his wee-winged boarders. They give him a feeling of power and he tries his best to keep them strong. The bats have a ball.

During the first week of spring,

even though the weather on Haagen-Daas field was cold like an ice cream parlor, the birds returned from their migratory vacations in Florida and the bats returned from their hibernatory sleep in Brown's attic to come to the tree-man who was just about to show his blossoms. Being as cold as it was, the birds started on their nest building endeavors to keep themselves, as well as the tree-man's blossoms warm. In their hunt for whatever scraps they could find, the old north wind blew at them real hard, and one of the ruffed grouse

fell out of the tree and broke its wing. Nevertheless, the fliers finished their nests.

One dusk, as the bats were preparing for their nightly flight, a group of engineers came by to survey the land to build a rocky road. The tree-man was so appalled at the idea that he shuddered and several nests fell. Fortunately, there were no injuries. The bats and birds launched in flight and flew at the engineers. Leading the attack was a yellow-crested bunter bird, which left several of the engineers lying on the ground. The engineers quickly left the site to search for less hostile property to build upon. But, the tree-man and his flying friends did not completely survive this influx of outsiders. A lynner bird was badly injured and had to be carried back up to her nest.

A couple of days later, the tree-man was significantly greener and the birds were better protected from the frigid, unseasonable temperatures. Hidden from passersby, several days later, a group walking past decided to cut some firewood from the tree-man. A soft groan came from the tree-man as the axe bit into a limb. Before the birds and bats could fight back, the damage was done. Before any more injury could be inflicted, out of the greenery came a swarm of birds and bats. The birds' attack was led by the ferociousness of a rather large blue jay and a short stopper bird. The group fled their aviary adversaries and, once again, the tree-man and his friends were happy.



Softball player eagerly awaits the treeman.

Photo by Tardue



Leave it to the Muhlenberg wrestling squad to find a new form of birth control.

WHAT'S ON WHAT'S ON

● Crossette

(Continued from page 3)

She stressed the importance of teaching and passing along knowledge to help future generations of women. When questioned about important career experiences, she spoke about women at the *New York Times*, some who had sacrificed their careers to help other women. "It was an important lesson I learned," she added.

In her address, she continually noted the importance of women's struggle for equality. She felt that there should be no complacency about the issue, because the position of women is under challenge. "Women are rapidly moving into new ways of thinking and acting." However, she added, "there are now challenges which could erode its every gain."

"We must not forget that women got there through a long hard struggle. Equality must not be taken for granted, especially in times of economic crises when women, like minorities, are vulnerable," she warned.

Crossette stressed that women's rights are part of a large human rights problem, and noted that "we're responsible for women overseas." Throughout her speech, she cited three examples of women in the "Third World" countries who are suffering mental, physical or social degradation because they have demanded equal rights.

She added that Americans have to keep an eye on more than their own affairs. "We have a world-wide responsibility. Others look to us for direction in human rights," she said.

Perhaps Barbara Crossette referred not only to the memories of those first women at Muhlenberg, but also to the long and continuing struggle for human equality when she began her address: "painful things should be recalled so that they won't be forgotten."

HAPPY
22nd BIRTHDAY

Lady Merrill, Ph.D.
(alias Geri Kennedy)

Much love,
Knight #37

Friday, April 15

- 11:00 A.M.—Academic Policy Committee Meeting. SU Trexler Room.
- 11:00 A.M.—College Committee on Student Affairs. SU Lehigh's Room.
- 1:00 P.M.—Golf vs. Lebanon Valley. Lehigh Country Club.
- 1:00 P.M.—Commencement Committee Meeting. SU Lehigh's Room.
- 3:00 P.M.—Men's Tennis vs. Franklin & Marshall. Away.
- 3:30 P.M.—Senior Class Pledge Drive Committee Meeting. SU Lehigh's Room.
- 3:30 P.M.—Student Recital: free admission. CA Recital Hall.
- 5:30 P.M.—American Chemical Society Reception. SU 108-109.
- 6:30 P.M.—American Chemical Society Dinner. SU 112-113.
- 8:00 P.M.—1983 Dance Concert: performed by over 75 Muhlenberg College students. Public invited, \$1.00 admission charge at the door. CA Empie Theatre.

Saturday, April 16

- 9:00 A.M.—American Association of Teachers of Spanish. CA Recital Hall.
- 9:00 A.M.—St. Peter's Lutheran Church Meeting. SU 109.
- 9:00 A.M.—Temple Grad Program. BIO 125 & 127.
- 9:30 A.M.—NEPS Woman's Board of Directors. SU Lehigh's Room.
- 12:00 P.M.—1983 Dance Concert: performed by over 75 Muhlenberg College students. Public invited, \$1.00 admission charge at the door. SU Lehigh's Room.
- 12:00 P.M.—St. Peter's Lutheran Church Luncheon. SU 113.
- 1:00 P.M.—Baseball vs. Gettysburg (DH). Away.
- 1:00 P.M.—Men's Tennis vs. Albright. Home.
- 4:45 P.M.—Catholic Mass. Chapel.
- 7:00 P.M.—Senior Ball. The Hilton.
- 8:00 P.M.—Free University Film: "The Gold Rush." \$1.00 admission charge. SC 130.

Muhlenberg Weekly

MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class
Transient

- 9:00 P.M.—Prosser Hall Semi-formal Dance. SU Garden Room.

Sunday, April 17

- 11:00 A.M.—Worship Service. Chapel.
- 2:00 P.M.—Free University Film: "City Lights." \$1.00 admission charge. SC 130.
- 3:00 P.M.—Concert: Muhlenberg Wind Ensemble directed by Artie Clifton. Public invited free of charge. CA Empie Theatre.
- 8:00 P.M.—1983 Dance Concert: performed by over 75 Muhlenberg College students. Public invited, \$1.00 admission charge at the door. CA Empie Theatre.
- 9:30 P.M.—Muhlenberg Christian Fellowship. Chapel.

Monday, April 18

- 11:00 A.M.—Special Faculty Meeting. SC 130.
- 11:00 A.M.—Head Resident Adviser's Meeting. SU Trexler Room.
- 1:00 P.M.—Baseball vs. Elizabethtown (DH). Home.
- 3:00 P.M.—Faculty Personnel and Policies Committee. SU Trexler Room.
- 3:00 P.M.—Women's Tennis vs. Lafayette. Home.
- 3:30 P.M.—Softball vs. NCACC. Away.
- 4:15 P.M.—Committee on Faculty Concerns. CA 165.
- 5:45 P.M.—APO Meeting. SU 108.
- 6:00 P.M.—MCF Special Group Meeting. SU Lehigh's Room.
- 6:00 P.M.—Program Board Special Events Meeting. SU Trexler Room.
- 6:30 P.M.—Class of '83 Meeting. SU Trexler Room.
- 6:30 P.M.—Program Board Meeting. SU 109.
- 7:00 P.M.—American Institute for Paralegal Studies. BIO 125.
- 7:00 P.M.—Forensics Club Meeting. SU 108.
- 7:30 P.M.—MAPA Club Lecture: "The Legacy of the Cold War" by Dr. John Malsberger, Assistant Professor of History and Dr. Arvids Ziedonis, Professor of Foreign Languages. SC 130.

THE MUHLENBERG WEEKLY



Volume 103, Number 22, Friday, April 15, 1983

Muhlenberg College, Allentown, Pa.



Todd Marsh '83 gave a Senior Piano Recital on Sunday, April 10 in the CA Recital Hall.

3 Barbara Crossette Speaks at Convocation

Barbara Crossette '61 presented a personal view of life at 'Berg as a member of the first co-ed class in the fall of 1957 in her address at Convocation last Wednesday. For more on Crossette, turn to page 3.

3 Binder deals with Greek Week and bad press

Steve Binder was just elected MFC president for next year. His views and goals are found on page 3.

4 Nite Owl moves

Lack of storage and a vandalism problem in the Admissions House have forced the Nite Owl to relocate. For more information on this momentarily homeless club, turn to page 4.

Photo by Jensen

Speculum

editorials
columns
letters

Comment

In anticipation of the remainder of this year and the next academic year, *The Weekly* is proud to announce its staff promotions. The 1982-83 *Weekly* relied on its dedicated, if small, crew of writers, layout personnel, photographers, and editors to produce, we felt, our greatest journalistic effort. These promotions reflect that same pride, integrity, and hard work.

Three *Weekly* reporters have been promoted to editorial assistants. Valarie Basheda '85, and English major/Music and Business minor, is completing her second year as a reliable writer and layout person for *The Weekly*. Valarie is from Orwigsburg, Pennsylvania and plans a career in journalism.

Teresa Burke, from Holmdel, New Jersey, has proven to be an invaluable asset to the paper as a freshman. Teresa is an English major and plans to pursue writing as a career.

Megan Roxberry, a sophomore from Morristown, New Jersey, is completing her second year as a solid reporter. Megan is an English major/French minor and plans to enter the publishing field.

Eric Jensen '84, from Tenafly, New Jersey, has been named assistant to Photography Editor Roy Norcross. Together, they have worked to produce consistently fine photographs for each publication.

The co-Editor-in-Chief spots will be filled by two able journalists, Debbie Kovach '84 and Gregg Weidner '84.

Debbie, from Akron, Pennsylvania, is an English major/German minor. She has, for three years, been an outstanding addition to *The Weekly's* staff, especially in the arts/features realm. Debbie plans to enter some area of journalism as a career.

Gregg is a Natural Science/English major from Pittsburgh, Pennsylvania. He has faithfully served *The Weekly* for three years, focusing on the campus news sector.



LETTERS

To the Editor:

For several weeks I have been trying to write this letter. Now that my term as Student Body President has ended I can delay no longer.

Student Council is here for you. Representatives are elected to voice the concerns of all students, not merely their own. In addition, Student Council meetings are open for all students to participate.

Council can—and does—accomplish a lot. This year Student Council's major goals were the Honor System, the Core Curriculum, the Social Judicial Board, improved communication, and closer contact with clubs. Council took action on each of these: the Honor Code changes (which were supported by the Student Body in a referendum) will be presented to the faculty in April; a supplement to the Core Curriculum proposal discussed at a Board/Faculty retreat (at which students were present) was submitted to Dean Stenger; the SJB was tabled until action is taken by the faculty; and club budgets and constitutions were monitored more closely. The issue of communication is never-ending, but these lines were improved this year.

One example of this is the good working relationship Student Council had with the administration. This is important for any kind of success. We are all here for at least one mutual concern—Muhlenberg. This does not mean that there is always agreement between the students and the administration. If a student concern is inconsistent with that of the administration the students should take a strong stance. With an aura of cooperation, the administration will respect this stance more readily.

Student Council has moved from issue to issue in the four years that I have been involved in the organization; I feel Council has proven that it has the resources to resolve these "problems." One of these resources is communication with the administration, as well as with the faculty and the Board of Directors.

Communication with the Board of Directors has been improved too. While there is little direct contact between the Board and the students, two students do attend their meetings

and are invited to participate. The Board is sincerely interested in the concerns of the students.

One area in which communication should be improved is through more complete coverage by *The Weekly*. While recognizing the time constraint on the reporters, lack of coverage of Student Council discus-

sions and ideas restricts the Student Body from understanding what is happening and why. The editors of *The Weekly* should take this responsibility to report these meetings thoroughly.

My position as Student Body President has been interesting and

(Continued on page 6)

Celebrating 25 Years of Coeducation at Muhlenberg College

MUHLENBERG COLLEGE CONVOCATION COMMITTEE
AND THE
BOARD OF ASSOCIATES FOR MUHLENBERG COLLEGE
present

SYMPOSIUM: Women in the Eighties

Saturday, April 23, 1983

Center for the Arts Muhlenberg College

9:00-9:30 a.m. Coffee and Registration—Center for the Arts Galleria

9:30-10:45 Greetings: Dr. John H. Morey, President, Muhlenberg College

Keynote Address: THE HONORABLE PATRICIA SCHROEDER
U.S. Representative, 1st Congressional District, Colorado. Congresswoman Schroeder has served continuously since being elected in 1972. She is currently a member of task forces on Economic Recovery and on Industrial Innovation and Productivity. Congresswoman Schroeder co-sponsored the new ERA in the House and is co-chairperson of the Congressional Caucus for Women's Issues. Among her other major interests are pension rights for military spouses and cutting the proposed defense budget.

10:45-11:00 Coffee Break
11:00-12:30 Workshops

WORKSHOP 1

Women in Politics

Leader: Judge Madaline Palladino, currently a candidate for the Commonwealth Court of Pennsylvania.

Women's participation in American public life is on the rise, both as candidates for office and as leaders in the political process. The gender gap—the difference in male/female voting patterns—had a significant impact on races nationwide in the 1982 elections. Will women make a difference in charting the course of our future society?

WORKSHOP 2

Women and Poverty

Leader: Patricia H. Dervish, M.S.W., Assistant Professor of Social Work at Cedar Crest College.

The majority of poor people in the United States are women. The overrepresentation in the poverty statistics is due to the traditional roles they play, their life expectancy, and their treatment by the social welfare system. The workshop will examine the results of poverty for women, and possible consequences for the future.

WORKSHOP 3

Women and Work

Leader: Thomas Hyclak, Ph.D., Assistant Professor of Economics at Lehigh University.

The workshop will examine two general topics. First, a look at the growing female workshop. What are the causes? What are the consequences for the economy and the family? Second, the occupational distribution and earnings patterns of women workers. Why do women still earn less than men?

WORKSHOP 4

Women and Technology

Leader: Janine Fiesta, B.S.N. J.D., Legal Counsel to the Lehigh Valley Hospital Center and Allentown Hospital.

The workshop will examine the legal issues raised by the new reproductive technology. In-vitro fertilization, surrogate motherhood, and neo-natalogy, for example, raise thorny questions about birth and parenthood. Where is this new technology taking women and men today?

The symposium is open to the public and admission is free of charge. However, because space is limited, we urge you to pre-register both your attendance and workshop choice as soon as possible. Call (215) 433-3191, ext. 786/Muhlenberg College, Allentown, Pennsylvania 18104.

WEEKLY

Serving Muhlenberg since 1883

Telephone — Editorial (215) 433-8383
Advertising (215) 434-7501

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the *Weekly's* editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1897.

Vol. 103, No. 22

Allentown, Pa.

Friday, April 15, 1983

| | |
|------------------------|--|
| Debbie Kovach | Gregg Weidner |
| Editors-In-Chief | |
| Stephen Heacock | Josh Katz |
| Editors Emeriti | |
| Jill Kerr | |
| Managing Editor | |
| Steve Ritardi | |
| Sports Editor | |
| Louanne Wirth | Bucky Norcross |
| Copy Editor | Photography Editor |
| Business Managers | David Elliot, Steven H. Feit |
| Editorial Assistants | Val Basheda, Teresa Burke, Megan Roxberry |
| Assistant Copy Editor | Cathy Reinhart |
| Photography Assistant | Eric Jensen |
| Advertising Manager | Todd Harad |
| Advertising Assistants | Maria Santullo, Mitch Reif |
| Cartoonists | Lorna Steele, Richard Wilson, Stephen Cerullo, Ron Goldstein |
| Circulation Directors | Joe Rehmen, Deb Mackie |
| Faculty Advisor | Dr. Richard C. Hatch |
| —STAFF— | |
| Andrew Forshay | Scott Hoffman |
| Rick Wilson | Kathy Clark |
| Marc Krones | Laurence Lerman |
| Albert Choi | Meg Roxberry |
| Suzanne Altman | Ken Beal |
| Holly Kellis | Craig Campbell |
| Tammy Bormann | Lisa Gosnay |
| Daria Martyniw | Liz Whitman |
| George Schroeder | Terry Burke |
| John Feeman | Valerie Basheda |
| Dave Sander | |
| Renee Trabert | Art Dichter |
| Sharon Lewis | Bill Barrick |
| Cathy Stravino | Carl Veltri |
| Eric Jensen | Jeff Larkin |
| Judi Riley | Janice Larson |
| Ethan Blumen | Fadi Chakhtoura |
| Susan M. Hennessy | Laurie Tarkan |
| Mary Hudson | Joanna Mi Lee |
| Bill Sachau | Sheryl Sachs |
| Joe Sacco | Laura Braverman |
| | Richard Barkan |

THE MUHLENBERG WEEKLY / NEWS

Muhlenberg's Convocation ceremony Honors outstanding students

Muhlenberg College presented awards for outstanding academic and extracurricular achievement at its annual Honors Convocation April 6 in the College's Egner Memorial Chapel.

Ms. Barbara F. Crossette, assistant foreign editor of *The New York Times* and a 1961 graduate of Muhlenberg, was the principal speaker.

Ms. Crossette joined the *Times* staff in 1973 as a copy editor. She held positions on the culture desk, Sunday regional sections, and as assistant news editor before assuming her current position.

Prior to joining *The New York Times*, she worked for the *Evening and Sunday Bulletin* in Philadelphia and the *Birmingham Post* in England.

She holds an M.A. in British and European history from the University of Colorado.

Dr. Harold L. Stenger, Jr., vice president and dean of the College, made the presentations.

Keith A. Minnich received *The American Chemical Society, Lehigh Valley Section* award, given to a senior chemistry major planning a career in the field. He was also notified of his election to Phi Beta Kappa national academic honorary.

Henry A. Vaccaro received *The American Institute of Chemists, Philadelphia Chapter* prize, given to a senior for outstanding achievement in chemistry.

Paul W. Weldner was awarded *The Leslie R. Anders Memorial*

Prize, given to a senior chemistry major with the highest average in the major after seven semesters.

Diane M. Pedicini, a junior from Scotch Plains, N.J., received *The H. A. Benfer Memorial Scholarship*, presented to a junior in good scholastic standing for promotion of goodwill among men and appreciation for all phases of college life.

Frank F. Klink, a senior from Reading, received two awards. He received *The Philip I. and Muriel M. Berman Political Science Award*, for attaining the highest average in advanced political science courses and shared *The Citizen Exchange Council Award In Russian Studies*, presented by the Citizen Exchange Council of New York for outstanding contributions in the field of Russian Studies.

Sabine I. Teich, a junior from Berkeley Heights, N.J., received two awards. She was awarded *The Dr. Robert A. Boyer Prize*, given to physics students for sound scholarship, concern for others and high moral and ethical standards. She also shared *The Reverend Dr. H. H. Bruning Gift Fund Prize*, given by vote of the faculty.

Tammy L. Bormann shared *The Reverend Dr. H. H. Bruning Gift Fund Prize*, awarded to a senior whom the faculty deem most worthy.

Carolyn S. Hartke received *The Lucille Cafouros Award in Sociology and Anthropology*, presented for the most outstanding contributions to the department of sociology and an-

thropology.

Rachel A. Bly shared *The Citizen Exchange Council Award In Russian Studies*, for outstanding contributions in the field of Russian Studies.

Man-sze Hsiao, a senior from Hong Kong, received *The Class of 1969 Music Award*, given to the winner of an annual performance competition.

Kenneth Chwatek received *The College Sports Information Directors of America Academic All-America* basketball team award, given by vote of the nation's college sports publicists for outstanding scholastic and athletic performance. He has also been named to the Eastern College Athletic Conference Southern Region all-star team for the second consecutive season.

Amy B. Jordan received *The Communications Studies Award*, presented for outstanding achievement.

(Continued on page 7)

Crossette '61 celebrates coeducation At 'Berg in Convocation address

by Suzanne Ziegler

In its continuing celebration of women and their contributions to life at Muhlenberg over the last twenty-five years, the college invited Mrs. Barbara F. Crossette, '61 to be guest speaker at the Honors Convocation this past Wednesday.

As assistant foreign editor at the *New York Times*, Barbara Crossette represents the potential that well-trained women have today to contribute to society. In addition, she gave many insights into what life was like as a member of the first full-time co-ed class at Muhlenberg in the fall of 1957.

According to Crossette, co-education did not come easily for that first little band of women 25 years ago at Muhlenberg. "We had a double problem," she explained. "Most of us were going away to school for the first time; we were also coming into a situation where there was a lot of hostility."

At the time, the men of the college, including some hostile faculty members, were given "full reign to their sexism." Hysteria had been drummed up in advance among the students, especially by the seniors at that time, she recalled. "The men had it fixed in their heads that this (co-education) would lower the prestige of the school," she said.

However, Crossette praised Muhlenberg for being a "pioneer at the dawn of the feminist movement." She said, "What Muhlenberg did was courageous—they were well ahead of the Ivy League," and noted in her address that institutions like Princeton were about five years behind Muhlenberg's example.

Being a part of the co-educational experience may have been painful at first, but it greatly influenced those first women, and Crossette feels, changed the course of their lives. "A lot (of women) came because it was an interesting challenge," she said. "Everyone knew what they were getting into."

Crossette felt that she received an excellent education from Muhlenberg. "I left the college with a clear head and was given a good background," she said. In addition, through those early experiences, she "learned how to operate in a male



Barbara Crossette '61 was the Guest Speaker for this year's Honors Convocation ceremony.

world very abruptly." This would be very useful to her later in her career, she noted, because the media is still greatly dominated by males.

According to Crossette, she became interested in journalism because "I could write easily—I was lucky. It probably came from years of reading." Majoring in history with a solid background in languages and political science facilitated her interest in foreign affairs. In addition, she had a strong concentration in English and wrote regularly for the *Weekly*, eventually becoming features editor.

She recalled that after the initial hostility, the men at the *Weekly* seemed less opposed to the idea of women at Muhlenberg. Crossette

said that as journalists, they were probably more interested in the situation as a phenomenon.

Crossette has had a varied career since those early experiences at Muhlenberg. While at London University on a fellowship, she worked for an educational publication. She also worked at the *Birmingham Post* in England as editor, which gave her the opportunity to travel and write. In addition, she has also worked at the *Philadelphia Bulletin*.

Crossette teaches foreign reporting at Columbia University and previously taught journalism in India on a Fulbright scholarship.

(Continued on back cover)

Binder heads Frat Council

by Teresa Burke

Steve Binder, newly elected president of the Muhlenberg Fraternity Council, sees Greek Week and the fraternities' bad press in local papers as the two most important issues MFC must deal with now.

Binder, a Business/Accounting major and ZBT's MFC representative for the past year, was recently elected as the council's president by the five fraternity presidents. In the past, Binder has served as head attorney on the Student Court, and is a member of the John Marshall Pre-Law Society as well as the business and economics club.

The function of MFC, according to its new leader, is "to guide the activities that include interacting frats, such as Rush, pledging, Greek Week and orientation of freshmen." Binder noted that the activities that take place within each fraternity are not within the jurisdiction of MFC.

Still, Binder is very concerned that the activities of a few individuals in the area surrounding the campus have resulted in bad press for the frat system in general.

"This is wrong," asserts Binder. "I want to make people aware that the fraternity system is not at fault—just a few individuals."

The most important event to which MFC's attention is turned right now is Greek Week.

"This is probably the biggest thing MFC does with the campus, other than Rush and pledging," Binder commented.

Greek Week, which will last from April 19-24, will include such activities as eating and drinking contests, arm wrestling, softball, tug-of-war and keg toss. Binder was very enthusiastic about the events, and expects a lot of campus-wide involvement.

Another important issue facing the MFC and the Muhlenberg campus as a whole is violence within the fraternities, particularly last semester's fighting between brothers and area high school students. In response to this, Binder pointed out that the MFC in conjunction with Dean Bryan instituted the policy of showing a college ID to gain entrance to



Photo by Jensen

Steve Binder '84, new MFC president.

parties, a system which has thus far worked very well. Binder again wished to stress that these are incidents between individuals, and not fraternities, and added that although the MFC has the power to hold court and sanction a particular fraternity, it holds neither the authority to "police" frats nor sanction individuals.

In addition, Binder has more abstract goals—ways to improve the Muhlenberg campus through his position and the support of the MFC. He states, "I've found the biggest problem on campus to be people's disregard for other people and their property... maybe MFC could help change that."



The Nite Owl will be moving from its home in the basement of the Admissions House.

Nite Owl searching for new home

by Laurie Tarkan

We sat around in jeans, munching on popcorn. The lights were dimmed, adding to the casual atmosphere. The jokes were rolling, the smiles broad. We were all friends and we had gathered at the Nite Owl to hear a fellow student strum her guitar and sing a few songs.

But we will have to find a new place to gather, for the Nite Owl will no longer have the use of the basement of the Admissions House, where it has been housed for about a decade.

As of next year, the Office of Admissions and Freshman will be using the basement for storage. George Gibbs, Dean of Admissions and Freshman, explained that the Admissions staff is expanding, thus turning old storage space into new office space. In addition, the new computer system and letter processor requires more space. Gibbs was also informed that the third floor storage room could not handle the weight of all the printed material which amounts to a couple of tons.

This transformation has been an issue for about a year, but the final push towards the closing of the Nite Owl occurred earlier in the semester when the Admissions offices were broken into and vandalized.

One Friday night, the Nite Owl hosted a few bands from Allentown. The next morning it was discovered that the offices upstairs were broken into. Windows were soaped up, coffee creamer was spilled on the floors, and beer bottles were strewn all over. Gibbs said "it was a host of nonsensical destruction."

That morning the locks of the Admissions house were changed and the use of the basement by the Nite Owl was forbidden. Liz Lama, the Chairman of the Nite Owl, explained that usually there is a Muhlenberg student, acting as sound man, who stays during the whole performance. But that night, the bands brought their own sound man, so the student saw no reason to stay at the Nite Owl. Therefore there was no one from Muhlenberg to guard the Admissions office. The vandals used a door leading from the basement to the offices. The door has an alarm but Gibbs said that the alarm can be easily disconnected.

Lama and her committee quickly wrote up a proposal for the prevention of further vandalism. Some changes were that there will be at least two students present during any performance, that campus police will be there at closing time, and that the Union desk only give the key to the Nite Owl to specific people.

These proposals were accepted for the rest of this semester. Yet the basement will only be open on Friday and Saturday nights, meaning that

the musicians must find alternative places to practice during the week.

As for next year, the Nite Owl must find a new home, for the big issue according to Gibbs is not the security, but the lack of storage space. Some suggestions for a new location for the Nite Owl were Prosser Pit, Brown Basement and the Garden Room. Yet Lama suggested that it would not be fair to those living in the dorms. And, she said, the Garden Room has "no atmosphere."

Lama said the purpose of the Nite Owl is to provide an informal and

familiar setting for students to perform. She said this will not be achieved if the Nite Owl must alternate between different locations on campus.

Dean Bryan, Dean of Students said, "the Nite Owl ought not be thought of as a place." He added that it is a club and the club will still function. Lama agrees that the Nite Owl will still exist, but how and where are the questions that are still unanswered.

During this semester the Nite Owl will be open on the week-ends and the Folk Fest is still on as scheduled.

Directors' art exhibit returns to CA

By popular request, part of the art exhibition featuring representative works from New York City gallery directors Nancy Hoffman, Phyllis Kind and Paula Cooper, has returned to the Center for the Arts gallery at Muhlenberg for an 18-day show that began April 8 and will run through April 26.

In addition to works in a variety of media, the show will include video interviews with the gallery owners, scheduled each weekday at 11 a.m.

The show had previously been on exhibit February 10 - February 28 on part of the College's 1983 Festival of the Arts.

The Nancy Hoffman Gallery features works by contemporary American artists. Hoffman studied at Wellesley and Barnard Colleges and was assistant at the Asia House Gallery for five years before her appointment as director of the Con-

temporary Gallery of French and Company. She opened the Nancy Hoffman Gallery in 1972.

Phyllis Kind opened her own gallery in Chicago in 1967, specializing in contemporary drawing, painting and sculpture by American artists with a special focus on Chicago painters. Eight years ago she opened a New York branch of her Chicago gallery.

A graduate of the University of Pennsylvania, she holds the M.F.A. from the University of Chicago.

Paula Cooper worked at World House Galleries before being named director of Park Place Gallery, a cooperative gallery in New York. A former student of art history at the Sorbonne in Paris, she opened the Paula Cooper Gallery Show in 1967.

Gallery hours are 10 a.m. to 5 p.m. weekdays and noon to 8 p.m. weekends.

by Kristin Hontz

"The crowd went crazy and the house came down" numerous times during the Muhlenberg Theatre Association's frolicsome production of "Once Upon a Mattress." Deservedly so.

Charles Richter's production of the 1959 Broadway musical was a fairy-tale delight. From the first moment of the overture when wispy smoke wafted through the curtain, teasingly telling of the enchantments to come, to the final happy chord, MTA reached new heights of professionalism and perfection.

The musical, a re-telling of the "Princess and the Pea" tale, was chock-full of notable performances. Christa Lofgren, as Princess Winifred the Woebegone, sang, swam moats, and climbed mattresses with charm and dexterity. Her vocal inflections were comic and moving at the same time. Her prince was played with obvious zest by Eric Boies.

MTA's 'Mattress' a fairy-tale delight

John Norris shone in the role of King Sextimus—an almost totally mimetic part. His interpretation of a rat was alone worth the price of admission. His consort, Queen Agrava, played by Dorothy Shapland, easily bullied the audience into complete submission.

Exceptional kudos go to Douglas Girton, in the role of the Jester. Not only could he sing, tumble, and juggle—but he also did a mean soft shoe in the solo showstopper "Very Soft Shoe" that showed Don Bondi's choreography to the very best advantage.

Stephanie Schulze, Jeffrey Gilbert, and Garry Thompson sang with great aplomb in their respective roles as Lady Larkin, Sir Harry, and the Minstrel. The chorus was in good vocal shape, as well, and managed not to look uncomfortable in their somewhat small stage space.

The elaborate set, designed by Curtis Dretsch, featured a tall central tower that rotated and two castle walls that could also move for scene changes. The set perfectly captured the medieval fantasy world of the show.

The costumes, beautifully designed by Mildred Greene, were shockingly colorful—blue, pink, purple, orange, red and turquoise abounded. The precise lighting was always on-target.

Musical direction was by Rachel Clifton and the able orchestra was conducted by Artie Clifton.

MTA's production of "Once Upon a Mattress" was a resounding success and if we are not able to say with the prince that, "I'm in love with a girl named Fred," we should definitely be able to hum, "I'm in love with a show instead."

Samuels presents pop music lectures

by Megan Roxberry

Have "New Wave" bands begun to befuddle you?

Have you recently noticed that high frequency sound completely escapes your hearing capacity?

If any of these symptoms fit, take heart: *American Popular Music* (1920-1950), a new lecture series being presented at Muhlenberg, is guaranteed to give one's ears a break in addition to both entertaining and educating audiences.

The lecture series, which consists of five separate sessions, will begin April 13 and run through May 11. The series, which is subtitled "The Stories Behind the Songs," is under the direction of Abram Samuels, who will play a double role as both lecturer and pianist; accompanying Mr. Samuels on the piano will be Robert McNabb at the drums and Jeanne Elbich, mezzo-soprano soloist.

Each two-hour session (held on Wednesday evenings, 7:30-9:30 p.m.) will begin with a lecture by Samuels concerning a certain composer, and then pieces written by that composer will be performed.

The five designated subjects of the series will include the music of Harry

Warren, the Hollywood composer of such songs as "Forty-Second Street" and "You'll Never Know;" the songs of Irving Berlin; and the works of George and Ira Gershwin (composers of such works as "I Got Rhythm" and "Embraceable You"). Two other lectures are scheduled to include a survey of "The Treasured Thirty," or songs Samuels has judged to be the best contributions to popular music from 1920-50, and "The Big Bands' Theme Songs," to be presented by McNabb.

Samuels, who is able to play over 1,000 songs "by ear," or without reading music, is a true popular music devotee. He owns a personal collection of over 20,000 pieces of sheet music and also has written about 250 of his own pieces (with lyrics). He writes his songs in "the mold of Rodgers and Hart, Gershwin, and Cole Porter," some of his favorite composers. Samuels also has "sat in" with several area bands in his spare time, and has played with the Allentown Pops Orchestra at one of their West Park performances.

Samuels first came up with the "lecture series" idea about ten years ago, and began to do lectures for the

(Continued on page 5)

Program Board/Free University presents:



CLASSIC CHAPLIN WEEKEND

"The Gold Rush" Sat., April 16 at 8:00
"City Lights" Sun., April 17 at 2:00

Shown in the Science Lecture Hall

Admission: \$1.00

An exciting career in one short year!

Villanova University's Paralegal Education Program: New term begins June 1, 1983.

If you're looking to launch a career or to change your present one, Villanova University has a future for you. Paralegals work in a profession projected as one of the fastest growing employment opportunities in the next two decades. Now prepare yourself for just such a career. Villanova University's Paralegal Education Program is...

- Designed to train you and provide you with a certificate as a legal assistant in only one year.
- Structured along guidelines to meet the approval of the American Bar Association.
- Organized in four 10-week terms, running June through May, and consisting of evening classes.
- Taught by lawyers and experienced paralegals.
- Intended to help you qualify for responsible positions in corporations, government agencies, businesses, and law firms.

The new term for Villanova's Paralegal Education Program starts June 1, 1983. For more information and/or to arrange an appointment, call 645-4303 or write: Office of Continuing Education, 209 Vasey Hall, Villanova University, Villanova, PA 19085.

VILLANOVA UNIVERSITY

MARIA
SAYS HI
TO JR!



Bruce Nolan, clarinetist, will be the guest soloist in Sunday's Wind Ensemble concert.

Guest soloist appears in annual 'Berg Wind Ensemble production

The 50-member Muhlenberg College Wind Ensemble, under the direction of Artie Clifton, will present its annual spring concert on Sunday, April 17, at 3 p.m. in the Center for the Arts Empie Theatre.

The concert is free and open to the public.

Guest soloist for the concert will be clarinetist Bruce Nolan, who will

perform the Weber "Concertino" for clarinet and concert band. The Wind Ensemble will also perform works by Schuman, Mitchell, Spears, Rimsky-Korsakov, Hodgkinson, Alfred Reed and Richard Rodgers.

Nolan, principal clarinetist of the Classic Chamber Orchestra, appeared recently in the Orchestra's

successful debut at Lincoln Center. A former member of the United States Coast Guard Band, Nolan has performed throughout the United States. His recordings have been critically acclaimed in such leading publications as "Stereo Review" and "The American Record Guide."

He is a graduate of the Eastman School of Music.

Convocations, Amnesty International Sponsor politically-oriented "Missing"

The showing of the Academy Award nominee, "Missing," is being sponsored on Wednesday, April 20th, at 8 p.m. in the Science Lecture Hall by the Convocation Committee and the Muhlenberg Campus Network Group of Amnesty International. Admission is free.

"Missing" tells the true story of Ed Horman (Jack Lemmon), a conservative American businessman who comes to Chile in search of his son, Charles (John Shea).

Charles and his wife, Beth (Sissy Spacek), had gone to Chile out of youthful idealism and enthusiasm for the Marxist regime of Salvador Allende, which was elected democratically in 1970.

"Missing" opened in 1973 as Chile's long history of civilian democracy is coming to an end. The first scenes show the eruption of a military coup in which thousands of Christian Democrats, Socialists, and other "subversives"—including

Salvador Allende and Charlie Horman—are abducted, imprisoned, and murdered.

Director Costa-Gavras ("Z," "State of Siege") turned Ed Horman's private search for truth and his prodigal son into a relentless quest through morgues, slums, and administrative anterooms for justice on behalf of the hundreds of thousands of *los desaparecidos*—"the disappeared ones"—in Chile in particular, but in many other countries in general.

Professor Victor Valenzuela, Professor of Spanish at Lehigh University and a Chilean, will introduce and lead a discussion of the film. The Campus Network Group of Amnesty International is sponsoring the showing of "Missing" to call attention to the worldwide problem of political killings.

Muhlenberg Christian Fellowship members Perform in chancel drama presentation

by Mary Hudson

Jesus is risen! This was the theme of the chancel drama "Jesus Was, Jesus Is," which was presented in place of the sermon at chapel Sunday, April 10. A cast of nine students was directed by Dawn Heckert and their costumes were by Carolyn Magan.

The drama started with Lorraine Wiedemann, the speaker, who was giving a sermon on who Jesus was. She was interrupted by John the Baptist, played by George Zumbege. John shouted "Repent," startling the congregation by his sudden appearance. He explained that Jesus was judgment.

Next came Martha and her sister Mary, played by Annie Stadlander and Anne Pearson, respectively.

Martha told the speaker that Jesus was a worker of miracles—hadn't He raised her brother Lazarus from the dead? When the speaker asked Mary her opinion of Jesus, she replied that He was a man of wisdom, since He always confounded the scribes and Pharisees when they tried to entrap Him with their questions.

Paul the apostle, played by Art Lobdell, burst in on Mary, followed by his loyal stenographer Lydia, played by Mary Hudson. He exclaimed that God's wisdom is far superior to man's and then proclaimed that Jesus was salvation.

John the Baptist disagreed violently with Paul and they argued whether Jesus was salvation or judgment. The speaker tried to calm them down and attempted to tell Paul his beliefs were central to the church's doctrine. He interrupted her by telling her if she agreed with him, she would not let women chatter on in the church.

He was consequently interrupted by Mary Magdalene, played by

Diana Boxill. She criticized his attitude toward women and she stated that Jesus was equality for men and women alike.

Following this declaration, Peter, played by Scott Kuehm, came in and the speaker asked him what Jesus was like, saying he probably knew the most about Jesus, since Peter was one of His best friends. Peter said that Jesus was forgiveness and that he probably had needed the Lord's forgiveness most of all. He told the speaker if she wanted to talk with someone who knew what Jesus was like, he would bring out Jesus' mother Mary, played by Gloria Zumbege. His mother explained that her son was love.

Everyone began arguing about what Jesus was and the speaker shouted at all of them to be quiet.

Then Paul's stenographer Lydia asked, "What about what Jesus is? He is risen." Finally everyone agreed on what Jesus is—risen.

Gov't journal prints Bahr's article

by W. Lobb

Dr. Alice H. Bahr, the project librarian for government documents at Muhlenberg College, has had an article published about the reclassification of government library materials in a recent edition of the journal "Government Publications Review."

Titled "Reclassifying To The Superintendent of Documents Class-

ification System: Some Considerations," the 10-page article discusses the advantages, disadvantages, and methods of reclassification to the "SuDocs" system of filing and shelving.

A member of the Muhlenberg library staff since 1980, Dr. Bahr holds a master's degree in library science from Drexel University and a Ph.D. from Lehigh University.

Hudspeth serves art foundation

Thomas Hudspeth, gallery director and lecturer in art at Muhlenberg College, has been selected to serve as an advisor to the board of directors of the Adolph and Esther Gottlieb Foundation, Inc. in New York City.

The foundation awards general support grants each year to a number of visual artists who have an involvement of at least 20 years in developing their mature work and are in current financial need. The advisors, a small group of experienced professionals in the field, review application materials and assist the directors in determining which artists will receive grants.

A Ph.D. candidate in art history at City University of New York, Hudspeth holds bachelor's degrees from Columbia University and the University of Oklahoma. Before coming to Muhlenberg in the fall of 1982, he was curator of the Ertegun Collection and a curatorial and research assistant at the Whitney Museum of American Art in New York City.

● Pop Music

(Continued from page 4)

local YWCA. It was roughly six years ago that he was first approached by Dr. Hirsch of the Center for Continuing Education to do the lectures at Muhlenberg, and Samuels has made the series an annual event ever since.

During his lectures, Samuels tries to "pepper up my comments with trivia" and explain songs in their proper historical contexts. For example, a song such as "We're in the Money," says Samuels, may suggest to an audience the state of the economic times in which it was composed.

Audience participation during the performance section of the series is also encouraged; when each member of the audience arrives, he receives the lyrics to about twenty songs and is asked to "sing along" during the performance.

Apparently, the blend of Samuels' stock of musical knowledge plus his and his colleagues' musical talents has added up to a true "popular music" combination; the lecture-performance series has always been highly attended in the past.

Enrollment information for the current series may be obtained by calling the Center for Continuing Education at 433-2560.

Professional Typing
H & H Typing Service
395-1579

NOW IS THE TIME TO GET

The C.W. Post Summer 1983 Bulletin

More than 1200 undergraduate and graduate courses, intensive institutes and workshops, Festival of the Arts, (workshops, master classes, performances)

DAY and EVENING SESSIONS
begin May 16, June 20, 27, July 25, Aug. 1

WEEKEND COLLEGE CLASSES
begin June 25, 26, July 9 & 10

TO GET YOUR COPY,
phone (516) 299-2431 or mail coupon today.

Summer courses are also available at Suffolk Branch Campus, Brentwood, L.I. (516) 273-5112

Summer Session Office
LONG ISLAND UNIVERSITY
c.w. post center
GREENVALE, NEW YORK 11548
An Equal Opportunity / Affirmative Action Institution

Please send me the Summer 1983 Bulletin

Campus Desired _____

Name _____

Address _____

City, State, Zip _____

For information about Summer Sessions at other Long Island University Centers, call Brooklyn Center (212) 834-1446; Southampton College (516) 283-4000.

Ultra Flying Offer



FLYING TOSSER ONLY
with purchase of a
DAILY SPECIAL
AVAILABLE ONLY AT
GENERAL'S
QUARTERS

25¢

OFFER GOOD FROM APRIL 13 - MAY 6



Pepsi is a registered trademark of PepsiCo, Inc.

TKE rolls beer keg from Philadelphia to Allentown

by W. Lobb

Brothers and pledges of the Muhlenberg College chapter of the Tau Kappa Epsilon (TKE) fraternity will roll an empty beer keg from Philadelphia to Allentown on Friday and Saturday (April 15-16) as part of a national project to raise funds for the St. Jude Children's Research Hospital of Memphis, Tenn.

The keg roll, expected to require about 24 hours of pushing, will start from the Drexel University TKE house in West Philadelphia at 6 p.m. Friday.

About 20 Muhlenberg brothers and pledges will participate in the roll, alternating as runners throughout the night and day, according to

fraternity member John DiPalma, a Muhlenberg junior and project co-chairman.

DiPalma explained that the runner pushing the keg will be accompanied by fresh reinforcements and supplies in trucks. The basic route they will travel is Pennsylvania 309.

Metal handles attached to the ends of the keg will enable the runners to push while standing erect.

The Muhlenberg chapter has set a \$3,000 goal in pledges to be collected. Solicitation will be ongoing during the northward roll.

DiPalma said Bass Ale Imports, through local distributor Liberty Bell Bottling Co. of Allentown, is supplying the participants with the keg and t-shirts.

TKE at Drexel will aid the Muhlenberg runners by providing a send-off barbeque beginning at 4 p.m. Friday and by supplying five runners of their own.

Utilizing keg rolls and other projects, TKE chapters throughout the country have pledged to raise an aggregate \$1 million for the St. Jude Children's Research Hospital, an institution funded by volunteer contributions and federal grants. The hospital serves the dual role as a patient-care and research center.

Outside contributions can be sent in care of DiPalma, Tau Kappa Epsilon House, 2309 Turner Street, Allentown, Pa., 18104, or call (215) 432-9262.

LETTERS

(Continued from page 2)

rewarding, as well as difficult. I had the opportunity to meet and work with many people in all areas of the college—the Board of Directors, administrators, faculty, staff, and students. It has been an experience which I have loved and would not hesitate to repeat!

Cindy Kampf

To the Editor:

Barbara Crosette raised some important and interesting ideas as she spoke last Wednesday at the Honors Convocation. She shared insight about the place of women at Muhlenberg College, on this the 25th year of coeducation, and in cultures throughout the world.

Although the United States Constitution guarantees due process and equal protection under the laws, discrimination deeply pervades this country's history, culture and laws. Some laws and social mores actually uphold discriminatory practices and the "traditional" role of women. Reform legislation is only as effective as society allows. For example, there does exist an Equal Pay Act (1963), but then why does the average woman with a full-time job still earn only 59¢ of the average man's dollar? There seems to be a self-propagating cycle: Society and institutions promoting certain values and ideals to individuals who in turn promote certain institutions.

Where does Muhlenberg stand?

Some people may believe that Ms. Crosette's words were severe. However, I feel that adjectives such as bold, crisp and concise more accurately describe her statements—she left little room for compromise.

Considering the massive societal changes over the decades it is surprising that traditional attitudes have remained relatively constant. Now with the growing conservatism in this country, reactionary ideas are certain to affect the position of all members of this society and throughout the world.

Ms. Crosette's speech inspired thought and forced both women and men alike to face some of the problems with which we as a society must deal. Certainly there have been innovations, but restrictions to human equality still do indeed exist.

Respectfully submitted,

Jeannette Ickovics

Note: Barbara Crosette is a journalist for the *New York Times*. She graduated from Muhlenberg College in 1961, the first graduating class which contained women.

To the Editor:

On April 6, administration, faculty, alumni and students gathered to honor a very deserving group of Muhlenberg students who had either been named to the Dean's List or who had won individual awards.

However, there is at least one student, I am certain, who deserved recognition for his outstanding achievement last semester, but who did not receive the honor of being named to the Dean's List.

This particular student, a sophomore, was indeed a wise fool—wise

enough to achieve a high Grade Point Average, while foolish enough to be cheated out of recognition by the "system," otherwise known as the registrar.

This student achieved a G.P.A. of 3.823, but was not named to the Dean's List. The reason—he received a grade of U (unsatisfactory) in a physical education class. This might seem to be the fair outcome since a student here at Muhlenberg gets an S (satisfactory) in a gym class just for showing up. But this is just the point—the student could not show up because of a schedule conflict, went to the registrar about it, and received no satisfaction.

The schedule conflict arose after the 10-day free change period at the beginning of the semester. The student was registered for a music lesson at a time to be announced. The time announced was the same as that of the student's second quarter gym class. He went to the registrar to drop the gym during the second quarter P.E. change period, but was curtly informed that he would first have to pay a \$10 fee. Because he did not have the \$10 to spend in such an indiscriminate manner, and because

he knew no other recourse, he withdrew unofficially from the gym class by never attending.

I do not understand why the college's policy allows students to change their first quarter P.E. class during the first ten days of the class without financial penalty but will not allow them to change their second quarter P.E. class during the first ten days of that class unless they pay a \$10 change fee.

In essence, if this particular student had paid Muhlenberg College \$10, he too would have been recognized for his achievement at the Honors Convocation.

Lisa M. Sutcliffe '85

To the Editor:

On behalf of all the members of the Muhlenberg Student Court, I would like to congratulate: Richard Szumel '84—President 1983-84; Brooke McDermott '84—Chief Attorney 1983-84. Good luck to the 1983-84 Student Court.

Respectfully submitted,

Nadeem Maqbool
President Student Court
1982-83

Counselors, over 19, who like to have fun and make fun at unique overnight summer camp in Penna. Able to instruct either one of following: Water-safety, waterskiing, boating, soccer, basketball, arts and crafts, rockclimbing, riflery, ham radio, rocketry, science, archery, track, tennis, golf, photography, pioneering, or general athletics. Write Camp Director, 138 Red Rambler Drive, Lafayette Hill, Pa. 19444.

SNACK BAR
Dessert Special
Wednesday, April 20

JUNIORS SENIORS
THE DUAL CAREER COUPLE

Identify how your career choices influence your mate's.

Develop strategies to work through factors affecting your careers and relationship.

Develop conflict resolution skills.

APRIL 20 6:30
SEEGERS 109

Sign up now!
15 Ettinger
Spaces are limited

Sponsored by the Office of
Career Planning and Placement.

Driver speaks on Social Security

by Ross Baker

In the Center for the Arts Theater, on Tuesday, April 26th, at 8:00 P.M., Sigma Phi Epsilon social fraternity and the Convocation Committee of Muhlenberg College will sponsor a lecture entitled, *Social Security and Public Policy*, to be delivered by William J. Driver, former Commissioner of the U.S. Social Security Administration. From 1965 to 1969, prior to his service as Commissioner, Mr. Driver served as Chief Administrator of the Veterans Administration. Currently, he is Executive Vice-President of the Save Our Social Security Coalition, a major lobbying group in Washington.

Mr. Driver has a unique military background. He served as an aide to General Omar Bradley in World War II. He served in the Korean War also. After the Korean War he held various high-level positions in the Veterans Administration. On the basis of a strong record of achieve-

ment as Chief Administrator of the V.A., President Carter appointed Mr. Driver Commissioner of Social Security. A 1941 graduate of Niagara University, Mr. Driver holds a Bachelor of Laws degree from George Washington University. He holds a Masters in Public Administration degree from George Washington also.

Mr. Driver's appearance at Muhlenberg College will give the college community and the community at large an unparalleled opportunity to learn about the latest influences on the U.S. Social Security system. He is an experienced high-level administrator—not a politician—who has the inside track on major events occurring in the nation's Capitol. A dedicated civil servant for most of his life, Mr. Driver has played a role in shaping policies currently affecting most Americans' lives and which perhaps will affect us in the future.

French students perform plays

French language students at Muhlenberg College will perform two medieval French farces, "La Farce de Maître Pathelin" and "La Farce du Cuvier," on Saturday, April 23, at 8 p.m. and Sunday, April 24, at 2 p.m. in the Garden Room of Seegers Union. For the convenience of playgoers, a synopsis of each play will be provided in English.

Both performances are open to the public without charge.

Entertainment during intermission will consist of medieval music and art slides presented by Jack DeBellis.

Directing the two productions will be Patricia DeBellis, instructor of foreign languages.

Additional performances of "La Farce du Cuvier" will be given as part of the May Day Festival on Saturday, April 23, between 11 a.m. and 3 p.m. on the front lawn of the campus.

LETTERS

To the Editor:

Re: the class of 1985

I don't know all of you, but I hope to get to know as many of you as I possibly can over the course of the next year. After talking to many members of our class, I came to a conclusion that I had suspected all along: We have a great class! I know it can be even better. However, to

accomplish this, we must pull together and give as much of ourselves as possible to make our class the best. I need all your support to make our class, the class of 1985, Number 1.

Sincerely,

Your Class President
Jeff Allen

What Are The Career Options for the Psychology Major?

Should you go to Graduate School?
If so, Where? When? For What Degree?
Want To Make Job Contacts Now?

You must join the Psychology Club and The Office of Career Planning and Placement on
April 19, 1983 at 7:00 p.m.

in Seegers Union 108-109

for a panel discussion followed by questions & answers with Muhlenberg Alumni representing various fields open to the Psychology Major!

YOU CAN TAKE IT WITH YOU!



THE "KAPLAN ADVANTAGE" DOESN'T HAVE TO END WITH YOUR ADMISSION TO LAW SCHOOL!
THE SAME SKILLED INSTRUCTION THAT PREPARED YOU FOR THE LSAT, CAN GUIDE YOU THROUGH FIRST YEAR LAW!

INTRODUCTION TO LAW SCHOOL

A Stanley H. KAPLAN SEMINAR

• CASE BRIEFING • TORTS • LEGAL WRITING
• CONTRACTS • STATUTORY ANALYSIS
• CIVIL LAW • RESEARCH METHODS • PROPERTY



Stanley H. KAPLAN (215) 435-2171
EDUCATIONAL CENTER 833 No. 13th Street
Allentown, Pa. 18102

TEST PREPARATION SPECIALISTS SINCE 1938

Your Career Won't Be Ordinary
Why Should Your Preparation Be?

College awards prizes at Honors Convocation

(Continued from page 3)

ment, interest, and potential in the field of communications. Amy was also notified of her election to Phi Beta Kappa national academic honorary.

Diana L. Risell received *The Beta Chapter of Delta Kappa Gamma Society, International Award*, awarded to a senior who is a resident of Pennsylvania and who expects to pursue a career in teaching, and who ranks high in Muhlenberg's standards of character, leadership, and scholarship. She was also notified of her election to Phi Beta Kappa national academic honorary.

Jeffrey A. Navon and Mark N. Ruberto shared *The Eastman Kodak Scholarship in Physics*, presented by the company to physic majors as the result of a Muhlenberg graduate's completing five years' employment with the company.

Todd W. Marsh received *The Lillian and Anthony Fiddler Memorial Award in Music*, presented to the most outstanding senior music student.

Elaine R. Zieger and Colette Y. Zygmunt shared *The Futter Prize For Excellence In and Contributions To German Studies*.

Matthew A. Battista received *The Carl E. Grotheen, Jr. Memorial Award For Excellence In Psychology*, presented for outstanding achievement in the field.

Gari D. Carabin shared *The Dr. John A. W. Haas Award*, given by college president Dr. John H. Morey to an outstanding junior scholar.

Scott L. Lenz received three awards. He shared *The Dr. John A. W. Haas Award*, given by college president Dr. John H. Morey to an outstanding junior scholar, and shared *The Christian R. and Mary F. Lindback Foundation Scholarships*, awarded for excellence in scholastic attainments, character, personality and ability for the promise of useful citizenship. He received *The Pennsylvania Institute of Certified Public Accountants Scholarship Award*, given to an outstanding student selecting accounting as a career.

Susan A. Krawczuk received *The*

George H. Hambrecht Law School Award, presented to a student accepted into law school and with the potential for a successful career in law.

Laurel S. Sonnenschein received *The Fred E. Hanson Scholarship Award*, given for a year of study abroad on the basis of academic ability and potential contribution to international understanding.

Kristen E. Hontz received *The Morris S. Hoats Award*, presented to the senior with the greatest interest in literature and the literary mind.

John D. Friedman received *The Carol E. Hutchinson Memorial Prize for Research in Psychology*, presented to a student planning a career in psychological research. He was also notified of his election to Phi Beta Kappa National Academic Honorary.

Linda L. Narrow received *The Hyman-Goodman Scholarship Award*, presented to an outstanding junior history major.

Jeffrey J. Larkin received two awards. He was presented *The Louis J. Jacobs Premedical Prize*, awarded to a senior, selected by the Dean of the College, who is a natural science major, planning a career in medicine and having the highest cumulative average in all subjects for seven semesters and who is of good character, and *The Ralph A. Lichtenwalner Memorial Prize*, awarded to the senior with the highest major average in biology.

Anne M. Higgins received *The Keith M. Keenly Microbiology Award*, given to the student demonstrating outstanding achievement, interest and potential in the field of microbiology.

Diana E. Reppe received *The Carol Emhardt Kuntzleman Memorial Scholarship*, awarded to a sophomore or junior woman athlete for academic and athletic achievement and participation in campus ac-

tivities. Diane is the recipient for the second consecutive year.

Linda A. McCoy shared *The Christian R. and Mary F. Lindback Foundation Scholarships*, given for excellence in scholastic attainment, character, personality and ability for the promise of useful citizenship.

Robert L. Fuller received *The Alphonse C. Lova Memorial Award In Chemistry*, presented to a junior chemistry major planning a career in medical research.

Jacqueline Meckwood received *The Wesley S. Mitman Mathematical Prize*, given to the senior most outstanding in the field.

Venkat Chandrasekhar received *The Clifford R. Moyer Memorial Prize In Physics*, awarded to a student majoring in physics whom the Physics Department faculty deem "most worthy," having displayed exceptional qualities of scholarship, perseverance and commitment.

Nadeem Maqbool received *The Muhlenberg "Goodwill" Prize*, given to the student showing evidence of thoughtful citizenship and concern for the community.

Carla A. Nelson received *The Robert W. Mull Award For Excellence In Mathematics*, awarded to the junior most outstanding in mathematics.

Elizabeth J. White received *The Pennsylvania Institute of Certified Public Accountants Prize*, awarded to the senior student who is most outstanding in accounting. Presented by the Pennsylvania Chapter of the Institute of Certified Public Accounts.

Richard C. Szumel was awarded *The Arthur C. Peters Memorial Prize*, awarded to the junior chemistry major who has the highest average in more than 18 hours of chemistry after five semesters.

Jill A. Katzenberg received *The Phi Alpha Theta Essay Prize*, awarded

for the best essay of a historical nature.

Jacqueline Burke and Anna M. Licenziato shared *The Phi Sigma Iota—Romance Language Award*, given to a senior or seniors with the highest average in a romance language.

Burke, with the highest average in French, was also notified of her election to Phi Beta Kappa national academic honorary.

Lori Pagliarulo received *The Henry M. M. Richards Economics Prize*, awarded to the outstanding senior economics major.

Michael J. Walker received *The Todd L. Romig Memorial Prize*, given to an outstanding junior scholar-athlete.

Brian S. Hillegass received *The Dr. John V. Shankweiler Prize*, awarded to the outstanding student in biology. He was notified of his election to Phi Beta Kappa national academic honorary.

Denise A. Sicking received *The Morton Sher Award For Excellence in Classics*. She was notified of her election to Phi Beta Kappa national academic honorary.

Howard Kesselman received *The Morton Sher Award For Excellence In Hebrew*.

Dorothy L. Newbill and Jane A. Pavlacka shared *The Paul C. Sherr Essay Prize*, awarded to that graduating senior (or seniors) majoring in English who writes, in the opinion of a three-member committee comprised of the faculty of the English Department, the best piece of non-fiction, researched or impressionistic, about any aspect of English or American literature.

Martha L. Dieter received *The John E. Trainer Scholarship For Summer Study In Biology*, presented for summer field study in ornithology.

Frederick W. Weidmann received *The Harry C. and Mary M. Trexler Foundation Prize*, awarded to a senior pretheological student demonstrating outstanding scholastic ability, character, and fitness for the ministry.

Frances M. O'Donnell received *The Woman's Auxiliary of Muhlenberg College Music Scholarship For A Junior*, awarded to the student recommended by the Department of Music for outstanding performance as a student of music.

Charles C. Housel, Jr. received *The Woman's Auxiliary of Muhlenberg College Pretheological Scholarship*, awarded to a pretheological student selected by the pretheological advisor for potential contribution in the ministry.

Mark A. Campellone received *The Carl Zipf Memorial Scholarship Award*, awarded by the Purchasing Management Association of the Lehigh Valley to a student majoring in Economics/Business Administration who has demonstrated excellence in Management Studies.

George W. Gibbs, dean of the office of admissions and freshmen, and Dorothy H. Baker, a member of the college's Board of Directors, received *The Student Council Awards*.

Mr. Gibbs, a 1954 graduate of Muhlenberg, has served his alma mater since 1963, when he was appointed assistant to the director of admissions. A year later he was named director of development and he assumed his current position in 1968.

Mrs. Baker of Allentown is active in numerous civic and charitable organizations.

In addition, 23 students were notified of their election to Phi Beta Kappa national academic honorary, seven from the fall semester and 16 this spring.

The additional 10 students elected to Phi Beta Kappa are:

Joyce G. Geller, Daniel S. Glass-tetter, C. David Haverstick, Sally G. Hiestand, Debra B. Kimless, Victor N. Lea, Rodney B. Rosenberg, Terrell L. Roykoff, Harris S. Silver, and Nancy B. Trichart.

The Brothers of Alpha Tau Omega are having a Pancake Eating Marathon for the Benefit of MUSCULAR DYSTROPHY

on Saturday, April 16 at 1:00

All are invited to come and watch!

The Weekly thanks Don & Wally for a Great Time

See the Academy Award Nominee MISSING!

With Jack Lemmon and Sissy Spacek
A Story of Political Imprisonment and Killings

Sponsored by the Convocation Committee and
the Amnesty International Campus Network Group
8 P.M., WEDNESDAY, APRIL 20TH
SCIENCE LECTURE HALL

FREE

CALLING ALL SINGERS INTERESTED IN TOURING!!!

College Choir Wants You!!

We are looking for new members
for the 1983 - 84 Tour Choir

For more information contact:

Sharon Forkamp
at
Box E-3 or 433-6027.

THIS PIZZA IS PAN-TASTIC!

There's nothing quite like our genuine Pan Pizza. We make the dough fresh every day, right here. We add our own rich, tangy sauce, two layers of pure mozzarella cheese

and scrumptious toppings. Then we bake and serve your pizza in a special pan until it's crusty, melting, delicious. Come over today. Mmmmm is only minutes away!



**\$2 off Large Carryout Pan Pizza
or \$1 off Medium Carryout Pan Pizza.**

Good for carry-out only. One coupon per party per visit. Offer good on regular menu prices only through
Not good with any other coupons or promotional offers. Good at participating Pizza Hut® restaurants including:



**Buy 1 Personal Pan Pizza,
Get one free.**

When you buy any Personal Pan Pizza of your choice, we'll give you the second one of your choice free. One coupon per person per visit. Not valid in combination with any other offer. Offer expires
Valid Mon.-Sat., 11 A.M.-4 P.M. only at these participating Pizza Hut® restaurants:

THE WEEKLY / SPORTS

Baseball looks to eliminate errors

by Stephen Carnevale

Since returning up north, the Muhlenberg baseball squad has won six of their first nine games. However, the general feeling among most of the players is that the team could be playing better.

In the Mules' first six games down south, defense was not a problem but hitting was. In fact, the Mules posted a discouraging team batting average of .152. The squad has made somewhat of a turnaround in the hitting department though, establishing a team average of .267 for the first nine games played up north.

Senior second baseman Glenn Cocchiola points out that inconsistency has been the major problem in the team's performance thus far. "We've lost our concentration at times which has cost us a couple of games," he said.

But the Mules are winning. Perhaps their most impressive victory thus far was in their 14-4 trouncing of Widener. Allowing only 7 hits, freshman pitcher Scott Garfield got the win. The team not only looked good in the field, but had 14 hits

also.

The team then went on to split a very important doubleheader with the Diplomats of F&M. In game one, senior Gary Greb hit a sixth inning triple and eventually scored on a wild pitch to give the Mules a 4-3 victory. Pitcher Steve Weidner struck out eight in route to his first victory of the season.

Weidner's lead off home run in the second game was not enough to stop F&M's hitting attack. The Diplomats hammered the Mules with 7 runs in the 3rd inning to hand the team a 10-4 defeat.

The Mules then went on to defeat Allentown College 7-5 in the "Arctic Bowl." The weather was cold, but the bats were hot as the Mules had 10 hits including a second inning 2 RBI double by Cocchiola. Junior hurler Scott Lenz pitched six strong innings for the win, with senior reliever Mark Majewski getting the save.

Crucial errors in the latter part of the game saw the Mules drop a tough one to Lafayette by a score of 8-7. One bright spot in the game was the play of senior tri-captain Dale Weiss.

Weiss went 2 for 3 including an eighth inning home run blast.

Five second inning runs gave the Mules the momentum they needed to defeat Dickinson by a score of 8-5 in the first of a two-gamer played out in Carlisle. Steve Weidner pitched strong for the victory and Majewski helped out in the effort, earning his third save of the season. The Mules' bats fell silent in game 2 as Dickinson went on for a 5-2 victory.

The team finished strong however, capturing a double header from Lebanon Valley College. In the first game it was the Nutley connection of Cocchiola and Vic Tritto, both connecting for homers, giving the Mules an 8-4 victory. Freshman pitcher Mark Danko went five and two third innings in relief for the win.

The Mules continued to roll in game 2 as Weidner allowed only 3 hits in route to a 3-0 shut-out victory. Senior outfielder Bob Fahler was 2 for 3 including scoring one run.

With 17 games left to be played, the team has a tough challenge ahead. Eliminating the big mistakes will be the main task if the squad is to finish strong.

'Berg tennis is simply sensational

by Dave Sander

The Muhlenberg men's tennis team has started its 1983 season with two major victories in matches which the Mules entered as underdogs.

"Our mental edge pulled us through—we're on the winning road," said Coach Dennis Phillips.

The season opener against tough Scranton—the only team Phillips has never defeated as coach of the team—finally brought that elusive victory to the Mules. The match was

never close; the Mules won 7-2 taking five of six singles matches and two of three doubles matches. Phillips used all eight team members in the victory. "This win is a tribute to our strength rather than Scranton's weakness," said Phillips.

Against Scranton, the Mules had Captain Bob Bryan in the first seed and Kurt Rothman playing in the second position. However, in the second match against Division I Rider, Rothman was first, Bryan third, and sophomore sensation Rich

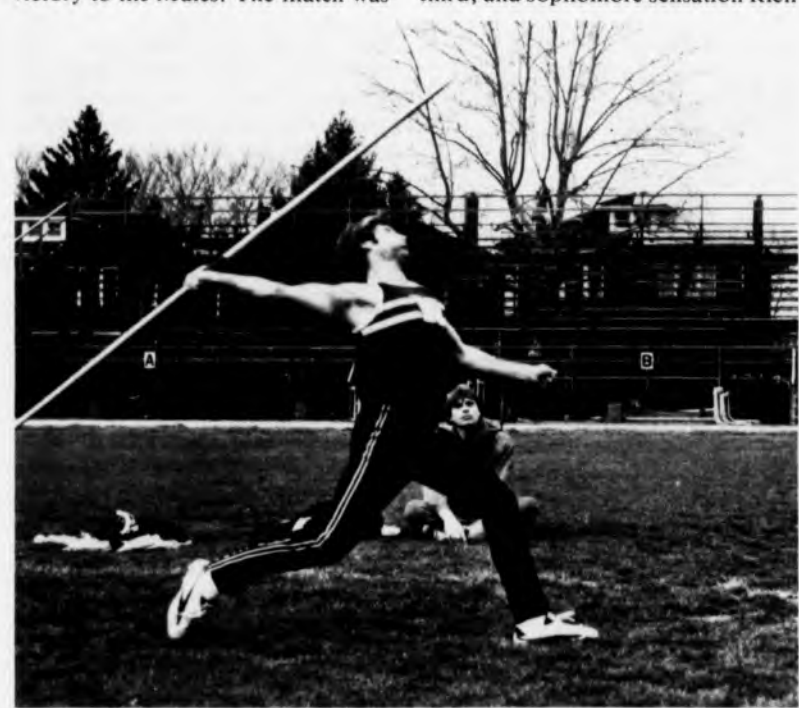
Striefler second. The Rider match was much closer, as the Mules squeaked by with a 5-4 victory.

"This (the Rider match) was the closest match I've ever coached and was the most satisfying win in six years," Phillips said. This opinion is understandable as seven of the nine matches were three-setters. Gaining wins for the Mules were Striefler at No. 2, Bryan at No. 3, and Senior Chris Horton at No. 6 singles. The singles were split at 3-3 and the match rode on the doubles competition. The teams of Striefler-Bryan and Dave Kline-Horton pulled clutch victories for the Mules and wrapped up the team's second big win of the young season.

"We're an excellent team on paper; these two wins show we're just as good on the court," said Phillips. The upcoming weeks, however, are the heart of the season for the tennis team. "Our entire season rides on five matches in eight days. Four of five are league matches. The team has to get down to business as they did in the first two matches because they have their work cut out for them," Phillips said.

The coach will be relying heavily on assistant coach Roland Dedekind who has taken the team to their "away" matches and helped build the strong mental attitude on the team.

Upcoming matches include a make-up match with Dickinson (rained out), Gettysburg, and Albright at home and Moravian and F&M away.



The Muhlenberg track team looks to improve its record this spring.

No depth for Mule track

by Pete Papasavas

Due to lack of depth, the Muhlenberg track team has had a rough start in their '83 season. In a dual meet with Haverford and Widener Colleges, the Mules were simply outclassed; however, fine performances were turned in by Michael Bailey, Brad Erlenbach, Tom Fritz, and Bob Goodliffe.

Bailey captured second place in the 100 yard dash, 200 yard dash and long jump with marks of 10.87 seconds, 23.45 seconds, and 20 feet and 3 1/4 inches respectively. Fritz finished third in the 100 yard dash (10.9 seconds) and third 200 yard dash (23.96) seconds. Co-captain

Bob Goodliffe finished second in the 120 yard high hurdles (16.18 seconds) and third in the 440 yard hurdles (59.8 seconds). The defending MAC champion, co-captain Brad Erlenbach, outdistanced his competitors while becoming the only Muhlenberg first-place finisher with a 138 foot and 9 inch toss in the discus throw.

Although the Mules have since dropped meets to both Franklin and Marshall and Ursinus, the team is showing gradual improvement. Upcoming meets on the schedule will be against Swarthmore, Dickinson, Albright, and Moravian. Hopefully, as the weather warms, so will the Mules.

— Sports Briefs —

● Chwatek

by W. Lobb

For a second consecutive season, Muhlenberg College men's basketball forward Ken Chwatek has been named to the Eastern College Athletic Conference (ECAC) Southern Region all-star team.

Chwatek, a 6-6 junior from Stirling, N.J., was the Mules' leading scorer (13.7 points per game) and rebounder (7.3 rpg.) in 1982-83 despite missing two games with a knee injury.

The former Watchung Hills High School standout will enter his senior season 74 points shy of becoming Muhlenberg's 18th 1,000-point scorer.

Chwatek was also listed on the ECAC weekly honor roll after a domineering two-game spree in January and was picked to the Wooster (Ohio) Classic tournament squad in December.

In addition to his court recognition, Chwatek earned regional Academic All-America honors for 1982-83.

An all-around standout, Chwatek led Muhlenberg in blocked shots (48) and was second in assists (43).

"Ken has had two outstanding seasons," said Muhlenberg coach Steve Moore. "His scoring average went down this year only because we were a better all-around basketball team."

Moore pointed out that Chwatek attained a pre-season goal the coach and player together set: to improve as a rebounder. Chwatek's per game board average went up from last year's 6.6 to 7.3 in 1982-83. And when Chwatek pulled down a career-high 15 errant shots in a 62-61 win at Albright in February, his board work was only part of a 20-point, five-block, three-assist evening.

Under second-year coach Moore, Muhlenberg achieved one of college basketball's most spectacular improvements last winter: the 16-9 Mules were 7-18 the previous season.

● Moore

The man who directed the Muhlenberg College men's basketball team to its first winning season in a decade and to one of college basketball's most outstanding single-season improvements has been voted Middle Atlantic Conference (MAC) Southern Division coach of the year.

Steve Moore, whose team posted a

16-9 record last winter, reversed the long-losing Muhlenberg program in his second season as coach.

The former Wittenberg (Ohio) University assistant, who inherited a team that had dropped 40 of 47 contests the two previous seasons before being hired by Muhlenberg in 1981, guided his first squad to a modestly improved 7-18 record without the benefit of an opportunity to recruit.

Fortified with recruits and significantly improved veterans, the 1982-83 team became a serious contender for the MAC South playoffs, staying in the race for a berth until the final game, when the Mules succumbed to highly acclaimed Moravian. En route, Muhlenberg collected more wins than any cage team at the college since the 1970-71 edition; the total exceeded the number of victories by the three previous teams combined.

Nonetheless, Moore says he was surprised by the outcome of the coaches' balloting. "I thought Jim Walker (Moravian coach) deserved it. I voted for him."

No stranger to winning basketball, Moore trained for six years under Larry Hunter at small-college power Wittenberg, including during the Tigers' 1977 NCAA Division III national championship season.

After a 3-4 1982-83 start that included losses to strong Widener and Dickinson teams, and to Division I Bucknell, Moore accompanied his players "home" to Ohio where they defeated Carnegie-Mellon and Wooster to capture the Wooster Classic tournament. "Looking back at the season, the Wooster tournament gave us a lot of confidence," Moore said.

Despite his disappointment of failing to qualify for post-season play, the coach admitted "with such a young squad, 16 wins was more than we expected."

Eight freshmen, including two starters, filled the 13-man Muhlenberg roster.

Moore emphasized that his award was possible only with a group effort. "Anytime you win an award like this the team and the assistant coaches win it," the coach pointed out. Helping Moore from the bench were his younger brother, Joe Moore, and Dave Madeira.

"We are looking towards next season with great optimism," says Moore, who is at work already for the Mules' November 18 opener. Expected back are eight lettermen.

Swarthmore downs ladys

by Laura Braverman

In thirteen innings of a pitcher's marathon, the Lady Mules dropped their fourth game of the season to an equally competitive Swarthmore softball team. After five and a half extra innings of scoreless play, the Little Quakers, with one out, scored the winning run to defeat the Lady Mules 4-3.

One by one, the Lady Mules gained a lead in this pitcher's duel. In the top of the first, with one out, GloriaAnn Hardy singled, stole second, and scored when Diane Repa knocked a single. A potential rally on the part of Muhlenberg was snuffed by strong Swarthmore fielding. The Little Quakers retaliated in the bottom of the first by tying, then gaining the lead when they tallied two runs.

The Lady Mules bagged another run in the second inning. Catcher Michelle "Mac" Arnone received a free ticket to first and advanced to second on a Marcia Stetler grounder. Freshman Lynn Errigo tied the score

when she hit a single to score "Mac." The Mules' third run came in the third inning when outfielder Stephanie Clark singled and crossed home plate on a Diane Repa double, bringing the Lady Mules into the lead.

It seemed as though Muhlenberg might pull away with a win, until the fateful seventh inning when Swarthmore tied the score and sent both teams to extra innings.

Both hurlers completed the game with strong pitching. The Lady Mules' Jen Abrams gave up four runs on eleven hits, striking out four and giving free passes to only two Little Quakers. Swarthmore's Swanson threw slow pitches which were mostly popped up, but she also managed to fan four and walk just a pair of batters. The Lady Mules had three runs on ten hits.

The Lady Mules host their final home game of the 1983 season on Wednesday, April 20 at 3:30 on Hagen Field. They will face Delaware Valley.

WANTED:

Manager for '83 Football Season

PAID POSITION

If interested, contact Coach Ralph Kirchenheiter

THE MUHLENBERG WEEKLY / NEWS

TKE rolls keg to fight disease

In an event which broke the tradition of TKE soccer marathons, the Tau Kappa Epsilon brotherhood rolled a modified beer keg from Drexel University's TKE house on Powelton Avenue in Philadelphia back to the Muhlenberg TKE house last weekend.

The event raised approximately \$3,000 for St. Jude's Children's Research Hospital in Memphis, Tennessee. This year TKE decided to join the national effort supported by and organized by the founder of St. Jude's, actor Danny Thomas. Thomas, incidentally, is a TKE brother himself and is appealing to his brothers on a national basis for assistance to help St. Jude's battle such catastrophic childhood diseases as leukemia, Hodgkins disease, muscle disorders, and infantile malnutrition.

Symposium features Schroeder

1981-1982 marks the 25th year of coeducation at Muhlenberg College. In honor of this occasion a celebration, *Symposium: Women in the '80s*, is being held on Saturday, April 23, in the Center of the Arts building.

The keynote address will be delivered by the Honorable Patricia Schroeder, United States Representative, 1st Congressional District, Colorado. Currently a member of task forces on Economic Recovery and Industrial Innovation and Productivity, Schroeder co-sponsored the

The journey began in Philadelphia and toured past the Philadelphia Art Museum, which was made famous by Rocky Balboa, along the Schuylkill River, through Fairmount Park and up Rt. 309 into Allentown. Unexpectedly, the 64 mile trek was covered in a fast-paced eight hours.

Twenty-eight brothers and pledges were involved in pushing the keg, alternating every mile or so. The caravan arrived at Muhlenberg at 2 a.m. on Saturday morning and was greeted by the other brothers at the TKE house with champagne and a small party. All 28 runners ran the final stretch through the city of Allentown as they were escorted by the cars and vans which carried the idle runners after they had taken their respective turns.

new ERA in the House. In addition, she serves as co-chairperson of the Congressional Caucus for Women's Issues.

Following the address a variety of workshops will be offered. Participants can select one of the following: *Women in Politics*, discussion leader Judge Madeline Palladino, currently a candidate for the Commonwealth Court of Pennsylvania; *Women and Work*, discussion leader Thomas Hyclak, Ph.D., Assistant Professor

(Continued on page 4)

Nuclear symposium to feature Activist Jonathan Nelson

by Debbie Kovach

The Rev. Jonathan Nelson, Lutheran campus pastor at the University of Washington and peace activist, will be one of four speakers at "Peace-making in a Nuclear Age," a symposium to be held Sun-



Jonathan Nelson

day, April 24 from 1:30 to 5 p.m. in the Science Lecture Hall.

Nelson has been at the University of Washington, where he works with the ecumenical Campus Christian Ministry, since 1972.

Nelson's career as a peace activist is extensive, if not a little checkered.

• In 1979 he served a 90-day jail

term for a group civil disobedience protest of the Trident nuclear submarine. The protest occurred at the Trident submarine base at Puget Sound Naval Base in Bangor, Washington.

• Last summer he and his 78-year-old mother, Ruth Youngdahl Nelson, were among 14 people who rode a power boat in the path of the first Trident submarine to come to its base. He was arrested, but the charges were dropped.

• Most recently, on April 2, he and two others rode a boat into the Puget Sound Naval Shipyard and began praying. They were arrested and charged with trespassing. Their trial has not yet come to court.

Chaplain Roger Timm said, "Nelson sees his role as campus pastor as relating social justice issues to the campus: things like peace action, the disabled, Native American issues, and people in prison. His reasons for civil disobedience are to help raise people's consciousness and also to be a positive step to bring about peace. His conscience has led him to take this action—he's not a rabble-rouser."

In addition to Nelson, three other guests will give brief presentations on the topic of peace. Dr. Stephen E. Lammers, Associate Professor of Religion at Lafayette College, will

speak on "The Morality of Nuclear Weapons and Deterrence," followed by the Rev. John Backe addressing "Pacifism from a Lutheran Perspective." Backe serves as the Coordinator of the Lutheran Peace Fellowship. Katharine Mancke Kidd, Secretary for Social Concerns in the Department of Church in Society of the Lutheran Church in America, will speak on "The Meaning of Security in a Nuclear Age." Nelson's topic is entitled, "Lifestyles that Make for Peace: From Family to Resistance."

After the presentations, two series of hour-long workshops led by the speakers will follow. The symposium will conclude with a worship service in the Chapel from 4:40 to 5 p.m.

The program will give suggestions for how to go about being a peace-maker.

The symposium is co-sponsored by the Values Action Committee and the Committee on Peace and Nuclear Disarmament of the Northeastern Pennsylvania Synod of the Lutheran Church in America.

There is no charge for Muhlenberg students, but there is a \$3 registration fee for others. Pre-registration is requested but not required.

To register or for more information contact Timm at extension 479 or 480.

Shive leads Coffee and Fellowship Discussion on arts and technology

by Sheryl Sachs

"Technological developments are neat. I admire them; they're like toys."

"Technology versus the Liberal Arts" was the topic of Dr. Donald Shive's Coffee and Fellowship lecture. Dr. Shive, Professor of Chemistry, began by retelling what a colleague had said to him prior to the lecture. A fellow professor had asked him if he had chosen such a general topic, so that he could decide later

what he was really going to talk about.

What Dr. Shive did talk about were the "conflicts" between technology and the liberal arts. "It is obvious that there are ties between the two," he said. "Religion, psychology, and a wide political area involve them both." However, Dr. Shive made it clear that we often make problems out of things which we needn't be concerned about. "People are often so close-minded

that they can not discriminate between real and unreal concerns." Here, Dr. Shive referred to a passage from Jonathan Swift's *Gulliver's Travels*, where some 11,000 people submit to death because they refuse to break their eggs at the smaller end—"a must."

People worry, said Dr. Shive, that due to certain technological advancements, humans will not be able to think any more. However, recent studies have shown that fairly new developments, such as calculators, actually do not hinder one's ability to think. Dr. Shive stressed the fact that although "people tend to admire recent technological advances, they can be frightening due to the positive and negative effects which accompany them."

The conflict? "Technology and the Liberal Arts must develop mutual respect and admiration for one another," stated Dr. Shive. The job of a small liberal arts college such as Muhlenberg is to develop this admiration by exposing students to both. As a small school, Dr. Shive sees Muhlenberg's goal as that of preparing students to face a world where an interest in both the sciences and the liberal arts is essential.

Dr. Shive concluded with the realization that just as there are dancers and musicians who are totally committed to their dance and music, there will always be individuals who wish to concentrate strictly on technology, seemingly giving up the "human side." We need people like this," said Dr. Shive. Minds which are being prepared in this way are imperative to the development of technology. However, "the future depends on science, technology, and the liberal arts working together for society."

Fire strikes CA again; Arson suspected as cause

by Gregg Weidner

A small paper fire was started last Wednesday, April 13, at approximately 7:30 a.m. in the Center for the Arts. The Allentown Fire Department responded to the alarm.

This was the third fire to strike the Arts building since March 15, and the second in as many days. Located in the painting room of the CA, the fire caused little damage. No evacuation of the building was necessary, as classes were not in session at this hour.

The fire was discovered by a member of the custodial staff, who promptly sounded the alarm and then doused the flames.

The April 12 fire occurred at approximately 8:00 a.m. in a basement storage room of the CA. Again, no damage was sustained. This fire was discovered by a student who then contacted a member of the custodial staff. The custodian then put the fire out. No call was placed to the fire department at this time.

The first fire occurred March 15 in the projection room of the CA. At

this time, some smoke damage was caused to the room. The assistance of the A.F.D. was required to clean up from this smoke and burned papers.

In all three cases, arson was suspected as the cause of the fire.

"These fires were definitely lit," said Sterling Willhoit, director of college security. "Somebody torched them."

Allentown Deputy fire chief Navasat investigated the March 15 and April 13 fires and stated that each was a definite act of arson.

"All the fires were very minor in nature," said Navasat, "and it looks as if they were started to stay minor. The fires were more mischievous in nature than anything else."

Both the college security and Allentown Fire Department are investigating the fires. While Willhoit would not comment on the state of his investigation, several suspects are involved. Deputy Chief Navasat has ended his investigation and forwarded his conclusions to the Allentown Police Department.

Career Corner

Alumni offer career insight

The myth that a major equals a career. Flexibility. Oral and written communication skills. Computer knowledge. Critical thinking skills. The value of a broad preparation in the liberal arts. Learning about career options early in one's college career by talking to experts in the field of interest. These are some of the topics discussed by ten Muhlenberg alumni in two recent career programs sponsored by the Career Planning and Placement Office.

On Tuesday, April 12, five alumni spoke to Biology and Natural Science majors about representative careers. Dr. Richard Creager '74, spoke about the challenges and ethical considerations of his research in recombinant DNA at Mt. Sinai Hospital, New York. Gail Gerek and Mary Jane DePaul-Nehring, both class of '76, discussed the numerous opportunities in the pharmaceutical industry. Ms. Nehring is an FDA Labeling Administrator with Schering Corporation, and Ms. Gerek is a Research Microbiologist with Merck. Craig Stump '78, a teacher with the North Penn School District, discussed the need for secondary school teachers in science and math. Richard Heintzleman '67 demonstrated that a major does not equal a career. After finishing a Masters degree in Forestry on the Muhlen-

berg 3-2 program, Mr. Heintzleman worked with the U.S. Department of Defense and then became a securities analyst with Warren W. York, an investment firm in Allentown.

On April 19 another group of five alumni talked with students majoring in Psychology. Speakers included three Allentown residents: Cynthia Lambert '75, Josie Gibson '69, and Geoffrey Legg '65. Ms. Lambert is currently Human Services Planner for Lehigh County. Ms. Gibson, who was formerly on the admissions staff at Muhlenberg and worked in personnel at the Fuller Company, was recently appointed Program Director in the Office of Continuing Education at Allentown College. Mr. Legg is currently District Manager of Equitable Assurance.

The other two speakers, Jeffrey Knauss '68 and Wesley Whitman '74, work outside the Lehigh Valley. Dr. Knauss is a Clinical Psychologist at the Eastern State Hospital and School, Treves, Pennsylvania. Mr. Whitman is the Manager of Personnel Research at New York Life Insurance, New York City.

The Office of Career Planning and Placement, on behalf of the students and faculty in attendance at these programs, wishes to extend sincerest thanks to the panelists for their fine presentations and for their willingness to answer questions.

ATO marathon raises \$700

John Vlattas, '86, ate 42 pancakes in three hours last Saturday as Alpha Tau Omega fraternity raised almost \$700 in a benefit for the Muscular Dystrophy Association.

Over 80 fraternity brothers and pledges took part in the fund-raising event. Run by Bob Ekizian, '85, the pancake eating contest lasted from

1:00 p.m. to 3:00 p.m. Saturday. 720 pancakes and seven gallons of syrup were consumed by the participants. Sponsors contributed donations on a per-pancake basis.

The pancakes and syrup were donated by Rotelle, Inc. Suzanne Cocco, '84 and Corene Cossa, '84, cooked the pancakes.

SPECULUM

editorials
columns
letters

Comment

Sororities in the Works

Barbara Crossette's remarks concerning sororities in her address to the Honor's Convocation two weeks ago once again made members of the college community question the worth of sororities at Muhlenberg.

We disagree with Crossette's contention that sororities would do a disservice to the women of the college. This may have been true twenty years ago, but no longer. Rather, sororities would serve to restore equality to sorely imbalanced social and living conditions on campus.

That the five fraternities provide a majority of the social life at Muhlenberg cannot be ignored. This is especially true given the recent demise of the Nite Owl. As such, women find themselves considered as outsiders, decorative, if not useful appendages.

Fraternities traditionally provide a sense of collective identity to their members. This is to say that through a fraternity individuals form a lifelong relationship with the college. Women do not have this opportunity at present. The invaluable assistance that a fraternity can provide in maintaining friendships and making business contacts is unavailable to women at Muhlenberg.

In addition, fraternities provide a living and eating alternative to men that women are denied. Women have few opportunities to live and associate with a group of friends, and meet new ones, as men do in a brotherhood. The dining alternative afforded men is also a bone of contention for many women.

This, of course, is not to say that we view the fraternity system as one without problems. Indeed, what is theory is often not enjoyed in practice. Nonetheless, the fraternity system does provide a positive experience for many of its members. To deny women the opportunity to partake in similar programs is simply not in tune with present times.

Muhlenberg is currently experiencing its first sustained interest in establishing sororities on campus. Many Muhlenberg women are actively working to organize a college sorority system, along with the aid of Dr. James Bryan, Dean of Students.

Eight national chapters are being invited to be reviewed by the students and the administration as possible sorority choices. At least three national sororities will be chosen to start colonies during the next year.

We applaud the changes sororities will bring to the campus and to the social life of the Muhlenberg women.

The Weekly's last issue
will be April 29th.

Deadline for submissions
is Sunday, 6 P.M.



WEEKLY

Serving Muhlenberg since 1883

Telephone — Editorial (215) 433-8383
Advertising (215) 434-7501

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the Weekly's editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Vol. 103, No. 23

Allentown, Pa.
Friday, April 22, 1983.

| | |
|------------------------|--|
| Debbie Kovach | Gregg Weidner |
| Editors-In-Chief | |
| Stephen Heacock | Josh Katz |
| Editors Emeriti | |
| Jill Kerr | |
| Managing Editor | |
| Steve Ritardi | Bucky Norcross |
| Sports Editor | Photography Editor |
| Business Managers | David Elliot, Steven H. Feit |
| Editorial Assistants | Val Basheda, Teresa Burke, Megan Roxberry |
| Layout Staff | Louanne Wirth, Cathy Reinhart, Dana |
| Photography Assistant | Eric Jensen |
| Advertising Manager | Todd Harad |
| Advertising Assistants | Maria Santullo, Mitch Reif |
| Cartoonists | Lorna Steele, Richard Wilson, Stephen Cerullo, Ron Goldstein |
| Circulation Directors | Joe Rebmen, Deb Mackie |
| Faculty Advisor | Dr. Richard C. Hatch |
| —STAFF— | |
| Andrew Forshay | Scott Hoffman |
| Rick Wilson | Kathy Clark |
| Marc Krones | Laurence Lerman |
| Albert Choi | Meg Roxberry |
| Suzanne Altman | Ken Beal |
| Holly Kellis | Craig Campbell |
| Tammy Bormann | Lisa Gosnay |
| Daria Martyniuk | Liz Whitman |
| George Schroeder | Terry Burke |
| John Feeman | Valerie Basheda |
| Dave Sander | |
| Renee Trabert | Art Dichter |
| Sharon Lewis | Bill Barrick |
| Cathy Stravino | Carl Veltri |
| Eric Jensen | Jeff Larkin |
| Judi Riley | Janice Larson |
| Ethan Blumen | Fadi Chakhtoura |
| Susan M. Hennessy | Laurie Tarkan |
| Mary Hudson | Joanna Mi Lee |
| Bill Sachau | Sheryl Sachs |
| Joe Sacco | Laura Braverman |
| | Richard Barkan |

● Voting

Letter to the Editor:

Several months ago, as a guest lecturer at Claude Dierolf's journalism class, I started the session by going around the room asking each student if he/she voted in last November's election. There were about ten students in the class.

The result: All the students were over 18 for the November election. But only one had voted.

Claude and I had both voted.

So here we had two members of the older generation—those folks who had already screwed up the nation—outvoting these 10 in helping to pick a governor, U.S. senator, member of the U.S. House and members of our State Legislature.

No wonder the nation is going to the bowwows if the young with their vigor and fresh ideas are being clobbered at the polls by old goats like Claude and me.

Students, the Pennsylvania primary is May 17. In person or by absentee ballot, see if any ten of you can out-vote Claude and me this time around.

Ye Olde Goate,

Richard W. Cowen
Class of 1953

● Grievance Board

To the Editor:

As a member of the Student Council Grievance Board, I would like to respond to Lisa Sutcliffe's letter of April 15, 1983. Essentially, her complaint is justified . . . any student who earns a 3.823 definitely deserves recognition. Because of a conflict with a music course, her friend was required to pay a \$10 fee to drop a second quarter P.E. class. But, "because he did not have the \$10 to spend in such an indiscriminate manner, and because he knew no other recourse, he withdrew unofficially from the class by never attending." Students who object to payment of fines such as those concerning course changes or dorm damages, should contact the Grievance Board. This particular student could have used other means for settling his fee. A letter from the Music Department explaining the matter and requesting

LETTERS

the fee be waived is just one possibility that would have easily rectified the situation.

The various rules and regulations that affect students are often misunderstood or misinterpreted. That is why committees like Grievance Board are established. Its members are equipped to assist the Student Body in satisfactorily working through their complaints and prob-

lems. To blame the personnel of the Registrar's Office for a student's own mishandling of a situation is unjust. However, such instances can be avoided if students use the means available to them for working through their grievances . . . contact any Grievance Board member or write to Box #44.

Joan Minieri '84

Celebrating 25 Years of Coeducation at Muhlenberg College

MUHLENBERG COLLEGE CONVOCATION COMMITTEE
AND THE
BOARD OF ASSOCIATES FOR MUHLENBERG COLLEGE
present

SYMPOSIUM: Women in the Eighties

Saturday, April 23, 1983

Center for the Arts Muhlenberg College

9:00 - 9:30 a.m. Coffee and Registration—Center for the Arts
Galleria

9:30 - 10:45 WORKSHOPS

WORKSHOP 1

Women in Politics

Leader: **Judge Madeline Palladino**, currently a candidate for the Commonwealth Court of Pennsylvania.

Women's participation in American public life is on the rise, both as candidates for office and as leaders in the political process. The gender gap—the difference in male/female voting patterns—had a significant impact on races nationwide in the 1982 elections. Will women make a difference in charting the course of our future society?

WORKSHOP 2

Women and Poverty

Leader: **Patricia H. Dervish, M.S.W.**, Assistant Professor of Social Work at Cedar Crest College.

The majority of poor people in the United States are women. The over-representation in the poverty statistics is due to the traditional roles they play, their life expectancy, and their treatment by the social welfare system. The workshop will examine the results of poverty for women, and possible consequences for the future.

WORKSHOP 3

Women and Work

Leader: **Thomas Hyclak, Ph.D.**, Assistant Professor of Economics at Lehigh University.

The workshop will examine two general topics. First, a look at the growing female workshop. What are the causes? What are the consequences for the economy and the family? Second, the occupational distribution and earnings patterns of women workers. Why do women still earn less than men?

WORKSHOP 4

Women and Technology

Leader: **Janine Fiesta, B.S.N. J.D.**, Legal Counsel to the Lehigh Valley Hospital Center and Allentown Hospital.

The workshop will examine the legal issues raised by the new reproductive technology. In-vitro fertilization, surrogate motherhood, and neo-natology, for example, raise thorny questions about birth and parenthood. Where is this new technology taking women and men today?

10:45 - 11:00 Coffee Break

Greetings: Dr. John H. Morey, President,
Muhlenberg College

11:00 - 12:30 Keynote Address: THE HONORABLE
PATRICIA SCHROEDER
U.S. Representative, 1st Congressional
District, Colorado. Congresswoman
Schroeder has served continuously since
being elected in 1972. She is currently a
member of task forces on Economic
Recovery and on Industrial Innovation and
Productivity. Congresswoman Schroeder
co-sponsored the new ERA in the House
and is co-chairperson of the Congressional
Caucus for Women's Issues. Among her
other major interests are pension rights for
military spouses and cutting the proposed
defense budget.

The symposium is open to the public and admission is free of charge. However, because space is limited, we urge you to pre-register both your attendance and workshop choice as soon as possible. Call (215) 433-3191, ext. 786/Muhlenberg College, Allentown, Pennsylvania 18104.

Students in small houses planning projects

by Valerie Basheda

Most Muhlenberg students spent the past week choosing new rooms in the lottery. Four groups of students did otherwise.

By choosing to live in one of the small houses next year, these student groups will have a living and learning experience. To obtain the house, the groups had to submit a worthwhile extra-curricular program that pursued an academic, vocational, or leisure interest.

There were five proposals for the three open houses. Anne Wright, Assistant Dean of Students, Kathee

Silkin, Graduate Intern and several head resident advisors chose the groups according to their purpose, programs, form of leadership, means of evaluation, and faculty advisor. This year's groups will be dealing with up-front issues from on and off campus.

With elections upcoming in 1984, David Lyons and his group in Eve Elisabeth want to increase political awareness on campus and in the community. Political apathy has become a bigger and bigger problem with each election. Lyons pointed out that many people don't even know who the mayor of Allentown is. "We want to try and make the campus more aware of political issues," he said.

Their first semester will focus on Allentown awareness. Issues, candidates and how the local government works will be their topic areas. In the spring, they will deal with the national primaries. Lyons hopes to use the *Weekly* and WMUH to publicize the political issues. He already has had considerable experience, being vice-president of the group currently in Hen House.

The women in Hen House will be organizing a project that complements the nation's physical fitness and diet craze. Led by Liz Whitman and Mindy Cohen, the group will confront all aspects of health. Aerobic classes and a daily walk will contribute to the physical side of fitness. To enhance nutrition, a group dinner consisting of a healthy meal will be served once a month. They hope to work with the Union food service to provide more information than just calories about the food we're served. Amounts of protein, carbohydrates, etc., will be given so we can get our optimal amounts. Outside speakers will discuss fitness, issues like anorexia nervosa and bulimia, medication, and holistic medicine.

Jim Mitchell, president of Millerheim's group, plans to deal with a serious on-campus problem. Freshmen and transfers are usually very confused when they have to decide upon a major. The wrong choice can lead to problems later. Mitchell wants to organize a time period where each major will be represented one night per week. Faculty and students in that major will give insight into what that major is all about.

Mitchell is enthusiastic about the program: "I'm really psyched—it's a good project. I'd like to see it continue and have some different group do it each year." They will also help out Admissions by going to high school "college nights," and housing prospective students staying overnight.

Frederick Augustus, the other female house, will accommodate the continuing Romance language house project. It is currently on a three-year trial period and will be evaluated after the end of next year. Gloria Speier, co-president with Nancy Marcus, is optimistic for the future: "So far the program has done very well. We anticipate a situation like Bernheim."

The program was designed to im-

(Continued on page 5)



Photo by Larkin

Margot Scharpenberg read her poems in German, with a few English translations in her reading last week.

Talented German poet presents readings Poems represent 'dialogs with art'

by Megan Roxberry

On Wednesday, April 12, the College Convocations Committee and the German Club jointly sponsored the third presentation in the current lecture series celebrating 25 years of coeducation at Muhlenberg. The program consisted of a reading by the talented and prolific German poet, Margot Scharpenberg.

Scharpenberg, a native of Cologne, Germany who now resides in New York City, read from her sixteenth volume of poetry (published in 1982 by Gilles and Francke), which is entitled *Moderne Kunst im Bildgespräch*. Scharpenberg is not only an accomplished poet who has garnered a prize for her lyric poetry (in 1975), but she has also published three volumes of prose and won an award for one of her short stories in 1968.

A unique style of poetry written by Scharpenberg consists of what may be called picture-poem cycles. Each cycle consists of poems based on different works of art. For example, one of the poet's cycles was based on Roman art; her readings at Muhlenberg largely were taken from a cycle based on modern art. Scharpenberg describes her poetry cycles as "dialogues with art: they (the works) speak to you, and you talk back to them." The poet "talked back" to

many works of art with incredible inventiveness and imagination.

Among the works she composed poems to were paintings such as Chagall's "Sabbath," Picasso's "Woman with a Mandolin," and Andy Warhol's "Do it Yourself" and an assortment of modernistic paintings by New York artists.

Scharpenberg explains that her goals in poetically approaching a work of art are multiple: at times, she composes a reaction to the work; at other times, she may interpret the work or draw on a personal experi-

the thief/Whenever I pick up a word, I pocket it."

Much of Scharpenberg's poetry was full of inventive images and observations; in one poem, she compares a poet to a plumber, explaining that the poet can constantly repair and even change so-called "completed" works in the interest of making them operate in a different or better way.

A rather satiric poem, "Dog and Master," accomplished an ironic shift in character: the dog became the poetic "voice" or persona of the

THE MUHLENBERG WEEKLY / ARTS AND FEATURES

ence that seems "parallel" to the work's subject. Scharpenberg also delights in trying to understand art both in the setting of its own times and from her own vantage point in time.

Another part of the poet's presentation was made up of translations of some of her shorter poems into English. She often would read a poem first in English and then in German, thus enabling members of the audience to better understand the different inflections used in both languages.

One of the most appealing works Scharpenberg read in English was "Reflections," an introspective type of meditation on finding a stranger's footprints in the ground. Another engaging poem she read was "Private Property," in which Scharpenberg humorously stated that though "words are for everyone, like flu germs," the poet in her urges her to constantly add to her private collection of words: "Opportunity makes

poem and expressed his feelings toward man.

Scharpenberg's volumes of poetry have never been translated into English or published in the United States, mainly because she believes "clear translations are difficult" and one basically has to "create a new poem" when shifting languages.

Stylistically, Scharpenberg is a poet who cannot be easily classified or categorized. Colette Zymont, president of Der Deutsche Verein, describes Scharpenberg as a person "so real (and) so full of energy" that she cannot help but be an unconventional and independent poet.

Scharpenberg personally believes that her independence as a poet is what won her literary merit. She has often been, she explains, one to "steer away from statements" in her poetry and, as Dr. Albert Kipa observed, she is "far-ranging in response and spans centuries" in her works.

Scharpenberg's poetic style, which Dr. Helene Knox views as characterized by "fine sound patterns" and a great deal of craftsmanship, also contains many musical inflections. Even when the poet read in German to solely English-speaking listeners, the musical sounds and phrasing in her works were still evident. The poet's themes, though difficult to classify, are often philosophical in nature; Dr. Kipa explains that stylistically, Scharpenberg can be "both expressionistic and impressionistic," and at times, even romantic elements shine through in her poetry.

As an unconventional poet, Schar-

(Continued on page 4)

THE INSTITUTE OF COMMUNICATIONS PRESENTS THE CEDAR CREST/ MUHLENBERG



A showcase for world cinema as a medium of communication and art, conducted by Dr. George F. Custer, Assistant Professor of Communications Studies at Muhlenberg and Cedar Crest Colleges.

Most programs will be shown twice. Program notes are provided. Discussions will follow certain screenings.

Cost: Students and senior citizens, \$1.25 per program with ID card; LVAIC faculty and staff, \$2.50; all others, \$3.00.

Tickets on sale at the door one-half hour before screenings, or at the Institute of Communications Office, Cedar Crest College.

Screenings: Selected Sundays at 7:00 p.m. and 9:30 p.m., except where otherwise noted, in the REGATTA HALL, CENTER FOR THE ARTS, MUHLENBERG COLLEGE.

For further information: 437-4471, ext. 473 between 9 a.m. and 4 p.m. Monday-Friday; 433-2163 between noon and 8 p.m. weekends.

SPRING 1983 PROGRAM:

(SERIES IV)

THE NEW GERMAN CINEMA:

ARTISTS AND INFLUENCES

In the 1920's, the German cinema, with Fritz Lang, F.W. Murnau, G.W. Pabst and Josef von Sternberg, occupied a paramount position in the world. By 1945, it had ceased to exist. Murdered in the Nazi death camps, driven out by Hitler and his "Aryanization" of all art or, earlier lured to Hollywood, the artists who had created the unforgettable images of this "Golden Age" were no longer a part of the landscape. Instead, Germany in 1945 resembled an Expressionist canvas: a ravaged, defeated country, haunted by guilt and despair.

Strongly influenced by both their country's history and the history of film, the artists of "The New German Cinema" (as the generation of young filmmakers who came to prominence in the 1970's has been called) exhibit a fascination for the medium which produces new mythologies "writ large" upon the public consciousness. Thus, Werner Herzog seems wed to that great Dane of the past, Carl Dreyer, in his attempt to formulate an eccentric metaphysics of the cinema. Similarly, the visually stunning melodrama of Douglas Sirk have fascinated Fassbinder, while the bleak highly stylized genre of "film noir," similar to German Expressionism in its stylistic and thematic motifs, appears to be an influence on almost all of the young directors working in Germany today. In a way of which Hannah Arendt would surely approve, the German filmmakers today display a fascination with the culture of the conquerors, Hollywood. To understand America is to understand her films. Thus, Wim Wenders, in *The American Friend*, casts that "auteur par excellence," Nicholas Ray (*Rebel Without a Cause*) as an art forger, while Dennis Hopper's nasal speech is reminiscent of a hip Henry Fonda, the cadences of the Midwest altered for the new urban sensibilities which arose after WW II.

The Cinematheque is proud to present five works of these new German masters, as well as three representative works which, as paradigms of their genres or creators, illustrate cinematic crucibles in which these filmmakers create. It is particularly important in approaching the New German Cinema, to acknowledge the contexts, both artistic and historical, in which these films were produced and disseminated. The continuation of this tradition of filmmaking which began in 1919 with Robert Wiene's *The Cabinet of Dr. Caligari* and almost died with the Nazis, is both a testament to the artistic spirit of these artists and evidence of one of the important social functions played by film—to preserve the works of memory from oblivion.

7 SUNDAY, APRIL 24

7:00 P.M. and 9:30 P.M.

WRITTEN ON THE WIND (Douglas Sirk, USA, 1956, 99 min.)

Sirk's most garish, violent and famous work, *Written on the Wind* was responsible for his "discovery" by European critics in the 1950's. In a style of jukebox colors and outrageous symbolism, Sirk delineates the last days of the oil-baron Hadley dynasty. The opulence and decadence of the film's visuals is said to have inspired Bertolucci's *The Conformist* and a host of modern German films. With superb performances from Lauren Bacall, Robert Stack, Rock Hudson and, above all, Dorothy Malone who won an Oscar for her depiction of the nymphomaniac sister. *Makes Dynasty* and *Dallas* look like public service announcements for the Girl Scouts.

THE COMMUNICATIONS CLUB

presents:

The 1983 Communications Careers Conference

Wednesday, April 27, 1983

Seeger's Union 112 - 113

- | | |
|------------------|--|
| 6:00 - 7:00 p.m. | Deli Buffet |
| 7:00 - 7:30 | Keynote Speaker: "What a Communications Major Can Do For You" |
| 7:30 - 8:00 | Introduction of Panel |
| 8:00 - 10:00 | Workshops in: |
| | 1. Radio Sales |
| | 2. Public Relations |
| | 3. Film and Media |
| | 4. Publishing |
| | 5. Radio News |

And More!

Pre-registration is in the Seegers Union Lobby from 10:00 - 1:00 p.m. and 4:00 - 6:00 p.m. The cost is \$3.00

Registration ends Monday, April 25, 1983

Society for Collegiate Journalists MEETING FOR ALL MEMBERS

Thursday, April 28
at 7:00

Seegers Union, Room 15
ATTENDANCE IS MANDATORY

Coffee and Fellowship

presents

"Causes of Our Economic Malaise"

Dr. James N. Marshall

Assistant Professor of Economics and Finance

Wednesday, April 27—11 a.m.

So you think you're funny?
PROVE IT!

Humor Magazine Organizational Meeting

7:30—Monday, March 25
Union Room 109

ALL INVITED

Come and celebrate
in Chapel

this Sunday, April 24

Dr. Nelvin Vos, preacher
Chapel, 11 a.m.

Tips on Avoiding Stressful Burnout

by Joanna Mi Lee

The first semester of freshman year is almost over except for finals. Cheryl knows the next few weeks are not going to be easy, especially since she must do well on all of them in order to bring up her grades.

Why in the world did she decide to take five courses when she was struggling with Gen. Chem., Calculus and Freshman English? Cheryl's whole concept of her abilities and weaknesses had been constantly throttled and reformed this whole semester.

What was happening?

Making the grades and at the same time holding a part-time job and being involved in the school had come almost effortlessly in comparison to this year. Now, everything seemed to fall on her at short notice. She was constantly unprepared and behind in her work. She realized that she wasted a lot of time and put off her responsibilities until too late. Then, she'd realize that she only had less than a week to complete two English term papers she hadn't even touched.

Of course, Cheryl was having plenty of good times, too. Maybe that was the problem. She was having too much of all the frat parties, the staying out late with friends, and still having time for the Weekly, the French Club, MTA and Student Council.

Cheryl felt out of control. It was as if her environment was controlling her. Many times she just wanted to put out of her mind all the work, the pressure, the lack of time, and the endless stream of crises that seemed to always overwhelm her. The problem was that she knew she would have to deal with it all anyway . . . another time and under even more accumulated pressure.

Jeff is a sophomore pre-med and is used to pressure in the load of work and the limited space of time. Usually he is very efficient with using his time wisely and beneficially. He keeps up with his notes and is always prepared for his classes and labs. He studies for all of his tests far in advance.

He gets mediocre grades in his sciences.

But, it takes a lot more than mediocre grades to get to medical school, and Jeff realizes this. Even though he works very hard and has been willing to put a lot of sacrifice into his studies, he is not receiving the necessary results. For Jeff, his sophomore year has not only been a year of constant frustration, but also a personal letdown.

For years he had desired to become a doctor. Now it seemed that all his plans were being thwarted. He had put so many hours on a desk for these past two years. Where are the rewards?

Cheryl and Jeff are illustrations of many students who are physically and mentally overwhelmed and overworked. Many simply become so frustrated that they give up at the end.

Cheryl's problem of dealing with her load of work, her activities and social life has stretched her to her limitations.

The aspiration of medical school has been a main goal of Jeff's life. With medical school seemingly out of reach he feels lost and used up.

People in these similar stressful situations can eventually "burn out." They are so emotionally and physically drained that they just want to give up their struggle.

Janet Maurer, Ph.D., the Counseling Psychologist said, "The stress of social and academic pressure in college is a form of reality testing. Students are constantly being pounded with work and competition knowing that not everyone will make it." It is this gray knowledge that drives and pressures students to be one of those who can make it.

Maurer also outlined some steps to avoid the ultimate stress that may lead to burn out. "Students need to acknowledge the true priorities in their lives." As in the case of Cheryl, she must realize that she cannot deal with all the time-consuming activities and still maintain the good grades that she is used to. If grades are her main priority she should make the sacrifices by cutting down on some of her activities.

In Jeff's case, he has made the priority of being a committed pre-med. Yet, he realizes that he may not be able to live up to his priority. He has the option to decide upon alternatives. He may continue another year as a pre-med, change his major into another field or opt to stay as a science student into graduate studies. For him to be satisfied with any decision that he may act upon, he must make conscious, careful choices that he is willing to accept without feeling that he was forced into them.

"Every person needs to receive rewards for their efforts. Putting effort into something without seeing its personal rewards are often another cause of pressure and tension," said Maurer. For example, after a hard night's work of studying, some time should be allowed to enjoy anything that gives an individual a sense of relaxation or personal reward. If one person loves to watch TV, yet finds it too time-consuming, special time should be arranged to accommodate a particularly favorite show or movie—the same applies for a sport, reading, rapping or playing an instrument.

In this way the student feels that he is in control of his time. When relaxation balances out work, the student may even feel that his

sacrifices in other hobbies or pleasures are worth it in the long run.

This brings about a better outlook upon work, responsibility, and college life and helps to cut down the feelings of being controlled in an overwhelming environment.

● Scharpenberg

(Continued from page 3)

penberg acknowledges that she never clings to a single theme in her poetry. Instead, she believes her poems constantly attempt to define reality and the passage of time. She notes that whether a poem is written about a painting by Picasso or a cathedral, each poem attempts to respond to basic human concerns such as mortality. Scharpenberg added that although any human being can have feelings, it takes a special talent to be able to convey those feelings in such a way that a poem will be a clear expression of emotion to its readers.

Scharpenberg personally sees poetry as "a kind of architecture;" her readings basically help her to see if the "architecture" of a poem "stands up" or collapses, in which case a poem's structure and language can always be revised.

Scharpenberg's reading, as Dr. Kipa stated, was an excellent opportunity to listen and speak to a person actively involved in the creative writing process; he added that it is always advantageous for both student and faculty to interact with "those engaged in the creative process as a way of life."

Scharpenberg also personally gained from the reading experience, as she was enabled to answer a question she continually poses to herself as poet: "How do I know when I'm at home writing . . . that I'll reach people?" By publicly reading her works aloud, she was able to both judge different poems' use of sound and language for herself and also to personally observe different listeners' reactions and responses to her works. More importantly, hearing the poet read her own works aloud afforded her audience the opportunity to understand what Margot Scharpenberg meant when she said: "Poetry should sound effortless . . . like dancing."

Jazz Band Performs

by Susan M. Hennessy

The Muhlenberg College Jazz Ensemble will be the second of three instrumental ensembles performing this April. It will appear in concert this Saturday the 23rd at 8:00 p.m. in the Center for the Arts' Empie Theatre. The concert is, of course, free and open to the public.

The first half of the program will be performed by senior Muhlenberg College Students. Four seniors in particular will be playing extended solos with the group: Rick Wilson, alto sax, will execute the chart *Broken Promises*; Terry Roykoff, tenor, will render the piece *One More Song*; and Scott Cope, trombonist, in conjunction with Jim Yenser, drummer, will perform the chart *Senorita Blues*. Such pieces as A

has made quite a number of tours through the United States and Europe with the group. Just recently the Mel Lewis Orchestra has returned from two very successful tours in Israel and Australia. Originally from Ohio, Mr. Oatts now resides in New York City and teaches at New York University. He will be featured in charts this Saturday by Herbie Hancock and Bob Brookmeyer.

The Jazz Ensemble has only appeared twice previously this year; once in concert at the theatre, and a second time playing swing tunes for a dance in the Garden Room. Mr. Artie Clifton, Muhlenberg College Band Director and Music Instructor, feels "this program will be a very strong one and especially enjoyable with the addition of Dick Oatts. I encourage all students to come out and listen to a good evening of jazz!"

● Symposium

(Continued from page 1)

of Economics at Lehigh University; *Women and Poverty*, discussion leader Patricia H. Dervish, M.S.W., Assistant Professor of Social Work at Cedar Crest College; or *Women and Technology*, discussion leader Janine Fiesta, B.S.N., J.D., Legal Counsel to the Lehigh Valley Hospital Center and Allentown Hospital.

Although the symposium is open to the public and admission is free of charge, pre-registration is encouraged due to limited space. For registration call (215) 433-3191, ext. 786, Muhlenberg College.



Dick Oatts will perform with the jazz ensemble on Saturday.

Night in Tunisia, *Nica's Dream*, and *Only Time Will Tell* are also being played by the Jazz Ensemble with drummer Jim Yenser.

The 21-piece Ensemble will feature well-known musician Dick Oatts, the lead sax in the Mel Lewis Orchestra. Mr. Oatts has been a saxophonist with the Orchestra for six years and

The Muhlenberg Christian Fellowship

proudly announces their new officers for the 1983-1984 year:
President: Jay Steigerwald
Vice-President: Jim Kroninger
Treasurer: Kevin Wolbach
Secretary: Linda Luther

Residence Hall Council and Sherry Dubitsky

present

Captain Robert Ring
Allentown P.D. Crime Prevention Unit

lecture and film on Common Self Defense
Demonstrations included
Brown T.V. Room, April 27, 7:00 p.m.

ANNOUNCEMENT

Cedar Crest and Muhlenberg Libraries

Special Extended Library Hours During Reading and Exam Period—Spring 1983

| | |
|----------------------------------|---|
| Wednesday, May 4 - Friday, May 6 | 8:00 a.m. - 2:00 a.m. |
| Saturday, May 7 | (Cedar Crest) 9:00 a.m. - 11:00 p.m. (Muhlenberg) 9:00 a.m. - 11:30 p.m. |
| Sunday, May 8 | 12 noon - 2:00 a.m. |
| Monday, May 9 - Thursday, May 12 | 8:00 a.m. - 2:00 a.m. |
| Friday, May 13 | (Cedar Crest) 9:00 a.m. - 5:00 p.m. (Muhlenberg) 8:00 a.m. - 2:00 a.m. |
| Saturday, May 14 | (Cedar Crest) CLOSED (Muhlenberg) 9:00 a.m. - 5:00 p.m. |

The Convocation Committee

and

EØE - SPE

Present

Social Security and Public Policy

by

William J. Driver, former Commissioner of the U.S. Social Security Administration, currently Executive Vice-President of the Save Our Social Security Coalition,

on

Tuesday, April 26th, 8:00 p.m.

in the Center for Arts Theatre

ALL ARE WELCOME!

Just a Reminder . . .

COURSE-FACULTY EVALUATIONS

will be given
the week of 4/25

PLEASE ATTEND CLASSES
AND EVALUATE!

Professional Typing
H & H Typing Service
395-1579

Ultra Flying Offer



FLYING TOSSER ONLY 25¢
with purchase of a
DAILY SPECIAL
AVAILABLE ONLY AT
GENERAL'S
QUARTERS
OFFER GOOD FROM APRIL 13 - MAY 6



Pepsi is a registered trademark of PepsiCo, Inc.

THE WEEKLY / SPORTS

Mule Baseball lacks consistency; Look to regroup as season ends

by Stephen Carnevale

It was a tough week for the Muhlenberg baseball squad as three teams came into Allentown and left with four victories, all at the Mules' expense. The team seems to be in the old pitching-hitting dilemma; that is when the pitching is good, the bats are silent, and when the hitting is there, the pitchers take the day off.

The Mules began the week with an 8-1 loss to Wilkes. The game was tied at one through five innings of play. Wilkes then came on with three runs in the sixth and added four more in the ninth to put the game away.

Scranton was the next team to roll into town to play a double header against the Mules. Scranton jumped all over freshman pitcher Scott Garfield in the first inning of game one, to quickly amass a 5-0 lead. The Mules held tough for the rest of the game but were unable to come away with the victory. Despite final inning

home runs by Vic Tritto and Gary

Greb, the squad still ended up on the losing end of a 6-3 game.

Game two saw the Mules in an offensive battle with the Royals. The squad had seven runs on nine hits including a homerun by Vic Tritto, but this was not enough. Scranton piled up ten runs on twelve hits. Tritto and Dale Weiss were the bright spots for the team. Weiss was 2 for 3 including 3 RBI's. The hot handed Tritto was 4 for 4.

In the team's final game of the week against Lehigh, Steve Weidner gave the Mules a 1-0 lead with a first inning home run. Lehigh then hammered the Mules with 13 runs in the second and third innings. Down 13-1, the team did not give up, though, scoring 6 runs in the fifth and 5 in the eighth. However it was not enough as the Engineers added two more to their total in the fifth to pull out a 15-12 victory.

Despite the four losses this week, many of the Mules players continue

to do well. Weidner, Cocchiola, Weiss and Greg have looked solid all year long. The highlight of the week, however, was the play of sophomore Vic Tritto.

Tritto was seven for ten in these last four games, including three home runs. One was a grand slam in the eighth inning against Lehigh. Says Tritto, "My swing has been really good. I feel more relaxed up at the plate and I'm hitting my pitch."

Now it is time for the Mules to regroup. They can do it though, because they have the personnel to win. In the past three years, Coach Beidleman and crew have found themselves in tough jams and were able to come away victorious. These final two weeks of play should tell the story for the '83 Muhlenberg baseball team.



Muhlenberg tennis rolls as ladies take to the courts.

Photo by Norcross

Girls' Softball continues to slump

by Laura Braverman

It seems as though the "late inning syndrome" has hit the softball team. The Lady Mules are suffering from late inning fielding errors and weakened bats. Unfortunately, there is no known cure for this disease. Despite the fine pitching of Jen Abrams and early inning leads, nothing seems to work.

On April 12, in a game against Albright, the Lady Mules were in control until the seventh inning, when the Lady Lions pounced to score five runs. The team from Reading scored an unearned run in the first inning. The Lady Mules almost scored in the bottom of the first. Jackie Duma got as far as third base, but she and Diane Reppa were left stranded.

The Lady Mules did score in the fourth inning. With two out, Gina Dugan got on base via a fielder's choice. She advanced to third when Marcia Stetler hit a single into right field and scored on a GloriaAnn Hardy base hit. Stetler got as far as third base and Hardy to second, as Duma walked to load the bases. Then, Stephanie Clark grounded to the shortstop to end the inning.

Albright took the lead in the top of the fifth on another unearned run,

but Muhlenberg tied it up again in the sixth. Hardy walked, advanced to second on a Duma bunt single. "G.A." scored on a throwing error by the Albright third baseman.

Then Muhlenberg's scoring ended. In the seventh inning, the Lady Lions scored five runs on four hits and retired the Lady Mules 1-2-3 in the final inning. The score was 7-2.

On April 14, against Moravian, a similar outbreak of the syndrome occurred. The spreading of the infirmity was aided by a few questionable calls by the umpire.

In this contest, the Lady Mules opened up the scoring in the first inning. GloriaAnn Hardy hit a routine grounder to the shortstop, but with her speed beat the throw. She advanced to second on Jackie Duma's sacrifice bunt to the pitcher's mound. Hardy, in an attempt to steal third, drew a throw from the catcher, which went into left field, enabling her to score. Unfortunately, Hardy was the only Muhlenberg player to cross home plate.

Strong Muhlenberg fielding held the Greyhounds to four scoreless innings, but in the fifth inning, the Greyhounds plated one runner to tie

the score. The "Mo-mos" rally came in the sixth inning when they tallied five. The Greyhounds scored once again in the seventh inning to bring their final tally to seven.

Although the Lady Mules failed to score more than once in this contest, they played a good game. The Greyhounds hit some long balls, but thanks to good throwing by outfielders Gina Dugan and Heidi Herrmann, the Greyhounds never got anything bigger than a double.

The Lady Mules travel to Kutztown, Ursinus, and Allentown Colleges next week to finish their season.

—Lacrosse—

After crushing Lebanon Valley 11-6 for their first win, the Women's Lacrosse team split their next two games, beating Chestnut Hill and losing to Haverford.

At Chestnut Hill, the "Lady Mules" had no problems winning as they defeated their opponent 11-5. Muhlenberg dominated the game, keeping the ball down Chestnut Hill's end of the field almost the entire game. Co-captain Marian Cohen led the Mules in scoring closely followed by Jane D'Lauro and Alison Neaves.

The Lacrosse team then travelled to Haverford where they lost a close game, by a score of 6-5. In the first half, Muhlenberg did not play as a team, and the score showed it as they went into halftime losing 3-1. The squad showed an entirely new attitude as they came out for the second half by scoring three quick, unanswered goals. With the score 4-3, this was the first and last time Muhlenberg would have the lead as Haverford scored three goals of their own, while the 'Berg women could only score one.

Goalie Jill Robinson provided excellent defense, stopping almost 80% of all shots taken. Other outstanding players on defense were co-captain Joan Mamola, with incredible stick checks, and Lisa Gosnay who passed the ball out of the defensive zone and out to midfield. Again scoring for the Mules was Jane D'Lauro, Marian Cohen, and Alison Neaves with three, one, and one goal respectively.

Small House Projects

(Continued from page 3)

prove the conversational abilities of language students. "We academically promote the use of conversational foreign language," Speier said. There is another purpose and use to language outside the classroom, where the informal and spontaneous aspects come into play."

The house is also available for classrooms, meetings of the French

and Spanish club, Phi Sigma Iota, and works with International Affairs. "It's a good experience—I've got a lot out of it," Speier said. If the Dean of Student's Office agrees, the house may become a permanent institution. That office along with the language faculty will examine the growth and accomplishment of the program. Its establishment will also depend upon the housing situation.

To All Club Presidents and/or Treasurers:

Preliminary Budget Proposals for 1983-84 for All Student Council-funded clubs are due by **MAY 3, 1983.**

If you have not received notice of this by mail, please contact someone on the Budget Review Committee immediately.

| | |
|-----------------------------|----------|
| Butch Leiber, Treasurer | Box 185 |
| 1225 Prosser | 432-1374 |
| Mike Cohen, Asst. Treasurer | Box 178 |
| 369 ML. | 432-3917 |
| Anne Bazanowski | Box 34 |
| 1215 Prosser | 439-0738 |

The Department of Economics and Business presents

THE THIRD ANNUAL Finance America Lecture

Dr. Burton G. Mallsiel, Dean of the Yale University School of Organization and Management

Topic: "Inflation and the American Capital Markets"

Thursday, 8:00 P.M.
Center for the Arts, Empie Theatre

Nite Owl Presents FOLK FEST

Sunday Afternoon, April 24th

Featuring...

Backtalk
the Skam
Mark Abrams and Bob Sprovero
Sunny Weather...
Etc.
On the Admissions House Lawn
COME ON BY!!!

The Weekly's last issue for 1982-83 will appear April 29.

BUT, you can have the Weekly mailed to you next year for only \$10.

Send checks, payable to Muhlenberg Weekly to:
Weekly Subscriptions
Muhlenberg College
Allentown, PA 18104

You can RENEW your present subscription as well.

Pb

Dorney Park Night

6 - 10 p.m.

Next Friday, April 29

\$3.00

Transportation
Admission
All Rides
Included

Sponsored by Program Board

The Weekly needs
Sports Writers
If Interested Please
Contact Steve Ritardi
at 434-7581

WHAT'S ON WHAT'S ON

Friday, April 22

8:30 A.M.—Convocation Committee Meeting. SU Trexler Room.
 9:30 A.M.—Allentown Lutheran Parish Literary Council. SU 108-109.
 11:00 A.M.—Academic Policy Committee Meeting. SU Trexler Room.
 11:00 A.M.—College Committee or Student Affairs. SU Lelah's Room.
 11:00 A.M.—Tour Guide Meeting. SU 112.
 1:00 P.M.—Golf vs. Scranton/Fairleigh Dickinson. Lehigh Country Club.
 3:00 P.M.—Library Committee Meeting. SU Trexler Room.
 3:30 P.M.—Student Recital: Free admission. CA Recital Hall.
 4:30 P.M.—College Community Reception. Swain Faculty House.
Saturday, April 23
 8:15 A.M.—Insurance Agents & Brokers Exams. BIO 25, 109, SC 1.
 9:00 A.M.—Symposium: Women in the Eighties. Keynote address, The Honorable Patricia Schroeder, U.S. Representative, 1st Congressional District, Colorado. Open to the public free of charge. CA Empie Theatre.
 9:00 A.M.—Softball Tournament. NCACC.
 9:00 A.M.—Temple Grad Program. BIO 125 & 127.
 10:30 A.M.—Woman's Auxiliary Day at the College. SU Lounge Area.
 11:00 A.M.—Program Board: May Day. Admissions Lawn.
 12:30 P.M.—Symposium Luncheon. SU 113.
 1:00 P.M.—Woman's Auxiliary Luncheon. SU Garden Room.
 1:00 P.M.—Baseball vs. Moravian (DH). Away.
 1:00 P.M.—Men's Tennis vs. Western Maryland. Home.
 1:00 P.M.—Track vs. Lebanon Valley/Albright. Home.
 4:45 P.M.—Catholic Mass. Chapel.
 8:00 P.M.—Concert: Muhlenberg College Jazz Ensemble directed by Artie Clifton. Public invited free of charge. CA Empie Theatre.
 8 & 10 P.M.—Free University Film: "Carnal Knowledge." \$1.00 admission charge. SC 130.
 8:00 P.M.—Two French Farces: "La Farce de Maitre Pathelin" and "La Farce du Cuvier" directed by Patricia DeBellis,

Instructor of Foreign Languages. Public invited free of charge. SU Garden Room.

Sunday, April 24

11:00 A.M.—Worship Service. Chapel.
 12:00 P.M.—Program Board: Folk Fest. Admissions Lawn.
 1:30 P.M.—Symposium on Peace: "Peacemaking in a Nuclear Age." \$3.00 registration fee. For more information contact Dr. Roger Timm, ext. 479. SC 130.
 2:00 P.M.—Men's Tennis vs. Dickinson. Home.

2:00 P.M.—Two French Farces: "La Farce de Maitre Pathelin" and "La Farce du Cuvier" directed by Patricia DeBellis, Instructor of Foreign Languages. Public invited free of charge. SU Garden Room.
 3:00 P.M.—Recital: Ms. Anne Dyck '83, piano. Open to the public free of charge. CA Recital Hall.
 5:00 P.M.—Peace Symposium Reception. SU 108-109.
 6:30 P.M.—Values Action Committee Dinner. SU 127.

Pb/Free Univ.

Presents

"Carnal Knowledge"

The film stars Jack Nicholson, Ann-Margaret, Art Garfunkel and Candice Bergen

Directed by Mike Nichols

Showtime: 8:00 and 10:00 p.m.

Saturday, April 23

Location: Science Lecture Hall

Admission \$1.00

Rent-A-Tap

Need a tap for your next keg party? Residence Hall Council will rent them to individuals for a \$5.00 rental fee. You must leave your meal card as security until the tap has been returned.

Taps are located with:
 Michele Arnone—318 Brown
 Ken Rubin—104 McGregor
 Marian Cohen—304 Benfer

For information concerning the Gay Student Union contact us through Box E-90. All requests are confidential.

Muhlenberg Weekly
 MUHLENBERG COLLEGE
 ALLENTOWN, PA. 18104

Third Class
 Transient

THE MUHLENBERG WEEKLY



Volume 103, Number 23, Friday, April 22, 1983

Muhlenberg College, Allentown, Pa.



Dance Club presented their annual show this past weekend. Weekly photo

1 Paper fire in the CA

The Allentown Fire Company was called to the scene of yet another fire of suspicious origin in the CA. It was the third fire to hit the building since March 15. For more details, see page 1.

3 German poetess delights audience

Margot Scharpenberg, a West German native, appeared on campus last week to present a unique poetry-slide show. Story on page 3.

4 Burnout

Professionals say they get it. College students do too. How do you combat this out-of-control feeling? Information on page 4.

Faculty representatives meet with Morey to discuss governances

by Debbie Kovach

Members of two faculty committees met last Friday with Dr. John Morey, President of the college. Contrary to the Allentown *Morning Call's* report that the faculty members present at the meeting requested Morey's resignation in order to avoid a possible vote of no confidence in today's last regularly-scheduled faculty meeting of the year, the *Weekly* has learned through faculty sources that the committee did not take this action. Rather, the meeting was a session designed to inform the president of the concerns of the faculty.

The two faculty committees, comprised of 16 members, voted 16-0 on Monday not to recommend a vote of

no confidence during this afternoon's faculty meeting. While this does not preclude such a motion from being entered from the floor, *Weekly* sources have termed the possibility "highly unlikely."

Morey said on Monday, "To my knowledge the faculty has not taken an action on this. Since I don't know what the allegations are, I think I must wait until the faculty makes its decision."

The faculty had formally requested in a resolution at its April 18 meeting that the Committee on Faculty Concerns and the Faculty Personnel Committee present recommendations to today's meeting concerning discussions with members of the Administration and of the Board of Directors.

The two committees had been meeting together since February to discuss the faculty's role in decision-making and the structure and governance of the college, according to Dr. Nelvin Vos, head of the English Department and chairman of the Faculty Concerns Committee. Five department heads chosen as representatives from the two committees attended last Friday's meeting, which was reportedly scheduled by Dr. Harold Stenger, Dean of the College, at the request of the two committees.

Dr. William Jennings, acting head of the Religion Department and a member of the Faculty Policy and Personnel Committee said, "It is a wide-spread faculty opinion that we

do not want to get to a vote that would ask him to leave. We would like him to leave with some dignity."

Calling the issue an "internal matter," none of the department heads contacted would explain specifically what happened at the meeting or the faculty's reported dissatisfaction with Morey.

However, according to an Allentown *Morning Call* report, one committee member said, "The faculty feels there is a lack of leadership. He (Morey) has lost his capacity to lead. The college has been stagnant. There is no progress. Things are not getting done. He (Morey) is blaming the faculty for its not being done when he's the one to blame."

According to Jennings, an earlier

discussion was held with five faculty members, three members of the Board of Directors, Morey, Stenger and Clair Fetterhoff, Vice President for Finance and Treasurer, about a month ago to examine relations between faculty, board and administration. The five faculty members present at that discussion gave a report from that meeting to an executive session of the April 18 faculty meeting.

"It was obvious that there was dissatisfaction," Jennings said.

The Board of Trustees has not been directly involved in the matter since the meeting a month ago, according to Jennings.

(Continued on back cover)



Dr. John H. Morey, college President

Photo by Richards

THE MUHLENBERG WEEKLY/NEWS

Faculty members relate their grievances

Dissatisfaction with College President Dr. John Morey is widespread among the faculty, and has been for some time. Several faculty members discussed with the *Weekly* the problems facing the President.

None of the faculty members who spoke with the *Weekly* were among those who met with the President.

"The opinion of many faculty members," said Dr. Richard Hatch, professor of chemistry, "is that an adversary relationship exists between the faculty and administration—a 'we' and 'they' attitude instead of an 'us.' This makes it very difficult to get things done here."

Several faculty members expressed concern over the manner in which the proposed changes to the college's Core Curriculum has been handled by the administration. After a year of intense activity on this subject, little has been done by either the administration or the faculty this

semester.

"Morey claimed to be frustrated by the faculty (in this matter), said Hatch. "Really, though the administration showed a lack of leadership."

"It's the style of his leadership," agreed Dr. Rodney Ring, professor of religion. "The faculty thinks that he is being unfair."

A lack of trust developed between the faculty and Morey that led many faculty members to suggest that the President's actions were done without the College's best interests.

"I have seen him manipulate (faculty) committees," said Ring. "For example, a committee will be told something (by Morey), and then they'll wait for that something to happen. (While they're) waiting, Morey will accuse them of not doing anything."

Much of the faculty's problems are based on the unwillingness of Morey to open a dialogue with the

faculty, administrators and the board of trustees to clear the air.

"I believe," said Dr. Roger Timm, Assistant Chaplain, "that there has been a basic breakdown in trust and communication here that needs to be worked out in a more constructive way."

Not all faculty members, however, could agree that the President was responsible for all their grievances.

"I think that it's safe to say that not all the faculty are blaming the President for the problems we have," said Dr. John Brunner, professor of German and Chairman of the Foreign language department.

"To simply blame the President," Brunner said, "would be a gross oversimplification."

"The blame does not lie totally within the administration," agreed Hatch. "The faculty has to take its share of the responsibility for these matters."

Morey's history reveals success and failures

by Gregg Weidner

The history of college President Dr. John Morey's fourteen years as head administrator at Muhlenberg have been marked by controversy. Appointed as the successor to Dr. Erling N. Jensen in May of 1969, Morey came to his present job after serving as President of Frostburg State College in Maryland from 1965-1969.

During Morey's term at Muhlenberg, the college has been the subject of at least three class action suits involving discrimination. Most recently, members of the women's lacrosse club brought a complaint against the college, claiming that women's athletic teams were being discriminated against by the school.

Morey has also been the brunt of several student demonstrations and petitions. In 1978, over 800 Muhlenberg students signed a petition asking the board of trustees to seek

Morey's resignation. In 1980, and again in 1982, students demonstrated against the so-called repressive atmosphere on campus. In 1982, more than 350 students gathered to hear student leaders demand that a dialogue be opened between administrators and students.

Also in 1978, the faculty wrestled

... years marked by controversy.

with the possibility of unionizing. Thought to be a direct reflection upon Morey, the unionization drive was finally rejected by a slight margin.

Morey has also presided over one of the largest expansion programs in the college's history. Almost \$20 million has been raised and spent in

the construction of new academic, athletic and housing buildings on campus.

The 1970's under Morey also saw the induction of Muhlenberg into Phi Beta Kappa, one of only 7% of all academic institutions in the United States with such a chapter. Moreover, applications for admission to the College reached an all-time high in 1982.

Morey's duration of tenure has seen an unprecedented physical expansion of the College, while maintaining the academic standards of the institution. However, the President has succeeded in alienating himself from both the students and faculty to such a degree that few individuals on campus bear any trust in the man. With the events of the past few weeks, a crisis air has developed on campus that leads many members of the campus community to question the future of Muhlenberg.



Students at last year's 'revolution' protesting the administration.



An aerial view of the new Life Health Sports Center, one of the many new buildings on campus.

Student Council rescinds WMUH elections

by Dave Sander

The Muhlenberg Student Council on April 21 ordered WMUH radio to rescind their election results of April 13 and hold new elections sometime between April 28 and May 5 because of violations of the station's constitution.

The controversy was brought to Council by Randy Cohen—a three-year member of WMUH and one of three candidates for the position of Station Manager of WMUH for the 1983-84 school year. Cohen came to Council to protest the procedure of the election in which several controversial occurrences took place.

According to Cohen, the election was called for 10:00 p.m., yet it was close to 10:30 p.m. before a quorum of sixty-seven members were in at-

tendance. At that point, Marc Krones, who ran the meeting, moved to waive the necessity of a quorum to hold the elections as several members expressed the need to leave the meeting.

There was a unanimous hand vote to waive quorum. Each candidate for Station Manager then gave a short speech and voting commenced. In the first ballot, Eric Jensen was eliminated but neither Adam Kenner nor Cohen had a majority.

A second ballot was held in which sixty-five people voted and both Cohen and Kenner received thirty-one votes, with one abstention. Yet another vote was taken with sixty-two members participating. Kenner was victorious, thirty-one to thirty, again with one abstention.

In Council, Cohen contested Krones' action in waiving quorum and requested that Council ask WMUH to repeat all elections—those for Business Manager, Program Director as well as Station Manager. Krones defended his actions of April 13 and was supported with numerous references to *Robert's Rules of Order* by Rob Berman, a member of Council.

After a long debate and many references to WMUH's constitution, Vice President Diane Pedicini moved that WMUH rescind all election results and repeat its elections after one week but before two weeks of the legislation. Finally, after more questions were raised by Berman and spectator Morris Cohen, Council

(Continued on back cover)

SPECULUM

editorials
columns
letters

Comment

Given the events of the past week and the tense atmosphere enveloping the college, we believe irreparable damage has been done to the administration and to Muhlenberg by the sundry rumours, allegations, and half-truths circulating through the college community.

We deplore the actions of at least one faculty member who, by alleging in the *Morning Call* that a faculty committee had called for the resignation of college President Dr. John H. Morey, damaged the institution and misguided the media. This apparent manipulation was engendered by what can only be deemed ulterior motives. The disdain for Morey among certain faculty members is well-known; nonetheless, consideration must be given as to what is best for Muhlenberg. The official silence of the Faculty Policy and Personnel Committee and the Faculty Concerns Committee gave the impression that Morey was being allowed to twist slowly in the wind. According to faculty sources, no allegations had been brought against Morey by these committee members, or by the faculty as a whole.

Dissatisfaction of several members in the college community with Morey is obvious. Morey's term as President, however, has been marked by achievement as well as controversy. In the past fourteen years, Muhlenberg has experienced unprecedented physical growth, with the maintenance of enrollment and academic standards. On the other hand, the drive for unionization by the faculty several years ago, the petition circulated and signed by 800 students in 1978 calling for Morey's resignation, various class action suits brought against the college and the actions of the Roundtable last year have all illustrated the long-standing discontent of the college community with Morey.

A call for Morey's removal as college President at this time would be presumptuous, considering that the *Weekly* is working with rather incomplete information. We would, however, recommend that the Board of Directors examine the proceedings of the past week and draw the appropriate conclusions concerning the future of Muhlenberg.

The college should strive to gain an air of collegiality that has been missing for several years. This would entail the establishment of mutual trust among all members of the college community. That this situation does not presently exist was illustrated by the misguided concern of several individuals with their own interests, rather than those of the college.

All parties involved must agree that Morey's position as President has been severely damaged. Little trust can be said to exist among students, faculty members and administrators. Some solution must be developed to rectify this situation.

Thanks...

With the end of another year much remains to be said with so little space available. We can only thank those whose dedication, knowledge and foresight made this past year one of the best the *Weekly* has experienced in some time.

The concern for journalistic excellence shown by *Editors Emeriti* Josh Katz and Steve Heacock enabled the *Weekly* to gain much in prestige with volume 103. The tutelage that these two Seniors provided the staff with was invaluable. The frustrations, the headaches and the joys that Steve and Josh shared this past year in providing the campus with the only accurate source for news cannot be understood by those who have not put in the long hours every Sunday, Monday, and Tuesday evenings as well as the various meetings and chores that go with the territory.

We must also express our appreciation to Managing Editor Jill Kerr and Photography Editor Roy "Bucky" Norcross. Jill's devotion to journalism was well expressed this past year as she helped to ensure that the *Weekly* was always accurate. Bucky's patience in dealing with irritated Editors was legendary. Bucky was also responsible for rebuilding a poorly organized photography staff.

Finally we must give our thanks to Faculty Advisor Dr. Richard Hatch. In his sixteen years as our advisor Dr. Hatch has proven his concern for the necessity of a free press. The significance of his advice and leadership cannot be understated.

The *Weekly* looks forward to next year, and wishes all members of the college community well.

LETTERS

To the Editor:

I would like to take this opportunity to thank the *Arcade* staff for their dedicated work this year. We had a staff that was committed to the growth of creative works. A special thanks goes to Vicki Nagle (secretary) and Megan Roxberry (treasurer) for their sincere interests and hard work.

It is my pleasure to announce the new officers for 1983-1984:

Megan Roxberry—Editor
David Sabeh—Associate Editor
Vicki Nagle—Secretary
Beth Buchanan—Treasurer

I wish the best to next year's officers, staff, and faculty adviser, Dr. Helene Knox.

Thank you to all contributors. Keep abusing your calloused fingers.

Sincerely,

Jane Pavlacka

To the Editor:

In my capacity as secretary of the Dance Club, I am writing to ascertain why the Dance Show was not covered by the *Weekly*. There were over seventy students who participated in the show and each of them deserves to be recognized.

Many hours of practice were put in by all of the people that were involved in the show. The students who choreographed the dances and the officers had been working on the show since at least September, the other students involved had been working on the show since January. Every single person involved in the Dance Club contributed to the success of the show.

The Muhlenberg Theatre Association performances, as well as poetry readings and musical events are covered by the *Weekly*. The *Weekly* was notified well in advance of the show; therefore I can find no apparent reason for this overlook. All that the Dance Club (which is the largest club on campus) is asking, is for the fair representation that all of its members deserve.

Kelly Fullam

To the Editor:

I was extremely surprised(sic) that no coverage at all was given to the most important event of the largest club on campus. The well attended performances of the Dance Club went virtually unnoticed by the staff of the *Weekly*. One poor photograph is not what I consider reporting on the hard work of some 75 individuals. I am not a member of the Dance Club, but I have witnessed the sacrifice and devotion of all of its members for a superior product. Yet there was absolutely no means for anyone who read the *Weekly* to know about this since your inept reporters chose not to devote any time to the absolutely inspiring performances. These dancers and choreographers deserve at least a fair

share of coverage. This paper gives coverage of a range from poets who have nothing to do with the Muhlenberg community, to people who choose to perform acts against nature. I do not believe that it would be too strenuous(sic) a task to be responsible "campus journalists and cover an event that comprised the undying devotion of at least 5% of this campus. For my tenure at Muhlenberg I have considered this paper bird-cage filler. I am happy that you have proven me right again.

Howard R. Dobin
(HRD UAFAD UAI G-)

To the Editor:

I would like to applaud recent action taken by the Faculty Committee regarding the much awaited resignation of college president John Morey. Although this action does not guaranty(sic) the dismissal of said official, I feel it is a positive step in the right direction.

For too long, the students of Muhlenberg have had to put up with a president who can neither relate nor respond to the concerns of the college community. The new field house is a living example of his lack of insight and reasonable judgment. Despite objections to the building specifications by both students and

coaches, Morey built an obsolete facility which amounts to nothing more than a big indoor playground. It is inadequate for intercollegiate(sic) competition and is far too extravagant for simple recreational use. It attests to his opposition to a well rounded student body.

It is my hope that students, faculty and parents will work together to rid the college of its weakest link; Morey. If a resignation or vote of no confidence does come, it will be up to the Board of Directors to accept it. I hope they show the insight John Morey has lacked for fourteen years.

Sincerely,
Robert J. Goodliffe '84

To the Editor:

La Fiesta Española (the Spanish Club) is proud to announce the results of the 1983-84 elections. Our new officers are:

President—Laura Braverman
Vice-President
Fabienne Charles delaBrousse
Secretary—Betsy Edwards
Treasurer—Laurie MacNamara
Congratulations and Good Luck!

Sincerely,
Kristin M. Werner
President 1982-83

Career Corner

Life After Muhlenberg awaits

by Carol Shiner

Less than one month before graduation! Papers to write. Finals to study for and take. Parties to attend. Sunbathing to do. Decisions to make about next year's graduate studies or employment. These days are exciting, hectic, frustrating, scary, wonderful, exhausting. All of a sudden Life After Muhlenberg will be here.

We hope that during this last month and in the future, you will continue to take advantage of the services of the Career Planning and Placement Office. Ann Raines, the Career Counselor and I are available to talk with you on an individual basis. You are also welcome to use the books, brochures, and audio tapes in the Career Information Center, 15 Ettinger. Publications available there that may be of particular value to you are: *For Your Action: A Practical Job Search Guide for the Liberal Arts Student*, *Making it on Your First Job*, *The Career Connection*, and *Sweaty*

Palms: The Neglected Art of Interviewing. For *Your Action* is also available for purchase in the Muhlenberg College bookstore.

In addition, there are handouts available free of charge. Titles include What Employers Look for in Hiring, Principles of Survival Job Hunting, Checklist of Leadership Qualities, Interviewing for Information, Employment Correspondence, Interviewing Techniques, and Success as a New Employee.

You will soon receive the questionnaire on your post-graduate plans that will help us compile statistics for the class survey like the one you received last semester. There is also one section of the questionnaire in which you will evaluate services of the Career Planning and Placement Office. Please complete the survey and return it to the appropriate box at the Seegers Union desk by Thursday, May 19. You may also bring the completed form to the Senior Meeting on Saturday, May 21.

Your Life, Your Health

Life brings angry feelings

Anger is a universally experienced feeling. The way we deal with it can mean the difference between success and failure, and between health and illness, according to Howard L. Field, M.D., clinical professor of psychiatry and human behavior, Jefferson Medical College of Thomas Jefferson University.

"Human life would be impossible without some angry feelings," said Dr. Field. "Righteous indignation can fuel healthy changes in our relationships, our jobs and in social conditions when used constructively.

"Anger can also be a negative feeling that causes us to hurt or eliminate in some way the source of the anger: a person, a car that won't start, or an unpleasant situation. Often anger results from not having enough money to meet our needs, from frustration in not attaining our goals in life, or from other circumstances that make us doubt our worth or feel

inadequate." Physical conditions, such as a brain tumor, may predispose people to violent rages. Physicians must always rule out any physical causes for such anger before assuming that the causes are emotionally-based.

A number of studies have indicated that, from birth, some people are more likely to be cranky and complain, while others seem more placid. These tendencies seem to continue throughout life, modified somewhat by later experiences.

Our bodies may manifest anger in various ways: increased rate of heartbeat, dry mouth, clenched fists, and faces that may flush or pale, and scowl.

"If people continue to be angry, but find it inconvenient or impossible to express their anger, these responses may continue. In addition,

(Continued on page 8)

WEEKLY

Serving Muhlenberg since 1883

Telephone — Editorial (215) 433-8383
Advertising (215) 434-7501

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the Weekly's editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1897.

Vol. 103, No. 24

Allentown, Pa.
Friday, April 29, 1983

Debbie Kovach Gregg Weidner
Editors-in-Chief

Stephen Heacock Josh Katz
Editors Emeriti

Jill Kerr
Managing Editor

Steve Ritardi
Sports Editor

Business Managers

Editorial Assistants Val Basheda, Teresa Burke, Megan Roxberry

Layout Staff Louanne Wirth, Cathy Reinhart, Daria Martyni

Photography Assistant Eric Jensen

Advertising Managers Maria Santullo, Mitch Reif

Cartoonists Lorna Steele, Richard Wilson, Stephen Cerullo, Ron Goldstein

Circulation Directors Joe Rebmen, Deb Mackie

Faculty Advisor Dr. Richard C. Hatch

Bucky Norcross
Photography Editor

David Elliot, Steven H. Feit

History of coeducation at 'Berg shows Women's assimilation into college life

by Teresa Burke

"To the class of 1957 the innovation of co-education has loomed as an improvement toward the future generations at the College. The 1957 CIARLA does not belong to the new generation of male and female classes. Perhaps this book can be called the last of the old school. To the masculine group who went through West Hall under the guidance of "Haps" and then on through three additional years of pleasurable experiences, this book is presented. We hope the following pages bring back a few memories of the "good old times."

—Introduction to the 1957 CIARLA, composed by Richard Glick, Editor-in-Chief, and Morris Van Natta, Business Manager

As is stated above, the Class of 1957, the last class to experience an all-male Muhlenberg College, did indeed represent the end of an era. No longer could men attend classes in their pajamas or dinner in tee shirts and bermudas. The previous "stag party" atmosphere of Muhlenberg College was soon to be drastically altered with the arrival, in the fall of 1957, of new Muhlenberg students, in skirts, stockings and pumps. A revolution was surely at hand.

This revolution, however, has been long in coming. As early as 1926, the Pennsylvania Synod of the Lutheran Church was deeply concerned with providing a way for Lutheran women in the eastern Pennsylvania area to procure a quality college education. In that year, after much previous debate and decision-making, 189 acres of land was purchased in Maryland, to be the site of Grace Lutheran College for women. In the years that followed, however, other campaigns took priority, the Depression set in and financial complications led to the selling of the land. For a time, the matter of coeducation rested.

As an alternate plan to building a new school, the ministerium requested that the Muhlenberg Board of Trustees begin to consider coeducation. The reply from President John A. W. Haas summed up both the Board's position and many of the pertinent issues in the debate for coeducation. According to Haas, the Board did recognize the need for education of Lutheran women, but could not afford to hire a Dean of Women or female professors that would be required should female students be admitted to 'Berg, and also lacked funds to provide the same kind of scholarship opportunities for women as then existed for men. Haas and the Board were also concerned about the views of those connected with the college, insisting that alumni had "quietly expressed their disapproval," and that Muhlenberg would "lose friends" due to the inevitable competition with Cedar Crest College should coeducation become a reality. In short, the Board concluded, there would be no provisions made for coeducation "at this time."

In 1942, the issue of coeducation was raised again, due to financial problems caused by low wartime enrollment. The Joint Committee on the Admission of Women to Muhlenberg College was organized to investigate the possibilities once again. In this report, the issues were basically economic ones—although all agreed that the program was "feasible," it should not be undertaken until the resources were acquired to operate it successfully.

By 1953, Muhlenberg was in serious financial trouble. In May of that year, it was decided that Muhlenberg would become a coeducational institution, and that a campaign to raise \$1.5 million would be launched. September of 1957 was the date set for the admission of the first female students at 'Berg.

Plans were made immediately to prepare the college for the arrival of women. West Hall, now Brown, was renovated to become the women's

dorm, and a new dormitory, Martin Luther, was erected to house the men. In February of 1957, Heimtraut Dietrich, the new Dean of Women, arrived, a counterpart to then Dean of Men Dr. Claude Dierolf, who now teaches English at Muhlenberg. "Heimtraut," in the words of Dr. Joanne Mortimer who was also hired at that time, "Was determined that the women should not be tyrannized or tormented by the men." This view is echoed by Dierolf, who said, "She was very protective of the women... many men felt she was slightly overprotective."

Heimtraut soon instituted a Women's Council, to provide a way for the women to govern their own affairs. The new Dean was also concerned with establishing certain traditions for women, such as a "Spring Sing." Perhaps the most important task she and the Women's Council had to deal with, however, was the implementing of certain rules and regulations for the women, and determining the effects these rules would have on the men. The rules concerning living arrangements, curfew, visiting hours, limits on use of the telephone and the many forms women had to fill out to sign in, sign out, initial "late minutes" (if you accumulated 15, punishment was impending), keeping guests for the weekend or having a man in the dorm were specifically written and strictly enforced. The men had none of these regulations, with the exception of freshmen, whose rules were enforced with great flexibility by Haps Benfer. Still, as Joanne Mortimer wished to stress, "These rules were not unique to Muhlenberg." She went on to explain that as unfair as these regulations may appear to us today, the women at nearly all other coeducational institutions at the time were adhering to similar standards, with the men at these schools experiencing very little restraint.

In many cases, however, changes were made that increased restraint and discomfort for the male students due to the arrival of the women; these were hotly debated issues and ones which, at times, created quite an uproar from the previously relaxed men. Perhaps the most volatile of these was a new regulation stating that both men and women would have to dress for dinner, the men in jackets and ties, the women in dresses or skirts, stockings and heels. Although this change had been defeated once before, eventually the rule was implemented and enforced, much to the chagrin of many men, but with the support of others. The Muhlenberg Weekly, for example, expressed its approval of the move in its May, 1957 editorial.

A second issue raised nearly immediately when women entered the campus in the fall was one of freshmen "hazing." According to a Muhlenberg tradition, freshmen could be "hazed," that is, abused, forced to perform stunts or duties or ordered around, by any upperclassman. Although with the advent of women the hazing process for male freshmen remained unchanged, it was decided by the Dean of Women that the women could only be hazed by the Student Council, members of the Freshman Tribunal and upper-class female transfers, a total of approximately 45 students. This issue was summed up in an editorial in the Weekly issue of September 26, 1957. While recognizing that "some double standards must exist," and that "curfew hours for women students is a perfect example," the Weekly editors expressed most vehemently that "this regulation... is seriously hampering the integration of the females into Muhlenberg life." In addition, the Weekly added an admonition that "students are once again feeling animosity towards the co-eds—an animosity which very definitely was rapidly diminishing." Thus, as is evident in this issue of the Weekly, life for Muhlenberg's first women was not all roses—beneath the warm acceptance of them into

Muhlenberg life, the thorns of animosity and bitterness did exist.

Aside from these two major issues, there were many more subtle, unpredictable changes—norms that were challenged by the advent of coeducation at Muhlenberg. Both Dierolf and Mortimer mentioned the apprehension on the part of many male professors who had never taught women before.

Their greatest concern seems to have been whether they should abstain from telling the pre-and post-lecture "dirty jokes" in the now-coeducational classes. In addition, Dierolf mentioned, many professors had never had women colleagues before, and the hiring of Mortimer and Jean Hecht (Phys. Ed. instructor) may have slightly caused them to re-evaluate themselves and their methods.

Perhaps the most important aspect
(Continued on page 8)



Men and women from a scene early in the history of coeducation at Muhlenberg.

The View From Left Field

Morey or no Morey: that is the question

by E.F.E.

The latest game craze sweeping the campus involves getting a group together, two people will do, and guessing the fate of President Morey. Everyone can play. And they do. There is a problem regarding a noticeable lack of facts but that doesn't really hinder anyone. Rumor and speculation seem to be the order of the day.

At the risk of upsetting the natural order and incurring the wrath of the heavens, it might be instructive to ask why it is that one can't walk between 23rd and 26th streets without hearing the latest "inside story" from somebody's friend in the faculty.

There is clearly a problem in the flow of information to the students, and perhaps in other areas. Whose fault is it? Unfortunately, as in most cases, there is no easily identifiable scapegoat.

In this case it would probably be easiest to blame the faculty committees involved. Yet it does not seem realistic to blame them, considering the delicacy of the matter. It is true that once the story becomes known there is a certain obligation of the faculty to provide accurate information as to their actions and plans. Yet, the joint committee also has an obligation to report to the faculty at their meeting this afternoon.

Given the nature of the situation the faculty member most to blame for the mess would seem to be whoever leaked the story, in its inaccurate form, to the Morning Call, if indeed it was a faculty member. That person did great harm to the chances for a solution out of the glare of publicity.

So perhaps the faculty could have handled this better but so could the students. There are four student observers to faculty meetings. There have been many important steps taken in this matter at faculty meetings in December, January, February, and March. Students were at these meetings yet they failed to convey this information to students through Student Council, The Weekly, or any other channel. So the students cannot avoid their share of the blame.

All of this is not to obscure the question of President Morey's future at Muhlenberg. It is not terribly difficult to speculate that he will not serve more than one additional year at Muhlenberg. That's how it looks from here. The difficult part is that all this publicity makes it increasingly hard for Morey to step down with grace and dignity. Save Morey's resignation or retirement, any action regarding his replacement would have to come from the Board of Directors. Yet Morey is their man. They hired him and have always sup-

ported him. For the Board to dismiss him would be giving in to the faculty and they simply would not let that happen.

President Morey's tenure at Muhlenberg has had its share of triumphs, as the article of page one details. What the College needs now is academic and intellectual leadership and that it is not getting. The current relationship is simply not effective—a change of leadership is necessary. It seems now that change is imminent. The biggest danger now matter will make the transition dif-

ficult and further damage the College community.

The Board of Directors has been unwilling to act. Whether they will take the necessary steps to create a greater sense of collegiality is still up in the air.

The best solution would seem to be for President Morey to retire. After his serving for fourteen years a change is needed. Hopefully emotions will be controlled for the benefit of the institution allowing the College to move ahead and face the myriad of challenges confronting it.

(Continued on back cover)

The following is a list of courses found in the Human Resources Advancement Program, a special track of the Social Science Major. Recently approved by the faculty, this program emphasizes the need for understanding human behavior in a corporate setting. This program will be offered by the Sociology Department beginning next year.

Human Resources Administration Program

Required Courses

Economics 1 or 2 (2 preferred)
Political Science 1 or 2
Psychology 1
Sociology 1
Business 36—Labor Law
Economics 35—Labor Economics
Political Science 6—Public Administration
Psychology 30—Tests & Measurements
Psychology 31—Industrial
Sociology 22—Business & Industry
Sociology 38—Org. Analysis or an internship in business
Psychology 20—Social
or
Sociology 11—Symbolic Interaction
Computer Science 1 or 3 or 5
English 31 or 33
Total Hours: 42

Highly Recommended

Philosophy 45—Business Ethics
(required for Evening if Soc. 38 waived)
Political Science 3—State & Local Government
A course in Soc. Sci. methodology
Business Foreign Language as available
Sociology 24—American Cultural Minorities

'Peacemaking' symposium features Four speeches and workshop groups

by Megan Roxberry

On Sunday, April 25, the Values Action Committee of Muhlenberg College and the Committee on Peace and Nuclear Disarmament of the Northeastern Pennsylvania Synod of the Lutheran Church in America jointly presented a symposium entitled "Peacemaking in a Nuclear Age" in the Science Lecture Hall. The symposium began with four brief speeches by Dr. Stephen E. Lammers, The Rev. John Backe, Ms. Katherine Mancke Kidd, and The Rev. John Nelson. The symposium's participants then split up into workshop groups, which enabled both the speakers and their audience to interact and further discuss questions initially brought up by the speakers in a more personal atmosphere. The symposium then concluded with a brief service in the Chapel.

The first speech, or reflection on approaches to peacemaking, was given by Dr. Lammers, Associate Professor of Religion at Lafayette College. Dr. Lammers spoke of both the strict "just war" theory (on which he based his doctoral dissertation at Brown University), and the theory of morally responsible deterrence. Lammers sees a major fault of the "just war" theory (the idea that war can be justified only in terms of self-defense or aiding others in self-defense) in the fact that non-combatant civilians are often made to suffer as well as combatants. He explained that ever since World War II, when Great Britain abandoned the demarcation between non-combatants and combatants, cities have become military targets and the "just war" criteria of demarcating civilians has been abandoned.

Lammers went on to outline what he sees as problematic points in deterrence theory. He explained that the very structure of deterrence promotes making "immoral threats to avoid the greater evil of war," while these immoral threats to kill are just as wrong in a moral framework as actually killing. Although these threats presently seem to solve the problems of a nuclear war's possible onset or a Russian "takeover," Lammers cannot accept deterrence as a viable theory for other reasons.

The main reason Lammers discounts the deterrence theory is the fact that deterrence "is not a static phenomena" and may become unstable at any given time due to the imbalance in nuclear arms between the superpowers and the constant progress in technological advancements now being accomplished. Lammers concluded that deterrence is in a state of "perennial destabilization" and cannot offer a "permanent way out of our (present) circumstances." Lammers also stressed action as far as arms control: "Doing arms control is the imperative." This call to action for peace was a note sounded many times throughout the symposium in different ways.

The second speaker, The Rev. John Backe, is the pastor of Trinity Lutheran Church in Manhattan, and is also the coordinator of the Lutheran Peace Fellowship. Backe, who spoke on "Pacifism from a Lutheran Perspective," initially made the point that not only should the question of nuclear weapons and policy be examined, but so should the very reasons behind the existence of the weapons themselves. He went on to explain that although there has been a "historical aversion within the Lutheran community" towards pacifism, Lutherans and pacifists share many common qualities, such as being scripturally based, stressing the individual conscience, and involving oneself in "a dynamic living process."

Backe also pointed out that pacifism is changing from a position based in negative ethics to a positive viewpoint. Essentially, pacifists in the first half of this century have defined themselves as being separate from the rest of a war-like face, and

have simply stayed out of armed conflicts and let other people kill one another. Presently, Backe sees this negative strain of pacifism evolving into a positive one, a pacifism in which, although "whatever else is going on, we (pacifists) refuse to kill other people," pacifists can interpose between potential killers and victims and strive to find answers to conflicts.

Backe ended by urging those interested in peacemaking to, as Ghandi said, constantly experiment in the truth and never "look it up." Experiments in peace may fail, Backe added, but experiments can always aid in progress towards the goal of peace. He added that Lutheran tradition, like pacifism, is constantly changing and being re-structured. Backe then noted that a perplexing question confronting Lutherans today is how to deal with a government that is designed to protect its people but fails in this task: "What do we do when the powers created to protect us from evil become the evil themselves?"

The third speaker, Ms. Katherine Mancke Kidd, spoke about the powers Backe expressed concern on in her speech "The Meaning of Security in a Nuclear Age." Kidd, who is presently working on her Ph.D. in International Relations, is Secretary for Social Concerns with the Department of Church in Society of the Lutheran Church in America. The main thrust of Kidd's discussion was aimed at the question of deterrence theory and negotiations between the superpowers.

As far as the deterrence question, Kidd outlined three major requirements for deterrence to operate successfully. First, she stressed the fact that parity or equity as far as nuclear power must exist on both sides. She explained that Kissinger was among the first to recognize this need for parity and prior to this realization, the U.S. has strived for superiority in nuclear arms. Both sides involved in deterrence must recognize the fact that each side can "survive a first strike" and that the other side actually deserves to survive this strike. Inclusive in this attitude, then, is the idea that the "other side" is really an "honorable opponent" rather than a source of evil.

Kidd went on to describe the two different strengths that the United States and the Soviet Union differ on as far as nuclear power. She noted that while the U.S.S.R. is very consistent with missile building and not so stable on research, the strength of the U.S. lies in its flexibility towards research and development. These two separate areas of strength make negotiating more difficult, she added, but it is still a plausible possibility. Kidd concluded rather ironically that deterrence is a failure if it must actually be used, and as far as the deterrence struggles go, "The game can't be allowed to end."

As far as the topic of arms negotiations, Kidd stressed the fact that arms control which only eliminates "obsolete technological systems is inadequate", and that both the U.S. and the Soviet Union must learn to place themselves in positions

of vulnerability in negotiating. Negotiations today, she added, are flawed on the part of the U.S. in that they usually begin with criticism of the Soviet Union's position. She explained that the U.S. must learn to clearly demarcate exactly what ends or goals it desires to attain as far as nuclear policy. Often, she added, nuclear arms talks are stymied when the American government issues a public statement on the nuclear situation that is completely opposed to what U.S. negotiators are saying at the peace tables.

Kidd concluded that negotiators must begin to translate arms control talks into arms control acts and make the difficult shift from theory to practice. She ended her speech affirming her faith that "even if the world should be blown up, God forbid, God's grace will still be with us." This statement served to accentuate her idea that rather than survival being the key to negotiations, people must accept that for true peace to be achieved, one must suffer for others to reap the rewards of peace.

The final speaker of the day, The Rev. Jonathan Nelson, has led a life thus far highly involved with peacemaking. He is presently a campus pastor on the ecumenical Campus Christian Ministry staff at the University of Washington in Seattle. Nelson has repeatedly been involved in nuclear arms resistance efforts and served 90 days in jail in 1979 for civil disobedience in protest of the Trident nuclear submarine. Nelson's speech, "Lifestyles that Make for Peace: From Family to Resistance," outlined steps that people interested in peacemaking could use to provide guidelines for a life aimed at helping achieve arms reduction and peace.

Nelson first stressed the awakening of a "critical consciousness" in (Continued on page 5)



Rev. Jonathon Nelson speaking to the symposium audience.

Photo by Veltri

Nelson speaks on Peace

by Megan Roxberry

Recently featured at the "Peacemaking in a Nuclear Age" symposium at Muhlenberg was The Rev. Jonathan Nelson, a peace activist who presently serves as campus pastor on the University of Washington's ecumenical Campus Christian Ministry staff. Nelson, the father of 13 children (seven of whom are adopted and three who are foster children), may be best known for his firm convictions on peace and his translation of his ideas into non-violent resistance. He served a jail term of 90 days in 1979 for civil disobedience, after protesting the Trident nuclear submarine. In August of 1982, Nelson tried to peacefully block the arrival of the USS Ohio, the first Trident missile submarine, and he was accompanied on this protest by, among others, his 78-year-old mother, Ruth

Youngdahl Nelson. Nelson's most recent protest took place in the Puget Sound Naval Shipyard and the trial regarding this matter has not yet come to court.

To some readers, the many protests of Jon Nelson may seem to have accomplished very little: to those who participated in the symposium and had the opportunity to listen to and interact with Nelson, his protests are a logical extension of his strong vision of peace for mankind. Nelson's speech at the symposium, "Lifestyles that make for Peace: From Family to Resistance," briefly outlined steps that a concerned individual can take to help achieve peace and arms control.

Nelson's major stress in his peacemaking philosophy is placed on raising an individual's "critical consciousness," in order that he or she (Continued on page 8)

Schroeder speaks on women

by Janis Carotenuto
and Laurie Tarkan

In celebration of 25 years of coeducation, Muhlenberg held the Symposium: Women in the Eighties on Saturday, April 23. The keynote address was delivered by the Honorable Patricia Schroeder, U.S. Representative, 1st Congressional District Colorado. Schroeder, who was elected to the House of Representatives in 1972, has led a career highlighted by a major interest in women's rights, the environment, and cutting the proposed defense budget. She is the co-chair and founder of the Congressional Caucus for Women's Issues. The Caucus developed the Economic Equity Act, which is a comprehensive legislative package aimed at reducing economic

discrimination against women. It introduced reforms in private and public pension laws, tax policy, child support enforcement, insurance, childcare policy and government regulation. Schroeder has also co-sponsored the new ERA in the house.

In her speech, Schroeder spoke of young women today "picking up all the goodies without realizing or recognizing the struggles earlier women went through to win them." She added, "I have been helped by women who have gone ahead of me."

She spoke of Mary Goddard, a woman from Pennsylvania who had the nerve to print the Declaration of Independence and aided in Wyoming's becoming the first state to grant women the right to vote.

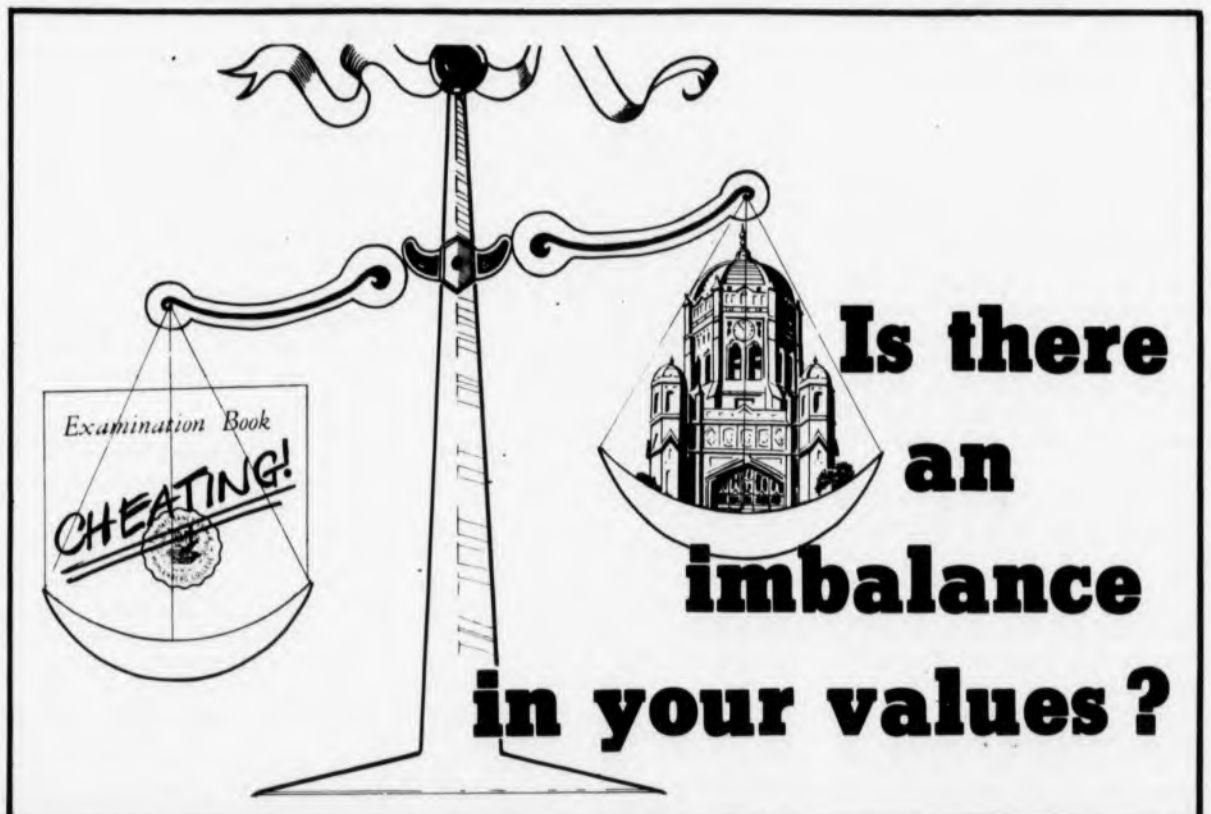
Schroeder commented on the long term effects of budget cuts by the Reagan Administration. Long-term budget cuts in the sciences will result in the U.S. falling behind other countries who are advancing their techniques.

Schroeder also discussed the "gender gap" and the "women's vote," terms used to describe the different voting patterns between men and women. She believes the gender gap is not sex-based; rather, the difference lies in differing economic statuses.

A variety of workshops were offered including: *Women in Politics* led by Judge Madeline Palladino, currently a candidate for the Commonwealth Court of PA; *Women in* (Continued on page 5)

**Class of
1986
Painters Hat
Sale
Only \$2
Starting May 2**

Hi Bear!
Don't forget to smile—
Summer's almost here!!!
Love you,
Me



"Dr. Pearce Speaks at Coffee and Fellowship"

by Sheryl Sachs

"La vida es una fiesta-Goce!" "Hispanics In Our Midst" was the topic of last week's Coffee and Fellowship lecture. In an informative and eye-opening talk, Dr. John Pearce, Professor of French and Spanish, spoke on the situation of Hispanics in the United States, and how the cultural differences between these Hispanics and we "gringos" can cause conflicts. "I'm not trying to make the gringos present feel guilty about the situation of some Hispanics in the U.S.," said Dr. Pearce. Rather, he seemed to merely want to make gringos aware of the condition of Hispanics.

Dr. Pearce began by giving some startling statistics concerning Hispanics living on the mainland United States:

- There are more than 19,000,000 Hispanics living in the U.S.
- California has the greatest population of Hispanics; Pennsylvania is #10.
- Los Angeles has the second largest Mexican population after Mexico City. New York has the largest Puerto Rican population in the world, barring even cities in Puerto Rico.
- 28% of the Puerto Ricans in New York City are under 5 years of age.

These astounding statistics attest to the fact that Hispanics are becoming an integral part of American society. However, due to various cultural differences between Hispanics and gringos, it is often difficult for them to function together prosperously.

According to Dr. Pearce, the main cultural differences between Hispanics and "gringos" are the ways each group views the role of the family, the concept of time, and the role of education and leadership.

In the Hispanic community, the family or "familia" includes aunts, uncles and cousins as well as parents and siblings. It is a patriarchal society in which the father is a Moses figure, not a "pal". In describing this difference, Dr. Pearce related a story wherein his 13-year-old daughter instructed him as to when to pick her up from a party. "This just doesn't fly with the Spanish," said Dr. Pearce. In addition to the great deal of respect which is shown towards parents, Hispanics look out for family members when it comes to dealing with politics and business. They are willing to sacrifice efficiency of operation in order to show feeling for others, especially members of the "familia."

The Hispanics' concept of time is basically that time, in itself, is not a concept. They do not view time as segments divided up for different activities. Due to this fact, the "time" for work and play is not rigidly defined as in American culture. Dr. Pearce recalled a line from the play "Mame," which states, "Life is a banquet and most poor suckers are starving to death." According to Dr. Pearce, the Hispanics might say, "Life is a banquet and the gringos are starving to death."

As far as the Hispanics' view of leadership is concerned, they don't feel that there is a need for it since organizations are not highly important in Spanish culture. This is due to the fact that organizations deal with what will be in the future, and the Spanish live for the present.



Photo by Jensen

Dr. John Pearce at Coffee and Fellowship

The final difference which Dr. Pearce discussed was education. Hispanics are used to a more formal, strictly disciplined school system. The informal setting of most American schools is often misunderstood by Hispanics as incompetence.

The lecture concluded with the reading of a few poems written by Puerto Rican poets. Rather than dealing with the plight of Hispanics as one might expect, the poems were modern, easygoing and informal. They become a people whose motto for life might be "La vida es una fiesta-Goce!" ("Life is a party—Enjoy!")

"Summer Sessions Open for Registration Come Get Your Courses Now!"

by Lori Stites

Looking for a chance to get ahead on next year's courseload? Need to make up a course you couldn't fit in this year? Summerstudy '83 may be for you.

Muhlenberg offers programs for almost everyone during the summer. Students may combine several sessions or take one course, which may begin in May, June, or July. For adults who want to continue their education in the evenings, there are two evening sessions, May 23 through June 30 and July 5-August 15. Classes meet 7-10 p.m. Mondays and Wednesdays or Tuesdays and Thursdays. Evening course offerings range from Introduction to Accounting I and Business Organization & Management to Romantic Poetry, Studies in the Bible, and Intermediate German, as well as introductory courses in Sociology, Psychology, and Probability and Statistics.

Seven daytime sessions are offered, available not only for full-time Muhlenberg students, but community residents and high school students who want a head start on college requirements. Day sessions begin with the three-week Pre-Session, May 31-June 17. Courses offered during the Pre-Session include American National Government, Mass Media in Society, Painting I and Changing Sex

Roles, among others. Pre-Session classes meet Monday through Friday mornings from 9-12.

Summerscience '83 programs are split into two sessions, June 13 to July 8 and July 11-August 5. Each session covers a semester of a full-year course, the first semester in the first session and the second semester in the following session. Classes meet five days a week for Calculus of One Real Variable I & II, and the following science courses, Lecture and Lab: General Chemistry, Organic Chemistry, and General Physics.

Students have a number of options for the Main Sessions. Courses in Art, Psychology, Math, and English meet five days a week from 9:50 to 11:30 a.m., June 20-July 28. Two-semester courses in Spanish, Political Science, American History, Biochemistry, and Accounting are split into two sessions, June 20-July 8 and July 11-July 29. Classes meet in the mornings for three hours, Monday through Friday.

Special programs will be available throughout the summer, including a Musical Theater Workshop in June, and Contemporary Soviet Culture in August. Contact the Summer Sessions for times and dates.

Tuition for summer session courses is \$90 per credit hour, plus a \$15 registration fee for first-time students. To register, visit the Center for Continuing Education office (Et-

tinger 109) from 9-noon or 1-5 p.m. until the first day of each semester, or register by mail or phone one week prior to the beginning of classes. Registration forms are in the Continuing Education office in a brochure explaining the entire Summerstudy program.

Students interested in summer campus housing will find accommodations in Walz Hall (on the 26th Street side of campus) between May 29 and August 21. Housing fees are \$25/week for double occupancy, \$40/week for a single. A housing registration form is available in the Summerstudy Bulletin also.

Food service does not operate in the College Union during the summer, although the snack bar will be open Monday-Friday from 8 a.m. to 1:30 p.m. The bookstore will be open from 8:45 to 3:00 p.m. on weekdays, plus 6:00 to 7:30 for the convenience of evening students, during two of the nights before each evening session. Life Sports Center will be open from 9:00 a.m. to 4:00 p.m. on weekdays to students who have paid the \$35 fee for use.

The Summerstudy Bulletin contains all the information needed to register for summer courses. Complete course schedules and descriptions are available in the Bulletin. For additional questions, contact the Center for Continuing Education at 433-2560.

"Sports Center Important For Attracting Students"

by Suzanne V. Ziegler

Now that the new Life-Sports Center has been successfully completed, attention is again being focused on plans to construct a bigger facility to replace the Haas Library.

According to Peter D. Shultz, Vice President of Development at Muhlenberg College, the original plan for the new library indicates that the building will be approximately 60,000 square feet, and cost over \$7.5 million.

Shultz said that so far, \$1.26 million have been pledged specifically for use on the library. The majority of these funds have come from three supporting synods of the Lutheran Church, and represent over 325 different congregations.

Shultz noted that originally, when fund raising first began in 1980 for the two buildings, the plan was to build the library before the sports center. He explained the reason for the switch in priorities by the administration.

By interviewing those freshmen who had been accepted at Muhlen-

berg but who elected to attend other colleges, the administration learned that the reasons for choosing other colleges often included our lack of modern sports facilities.

"We learned we were at a considerable disadvantage competitively with other colleges"—colleges which Shultz noted had recently expanded their sports and fitness facilities.

Therefore, in an effort to attract more students to Muhlenberg, the administration decided to place the importance of building the Life-Sports Center above that of a new library, despite the fact, as Shultz acknowledged, that "faculty and students here realize we have a very inadequate library."

However, plans are again underway for the construction of a new library. The plan, being organized by Mrs. Patricia Sacks, head of the Haas library, includes updating old editions, purchasing new volumes, increasing study space, updating audio-visual equipment, and possibly computerizing the administrative needs of the library.

Mrs. Sacks was asked by the EVI, which manages both the Muhlenberg

and Cedar Crest libraries, to make recommendations about the EVI proposed plan to construct a library jointly with Cedar Crest College. Mrs. Sacks's preliminary position, Shultz noted, was in disagreement with EVI's proposal; EVI has requested a more detailed report by May.

Although the recommendation of Sacks is to build a separate facility, Cedar Crest has requested some extra space in the new library to house some Cedar Crest collections necessary because of a shortage of storage space at the Cedar Crest library.

Shultz noted that an exact location has not been chosen for the library, but the preferred spot seems to be on the area between the chapel and Ettinger.

Finally, he noted, Dr. Morey has talked about tentative plans to use the old Haas library as the administration building, because there are great shortages in both faculty and admissions space. The space that would be vacated in Ettinger by the administrative offices would be reorganized and modernized, making them available as additional classrooms, said Shultz.

Nelson added that an important aid in achieving peace is the need for "growing in linkage with the global community" and reaching out to people of other nations who also fear a nuclear confrontation. He concluded by stressing the "power of the Cross in the political arena" and the fact that those who desire peace need to educate and inform others of the nuclear problem, especially the young, who Nelson sees as holding the "power of the future" in their hands.

"Schroeder"

(Continued from page 4)

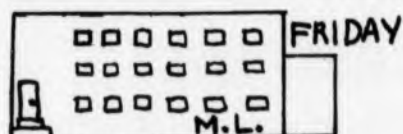
Poverty led by Patricia H. Detvish, Assistant Professor of Social Work at Cedar Crest College; *Women and Work*, conducted by Thomas Hyclak, Ph.D., assistant Professor of Economics at Lehigh University; and *Women and Technology*, led by Janine Fiesta, BSN., J.D., Legal Counsel to the Lehigh Valley Hospital Center and Allentown Hospital.

Judge Palladino spoke of the growing role women are taking in the political process.

To All Club Presidents and Treasurers:

There will be a mandatory meeting Sunday, May 1 at 7:00 in the Union—Room 108.

We will be discussing budgeting and funding for the '83 - '84 year. Problems?—Butch Leiber, 432-1374



Live Music by: BACKTALK (co-sponsored by P.B.) \$1

INSIDE OUT PARTY

SATURDAY, APRIL 30th—9:30 p.m.—Brown TV Room



LIVE MUSIC (Co-sponsored by P.B.) FREE!! COLLEGE I.D. REQUIRED FRIDAY & SATURDAY NIGHTS REFRESHMENTS AVAILABLE AT ALL EVENTS



BLACK & WHITE PARTY

FRIDAY, APRIL 29th—9:30 p.m.—ML Pit



DJ EAST FEST \$1 SUNDAY, MAY 1st—ALL DAY

"No Nukes"

(Continued from page 4)

people through learning the facts about the arms race and its relation to the average American's situation. He aroused the audience by explaining that nuclear weapons fired at the U.S.S.R. would obviously kill mil-

lions in the U.S.S.R., but the attack would also kill an estimated 10 million Americans due to the "Mount St. Helen's effect." The Pentagon explained the loss of these 10 million lives, Nelson said in disbelief, as "acceptable collateral damage."

Nelson also stressed the fact that the internal security of the U.S., as far as programs to aid groups such as the poor and the elderly, are being passed over by the government in favor of higher defense spending. Nelson stated that once one gains a "critical consciousness" after being made aware of the nuclear arms situation, one must strive to translate concepts and ideas into personal commitments that illustrate one's beliefs.

Marlowe, I think I've solved the case. Must meet to discuss the evidence.

Rigby

'Berg summer theatre plans program, Presenting 'Iolanthe' and 'Fiddler'

by Valarie Basheda

It's time for the sounds of summer — Muhlenberg summer musical theater style. *Iolanthe*, a Gilbert and Sullivan operetta, will run for fifteen performances from June 24-July 17. The Tony Award winning *Fiddler on the Roof* will be presented in 20 performances from July 27-August 21. Although only in its third season, the program has already been a resounding critical and popular success. With the two outstanding musicals chosen for this summer and the top-notch production that always goes along with them, there can be no doubt that this success will continue.

Iolanthe is a hilarious fantasy-story. It features a band of fairies that come into conflict with the entire British House of Parliament. The lead role of the fairy queen will be played by Joan Susswein, the equity guest artist and teacher.

Susswein will be remembered for her performances last season in *The Mikado* and *Candide*. Her impressive list of credits includes *The Man of La Mancha*, both on Broadway and the national tour, the Michigan Shakespeare Festival, and the George Street Playhouse. She will also conduct a musical theater workshop focusing on developing skills in performance.

The other guest artist, Richard Allen, will have the lead in *The Fiddler on the Roof*. He has also had

plenty of acting experience. He will perform opposite Susswein who has the female lead as Golda.

Gilbert and Sullivan operettas have already become a tradition for the summer theater. It started because they are a good training vehicle for aspiring performers. Charlie Richter, director, gave the reason for choosing *Fiddler* as the other feature: "We like to pick a show that will provide a good balance for the Gilbert and Sullivan, something of high quality."

High quality is the appropriate term for these productions. The Muhlenberg Theater tradition of excellence has extended to this program. It is evident from the numbers who attend—12,000 each summer. The audience not only comes from the Lehigh Valley, but also Reading, the Poconos, Bucks County, and New Jersey. Advance subscription sales for this season have gone very well so far.

For the many people involved, summer theater has a different purpose. "The purpose of the summer theater is to present high quality productions and serve as a learning lab for students looking for training in the musical arts," Richter said.

The group is a mixture of students, townspeople, and professionals. Increasingly, students from other schools have been attracted to the program. Columbia, Kutztown, In-

diana State, Rutgers, West Chester, and the Academy of Vocal Arts are some of the institutions that will be represented.

Muhlenberg students and faculty will of course be an important part of the group. Familiar faces of current students and alumni will be seen on stage: Eric Boies, Jeff Gilbert, Wendy Ayers, Mark Golin, Laurel Sonnenschein, Mark Paris, Neil Hever, and Laine Zehner. Charlie Richter will be director, Curtis Dretsch production designer, and Don Holder will do lighting. The music and orchestra will be handled by Jeremy Slavin and Artie Clifton. Other students on the staff will include: Scott Olson, Stephanie Schulze, Adam Kenner, Linda Tripolitis, Wendy Stough, and Butch Leiber.



Photo by Jensen

Denise Dwight Gingrich, left, and Carol Shiner address the problems of the dual career couple.

Dual career workshop presented; Couples must re-define societal roles

by Renee Trabert

Can a man and a woman find love, happiness and a permanent relationship while pursuing separate careers? This question, posed by many college students, was the focus of a workshop entitled "Understanding and Preparing for the Dual Career Couple Lifestyle Option" presented by Denise Dwight Gingrich of Gettysburg College's Career Services.

"By presenting this seminar to young adults, I hope to prevent the bitterness that can result when a couple enters into a dual career relationship without understanding the complexities," said Gingrich. "By breaking with the traditional family model, you are no longer using defined societal roles and therefore, you must define your own."

Relationships in which both partners seek fulfillment and meaning from active careers, as well as from the partnership are quickly becoming the choice of many. In 1980, 50.3% of all families had two working mates. By 1990, one career households are predicted to drop to 14% of the population. Business and industry reports indicate that this change in society has had a tremendous impact on personnel. Rejections of employment offers and refusals of transfer assignments because of conflicts with a spouse's job have increased dramatically.

"What kind of job a mate takes and where geographically it's located is no longer a sole decision," said Gingrich. A couple must discuss which work experiences and job locations could best serve individual career goals while meeting their relationship's needs and priorities.

A good way for a couple to start is to understand the factors that affect their relationship. There are several potential conflict areas, including

career mobility, household duties, individual energy levels, child-rearing, or even recreation. Gingrich suggested making a list of these factors and evaluating how they can best be resolved. Sometimes a relationship or marriage contract can be written up by both mates based on trust or even legal bonds.

Other factors a dual career couple must not overlook are the common myths about a two income family. "A common fallacy," commented Gingrich, "is that a two income family is always financially secure." Yet as income increases so do the problems over money management and allocation. Another common myth is that love will work out all the career conflicts. "Love is an important bond. Yet it is important that mates communicate honestly about personal needs and desires," commented Gingrich.

With the statistics showing that the average marriage lasts eight years with one out of every two ending in

divorce, what could be the benefits of adding the stress of two careers into a relationship?

"For many people, the benefits of a dual career relationship are great," said Gingrich. "Many feel growing and developing individually is important to a partnership. Others enjoy having a career of their own while sharing a lifestyle with another."

The future for dual career couples looks more promising as a growing number of employers are realizing the changing shape of the work force. The business world is gradually responding to the need by offering such programs as job sharing, career counseling and flexible time schedules.

Finally, the success of this lifestyle option depends on a few essential elements. "The key concept to remember," concluded Gingrich, "is the interrelationship of love decisions to career decisions, and the key word in this partnership is communication."

May Day festivities herald spring

The library clock struck quarter past the eleventh hour last Saturday morn. A Royal court and its loyal subjects paraded past Prosser and Brown dorms. The brass instruments and following entourage heralded the coming of spring to the sleepy hamlet of Muhlenberg.

What mystic? What grand wizard could cast so great a spell to transform Muhlenberg Campus into an English hamlet celebrating May Day? The answer was simple. It was none other than the Program Board.

The procession ended on the Admission's House lawn with all subjects paying homage to the King and Queen. Jane Pavlacka, a senior English major, was crowned with a wreath of daisies as May Queen.

The Fencing Club showed their sword savvy to onlookers, as ladies fine and gentlemen fair wandered about the green. The Madrigal Singers performed Elizabethan

rounds and other period pieces for the enjoyment of all.

The sunshine shown fair upon the festivities. The infamous Bard William Shakespeare, was conjured up by the Program Board Wizard to celebrate his 419th birthday. After a chorus of "Happy Birthday" and dispensing of the birthday cake, a group of Shakespearean actors set to their task. They chose to commemorate the Bard's birthday by performing scenes from his plays.

John Sperodakos played a distraught but determined Hamlet to Debra Barrett's forlorned Ophelia in "The Nunnery Scene" from *Hamlet*. David Lyons and Cynthia Cromer provided comic relief with their scene from *Much Ado About Nothing*.

The balcony scene from *Romeo and Juliet* was done under a threatening gray sky which served to enhance the tenuous situation of

(Continued on back cover)

Exhibition of drawings to visit CA; Today's artists' work displayed

American Drawings III, an exhibition featuring fifty-two contemporary drawings by artists living and working throughout the United States, will open at the gallery of the Center for the Arts at Muhlenberg College on May 5.

Selected in a national juried competition organized by the Portsmouth (Virginia) Community Arts Center, the show demonstrates the variety of styles and techniques being explored by artists working today.

The exhibition includes works with styles ranging from Richard Heipp's disconcertingly realistic ink rendering of a woman's head, seen from close range with her hands clasped over her mouth as if to stifle a scream, to Carl Jackson's surrealist abstract pencil and watercolor image, *Dream E*.

Marvin Jones' *Rock Car*, composed of jelly-bean shapes and executed in colored inks, conveys a feeling of humor, whereas Calvin Tompkins' *Cub on Edge*, a pastel in which two figures, one a Cub Scout and the other a young man on crutches, are placed at opposite edges, creates a sense of tension.

American Drawings III is being circulated by the Smithsonian Institution Traveling Exhibition Service

(SITES).

The works in the show were selected by Dr. Harold Joachim, Curator of Prints and Drawings, the Art Institute of Chicago; James Melchert, Director, Visual Arts Program, National Endowment for the Arts; and Louise Svendsen, Curator, Solomon R. Guggenheim Museum.

American Drawings III will be on view at Muhlenberg through June 17. Gallery hours are weekdays 10-4, weekends noon-8 p.m.

CONGRATULATIONS!!!
TO THE FUTURE
DR. FREDRICKSON
LOVE,
YOUR SUITEMATES

Program Board presents Dorney Park Night

SATURDAY
\$3.00 12 - 4 p.m.
prices include transportation, admission, and all rides
and
A Beach Party
Tuesday, May 3
Music from 4 - 8 p.m.
Come play volleyball and frisbee and
listen to music in Brown Hall
Dinner will be served outside

The Political Science Department of Muhlenberg College Announces Awards for Outstanding Work in Political Science to two members of the Department's Eta Upsilon Chapter of the Pi Sigma Alpha National Political Science Honor Society.

Congratulations to Brian T. Ortelere, '83, Chairman of the Muhlenberg Chapter, '82-'83, and to Victor N. Lea, '83.

Muhlenberg College Hillel is pleased to announce its newly elected officers for the 1983 - 84 academic year.

Robert L. Berk. President
Howard Kesselman. Vice-President
Steven E. Labkoff. Treasurer
Gloria M. Speier. Secretary

ATTENTION: INTER-CAMPUS PICNIC

Rescheduled for
May 1—1:30 p.m.

FREE

Cedar Beach Park

Sponsored by Hillels of Muhlenberg, Lehigh, Moravian, Lafayette, Kutztown, Albright

Amnesty Internat'l presents evidence of political killings in foreign nations

by Steve Daubney

Last month, Amnesty International presented detailed evidence of political killings by government forces or officially sanctioned death squads in more than twenty countries since 1980.

Amnesty has launched a worldwide campaign to expose such killings, pointing to blatant examples, such as El Salvador, and lesser-known examples, such as the Philippines. Amnesty reports that hundreds of thousands of people have been killed in their own countries during the last ten years. In all cases, the victims were denied any legal protection, and were killed because of beliefs and real or supposed illegal activities. The victims can be taken away and killed, and the government may later say that they died in "armed conflict." Or, as in El Salvador, the victims can be killed by outright violence in their own village. In other instances, such as Chile, the

victims can just "disappear."

The Muhlenberg chapter of Amnesty International has worked this semester to raise the awareness in our own community to political killing. On Wednesday, April 20, the Muhlenberg chapter aired the award winning film "Missing." This film dealt with the situation in Chile. It portrayed the brutal slaughter of innocent American civilians by the Junta military government. Human rights were indiscriminately violated by the military. A curfew was imposed, and anyone found on the streets after curfew would be shot. Caught up in this situation were several American citizens who were there at the time of the Junta takeover.

One American in particular, Charles Horman, was a writer who was interested in the development of the Junta. He discovered that the

United States government was involved in the military overthrow of the previous, democratically elected government. Because he knew too much, he was made to "disappear." His father and wife discovered that Charles was killed with the knowledge of the U.S. government, which was there to protect its business interests. The movie was based on a factual book by Edward Horman, the father of Charles Horman.

Along with the movie, Amnesty presented a speaker, Dr. Victor Valenzuela, professor of Spanish at Lehigh University. Dr. Valenzuela gave some background on the movie and the situation in Chile, which is his native country. He then led a discussion after the movie. Both "Missing" and Dr. Valenzuela served to show the stark political realities in countries other than our own.



Dr. Alton Slane

Slane seeks local office

by George Schroeder

It is not often that a professional person accepts the added work and responsibilities incumbent upon an elected official, but Dr. Alton Slane, Associate Professor of Political Science, has decided to accept this venture in order to serve the public and apply his expertise to the actual decision-making process of local government.

Slane presently serves on the Salisbury Township School Board. His experience and accomplishments in this capacity have prompted Slane to seek the position of Township Commissioner in the May 17th Republican primary. The office is one of five commissioners and the ward that will vote on Slane is predominately Republican.

Slane teaches courses on State and Local Government, Public Administration, and an Internship entitled

Practicum in City Government. He sees his service to the community as an elected official as a compliment to the material covered in his courses. Elected office can be seen as "an extension of my job at Muhlenberg," says Slane. He has experienced the infighting and politics present in local government and believes that it will be "equally fruitful as a Township Commissioner—I can relate my experiences to my classes at Muhlenberg."

Slane hopes the voters will reflect upon his positive contributions to his township as a school board director and select him as the Republican candidate for Township Commissioner in November.

Slane believes his record, his commitment to public affairs as well as his administrative capabilities will facilitate his accession to the office of Township Commissioner.

Cedar Crest holds May 1st fair

Spring is here, and after months of hard work and planning, the May 1st Fair, sponsored by the Board of Associates of Cedar Crest College, is about to take place on the Cedar Crest campus.

This event is to celebrate the cooperation between Cedar Crest and Muhlenberg colleges. The activities will begin at 2:00 p.m. and continue on until 7:00 p.m.

Many clubs, organizations, and faculty members have been preparing exhibits, food stands, games, and entertainment to make this event a memorable occasion for both college communities.

Clowns, mimes, and jugglers will be painting the campus throughout

the day with multi-colored balloons. In addition, a caricaturist will be available to capture your comical personality on paper.

Along with the Fair, the Lehigh Art Alliance Award Show will be starting at 2:00 p.m. in the Tompkins Center Gallery. And topping off Dorney Park Weekend, the Masterworks Choral Concert will begin at 8:15 p.m. in Lees Auditorium.

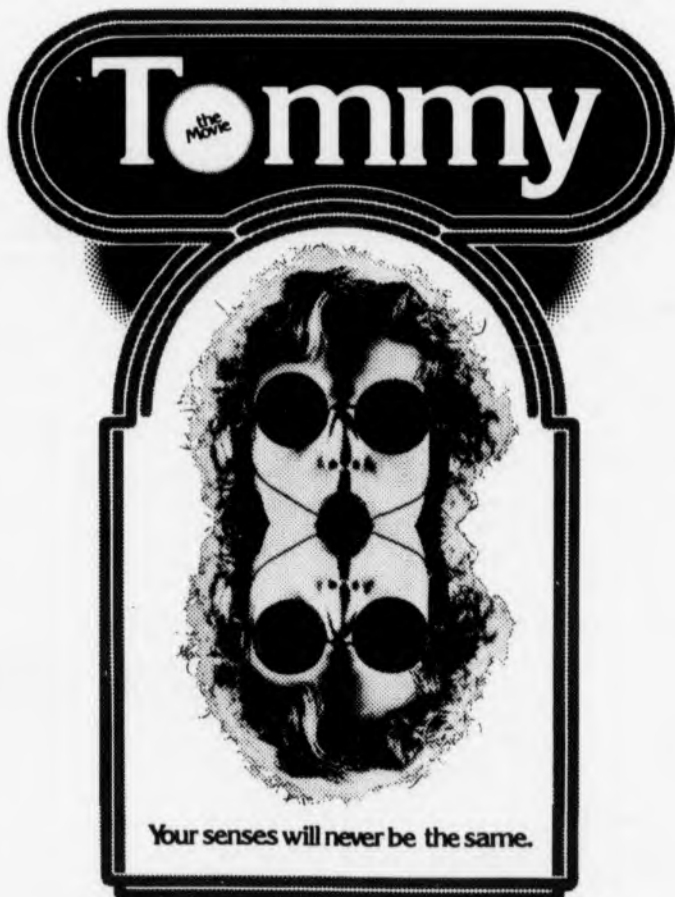
Rain or shine, the fair will take place at various locations throughout the campus. The Associates are extending an open invitation to all students, faculty, and administration to attend the fair and participate in the day's activities.

Class of '85

Interested in Working on the Junior Prom??

Sign-up in the Greenbook
Chairperson Interviews 4/30

Program Board
presents



Saturday, April 30, at 7:00 and 9:30
Shown in the Science Lecture Hall
Admission: \$1.00

Bernheim plants rosebushes

Bernheim House, an all-women's German-speaking small house will plant two rosebushes in honor of the 25th anniversary of coeducation at Muhlenberg on May 1.

Bernheim began serving as a dormitory for women speaking a foreign language 25 years ago this semester.

Elaine Zieger '83, head resident of the house, said, "We're planting them because we want to show that we realize and appreciate the op-

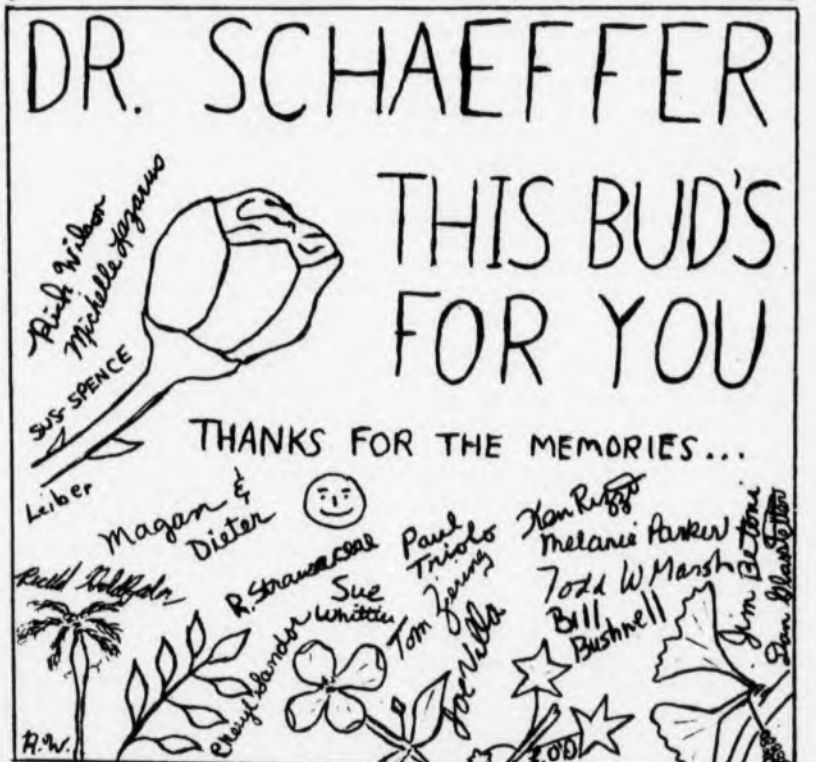
portunity for education provided by Muhlenberg for women. The main purpose of Bernheim is to share a foreign culture with the campus. Roses, as a symbol of cultural beauty, are an outward sign of our recognition of 25 years of coeducation."

The 13 women raised the money for the rosebushes by holding a fund-raiser in March.

Congratulations to

SCOTT CARTER '82
and
WENDY GREENE '82

on their recent
engagement



THE INSTITUTE OF COMMUNICATIONS PRESENTS THE CEDAR CREST/MUHLENBERG



A showcase for world cinema as a medium of communication and art, conducted by Dr. George F. Cusien, Assistant Professor of Communications Studies at Muhlenberg and Cedar Crest Colleges.

Most programs will be shown twice. Program notes are provided. Discussions will follow certain screenings.

Cost: Students and senior citizens, \$1.25 per program with ID card; LVAIC faculty and staff, \$2.50; all others, \$3.00.

Tickets on sale at the door one-half hour before screenings, or at the Institute of Communications Office, Cedar Crest College.

Screenings: Selected Sundays at 7:00 p.m. and 9:30 p.m., except where otherwise noted, in the RECITAL HALL, CENTER FOR THE ARTS, MUHLENBERG COLLEGE.

For further information: 437-4471, ext. 473 between 9 a.m. and 4 p.m. Monday-Friday; 433-2163 between noon and 8 p.m. weekends.

SPRING 1983 PROGRAM:

(SERIES IV)

THE NEW GERMAN CINEMA:

ARTISTS AND INFLUENCES

In the 1920's, the German cinema, with Fritz Lang, F.W. Murnau, G.W. Pabst and Josef von Sternberg, occupied a paramount position in the world. By 1945, it had ceased to exist. Murdered in the Nazi death camps, driven out by Hitler and his "Aryanization" of all art or, earlier lured to Hollywood, the artists who had created the unforgettable images of this "Golden Age" were no longer a part of the landscape. Instead, Germany in 1945 resembled an Expressionist canvas: a ravaged, defeated country, haunted by guilt and despair.

Strongly influenced by both their country's history and the history of film, the artists of "The New German Cinema" (as the generation of young filmmakers who came to prominence in the 1970's has been called) exhibit a fascination for the medium which produces the new mythologies "writ large" upon the public consciousness. Thus, Werner Herzog seems wed to that great Dane of the past, Carl Dreyer, in his attempt to formulate an eccentric metaphysics of the cinema. Similarly, the visually stunning melodramas of Douglas Sirk have fascinated Fassbinder, while the bleak highly stylized genre of "film noir," similar to German Expressionism in its stylistic and thematic motifs, appears to be an influence on almost all of the young directors working in Germany today. In a way of which Hannah Arendt would surely approve, the German filmmakers today display a fascination with the culture of the conquerors, Hollywood. To understand America is to understand her films. Thus, Wim Wenders, in *The American Friend*, casts that "auteur par excellence," Nicolas Ray (*Rebel Without a Cause*) as an art forger, while Dennis Hopper's nasal speech is reminiscent of a hip Henry Fonda, the cadences of the Midwest altered for the new urban sensibilities which arose after WW II.

The Cinematheque is proud to present five works of these new German masters, as well as three representative works which, as paradigms of their genres or creators, illustrate cinematic crucibles in which these filmmakers create. It is particularly important in approaching the New German Cinema, to acknowledge the contexts, both artistic and historical, in which these films were produced and disseminated. The continuation of this tradition of filmmaking which began in 1919 with Robert Wiene's *The Cabinet of Dr. Caligari* and almost died with the Nazis, is both a testimonial to the artistic spirit of these artists and evidence of one of the important social functions played by film—to preserve the works of memory from oblivion.

8 SUNDAY, MAY 1
7:00 P.M. and 9:30 P.M.

DESPAIR (Rainer Werner Fassbinder, Germany & England, 1977, 199 min.)

Fassbinder died in June of 1982 at the age of 36. Yet, for this prolific and imaginative artist, *Despair* was his 32nd film, and his first in English. Fassbinder called upon the celebrated playwright Tom Stoppard to translate Vladimir Nabokov's novel into film. Nabokov and Stoppard worked closely on the script. The result—with a superb performance by Dirk Bogarde—is a sly and witty exploration of pre-Nazi Germany. Fassbinder's characteristic touches are all here, from his brilliant use of color to his incisive analysis of individual human frailty within its larger social context. For lovers of Nabokov, Stoppard, Fassbinder and movies.

Nelson advises traditional Channels in peace-making

(Continued from page 4)

realizes the overwhelming seriousness of the nuclear arms situation and how peace is continually becoming endangered. Nelson suggests that consciousness can be heightened by first bringing the nuclear arms issue up in everyday conversation with one's family and friends. An important step is thus bringing the peace issue to the surface, Nelson explains, so that people can share their hopes and fears about peace and war. People can also be educated about the nuclear problem in the setting of the home, a community or church group, or in a college or university.

After the nuclear arms issue is thus brought to the front, Nelson believes that a more favorable psychological climate can then evolve, a climate in which possible solutions to problems can be evaluated. It is essential in Nelson's view, however, that ideas are translated into actions. People can become personally active in "the public drama of resistance" as Nelson personally has been, or they can merely write letters to their congressional representatives, etc. The important point is for people to do something, no matter how simple, that they feel will help the cause of peace.

If an individual wants to further extend his resistance efforts, Nelson added, there are numerous examples to follow of people who have actually "defected" to the peace effort and quit their jobs in the various arms-related industries. One such example can be found in the person of Darrild Thompson, an engineer with four children who quit his job working on the USS Ohio and founded a center to give emotional and financial aid to those leaving arms-related careers.

Nelson added that it takes a "tremendous emotional energy" to leave an arms-related job, but it can, obviously, be done. He also explained that over 50% of college graduates in engineering and related fields enter the field of arms research and development, a figure Nelson saw as

clearly showing that other domestic industries, such as transit and steel, are often ignored in the "arms race."

Nelson's advice for those now attending college takes into account the fact that college students are often pressured by problems or what Nelson termed "the immediate agenda" (getting into graduate school, etc.). Nelson suggests that students push for courses treating the issues of peace and nuclear weapons. "Peace curriculums," Nelson continued, are presently offered at over 1,000 colleges across the United States.

As far as his rather turbulent career in non-violent civil disobedience, Nelson advises those interested in peace to first go through "channels of traditional political approach," such as local city councils, organizations for peace, etc. Nelson does advocate moving into the "drama of (non-violent) resistance" when these channels fail; however, he acknowledges that civil disobedience depends firmly on respect for the law.

Above all, Nelson cites civil disobedience as a way to "build bridges and not abrasive confrontation;" non-violence is not a simple panacea or solution to the nuclear arms race, but it is one way to progress. Regardless of his results, Nelson believes he is "asked to do what's right, not to get success or demand results." In summing up his peace philosophy, Nelson explained: "I want to exhaust every possibility and commit my whole resource of life to a vision of life with the means of life."

Perhaps Jon Nelson's dream of peace can best be summed up in a Hebrew chant he presented to the symposium participants when he spoke on Sunday:

*Then everyone 'neath the vine and fig tree
Shall live at peace and unafraid
And into plowshares beat their swords
Nations shall learn war no more.*

Die-hards opposed coeducation early on

(Continued from page 3)

of life at Muhlenberg for the new women was the degree of acceptance of them on the part of the male students. Certainly, the change met with some resistance, in some cases quite severe. Dierolf best captured the initial sentiments of the Muhlenberg men, describing the adjustment to be "a very hard thing . . . They had in part chosen Muhlenberg because it was a single-sex institution. Some felt women would be a distraction, or they'd have less freedom. Some had gone to single-sex high schools . . . There was a fair amount of resentment on the part of some men."

Other possible reasons for resentment were discussed by Dierolf and Mortimer. The ex-Dean of Men pointed out that there was a large pool of women, and since the college was taking about 1/3 women in each class, it could be very selective. As a result, he states, "the women were better trained, better equipped, brighter than many of the men." Mortimer cited as another reason for the reluctance on the part of some men to accept the women that, compared to today, there was "an entirely different atmosphere—mores between boys and girls have changed drastically . . . There are more genuine friendships today than there tended to be in those days. Boys had been sloppy, had gone to class in their pajamas . . . you can't do that in a co-ed school."

Despite the sentiments of many witnesses to the contrary, however, there is also evidence that many of the girls did indeed feel happy and welcome. A survey of various girls' reactions to their Muhlenberg ex-

perience after the first few weeks was published in the September 26, 1957 issue of the *Weekly*, and most reported with enthusiasm that the faculty were helpful, the male students friendly and the experience exciting and enjoyable. Mortimer summed up her view of the situation by stating, "The attitude of the male students was in some cases ambivalent although on the whole anticipatory and welcoming to their new colleagues. The faculty was almost—not quite—unanimous in their endorsement of the change."

Still, a few die-hards severely opposed to the women were bound to create incidents, and incidents there were. By far, the largest example of this was when the women paraded across campus with candles to serenade the men in East and ML, and were greeted mainly with cheers, but also with boos, blasting stereos and a banner declaring "Girls Go Home." This situation was worsened, however, when a *Weekly* journalist, Earl Knies, covered the incident for the October 3 issue of the paper, portraying the girls in a most unfavorable light. Still, it seems for those few who resented the girls' presence, there were those who appreciated and welcomed them and defended their rights and contributions. An angry refutation of Knies' treatment of the girls, of "Haps" and Dean Dietrich, and to his expression of his views in a supposedly objective article appeared in the following issue. This incident appears to represent the typical mood of the day with regards to the presence of the women—that most men were helpful and encouraging, although some were still bitter enough to create

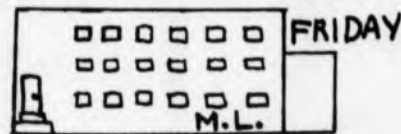
severely alienating incidents.

As Dierolf laughingly pointed out, however, the arrival of spring seems to have created a similar "thaw" in the staunch uncooperation of many of the boys. He recalled, "By the time the spring came, buds began to bloom and you'd see them walking hand in hand with one of those

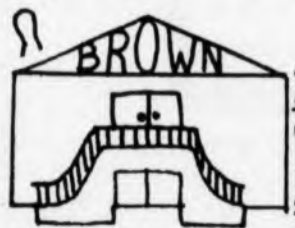
(Continued on back cover)

**Professional Typing
H & H Typing Service
395-1579**

**Earn \$500 or more each
school year. Flexible hours.
Monthly payment for placing
posters on campus. Bonus
based on results. Prizes
awarded as well. 800-526-0883**



Live Music by: BACKTALK
(co-sponsored by P.B.) \$1
INSIDE OUT PARTY
SATURDAY, APRIL 30th—9:30 p.m.—Brown TV Room



Students remain relatively healthy despite colds

by Susan M. Hennessy

Muhlenberg College students are relatively healthy this year.

There have not been any major outbreaks of spring illnesses, although there has been more than the usual amount of cases of pneumonia, an ailment diagnosed by chest x-rays which detect congested lungs. Also a fair number of students have come down with conjunctivitis. One of the forms of this illness is pink eye. This malady could possibly be spread by peering into microscopes contaminated by stricken people and by sharing eye makeup.

Luckily, the Health Center has found very few cases of strep throat. Although throat cultures are taken daily and frequently, only two to three percent are positive. Of course, students are constantly stricken with unavoidable colds, some of which develop into gastroenteritis.

The main danger of college dormitory living is viral respiratory epidemics which spread quickly among groups of closely confined populations. The virus particles are found in water droplets suspended in the

air. Freshmen, in particular, are more apt to become ill for two reasons. First, because this is their first exposure to the germs circulating on campus which the upperclassmen have already gained immunity to; and second, because they are adjusting to the new environment.

Students are advised to take a variety of precautions to avoid becoming ill. The most effective of these methods is good personal hygiene. Sharing silverware, drinking glasses, makeup, and toothbrushes, as well as other personal utensils should be strictly avoided. Insufficient sleep and a nutritionally unbalanced diet can contribute to the rundown condition which leaves students susceptible to diseases. Periods of increased stress such as exam times are reflected in a rise of sicknesses.

The Health Center, the Dean's Office, and the Athletic Department have joined together to design a Wellness Program which would go into effect next year. This program would encourage students to do the things which contribute to good health. Dr. Goldman, one of the three doctors who work at both the

Health Center and their own family practice, explained that the activity would be campus wide and would incorporate much student involvement.

The main issues stressed would be regular exercise, proper nutrition, and controlled use of alcohol. Classes in the physical education department would be used to promote the ideas in special courses in Nutrition and Weight Control, Drug and Alcohol Abuse, and Lifestyle Assessment. Information would be spread through the *Weekly* and WMUH. The format of the Student Union food would be altered. Dr. Goldman said they are attempting to improve the environmental approach of the campus, and "to instill in students the knowledge with which to leave the college and continue with good habits and regular health."

There is also a movement to bring Planned Parenthood to Muhlenberg. Although some opposition has been raised, Dr. Goldman believes "it is a necessary service which should be offered."

Exercise a good way to get rid of anger

(Continued from page 2)

back or muscular pains, tension headaches and grinding teeth during sleep may result," said Dr. Field.

"However, the notion that high blood pressure results solely from unexpressed anger has been called into question by modern medical research. It reveals a very complicated biological pattern that casts doubt on a simple cause and effect relationship," he said.

"People may do themselves the greatest damage when they have angry feelings of which they are unaware. We encourage our patients to realize that they are angry, then to determine exactly what is making them angry and, finally, to seek the most constructive way of changing that situation while arousing the least antagonism in other people.

"Those who do best in life are able to modify anger-provoking situations. For instance, they don't explode at their bosses, because they know they'll fire them. Instead they approach them in a positive way to learn how to straighten out their problems. People who can change things are usually less angry."

On the other hand, the ones who have the most trouble, according to Dr. Field, don't know they are angry in the first place, or are so angry they are afraid to express themselves. Then, when they do, they explode in a way that produces new problems. This only makes them angrier.

"Expressing only negative feelings with no constructive alternatives has

destroyed many organizations and personal relationships," said Dr. Field.

More vulnerable to the frustrations that produce excessive anger are those whose jobs bring them into greater contact with the public. Dr. Field suggests that they receive special training to understand their own needs and those of the persons they serve.

He also has found that exercise lasting no less than a half-an-hour and producing shortness of breath is a good way to discharge these angry feelings. A physician should be consulted before starting any exercise program, he notes.

Any underclassmen interested in becoming student athletic trainers next year should contact Steve Nemes, trainer, before the end of the semester in the Athletic Training Room of the Life Sports Center.

**CALLING ALL SINGERS INTERESTED
IN TOURING!!!**

College Choir Wants You!!

We are looking for new members
for the 1983 - 84 Tour Choir

For more information contact:
Sharon Fortkamp
at
Box E-3 or 433-6027.

**RESIDENCE HALL COUNCIL
presents
DORM WEEKEND
BLACK & WHITE PARTY**

FRIDAY, APRIL 29th—9:30 p.m.—ML Pit

LIVE MUSIC

(Co-sponsored by P.B.) FREE!!
COLLEGE I.D. REQUIRED FRIDAY & SATURDAY NIGHTS
REFRESHMENTS AVAILABLE AT ALL EVENTS

DJ EAST FEST \$1
SUNDAY, MAY 1st—ALL DAY



John Henry makes the tag as Warrior player attempts to score.

Women make tennis playoffs

by W. Lobb

Muhlenberg's women's tennis team will make its first appearance in the Middle Atlantic Conference spring championships next week after having clinched a spot in the four-team event on the strength of the Mules' northern division title.

The "clinch," a 6-3 victory over Drew last week, followed league wins over Ursinus (5-3), and Fairleigh Dickinson-Madison (5-4). Muhlenberg, the surprise playoff qualifier, will swing against Elizabethtown, Franklin and Marshall, and defending champion Gettysburg for conference supremacy.

At press time the Mules were 4-2 overall, having posted an 8-1 win over Cedar Crest in addition to its league victories. The team's losses were inflicted by Haverford (5-4) and Division I Lafayette (9-0).

Muhlenberg has been winning with a young, almost entirely rebuilt lineup, baring little resemblance to last spring's 3-5 team. "They're coming in (to college) with high school and tournament experience," says first-year coach Linda Garrett of her freshmen-dominated squad.

Only junior captain Ruth Gilbert (Reading) entered the 1983 season with significant previous collegiate experience. Gilbert, a No. 2 singles player, has posted 4-2 record.

Although Garrett says Muhlenberg has no dominant player, hard work and a winning attitude throughout the lineup have been important ingredients to success. "They (the players) started out with a winning attitude and that has just kept going throughout the season," Garrett pointed out.

Ursinus, the Mules' first victim, was the defending division champion.

Snow, rain, cold weather, and class conflicts have cut into the team's practice time, but "the limited practice time we have is quality," the coach said.

Despite the pressures on a freshman playing No. 1 singles, Elisa Zafrani (Old Bridge, N.J.) has performed well in that position, managing a 2-4 singles record against good competition, and a 4-2 doubles mark

with partner Jennifer Elleen (Morristown, N.J.).

No. 5 and No. 6 singles, sophomore Jackie Fierro (Verona, N.J.) and freshman Robin DeMayo (North Haven, Conn.), respectively, are undefeated against Division III opponents.

Although Garrett has an impressive resume as a coach and athlete, she refuses to take personal credit for the improvement of women's tennis at Muhlenberg. Garrett, who coached the Northwest district Division III champion two years ago at Willamette (Ore.) University, has held recent age-group titles in the Carbon County area. She also is a competitive distance runner who was recently an age-group medalist in the grueling Bernardsville (N.J.) Half Marathon (13.1 miles).

"Maybe my competitive attitude filters down to my players," the coach concedes.

Muhlenberg warmed up for the playoffs with matches this week against Elizabethtown, Moravian, and Dickinson. Barring total breakdown, Muhlenberg will achieve—at the very least—its first winning women's tennis season since 1973.

Football goes Centennial

by W. Lobb

The new football league that Muhlenberg and seven other Pennsylvania and Maryland colleges and universities have formed has been officially named the Centennial Football Conference, the presidents of the institutions have announced.

Conference play will begin for Muhlenberg on September 17 when the Mules host Dickinson College. Other conference members include Franklin and Marshall College, Gettysburg College, Johns Hopkins University, Swarthmore College, Ursinus College, and Western Maryland College.

The new conference has been established as a four-year experiment. The members formerly played in the Middle Atlantic Conference Southern Division.

Seven of Muhlenberg's first nine 1983 games will be against Centennial Conference rivals. The Mules' schedule will be completed with independent contests with Lebanon Valley and Moravian.

With the breakup of the MAC South, Lebanon Valley is playing an independent schedule; Moravian has joined the MAC Northern Division.

The 1983 Muhlenberg football schedule: September 17, Dickinson; September 24, at Franklin and Marshall; October 1, Western Maryland; October 8, at Swarthmore; October 15, Johns Hopkins; October 22, at Gettysburg; October 29, Ursinus; November 5, at Lebanon Valley; and November 13, Moravian. All games will start at 1:30 p.m., except for 2 p.m. kickoffs against Western Maryland and Johns Hopkins.

For the seventh time in as many tries, the thinclads wound up on the short end of a losing score. This past Saturday it was Albright and Lebanon Valley dealing the Mules an 81-55-44 defeat; however, there were bright spots in Muhlenberg's gloomy forecast.

Eric Hyman and Tom Mullane led sweeps in both the shot and disc. Kevin Tompkins cleared 11'0" during his fourth place effort in the pole vault, while Tony Wydan launched the javelin 150'6", also placing fourth. Leading the running corps was double winner Bob Goodliffe who took first in both the high and intermediate hurdles. Craig Baudendistel also placed in the hurdles with a third place showing in the intermediates. Bob Allman secured second place in the 880, while Dave Lisan ran fourth in the mile. Tom Fritz placed third in the 100 and Scott Persing ran fourth with a 54.46 quarter mile to round out Muhlenberg scoring.

Despite outstanding individual efforts all season, track has been plagued with lack of depth. The Mules have been able to field only 15 competitors in 17 events, making it extremely difficult to win a meet. In a meet against Ursinus, Muhlenberg took first in 10 of 17 events and still lost.

Ironically, the Mules will probably do better in post-season competition than they have in the regular season. Six tracksters have qualified for the MAC championship meet on May 6th and 7th. Muhlenberg will be represented by defending discus champion Brad Erlenbach, John Vlattas, Tom Mullane, Tom Fritz, Bob Allman and Co-captain Bob Goodliffe.

Another Muhlenberg runner got 3/4 of the way home in the sixth inning. Diane Reppa singled, stole second, and advanced to third on Jackie Duma's sacrifice bunt.

In the fifth inning, Delaware Valley scored a pair of runs. "Mac" Arnone made a hard throw to second to try to stop a base stealer. The ball got away from Duma, and both base runners scored.

Earlier that week, on the eve of a snowstorm, the Lady Mules fell to Northampton County Community College by a 10-3 score.

On Saturday, the Lady Mules participated in a tournament at Northampton County Area Community College. Muhlenberg beat Penn State, Ogontz campus 4-1, lost to Bucks County Community College 5-4, and forfeited to an inexcusably unsportsmanlike team from Bloomsfield.

At press-time, the Lady Mules have three games versus Ursinus, Kutztown, and Allentown left to play.

The Lady Mules lose three seniors to graduation this year: Michelle Arnone, co-captain and catcher; Heidi Herrmann, centerfielder, and Gina Dugan, left fielder.

Another Muhlenberg runner got 3/4 of the way home in the sixth inning. Diane Reppa singled, stole second, and advanced to third on Jackie Duma's sacrifice bunt.

In the fifth inning, Delaware Valley scored a pair of runs. "Mac" Arnone made a hard throw to second to try to stop a base stealer. The ball got away from Duma, and both base runners scored.

Earlier that week, on the eve of a snowstorm, the Lady Mules fell to Northampton County Community College by a 10-3 score.

On Saturday, the Lady Mules participated in a tournament at Northampton County Area Community College. Muhlenberg beat Penn State, Ogontz campus 4-1, lost to Bucks County Community College 5-4, and forfeited to an inexcusably unsportsmanlike team from Bloomsfield.

At press-time, the Lady Mules have three games versus Ursinus, Kutztown, and Allentown left to play.

The Lady Mules lose three seniors to graduation this year: Michelle Arnone, co-captain and catcher; Heidi Herrmann, centerfielder, and Gina Dugan, left fielder.

Another Muhlenberg runner got 3/4 of the way home in the sixth inning. Diane Reppa singled, stole second, and advanced to third on Jackie Duma's sacrifice bunt.

In the fifth inning, Delaware Valley scored a pair of runs. "Mac" Arnone made a hard throw to second to try to stop a base stealer. The ball got away from Duma, and both base runners scored.

Earlier that week, on the eve of a snowstorm, the Lady Mules fell to Northampton County Community College by a 10-3 score.

On Saturday, the Lady Mules participated in a tournament at Northampton County Area Community College. Muhlenberg beat Penn State, Ogontz campus 4-1, lost to Bucks County Community College 5-4, and forfeited to an inexcusably unsportsmanlike team from Bloomsfield.

At press-time, the Lady Mules have three games versus Ursinus, Kutztown, and Allentown left to play.

The Lady Mules lose three seniors to graduation this year: Michelle Arnone, co-captain and catcher; Heidi Herrmann, centerfielder, and Gina Dugan, left fielder.

Another Muhlenberg runner got 3/4 of the way home in the sixth inning. Diane Reppa singled, stole second, and advanced to third on Jackie Duma's sacrifice bunt.

In the fifth inning, Delaware Valley scored a pair of runs. "Mac" Arnone made a hard throw to second to try to stop a base stealer. The ball got away from Duma, and both base runners scored.

Earlier that week, on the eve of a snowstorm, the Lady Mules fell to Northampton County Community College by a 10-3 score.

On Saturday, the Lady Mules participated in a tournament at Northampton County Area Community College. Muhlenberg beat Penn State, Ogontz campus 4-1, lost to Bucks County Community College 5-4, and forfeited to an inexcusably unsportsmanlike team from Bloomsfield.

At press-time, the Lady Mules have three games versus Ursinus, Kutztown, and Allentown left to play.

The Lady Mules lose three seniors to graduation this year: Michelle Arnone, co-captain and catcher; Heidi Herrmann, centerfielder, and Gina Dugan, left fielder.

Another Muhlenberg runner got 3/4 of the way home in the sixth inning. Diane Reppa singled, stole second, and advanced to third on Jackie Duma's sacrifice bunt.

In the fifth inning, Delaware Valley scored a pair of runs. "Mac" Arnone made a hard throw to second to try to stop a base stealer. The ball got away from Duma, and both base runners scored.

Earlier that week, on the eve of a snowstorm, the Lady Mules fell to Northampton County Community College by a 10-3 score.

On Saturday, the Lady Mules participated in a tournament at Northampton County Area Community College. Muhlenberg beat Penn State, Ogontz campus 4-1, lost to Bucks County Community College 5-4, and forfeited to an inexcusably unsportsmanlike team from Bloomsfield.

At press-time, the Lady Mules have three games versus Ursinus, Kutztown, and Allentown left to play.

The Lady Mules lose three seniors to graduation this year: Michelle Arnone, co-captain and catcher; Heidi Herrmann, centerfielder, and Gina Dugan, left fielder.

Another Muhlenberg runner got 3/4 of the way home in the sixth inning. Diane Reppa singled, stole second, and advanced to third on Jackie Duma's sacrifice bunt.

In the fifth inning, Delaware Valley scored a pair of runs. "Mac" Arnone made a hard throw to second to try to stop a base stealer. The ball got away from Duma, and both base runners scored.

Earlier that week, on the eve of a snowstorm, the Lady Mules fell to Northampton County Community College by a 10-3 score.

On Saturday, the Lady Mules participated in a tournament at Northampton County Area Community College. Muhlenberg beat Penn State, Ogontz campus 4-1, lost to Bucks County Community College 5-4, and forfeited to an inexcusably unsportsmanlike team from Bloomsfield.

At press-time, the Lady Mules have three games versus Ursinus, Kutztown, and Allentown left to play.

The Lady Mules lose three seniors to graduation this year: Michelle Arnone, co-captain and catcher; Heidi Herrmann, centerfielder, and Gina Dugan, left fielder.

Another Muhlenberg runner got 3/4 of the way home in the sixth inning. Diane Reppa singled, stole second, and advanced to third on Jackie Duma's sacrifice bunt.

In the fifth inning, Delaware Valley scored a pair of runs. "Mac" Arnone made a hard throw to second to try to stop a base stealer. The ball got away from Duma, and both base runners scored.

Earlier that week, on the eve of a snowstorm, the Lady Mules fell to Northampton County Community College by a 10-3 score.

On Saturday, the Lady Mules participated in a tournament at Northampton County Area Community College. Muhlenberg beat Penn State, Ogontz campus 4-1, lost to Bucks County Community College 5-4, and forfeited to an inexcusably unsportsmanlike team from Bloomsfield.

At press-time, the Lady Mules have three games versus Ursinus, Kutztown, and Allentown left to play.

The Lady Mules lose three seniors to graduation this year: Michelle Arnone, co-captain and catcher; Heidi Herrmann, centerfielder, and Gina Dugan, left fielder.

Another Muhlenberg runner got 3/4 of the way home in the sixth inning. Diane Reppa singled, stole second, and advanced to third on Jackie Duma's sacrifice bunt.

In the fifth inning, Delaware Valley scored a pair of runs. "Mac" Arnone made a hard throw to second to try to stop a base stealer. The ball got away from Duma, and both base runners scored.

Earlier that week, on the eve of a snowstorm, the Lady Mules fell to Northampton County Community College by a 10-3 score.

On Saturday, the Lady Mules participated in a tournament at Northampton County Area Community College. Muhlenberg beat Penn State, Ogontz campus 4-1, lost to Bucks County Community College 5-4, and forfeited to an inexcusably unsportsmanlike team from Bloomsfield.

At press-time, the Lady Mules have three games versus Ursinus, Kutztown, and Allentown left to play.

The Lady Mules lose three seniors to graduation this year: Michelle Arnone, co-captain and catcher; Heidi Herrmann, centerfielder, and Gina Dugan, left fielder.

Another Muhlenberg runner got 3/4 of the way home in the sixth inning. Diane Reppa singled, stole second, and advanced to third on Jackie Duma's sacrifice bunt.

In the fifth inning, Delaware Valley scored a pair of runs. "Mac" Arnone made a hard throw to second to try to stop a base stealer. The ball got away from Duma, and both base runners scored.

Earlier that week, on the eve of a snowstorm, the Lady Mules fell to Northampton County Community College by a 10-3 score.

On Saturday, the Lady Mules participated in a tournament at Northampton County Area Community College. Muhlenberg beat Penn State, Ogontz campus 4-1, lost to Bucks County Community College 5-4, and forfeited to an inexcusably unsportsmanlike team from Bloomsfield.

At press-time, the Lady Mules have three games versus Ursinus, Kutztown, and Allentown left to play.

The Lady Mules lose three seniors to graduation this year: Michelle Arnone, co-captain and catcher; Heidi Herrmann, centerfielder, and Gina Dugan, left fielder.

Another Muhlenberg runner got 3/4 of the way home in the sixth inning. Diane Reppa singled, stole second, and advanced to third on Jackie Duma's sacrifice bunt.

In the fifth inning, Delaware Valley scored a pair of runs. "Mac" Arnone made a hard throw to second to try to stop a base stealer. The ball got away from Duma, and both base runners scored.

Earlier that week, on the eve of a snowstorm, the Lady Mules fell to Northampton County Community College by a 10-3 score.

On Saturday, the Lady Mules participated in a tournament at Northampton County Area Community College. Muhlenberg beat Penn State, Ogontz campus 4-1, lost to Bucks County Community College 5-4, and forfeited to an inexcusably unsportsmanlike team from Bloomsfield.

At press-time, the Lady Mules have three games versus Ursinus, Kutztown, and Allentown left to play.

The Lady Mules lose three seniors to graduation this year: Michelle Arnone, co-captain and catcher; Heidi Herrmann, centerfielder, and Gina Dugan, left fielder.

Another Muhlenberg runner got 3/4 of the way home in the sixth inning. Diane Reppa singled, stole second, and advanced to third on Jackie Duma's sacrifice bunt.

In the fifth inning, Delaware Valley scored a pair of runs. "Mac" Arnone made a hard throw to second to try to stop a base stealer. The ball got away from Duma, and both base runners scored.

Earlier that week, on the eve of a snowstorm, the Lady Mules fell to Northampton County Community College by a 10-3 score.

On Saturday, the Lady Mules participated in a tournament at Northampton County Area Community College. Muhlenberg beat Penn State, Ogontz campus 4-1, lost to Bucks County Community College 5-4, and forfeited to an inexcusably unsportsmanlike team from Bloomsfield.

At press-time, the Lady Mules have three games versus Ursinus, Kutztown, and Allentown left to play.

The Lady Mules lose three seniors to graduation this year: Michelle Arnone, co-captain and catcher; Heidi Herrmann, centerfielder, and Gina Dugan, left fielder.

Another Muhlenberg runner got 3/4 of the way home in the sixth inning. Diane Reppa singled, stole second, and advanced to third on Jackie Duma's sacrifice bunt.

In the fifth inning, Delaware Valley scored a pair of runs. "Mac" Arnone made a hard throw to second to try to stop a base stealer. The ball got away from Duma, and both base runners scored.

Earlier that week, on the eve of a snowstorm, the Lady Mules fell to Northampton County Community College by a 10-3 score.

On Saturday, the Lady Mules participated in a tournament at Northampton County Area Community College. Muhlenberg beat Penn State, Ogontz campus 4-1, lost to Bucks County Community College 5-4, and forfeited to an inexcusably unsportsmanlike team from Bloomsfield.

At press-time, the Lady Mules have three games versus Ursinus, Kutztown, and Allentown left to play.

The Lady Mules lose three seniors to graduation this year: Michelle Arnone, co-captain and catcher; Heidi Herrmann, centerfielder, and Gina Dugan, left fielder.

Another Muhlenberg runner got 3/4 of the way home in the sixth inning. Diane Reppa singled, stole second, and advanced to third on Jackie Duma's sacrifice bunt.

In the fifth inning, Delaware Valley scored a pair of runs. "Mac" Arnone made a hard throw to second to try to stop a base stealer. The ball got away from Duma, and both base runners scored.

Earlier that week, on the eve of a snowstorm, the Lady Mules fell to Northampton County Community College by a 10-3 score.

On Saturday, the Lady Mules participated in a tournament at Northampton County Area Community College. Muhlenberg beat Penn State, Ogontz campus 4-1, lost to Bucks County Community College 5-4, and forfeited to an inexcusably unsportsmanlike team from Bloomsfield.

At press-time, the Lady Mules have three games versus Ursinus, Kutztown, and Allentown left to play.

The Lady Mules lose three seniors to graduation this year: Michelle Arnone, co-captain and catcher; Heidi Herrmann, centerfielder, and Gina Dugan, left fielder.

Another Muhlenberg runner got 3/4 of the way home in the sixth inning. Diane Reppa singled, stole second, and advanced to third on Jackie Duma's sacrifice bunt.

In the fifth inning, Delaware Valley scored a pair of runs. "Mac" Arnone made a hard throw to second to try to stop a base stealer. The ball got away from Duma, and both base runners scored.

Earlier that week, on the eve of a snowstorm, the Lady Mules fell to Northampton County Community College by a 10-3 score.

On Saturday, the Lady Mules participated in a tournament at Northampton County Area Community College. Muhlenberg beat Penn State, Ogontz campus 4-1, lost to Bucks County Community College 5-4, and forfeited to an inexcusably unsportsmanlike team from Bloomsfield.

At press-time, the Lady Mules have three games versus Ursinus, Kutztown, and Allentown left to play.

The Lady Mules lose three seniors to graduation this year: Michelle Arnone, co-captain and catcher; Heidi Herrmann, centerfielder, and Gina Dugan, left fielder.

Another Muhlenberg runner got 3/4 of the way home in the sixth inning. Diane Reppa singled, stole second, and advanced to third on Jackie Duma's sacrifice bunt.

In the fifth inning, Delaware Valley scored a pair of runs. "Mac" Arnone made a hard throw to second to try to stop a base stealer. The ball got away from Duma, and both base runners scored.

Earlier that week, on the eve of a snowstorm, the Lady Mules fell to Northampton County Community College by a 10-3 score.

On Saturday, the Lady Mules participated in a tournament at Northampton County Area Community College. Muhlenberg beat Penn State, Ogontz campus 4-1, lost to Bucks County Community College 5-4, and forfeited to an inexcusably unsportsmanlike team from Bloomsfield.

At press-time, the Lady Mules have three games versus Ursinus, Kutztown, and Allentown left to play.

The Lady Mules lose three seniors to graduation this year: Michelle Arnone, co-captain and catcher; Heidi Herrmann, centerfielder, and Gina Dugan, left fielder.

Another Muhlenberg runner got 3/4 of the way home in the sixth inning. Diane Reppa singled, stole second, and advanced to third on Jackie Duma's sacrifice bunt.

In the fifth inning, Delaware Valley scored a pair of runs. "Mac" Arnone made a hard throw to second to try to stop a base stealer. The ball got away from Duma, and both base runners scored.

Earlier that week, on the eve of a snowstorm, the Lady Mules fell to Northampton County Community College by a 10-3 score.

On Saturday, the Lady Mules participated in a tournament at Northampton County Area Community College. Muhlenberg beat Penn State, Ogontz campus 4-1, lost to Bucks County Community College 5-4, and forfeited to an inexcusably unsportsmanlike team from Bloomsfield.

At press-time, the Lady Mules have three games versus Ursinus, Kutztown, and Allentown left to play.

The Lady Mules lose three seniors to graduation this year: Michelle Arnone, co-captain and catcher; Heidi Herrmann, centerfielder, and Gina Dugan, left fielder.

Another Muhlenberg runner got 3/4 of the way home in the sixth inning. Diane Reppa singled, stole second, and advanced to third on Jackie Duma's sacrifice bunt.

In the fifth inning, Delaware Valley scored a pair of runs. "Mac" Arnone made a hard throw to second to try to stop a base stealer. The ball got away from Duma, and both base runners scored.

Earlier that week, on the eve of a snowstorm, the Lady Mules fell to Northampton County Community College by a 10-3 score.

On Saturday, the Lady Mules participated in a tournament at Northampton County Area Community College. Muhlenberg beat Penn State, Ogontz campus 4-1, lost to Bucks County Community College 5-4, and forfeited to an inexcusably unsportsmanlike team from Bloomsfield.

At press-time, the Lady Mules have three games versus Ursinus, Kutztown, and Allentown left to play.

The Lady Mules lose three seniors to graduation this year: Michelle Arnone, co-captain and catcher; Heidi Herrmann, centerfielder, and Gina Dugan, left fielder.

Another Muhlenberg runner got 3/4 of the way home in the sixth inning. Diane Reppa singled, stole second, and advanced to third on Jackie Duma's sacrifice bunt.

In the fifth inning, Delaware Valley scored a pair of runs. "Mac" Arnone made a hard throw to second to try to stop a base stealer. The ball got away from Duma, and both base runners scored.

Earlier that week, on the eve of a snowstorm, the Lady Mules fell to Northampton County Community College by a 10-3 score.

On Saturday, the Lady Mules participated in a tournament at Northampton County Area Community College. Muhlenberg beat Penn State, Ogontz campus 4-1, lost to Bucks County Community College 5-4, and forfeited to an inexcusably unsportsmanlike team from Bloomsfield.

At press-time, the Lady Mules have three games versus Ursinus, Kutztown, and Allentown left to play.

The Lady Mules lose three seniors to graduation this year: Michelle Arnone, co-captain and catcher; Heidi Herrmann, centerfielder, and Gina Dugan, left fielder.

Another Muhlenberg runner got 3/4 of the way home in the sixth inning. Diane Reppa singled, stole second, and advanced to third on Jackie Duma's sacrifice bunt.

In the fifth inning, Delaware Valley scored a pair of runs. "Mac" Arnone made a hard throw to second to try to stop a base stealer. The ball got away from Duma, and both base runners scored.

Earlier that week, on the eve of a snowstorm, the Lady Mules fell to Northampton County Community College by a 10-3 score.

On Saturday, the Lady Mules participated in a tournament at Northampton County Area Community College. Muhlenberg beat Penn State, Ogontz campus 4-1, lost to Bucks County Community College 5-4, and forfeited to an inexcusably unsportsmanlike team from Bloomsfield.

At press-time, the Lady Mules have three games versus Ursinus, Kutztown, and Allentown left to play.

The Lady Mules lose three seniors to graduation this year: Michelle Arnone, co-captain and catcher; Heidi Herrmann, centerfielder, and Gina Dugan, left fielder.

Another Muhlenberg runner got 3/4 of the way home in the sixth inning. Diane Reppa singled, stole second, and advanced to third on Jackie Duma's sacrifice bunt.

In the fifth inning, Delaware Valley scored a pair of runs. "Mac" Arnone made a hard throw to second to try to stop a base stealer. The ball got away from Duma, and both base runners scored.

Earlier that week, on the eve of a snowstorm, the Lady Mules fell to Northampton County Community College by a 10-3 score.

On Saturday, the Lady Mules participated in a tournament at Northampton County Area Community College. Muhlenberg beat Penn State, Ogontz campus 4-1, lost to Bucks County Community College 5-4, and forfeited to an inexcusably unsportsmanlike team from Bloomsfield.

At press-time, the Lady Mules have three games versus Ursinus, Kutztown, and Allentown left to play.

The Lady Mules lose three seniors to graduation this year: Michelle Arnone, co-captain and catcher; Heidi Herrmann, centerfielder, and Gina Dugan, left fielder.

Another Muhlenberg runner got 3/4 of the way home in the sixth inning. Diane Reppa singled, stole second, and advanced to third on Jackie Duma's sacrifice bunt.

In the fifth inning, Delaware Valley scored a pair of runs. "Mac" Arnone made a hard throw to second to try to stop a base stealer. The ball got away from Duma, and both base runners scored.

Earlier that week, on the eve of a snowstorm, the Lady Mules fell to Northampton County Community College by a 10-3 score.

On Saturday, the Lady Mules participated in a tournament at Northampton County Area Community College. Muhlenberg beat Penn State, Ogontz campus 4-1, lost to Bucks County Community College 5-4, and forfeited to an inexcusably unsportsmanlike team from Bloomsfield.

WHAT'S ON WHAT'S ON

● Coeducation

(Continued from page 8)

freshmen girls . . . they had begun to accept the women." And as Dick Kennedy reported in an October 1957 issue of the *Weekly*, "The latest rage on campus is dates for Chapel, dates for the library, dates for the student center, dates for education movies, dates for chem. class . . ." Thus, as early as the fall of 1957, the plusses in terms of social life that the girls brought to campus were evident.

Women were also quickly assimilated in many other ways. According to Dr. Mortimer, "Rapidly, women became a part of college life. They were accepted in almost record time." As evidence of this, she cited that within four or five years, the first woman was chosen as editor of the *Weekly*, and by the end of the sixties, there was a woman president of Student Council. Although to us today this may seem like too long a period of time before the women began to lead Muhlenberg groups, Mortimer stressed that it was rare for women to serve in these types of positions during the late fifties and sixties, even at institutions that had always been coeducational. Mortimer also added that from the very beginning, the graduating females were quite successful, most of them attending graduate schools and proceeding on to various professional careers.

If Glick and Van Natta, authors of the CIARLA introduction printed at the beginning of this article, desired to recall the "good old days" before women attended 'Berg, it should be noted that the 1958 yearbook took a completely opposite stand. The dedication reads, in part:

As a token of gratitude we are dedicating this book to coeducation at Muhlenberg College. First, because of the gains, physical, social and academic that it has brought with it. And secondly, because of the gain in confidence it has afforded us personally."

Percussion Concert

by Chuck Housel

Soon the Center for the Arts will be filled with sounds of cymbals, tympani, and bass drums. On Friday, April 29, at eight o'clock in the Empie Theater of the Center for the Arts, the Muhlenberg Percussion Ensemble will present a concert free to the public.

The Muhlenberg Percussion En-

semble, under the direction of Earl Blackburn, professor of music at Moravian College, consists of eight students from Muhlenberg. The concert will include works by Warren Benson, "Streams," Will Charkovsky, "Pentatonic Clock," and J. Kent Williams "African Sketches." The concert will also feature solos by: Ron Pollack, Anthony Rosato, James Elder, and James Yenser.

The Ensemble has been in existence at Muhlenberg for one year. According to James Yenser, playing in the Ensemble is "a valuable experience." "One must be quite versatile," he states, "to be able to play the many unusual instruments."

● WMUH elections

(Continued from page 1)

passed the motion.

Debate raged on though, as Ber- man expressed concern over the ability of WMUH to get a quorum to validate the upcoming elections. Council President Beth Unger noted that without established leadership, WMUH was in danger of being cut off from Council funds. It was agreed, however, that if no officers could be elected, Council might appoint a temporary manager or take over themselves so WMUH could remain in operation.

In other business Council was given Dean Bryan's counter-proposal for the Student Judicial Board question of faculty members being present on the SJB. Council will discuss the matter on April 28.

● Program Board

(Continued from page 6)

Amy Jordan and Jeff Gilbert. Then the audience was asked to compare this scene to a rival writer John Ford's parody *Tis' Pity She's a Whore*, which was lustily played by Thomas Ziering and Debra Barrett.

An international flavor was added to the May Day Celebration when three French actors provided a scene from *La Farce du Curvier* in their native tongue.

The final tribute was done by

Muhlenberg Weekly

MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class
Transient

Christa Lofgren and Michael Norins- berg with a scene from *Henry IV*.

Then the bell tower struck two and the magical spell was broken. The sleepy hamlet of Muhlenberg returned to normal, yet the Program Board wizard promised with a wink of his eye that he would return next spring.

● Morey

(Continued from page 3)

Depending upon developments of the past week and the outcome of today's meeting, the Board of Directors may become involved in the issue again at its May 6 meeting, which Vos termed "pivotal."

Jennings said, "A vote of no confidence in a president is going to be bad publicity. It has hurt other colleges."

"Trust is a two-way thing. It's so easy to accuse another of not trusting. We're looking at the well-being of the college," Vos said.

The committee members selected to attend last Friday's meeting were Vos, Jennings, Dr. Walter Loy, physics department head; Dr. John McConnell, education department head; and Dr. Charles Bednar, political science department head.

If you are living in New Prosser next year, I've got a rug that is for sale. Color: Beige; Style: Shag; price negotiable.

Call 433-6982

Chapel Choir Officers 1983 - 1984

Holly Martin, Manager
Laurie MacNamara, Asst. Mgr.
Joanne Klempel, April Miller,
Librarians

Sue,
Rule 2nd floor Walz next
year with your feared
Italian-ness!

Love,
Steve

THE MUHLENBERG WEEKLY



Volume 103, Number 24, Friday, April 29, 1983

Muhlenberg College, Allentown, Pa.



Dr. John H. Morey at last year's Commencement.

1 Muhlenberg College President Mr. John Morey met with representatives from two faculty committees as problems concerning the governance structure at the school surfaced.

3 With the onset of coeducation, the "good old times" were over at Muhlenberg. See Teresa Burke's profile on coeducation at Muhlenberg.

9 The women and men's varsity tennis teams both fared well, preparing for the playoffs. See more detail on the Sports page.

Wading through the steps to the 'no-confidence' vote

Perhaps one of the most difficult questions to understand concerning the faculty vote of no-confidence in President John H. Morey on May 4 is why the resolution came to a vote at all.

Morey's term as president has been turbulent, with almost annual calls from one group or another for his retirement or resignation. Yet the 73-25 vote of no-confidence on the part of the faculty is unprecedented in Muhlenberg's 135 year history. Some of the steps that led to this action are outlined below.

—December 10, 1982. President Morey relays to the faculty the decision of the Finance Committee of the Board to offer the faculty an across the board 6% salary increase, with a

2% increase going to merit raises. A new concept, the merit raises are based upon a number of professional qualifications, i.e., teaching ability, number of articles published in professional anthologies, recommendations from department heads, etc. These merit raises were to be given to faculty members in increments of \$500, with \$1500 being the maximum award.

The Faculty Policy and Personnel Committee had requested a 10% salary increase. This was also the increase awarded to the faculty the previous year. The faculty, however, was willing to discuss the matter. "Nothing was etched in stone," said one faculty member. Morey reportedly tells the faculty, though, that

there will be no negotiations.

"They told us to like it or leave it," said the faculty member. "The real question wasn't numbers, it was the attitude they gave us." According to the faculty member, negotiations had always occurred in the past.

The faculty shows their grievance with the salary question by passing a resolution that "rejects the decision of the Finance Committee of the Board." Faculty members were not only disturbed at Morey, but they questioned the actions of the Board as well.

Dr. Thomas Lohr was reported by the faculty minutes of this meeting to have said that the Board "makes decisions without input from the faculty."

Ann Wonsiewicz-Schlect concurred, stating that there was "a serious erosion in the give-and-take attitude between the faculty and Board."

—January 28, 1983. In their first meeting of the Spring semester the faculty reportedly reverse themselves and accept the salary increases offered by the Board. However, the faculty at this time authorizes the Faculty Concerns Committee and the Faculty Policy and Personnel Committee to send representatives to meet with Board and administrative members to examine the decision-making processes at the institution. These same two committees had been meeting since the December 10 faculty meeting, when the faculty had requested that the governance

structure of the school be examined.

—February 10. At the quarterly Board meeting, Chairman John Dietrich authorizes three Board members to meet with three administrators (Morey, Dean of the college Harold Stenger and Treasurer Clair Fetterhoff) and faculty representatives in an effort to air faculty concerns.

—April 5. After much delay this informal committee finally meets for the first time. Although details are sketchy, little, it would seem, is accomplished. Faculty grievances are reportedly ignored by Board members.

—April 18. Dr. Nelvin Vos, chairman of the FCC-FPPC group reportedly relates his impression of
(Continued on page 2)

SPECIAL EDITION—SPECIAL EDITION—SPECIAL EDITION

THE MUHLENBERG WEEKLY

Volume 103, Number 25, Wednesday, May 11, 1983



Muhlenberg College, Allentown, Pa.

Trustees give Morey 'full & complete' support

by Ethan Blumen

On Friday, May 6, in its third quarterly meeting of the year, the Muhlenberg College Board of Directors passed a resolution expressing "full and complete support" for Dr. John H. Morey, President of Muhlenberg.

The resolution stated that the Board has "no evidence of any misfeasance or malfeasance by the President of this College or grounds for the drastic action suggested."

The "drastic action" referred to by the said resolution was the vote

of no confidence passed by the faculty at a special meeting on May 4. The no confidence resolution was presented to the faculty and co-sponsored by the Faculty Policy and Personnel Committee and the Faculty Concerns Committee. Present at the meeting were 100 of the 109 full-time faculty members. The vote was 73-25, with two abstentions.

On April 22 five representatives from the two faculty committees, in an effort to forestall a no confidence vote, met with Morey to reportedly ask for his resignation.

The recent Board resolution also encouraged "the continued dialogue among members of the faculty, administration and Board representatives which began on April 5, 1983." The April 5 meeting to which the resolution refers was held at the request of the faculty to discuss faculty dissatisfaction with the grievance structure of the college. The ad-hoc committee, which consists of five faculty members, three members of the Administration, and three Board members, met again May 6 for an hour. No information was available on this meeting.

Details given on Board of Directors meeting

by Cindy Kampf

Members of the Board of Directors met in their last regularly-scheduled meeting of the year on Friday, May 6.

The Board quickly moved out of the regular order of business to deal with the issue at hand—a resolution by the faculty proclaiming by a 73-25 vote of no confidence in President Morey and a request for the Board to take immediate action.

The entire meeting was held in open session with the two student and faculty observers in attendance. In addition, two new student observers were present.

Drs. Walter Loy and Daniel Wilson, faculty observers, were called upon first for comment. Both

discussed the low morale among the faculty and the bad atmosphere at the college.

Chairman of the Board John Dietrich questioned the handling of the situation—why the faculty hadn't used the proper channels. Dietrich also pointed out that he had not heard any specifics to support the faculty resolution and asked for a reaction from a meeting of April 5, among members of the Board, faculty, and administration.

Although neither Loy nor Wilson had attended the meeting, both reported negative feelings—a feeling that the faculty was being patronized. They said they felt that there was no willingness on the part of the Board or administration to listen to faculty concerns. Loy and Wilson

felt that the faculty was being treated "abusively." The Board members present at this April 5 meeting disagreed. All three maintained that there was a lack of specifics at this meeting, but felt that this was to be expected for the first meeting. William Keiter pointed out that the meeting reached no conclusion after two hours, but it was clear that the committee would bring results.

Donald Shire, who presided at the April 5 meeting presented the resolution to the Board. The resolution stated that the Board "expresses its full and complete support of the President and re-affirms its confidence in him."

Blake Marles expressed his support for the resolution. He said he thought the major problem was not in the presidency, but in communication; this was apparent in the different views expressed at the April 5 meeting. He pointed out that Muhlenberg must function as a community, not a large university. Marles said he felt there would be a problem when there is public dialogue as opposed to community dialogue.

Lona Ferr Voellenger reported the support of the Alumni Association for President Morey. She said the opinion of alumni was that the faculty vote indicates there is a problem which must be examined. Voellenger suggested that more Board members be included in faculty, administration, Board discussions; in particular, a member of the Alumni Association.

Bruce Epstein, among others, expressed his concern that action was taken by the faculty because they were "uncomfortable" after one meeting.

A vote was then taken on the resolution. It passed with only two dissenting votes. The Board meeting then continued with its regular business.



Photo by Norcross

Board member Dr. Ruth Wick and Dean Harold Stenger confer outside last Friday's Board of Directors meeting.

Who will succeed Morey?

Speculation concerning the future of President Morey is running rampant on the campus. Soon to be 61, Morey is known to be in ill-health. At a recent showing of MTA's *Once Upon a Mattress* Morey collapsed and had to be assisted from the Empie Theatre. After undergoing six hours of tests at Allentown Sacred Heart Hospital, Morey was said to be suffering from a recurrent inner ear imbalance. Sources within the administration maintain that Morey has been considering his retirement for some time. Many individuals, however, claim that Morey may now feel compelled to stay and fight.

Should Morey retire over the summer, an interim president would have to be named by the Board of Directors to serve as a replacement until a permanent candidate could be found by a search committee. The interim president would be primarily ceremonial in nature, functioning as a lame-duck head of the college.

Several candidates for this temporary position, should Morey retire, may be found within the college.

—Dr. Edwin Baldrige, acting chairman of the History Department. Baldrige had served as acting dean of the college from 1966-1967, and is familiar to administrative duties. Baldrige is well respected within the administration. The History professor is also a favorite among students, perhaps because of his unique field trips to Philadelphia's Veteran Stadium.

—Henry Acres, chancellor of Educational Ventures, Inc. A former chancellor of Muhlenberg, Acres is well known by the Board of Directors. Respected for the job he has done with EVI, Acres would seem to be the ideal caretaker.

—Peter Shultz, vice-president and director of development. A long-shot, newcomer Shultz would seem to have the best qualifications. A

(Continued on page 2)



President of the College Dr. John H. Morey.

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class
Transient

SPECULUM

editorials
columns
letters

Comment

A Plea for Reason

"There is a time for all things—a time to preach and a time to pray, but there is also a time to fight and that time has come."

—John Peter Gabriel Muhlenberg, January 1775

We must call this college to its senses. The battle between the administration and the faculty has gone on long enough. The time for definitive action has come. The academic integrity of Muhlenberg must be retained. There can be only one answer. Dr. John H. Morey must leave the presidency. Only this action will prevent the further disintegration in the morale of the college.

There can be no hope for reconciliation among faculty, administration and the Board of Directors. The resounding vote of no-confidence given Morey by the faculty indicates their unwillingness or inability to work with the administration. While the faculty has not presented any formal list of grievances, their dissatisfaction with Morey is of a deep and long-standing nature.

The claim by the board that there are no "grounds for the drastic action suggested" by the faculty, i.e., Morey's immediate retirement, is an uninformed and irresponsible statement. Spending two hours on campus every four months, as the average board member does, will not lead one to a full and well-developed understanding of the college. Although we realize the board's decision to support the president was well-intentioned, we can only say that the board's resolution of "complete support of the President," was made in ignorance of the true situation.

There is great fear that Muhlenberg's academic integrity has suffered from the activities of the past weeks and months. These fears are not ungrounded. Faculty morale is at a dangerously low level. An alarming number of faculty are retiring or resigning this year specifically because of the atmosphere that has existed at Muhlenberg for some years.

We acknowledge that Morey is not totally culpable for the developments of the past few weeks, but his relationship with the faculty and the manner in which he runs this college suggest that the president is greatly to blame. We would hope that Morey would not, as has been suggested by some of his aides, remain at Muhlenberg solely to fight for his honor. Rather we ask Morey to consider what is best for the college as a whole and immediately retire from the presidency.

We Apologize

The *Weekly* would like to apologize to its readers for the inaccuracy contained in the April 29 issue. In this issue we stated that faculty representatives from the FPPC and FCC did not ask for President Morey's resignation in their April 22 meeting with him. This was not the case. At that meeting these representatives did ask Morey to step down immediately.

We were misled. Representatives from these two committees met with our editorial board and told us that Morey's resignation or retirement was never discussed at that meeting. While this information conflicted with reports other committee members had given us, we chose to believe these representatives because of their high position within the faculty. We were deceived.

While we are disturbed at the implications this has for the integrity of student journalism, more importantly we think that any air of collegiality on this campus has been seriously damaged.

The intent of these individuals was to spare Morey from further bad publicity, an intent that was, on the surface, commendable. However, we believe that by cloaking the proceedings in secrecy, faculty members ruined any chance for an open atmosphere to exist on this campus.

We are sorry about the inaccuracy in our story, but we are sorrier still that the misrepresentation that caused it had to happen at all.

We heard recently . . .

We have learned that President Morey reportedly intends to stay at Muhlenberg for some time. When we asked a faculty member if this were true, we were assured that this was indeed the case.

"He told me himself," said a faculty member who wished to remain anonymous.

"When he told me," this faculty member said, "I asked if there would be any changes in his policies."

How did Morey respond?

"No more Mr. Nice Guy."

The view from left field

What's right for the students

by ILS

A somewhat forgotten sector of the college community these days is the student body. Not many people seem terribly concerned lately with the effect on the students of the recent sparring between the faculty and the administration. Considering the recent goings-on it may be perfectly normal that everyone's main concern is covering his own ass. With the once glorified concepts of collegiality and community on the back burner it seems as if the students had better watch out for their own self-interests. If anything at least we will have learned something from those we have been taught to respect, by virtue of position if on no other grounds.

Well, then, what would be good for the students? Many insist that academics at Muhlenberg are good, and they may be, but it seems from this angle that with a little more effort and some effective leadership things could be a hell of a lot better.

The faculty are right—there are problems with College governance. There is a lack of effective leadership that becomes embarrassingly apparent to anyone who dares take a peek. The faculty vote of no confidence in President Morey has had the rather negative effect of obscuring greater problems within the governance structure. The faculty may be correct in their assertions of a leadership crisis, and the few well-informed students there are would probably agree. However, if the faculty have a list of identifiable grievances, and we are assured in all confidence that it would occupy countless pages, then such a list should be made available. It is not hard to appreciate the faculty's desire to avoid a mud-slinging campaign which would only be damaging to the College. However, it becomes increasingly difficult to operate on faith alone. The faculty have to stop expecting action on their mere dissatisfaction and start substantiating their calls for administrative changes. If the faculty feels that students cannot be privy to such information then at the very least the Board of Directors should be given

the necessary substantiation. It is arguable that the Board would not act regardless of such information and that may be true. But it is one thing to complain nobody believes you and quite another to charge that documented accusations are being ignored.

This leads us to another problem: the relation of the Board of Directors to the College. There is a perception among many faculty and students that the Board is led by businessmen who seem to view Muhlenberg as a business and insist upon running it as such. On one hand there certainly is a business aspect to Muhlenberg College, but on the other hand education should be more than a means to an end; it should be an end unto itself. There seems to be an attitude on the Board that the College is lucky to have such people on the Board because they keep those funny little academics employed and churn students through the process of degreeization. The Board must realize that although a certain degree of hierarchical structure may be necessary and to some extent desirable, it is not merely the Board as management, the faculty as labor, and the students as consumers. College should be so much more. There has to be more academic leadership.

That brings us to the Dean of the College. This office is where one would expect to find a great deal of the academic leadership on campus. Sadly, this is not so. At this stage of the game it may not even matter whether it is the Dean, the faculty, or anyone else who is to blame. The fact is there is a problem. And this inadequacy only tends to exacerbate the difficulties with President Morey.

That brings us to the matter to which this issue is devoted—the question of the desirability of President Morey's retirement. It is damn frustrating to witness an occurrence of this magnitude and not be able to gain anything approaching a complete knowledge of the affair. This newspaper has worked quite hard to keep students informed and has received precious little help, even less if one is to subtract the calculated inac-

curacies "confided" to the *Weekly*. However, even without all the information we desire it is not hard to see that there is a leadership crisis. We can go on pointing the finger until East Hall crumbles but that will not solve the problem. The conflict involving President Morey and the faculty is not the whole issue, yet it is an integral part of the problem and hence of the solution. President Morey must retire after fourteen years of service to the College. If he does not the College will continue to stagnate. And while such a situation as will occur under those conditions may make life difficult for the faculty and the administration, no one will be affected as strongly as the students.

Well, we're back where we started. If the students had any false notion of their place on this campus, things should be much clearer now. While student input is nice, it is a luxury that cannot be afforded when important issues are at stake. We can agree with whichever side we choose, but we do not comprise a side of our own.

At the risk of obscuring the issue let us not forget the depth of impact which student votes of no confidence bring. Student evaluations can be seen as votes of confidence in that particular professor and course. If a professor fails this vote miserably what happens?—Not a hell of a lot. And if the professor is tenured?—Even less. Many faculty did not even want evaluations. After all what good could they do; all students care about are grades. Gee, who fosters that attitude?

Well, by now the message is distressingly clear: if the students expect their concerns considered they had better fight for them. Maybe this is just a microcosm of the larger society and the students should take a lesson from interest group politics: if you are not organized and if you do not continually demonstrate whatever strength you have, you are effectively ignored.

It really is a shame. Muhlenberg College could be so much more—but it isn't.

The path to the faculty vote

(Continued from page 1)

the April 5 meeting to the faculty. During his discussion, Vos allegedly says that Treasurer Clair Fetterhoff had stated that "there is dissension within the administration on the salary question." Morey immediately denies that Fetterhoff ever made any such statement. Other faculty members present at that meeting support Vos, saying that Vos' statement was accurate.

At this point, Morey launches what one faculty member called "a twenty-minute tirade" against the faculty. Morey refuses to acknowledge any of the faculty grievances in the salary dispute. Moreover, Morey allegedly blames the faculty for hindering the Core Curriculum. The Core Curriculum, it is remembered, was suggested by the administration almost two years ago as a means of revamping the overburdened college curriculum. While two campus-wide retreats have been held in the meantime, little has developed from either the administration or the faculty since November. Morey reportedly blames the faculty at this meeting for the apparent demise of the Core Curriculum. Faculty members strongly disagree.

"It isn't the faculty, it's the administration that is holding up the

Core Curriculum," said Dr. Robert Thornburg. "To say otherwise is sheer lying."

—The week of April 18-22. The joint FCC-FPPC committee meets sometime during this week and reportedly drafts a resolution calling for a vote of no-confidence to be taken against Morey by the faculty. No opportunity is given, however, for faculty members to vote on this resolution. FCC Chairman Nelvin Vos, in an apparent effort to forestall any vote of no-confidence, reportedly takes the draft to Stenger. Stenger then advises the president on this matter. Morey asks for a meeting with representatives from the two committees. Meeting with Morey were Vos, Drs. Charles Bednar, William Jennings, Walter Loy and John McConnell. At this April 22 meeting, Morey's resignation or retirement is reportedly brought up by faculty members. Morey's response is not known.

—April 23. A *Morning-Call* article appears in which the details of the previous day's meeting are given. Many faculty members are disturbed by the poor publicity generated.

—April 24-27. Negotiations reportedly take place among faculty leaders and Deitrich, centering around Morey. An agreement is

supposedly reached such that Morey will be allowed to gracefully leave the presidency. Reportedly all parties agree that no further comments will be made to the press.

—April 28. A *Morning-Call* article appears in which Deitrich calls the faculty "petty" if they were to take a vote of no-confidence. Faculty members are shocked. "An agreement was made," one faculty source said. "They didn't live up to it."

—May 4. After meeting several times over the preceding week, FPPC and FCC members agree to bring a vote of no-confidence against Morey. The resolution carries 73-25. The vote is said to be a direct message to the Board.

● Candidates

(Continued from page 1)

Harvard graduate, Shultz has several connections within the business community of Allentown. Shultz may be hindered by his non-scholar background.

Though the above list is pure conjecture, sources within the administration and faculty would indicate that these individuals may be considered the primary candidates, should an opening exist. The ultimate decision, of course, rests with the Board.

WEEKLY

Vol. 103, No. 25

Debbie Kovach Gregg Weidner
Editors-in-Chief